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<http://libweb.uoregon.edu/news/whatsnew/>
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University of Oregon Libraries | Eugene, OR 97403-1299



New and Improved Library Services Greet Fall Returnees

Members of the campus community returning each fall after a summer away are traditionally greeted by several new and improved library services. This fall is no exception. During the past few months, the library has upgraded or introduced the following services to facilitate the university's teaching and research mission.

IT Workshops Offered by Request

In response to the changing needs of the campus community, the library is now offering workshops by request. This new model for delivering information technology (IT) training to the university community will replace the scheduled, open enrollment IT workshops previously offered through the library. Beginning immediately, the library will work with you to develop customized workshops to meet your training needs. Workshops will require that you assemble a group of five or more people committed to taking the workshop, and that the library have available a suitable instructor. The workshops, which typically provide a basic introduction to the features of the software or technology, can focus on curricular needs, course requirements, personal interests, or professional directions. For teaching faculty, they can be designed to complement course content and be offered during class time. The library's goal in offering the new approach is to provide better, more relevant training that meets the needs of everyone in the university community, along with increased collaboration with faculty in integrating information technology skills into the curriculum. For more information on requesting a workshop, visit <http://libweb.uoregon.edu/it/>. Questions or comments about the program should be directed to Nargas Oskui at 346-1688.

FindText Now Searches for Journal Titles

The library's popular FindText service, which offers online access to the full text of articles in more than ten thousand electronic journals, has been upgraded to include three enhanced search features. Users can now search for individual journal titles by using an A-Z listing or a standard text search. Electronic journal titles may also be located by browsing within a set of predetermined subject categories, as well as by vendor or publisher. The search features can be viewed at <http://breeze.uoregon.edu:9003/findtext/a-z/default>.

Video Collection Checkout Times Extended

More liberal video checkout policies for campus borrowers will begin this fall. Faculty and GTFs can now check out up to six nonreserve videos for three days, with one renewal. For videos on reserve, faculty and GTFs can borrow a single item for five hours. All other campus borrowers (undergraduate and graduate students, nonfaculty staff) can now check out up to three nonreserve videos for three days, and they can view reserve videos in the library for a maximum of three hours. More information on the new policies and the library's Video Collection available [here](#).

Copy Services Now at Checkout/Information Desk in Knight Library

Photocopy-related services formerly handled by the Copy Center in Knight Library have been moved to the Knight Checkout/Information Desk, which you can now use to add cash to your Campus Cash card, get change for copy machines, and buy disks, copy cards, and punch cards.

Blackboard Upgrade

An upgrade to Version 6.3 of Blackboard, the university's course management system administered by the UO Libraries, took place this summer. New features include new types of assessment questions, multilingual supports, and a syllabus builder, among others. Scheduled downtimes for Blackboard have also been reconfigured to minimize inconvenience to users. For more information about Blackboard and

the upgrade, visit <http://libweb.uoregon.edu/cet/blackboard/help/>.

<http://libweb.uoregon.edu/news/stories/newservices2005.htm>

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Events Planned for GIS Day, Wednesday, November 16

A keynote address, panel discussion, and poster and map displays are scheduled as part of the University of Oregon's contribution to **[national GIS Day](#)**, Wednesday, November 16. In the last decade, geographic information systems (GIS) and GIS technologies have revolutionized the use of mapping and geographic data in virtually every academic discipline and every sector of business and government. GIS Day is intended to inform the public about applications of the technology and advances in research brought about by GIS.



All GIS Day events will be held in Knight Library's Browsing Room, 1501 Kincaid Street, on the UO campus.

From 1:30 p.m. to 3:30 p.m., poster displays and interactive demonstrations of GIS applications by students, researchers, and local government agencies will be featured. Posters and maps will remain on display until 9 p.m.

From 3:30 p.m. to 4:30 p.m., Daniel Herbert, University of British Columbia geography professor and co-director of **[Research on Immigration and Integration in the Metropolis](#)**, will speak on the use of GIS in human migration studies.

