

## News Archive: October, 2005

[News Briefs](#)

[More News](#)

### Briefs

#### [\*New Librarians on Board\*](#)

Welcome to Erin O'Meara and Dean Walton, our newest library faculty members. (9/30/05)

#### [\*New & Upgraded Services\*](#)

Workshops, FindText, copy services, video checkout, Blackboard. See what's new. (9/22/05)

#### [\*New Orleans Music Exhibit Up\*](#)

A Music Services exhibit in Knight Library honors Big Easy musicians. (9/20/05)

#### [\*Edmiston Technology Upgraded\*](#)

New computers and monitors make instruction in the Edmiston Classroom more powerful. (9/19/05)

#### [\*Asian Exhibit in Knight Library\*](#)

Asian communities in Lane County from 1900 to 1925 are highlighted. (9/19/05)

#### [\*Fall Course Reserves Deadline\*](#)

Instructors are encouraged to submit course reserve requests well before classes begin. (8/1/05)

#### [\*Diversity in Work Force Exhibit Up\*](#)

A new exhibit in Knight Library explores the diversity of Oregon's work force in the 20th century. (7/22/05)

### More news

- [\*What's New archive\*](#)
- [\*New Additions to UO Libraries\*](#)

<http://libweb.uoregon.edu/news/whatsnew/>  
Last revision: Saturday, October 1, 2005 (jqj)  
University of Oregon Libraries

## Records Manager, Science Librarian on Board at UO Libraries

### Erin O'Meara

Erin O'Meara has joined the library's faculty as University Records Manager. Erin will provide access to university records in paper and electronic form and will be responsible for their maintenance, preservation, retention, and disposal according to university policies. Working in University Archives in Special Collections, she will also provide outreach to university departments regarding their responsibilities in managing information through the use of retention schedules.



Erin earned a master of archival studies degree from the University of British Columbia in 2004 and has experience in record-keeping in archival settings. She was most recently a records management analyst for the Archives Division in the Secretary of State's Office in Salem, Oregon.

### Dean Walton

Dean Walton, who recently earned a master of library science degree from Southern Connecticut State University, is the library's new science librarian. Dean has a Ph.D. in pharmacology and a B.S. degree in biology. He will provide reference and research services in the science library and will help develop science collections in digital and print formats.

Dean will replace former science librarian Jon Jablonski. This past winter, Jon was named Nancy and David Petrone MAP/GIS Librarian and now works out of Knight Library in the Document Center.

<http://libweb.uoregon.edu/news/stories/newlibraryhires2005.htm>

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Created by [Ron Renschler](#), University of Oregon Libraries



## New and Improved Library Services Greet Fall Returnees

Members of the campus community returning each fall after a summer away are traditionally greeted by several new and improved library services. This fall is no exception. During the past few months, the library has upgraded or introduced the following services to facilitate the university's teaching and research mission.

### IT Workshops Offered by Request

In response to the changing needs of the campus community, the library is now offering workshops by request. This new model for delivering information technology (IT) training to the university community will replace the scheduled, open enrollment IT workshops previously offered through the library. Beginning immediately, the library will work with you to develop customized workshops to meet your training needs. Workshops will require that you assemble a group of five or more people committed to taking the workshop, and that the library have available a suitable instructor. The workshops, which typically provide a basic introduction to the features of the software or technology, can focus on curricular needs, course requirements, personal interests, or professional directions. For teaching faculty, they can be designed to complement course content and be offered during class time. The library's goal in offering the new approach is to provide better, more relevant training that meets the needs of everyone in the university community, along with increased collaboration with faculty in integrating information technology skills into the curriculum. For more information on requesting a workshop, visit <http://libweb.uoregon.edu/it/>. Questions or comments about the program should be directed to Nargas Oskui at 346-1688.

### FindText Now Searches for Journal Titles

The library's popular FindText service, which offers online access to the full text of articles in more than ten thousand electronic journals, has been upgraded to include three enhanced search features. Users can now search for individual journal titles by using an A-Z listing or a standard text search. Electronic journal titles may also be located by browsing within a set of predetermined subject categories, as well as by vendor or publisher. The search features can be viewed at <http://breeze.uoregon.edu:9003/findtext/a-z/default>.