From 6:30 p.m. to 8:00 p.m., a panel of representatives from local and state agencies will discuss how GIS is used to plan for natural disasters and how it may help to aid people in the event of an actual emergency. Jim Wolf from Oregon Department of Forestry will talk about risk mapping and planning for wildfires; Bill Klingman from Lane Council of Governments (LCOG) will speak about tsunami hazards, mapping potential inundation areas, and the role that GIS plays in the automated telephone warning system; and Karl Morgenstern from Eugene Water and Electric Board (EWEB) will talk about how mobile mapping is used in the new McKenzie Watershed Emergency Response System.

GIS Day is sponsored at the UO by the **[UO Libraries](#)**, **[Canadian Studies Committee](#)**, **[Department of Geography](#)**, **[Social Science Instructional Labs](#)**, and **[Infographics Lab](#)**.

All events are free and open to the public. For more information, visit **<http://www.libweb.uoregon.edu/map/gisday/>** or call Jon Jablonski, David & Nancy Petrone MAP/GIS Librarian, at (541) 346-3051.



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New Science Librarian on Staff

Dean Walton, who recently earned a master of library science degree from Southern Connecticut State University, is the UO Libraries' new science librarian. Dean has a Ph. D. in pharmacology and a B.S. degree in biology. He will provide reference and research services in the science library and will help develop science collections in digital and print formats.

Dean replaces former science librarian Jon Jablonski. This past winter, Jon was named Nancy and David Petrone MAP/GIS Librarian and now works out of Knight Library in the Document Center.

Dean can be reached by phone at 346-2861 or by e-mail at dpwalton@uoregon.edu.



<http://libweb.uoregon.edu/news/stories/walton.htm>
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Records Management, University Archives Expand Services

With the recent hire of Erin O'Meara as university records manager at the [UO Libraries](#), the entire university community and state of Oregon can look forward to new and improved levels of service in two important areas—university records management and university archives.

O'Meara, who works in Special Collections and University Archives, is charged with developing systems that ensure university compliance with Oregon Administrative Rule 166-475. The rule, which serves as the basis for the university's Records Retention Schedule, mandates that all state universities adhere to standardized record-management procedures.

O'Meara has already prepared and posted a set of [revised web pages](#) explaining the UO's Records Retention Schedule and related issues. She will soon begin developing training programs, conducting workshops, and networking with departmental representatives across campus who are responsible for each unit's records management activities. "I look forward to helping each department develop efficient, accurate methods for managing its records here at the UO," she says.

O'Meara, who was previously a records management analyst for the Archives Division in the Secretary of State's Office in Salem, Oregon, can be contacted by e-mail at erino@uoregon.edu or by phone at 346-1905.

Improved Services at University Archives

Hiring a university records manager was made possible in part by an endowment established in the UO Libraries through a gift from Richard and Mary Corrigan Solari in 2004. Until the records manager position

was filled, Heather Briston, who was named Richard and Mary Corrigan Solari University Historian and Archivist after the gift was announced, handled both records management and university archivist duties.

"It was difficult if not impossible for one person to fully meet the needs of UO students, faculty, and staff; state officials; and members of the general public in these two vital areas," says Briston. "Everyone deserves high-quality service from the UO, and having a full-time records manager on board will allow us to fulfill that goal."

Briston will now focus solely on carrying out [University Archives'](#) mission to collect, preserve, and make available documents related to the history of the university. "University Archives represents the institutional memory of the UO and defines its legacy and place in higher education locally, regionally, and nationally," she says. "Through digitization projects and other initiatives, we are proactively making more material from the archives available online to anyone with an interest in the UO."



Among digitization projects currently under way are [Athletics and the Academy: The History of Sports at the University of Oregon](#) and a project to digitize important historical material from the UO's [Office of the President collection](#).

Briston, who also instructs students in classes in which archived material is used for original research, plans to encourage the formation of user communities for archival research, create new and better finding aids, identify "hidden" collections, and build some new collections, for example, oral history archives.

Briston can be reached by e-mail at hbriston@uoregon.edu or by phone at 346-1899.

Photo: Heather Briston (left) and Erin O'Meara will lead service expansions in Records Management and University Archives.

<http://libweb.uoregon.edu/news/stories/recordsmanagementarchives.htm>

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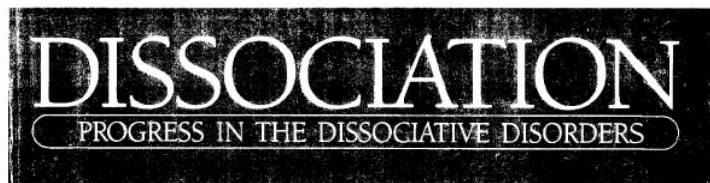
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UO Offers Online Access to Seminal Psychology Journal

The [University of Oregon Libraries](#), in collaboration with the [UO Department of Psychology](#), has created an online archive of a seminal journal in the field of psychology. The journal, *Dissociation*, was published in ten volumes between 1988 and 1997 by Dissociative Disorders Research Publications, Ltd., as the official journal of the [International Society for the Study of](#)

[Dissociation \(ISSD\)](#), a nonprofit professional association organized to develop and promote comprehensive, clinically effective, and empirically based resources and responses to dissociation and to address its relevance to other theoretical constructs. Dr. Jennifer Freyd, professor in the UO Department of Psychology and the editor of ISSD's new journal, [The Journal of Trauma & Dissociation](#), together with Dr. Frank Putnam of Cincinnati's Children's Hospital Medical Center, proposed the digitization project to ISSD, the UO Libraries, and the original copyright holder, Richard Kluff, M.D.



The value of the project was immediately apparent to all parties, given the importance of the research reported in the journal and the fact that few copies of the original print journal remain available. With the support of the copyright holder and ISSD and the generous donation of print copies of the journal by Frank Putnam, M.D., Richard Kluff, M.D., Catherine Fine, Ph.D., and Ruth Blizard, Ph.D., the UO Libraries' department of Metadata and Digital Library Services undertook the digitization of the journal. Each article has been digitized separately and entered into the university's digital archive for scholarly output, [Scholars' Bank](#). The *Dissociation* archive, which is full-text searchable and freely available for scholars and researchers around the world, can be accessed at: <https://scholarsbank.uoregon.edu/dspace/handle/1794/1129>. More than 400 articles are indexed and available for reading and downloading through the archive.

"This is a very worthwhile project and one of considerable urgency," says Dr. Kluff. "With each year the importance of dissociation in the mental health sciences grows, yet with each year accessing the wealth of information in *Dissociation* becomes increasingly difficult for scholars."

Carol Hixson, head of Metadata and Digital Library Services and coordinator of Scholars' Bank, comments: "The library is excited by the opportunity to preserve access to such an important body of research. This project underscores the potential impact that institutional archives such as Scholars' Bank can have on scholarly communication. We're grateful to Dr. Freyd for proposing the project and for working so closely with us and her colleagues to make it a reality."

<http://libweb.uoregon.edu/news/stories/dissociation.htm>
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New Library Service Offers Item Check-Out at the Branch of Your Choice

UO students, faculty, and staff using the [UO Libraries](#) can now request that materials shelved in one branch library be delivered to another branch for check-out.

To use the service, first search for and locate the item in the [library catalog](#) and then click the Request Item/Place Hold button. After entering the required information, use the Choose a Pickup Location drop-down menu to select the library where you would like the item delivered. Delivery can take between 1 and 4 days, depending on the mail route. *Note:* You may not have the item “delivered” to the same library in which it is shelved; in this case, you will need to retrieve material from the shelves yourself.

General collection materials in all libraries within the UO Libraries system—Knight, Architecture and Allied Arts, Law, Science, Math, Oregon Institute of Marine Biology in Charleston, and the Portland Architecture Library—may be requested through the delivery program. In addition, items that are checked out may also be placed on hold and requested for delivery to another branch upon their return.

The new service is for UO students, faculty, and staff only.

<http://libweb.uoregon.edu/news/stories/deliveryservice.htm>
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Videos Now Available for Checkout and Online Booking

Students, faculty, and staff will be happy to hear that the library has broadened its checkout policies for materials in the Video Collection starting this fall. UO graduate students, undergraduates, and staff may now check out nonreserve videos for three days (maximum: three videos at a time). Videos on reserve must be viewed in Knight Library. UO faculty and GTFs may also borrow nonreserve videos for three days (plus one renewal, maximum: six videos), and they may check out reserve videos for five hours.

Another new service for faculty and GTFs is the option of instant bookings on materials in the Video Collection. To assure that a video will be available for class showing, faculty and GTFs can book items directly from the online catalog. When looking at a record for a video, click the "book this material" phrase to book the materials for your class time. You can check your library account to verify bookings that you have made or that you have asked staff to make. More information on booking videos is [available online](#).

"Students should especially benefit from the convenience of taking videos out of the library for viewing," says Laura Willey, manager of the Circulation and Videos unit in the library. "We're happy to see materials in the library's collections used more fully, yet also be able to assure faculty who book videos for classes that the items will be available when they are needed."

Use of Video Material

The primary purpose of the materials in the Video Collection is to support classroom instruction and face-to-face teaching. However, students and staff may borrow videos when they are not being used for direct instruction, and anyone in the community may view videos in Knight Library's video viewing room.

There are restrictions on the use of materials in the Video Collection that must be adhered to by all who check out these items. [Licensing agreements](#) the library has entered into at the time of purchase restrict public performances of the materials. In addition, borrowers must comply with [copyright restrictions](#).

The library has about 10,000 items in video format covering all disciplines. Most items are located in the Reserve and Video Room of Knight Library and can be checked out there. More information on the videos and checkout policies is available on the library's [Video Collection page](#).

<http://libweb.uoregon.edu/news/stories/videocheckout.htm>
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Library, Bookstore Unite to Help Students Save \$ on Textbooks—Faculty Can Help, Too

This academic year, the [UO Libraries](#) and the [UO Bookstore](#) are teaming up to help students reduce their textbook expenditures—and are asking faculty members to assist as well.



University Librarian Deb Carver says that the library and bookstore both want to do whatever they can to ease the financial burden students face when buying textbooks. “By working in concert with the bookstore, increasing the size of our print and electronic reserves programs, and enlisting the aid of faculty members in choosing textbooks more carefully, we can take some of the sting out of high textbook prices,” she says.

One component of the collaborative effort involves offering a better selection of course reserves to provide students with increased access to required reading material. For example, this fall the bookstore has supplied the library with more than 70 print textbooks, including a print copy of each of the 15 digital textbooks the bookstore offers. All these texts will be placed on reserve for short-term checkout.

Additional textbooks placed on reserve by faculty members, as well as reserved copies of library-owned items, raise the total number of reserved books available to students each term to well above 3,000, says Laura Willey, who oversees Knight Library’s reserves programs. Reserved texts are available for checkout from two hours to twenty-four hours at a time.

“If students are experiencing financial difficulties from term to term, using textbooks from course reserves can help,” Willey says. “For instance, students can use reserve textbooks in the short term while they search for cheaper used copies, or they can use reserves to delay buying a book until they’re sure they need to purchase it.”

The library will also expand its electronic reserves program, which faculty can use to make documents available to students online, free of charge, 24 hours a day. “When faculty members use e-reserves to post required readings online, they no longer need to include the items in their course packets, thereby cutting the costs of the packets,” says Willey. More information on the course reserves and e-reserves program is available [on the library’s Web pages](#).

Bookstore Initiatives

UO Bookstore General Manager Jim Williams points out that rising textbooks prices is just one area where students face continually increasing educational costs. "The bookstore and the library can serve students by helping them keep their textbook expenditures under control," he says. "We are always looking for new and better ways to do that."

For example, the UO Bookstore is one of only 25 large college bookstores nationwide to offer a university membership discount. The 10% discount on new books and 32% discount off the publisher's list price on used books saved UO students more than \$1 million last year, Williams reports.

An active book buyback program helps increase the bookstore's supply of discounted used books available from term to term. The bookstore also has a program called [Buyback Online](#) that allows students to check UO Bookstore buyback prices, sign up for e-mail alerts when the prices change, and buy and sell textbooks directly to each other through free online classified postings.

The bookstore is currently exploring some new methods of textbook delivery as well. For example, it is one of only 10 college bookstores nationwide pilot testing a new program offering [digital downloads of textbooks](#) at prices lower than those charged for traditional print versions.

A section on the bookstore's website called ["Ways to Save \\$\\$\\$"](#) describes these programs in more detail and provides other tips for students to cut their textbook costs.

How Faculty Members Can Help

The bookstore and library will also become more proactive in consulting with faculty members about bookstore and library resources that can reduce textbook costs for students.

"We're very happy to work directly with individual faculty members to acquire the best textbooks for a course at the lowest possible price," Chris Standish, book division manager at the UO Bookstore, says. He reports that students in several different classes have saved considerable amounts because faculty took the time to discuss their textbook needs with him before ordering. Standish can be reached by phone at 434-3220 or by e-mail at standish@uoregon.edu.

A national survey of students indicates that the #1 factor affecting a student's perception of the textbook cost is how extensively the book is used in class. If a faculty member doesn't plan to use a significant part of the book, it is especially advantageous to consider options such as e-reserves, course reserves, or a packet.

Here is a list of "best practices" teaching faculty can follow to help students reduce their textbook costs:

- **Place your textbook adoption orders early.** If a conventional book is fully utilized in class, ordering early is the single best way you can help. The UO Bookstore secures used textbooks from sources on campuses all over the U.S., and this takes time. Having adoption orders in by the deadline each term guarantees that the bookstore will have the books on the shelf for the start of class and maximizes the number of used books the bookstore can secure. **The deadline for textbook adoption orders for winter term is October 14.**
- **Use the same textbook for a full academic year or for several years in a row.** Students will benefit from the increased supply of used books, and they receive higher prices when they sell their book back.
- **Talk to students about textbooks on the first day of class.** Let them know the extent to which a textbook will be used and needed for the successful completion of the course.
- **When possible, avoid the use of "bundled" textbook packages—those containing CDs and workbooks.** "Bundled books cost students more money than any other type of book order," Standish says. "Only new books are packaged as bundles, so we can't offer a supply of used books for these titles. Because they contain consumables like workbooks and CDs, they are n't eligible for buyback, either." However, some bundles, like those created for certain foreign language and

chemistry courses, actually do save the students money. Standish suggests that faculty members be sure that the ancillary materials in bundled packages will actually be used in the class before choosing these types of books.

- **Supply the library with copies of textbooks used in your classes.** These copies are placed in course reserves so that individual students can have access to them. More information for instructors on using course reserves is available on the library's [course reserves web page](#).
- **Use the library's e-reserve system to reduce the size and cost of course packets.** For example, when only a few chapters or pieces of a textbook are designated as required reading, these materials can be placed as digital documents on e-reserves. The library offers free scanning and posting services for these items. In many cases, the library subscribes to online journals containing articles that are included in packets as required reading. In these instances, the articles can be linked directly to e-reserves, thus diminishing the need to photocopy articles for course packets. Information and online forms for placing items on e-reserves can be found on the [electronic reserves pages](#).

More tips for faculty members wanting to help students stretch their textbook dollars can be found on the [bookstore's website](#).

<http://libweb.uoregon.edu/news/stories/textbookslibrarybookstore.htm>
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Music Services Honors New Orleans Music

As the song title asks: Do you know what it means to miss New Orleans?



Leslie Bennett, head of Music Services in Knight Library, does. To pay tribute to more than one thousand New Orleans musicians affected by Hurricane Katrina, she has prepared an exhibit of books, sheet music, and recordings from the library's music and Douglass Room collections that spotlight the prominent place of New Orleans in the history of jazz. The case and wall displays, located on the third floor of the Knight Library near the Douglass Room, include long lists of musicians who had to relocate from the city after Hurricane Katrina hit, as well as a blessedly shorter list of musicians who are still missing. The lists, compiled by WWOZ, New Orleans's jazz and heritage radio station, can also be found on the station's website at <http://www.wooz.org>.

The exhibit runs through October 31. To view the Douglass Room's complete discography of jazz recordings, entitled "Jazz, Ragtime & Blues in the Knight," visit <http://libweb.uoregon.edu/music/Discographies/Jazz/jazzdiscomain.html>.

<http://libweb.uoregon.edu/news/stories/musicservicesexhibit.htm>
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Knicht Library Exhibit Tells Story of Local Asian Communities

An exhibit entitled "Ping Yang on the Mohawk: The Forgotten Asians of Marcola, Oregon" is currently on display in the exhibit cases near the Browsing Room in Knicht Library. The exhibit surveys historical research by Stephen Williamson, a leading authority on the life of Opal Whiteley and Asian communities in Lane County. It offers a look at Japanese communities in the Mohawk Valley from 1900 to 1925, a series of bombings at a local school named Ping Yang between 1895 and 1901, a lost Japanese colony that thrived at Shotgun Creek from 1911 to 1925, and the contributions of Sikhs and Hindus from India to the workforce in Oregon lumber mills.

The exhibit runs through October 31.

<http://libweb.uoregon.edu/news/stories/pingyangexhibit.htm>

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University of Oregon Libraries | Eugene, OR 97403-1299

Library Exhibit Explores Diversity in Oregon's Work Force

The struggle of women and minorities to gain a meaningful foothold in Oregon's expanding work force in the first half of the 20th century is the focus of an exhibit now on display in Knight Library.



Entitled "The Many Faces of Oregon's Workers, circa 1900-1940," the exhibit draws extensively from the collections of photography and historical materials housed in the library's Special Collections and University Archives.

Women and minorities in Oregon struggled for several generations to overcome social and legal barriers that kept them from gaining even modest economic advancement and workplace equality. Laws limiting employment opportunities and restricting land ownership for some minorities were on the books in Oregon until as late as 1949. The exhibit profiles several families who experienced difficulties; one of them, the Yasui family of Hood River, was remarkable for the challenges they faced and the dignity with which they effected positive change after their World War II internment.

Those who were able to carve out a niche for themselves early in the century frequently did so through sheer determination and cleverness. For example, the exhibit describes two women—one a stage coach driver and the other a ranch hand—who resorted to working under cover as men; their sex was discovered only after they died.

Oregon's reputation as a rough-and-tumble western state popular with tourists and adventurers created opportunities for a few women and non-white males in the first two decades of the century. The exhibit includes information on the famous rodeo contest between the African-American George Fletcher; John Spain, who was white; and the Nez Perce man known as Jackson Sundown. Another notable personality was Tillie Baldwin, a female rodeo performer billed as the "Woman World Champion Bucking Horse, Trick

and Fancy Rider." Other people shown in the exhibit worked in the lumber mills and the canning lines, and relaxed by watching baseball games or listening to band music.

The exhibit offers photographic documentation of the contributions made by African-American, Asian, Hispanic, and Native American men and women to the state's economic vitality in the areas of logging, farming and ranching, mining, and food processing. Despite their growing numbers and importance in the labor force, the vast majority of these workers remained in low-level positions throughout their working lives.

The exhibit, which was developed in collaboration with the Library Diversity Committee, will be on display through October 31 in the east and west entryway corridors of Knight Library. A permanent online exhibit of "The Many Faces of Oregon's Workers, circa 1900-1940" can be viewed at <http://libweb.uoregon.edu/speccoll/exhibits/manyfaces/intro.html>.

A complementary exhibit entitled "Ping Yang on the Mohawk: The Forgotten Asians of Marcola, Oregon" is also on display in the exhibit cases near the Browsing Room in Knight Library. The exhibit surveys historical research by Stephen Williamson, a leading authority on the life of Opal Whiteley and Asian communities in Lane County. The exhibit offers a look at Japanese communities in the Mohawk Valley from 1900 to 1925, a series of bombings at a local Japanese school between 1895 and 1901, a lost Japanese colony that thrived at Shotgun Creek from 1911 to 1925, and the contributions of Sikhs and Hindus to the workforce in the Oregon lumber mills between 1903 and 1908.

Note: Special Collections and University Archives encourages and facilitates research on all facets of Oregon history through its extensive collections of related material. Gifts of historical photographs and other items pertaining to pre- and early 20th-century Oregon are welcomed. For more information on contributing to the collections, call Special Collections at (541) 346-1907 or send an e-mail to spcarref@uoregon.edu.

Photo: Laundry operator (identified as "Chinaman Tom") and family, Lakeridge, Oregon, 1900. From the Angelus Studio Collection, Special Collections and University Archives, UO Libraries.

<http://libweb.uoregon.edu/news/stories/laborforceexhibit.htm>
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