### Video Collection Checkout Times Extended

More liberal video checkout policies for campus borrowers will begin this fall. Faculty and GTFs can now check out up to six nonreserve videos for three days, with one renewal. For videos on reserve, faculty and GTFs can borrow a single item for five hours. All other campus borrowers (undergraduate and graduate students, nonfaculty staff) can now check out up to three nonreserve videos for three days, and they can view reserve videos in the library for a maximum of three hours. More information on the new policies and the library's Video Collection available [here](#).

### Copy Services Now at Checkout/Information Desk in Knight Library

Photocopy-related services formerly handled by the Copy Center in Knight Library have been moved to the Knight Checkout/Information Desk, which you can now use to add cash to your Campus Cash card, get change for copy machines, and buy disks, copy cards, and punch cards.

### Blackboard Upgrade

An upgrade to Version 6.3 of Blackboard, the university's course management system administered by the UO Libraries, took place this summer. New features include new types of assessment questions, multilingual supports, and a syllabus builder, among others. Scheduled downtimes for Blackboard have also been reconfigured to minimize inconvenience to users. For more information about Blackboard and

the upgrade, visit <http://libweb.uoregon.edu/cet/blackboard/help/>.

<http://libweb.uoregon.edu/news/stories/newservices2005.htm>

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Created by [Ron Renchler](#), University of Oregon Libraries



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University of Oregon Libraries | Eugene, OR 97403-1299

## Music Services Honors New Orleans Music

As the song title asks: Do you know what it means to miss New Orleans?



Leslie Bennett, head of Music Services in Knight Library, does. To pay tribute to more than one thousand New Orleans musicians affected by Hurricane Katrina, she has prepared an exhibit of books, sheet music, and recordings from the library's music and Douglass Room collections that spotlight the prominent place of New Orleans in the history of jazz. The case and wall displays, located on the third floor of the Knight Library near the Douglass Room, include long lists of musicians who had to relocate from the city after Hurricane Katrina hit, as well as a blessedly shorter list of musicians who are still missing. The lists, compiled by WWOZ, New Orleans's jazz and heritage radio station, can also be found on the station's website at <http://www.wwoz.org>.

The exhibit runs through October 31. To view the Douglass Room's complete discography of jazz recordings, entitled "Jazz, Ragtime & Blues in the Knight," visit <http://libweb.uoregon.edu/music/Discographies/Jazz/jazzdiscomain.html>.

<http://libweb.uoregon.edu/news/stories/musicservicesexhibit.htm>  
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## Technology Upgraded in Edmiston Classroom

Seventeen new Dell 3.4 GHz computers with flat screen monitors are in place to improve teaching and learning in the library's John D. and Rena J. Edmiston Instruction Laboratory (Edmiston Classroom). The design of the new equipment offers a much improved field of vision between instructor and students in the classroom. Processing time for the new computers will be as much as six times faster than the previous ones, and all computers are equipped with DVD RW drives and USB ports for peripherals.

The [Edmiston Classroom](#) is used exclusively for instruction and training. Priority use is for library instruction requiring hands-on access to electronic resources. Faculty interested in library-related instruction for their students are encourage to contact the [library subject specialist](#) assigned to their department or the [Office of Library Instruction](#) to schedule a class or workshop.

<http://libweb.uoregon.edu/news/stories/edmistonupgrades.htm>  
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## Knight Library Exhibit Tells Story of Local Asian Communities

An exhibit entitled "Ping Yang on the Mohawk: The Forgotten Asians of Marcola, Oregon" is currently on display in the exhibit cases near the Browsing Room in Knight Library. The exhibit surveys historical research by Stephen Williamson, a leading authority on the life of Opal Whiteley and Asian communities in Lane County. It offers a look at Japanese communities in the Mohawk Valley from 1900 to 1925, a series of bombings at a local school named Ping Yang between 1895 and 1901, a lost Japanese colony that thrived at Shotgun Creek from 1911 to 1925, and the contributions of Sikhs and Hindus from India to the workforce in Oregon lumber mills.

The exhibit runs through October 31.

<http://libweb.uoregon.edu/news/stories/pingyangexhibit.htm>

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## Placing Materials on Reserve: Information for University of Oregon Instructors

### Where to submit Reserve Requests:

*Hardcopy (books, file folders, videos, audiocassettes, etc.)*

Fill out a "Reserve Request List" form (available at any reserve desk), or [print a copy](#) or use the [on-line Reserve Request Form](#). Materials from one branch or area of the Library may usually be placed on reserve at another branch. Submit your request to the desk at which the materials should be held.

Note: For audio recordings to be held in the Douglass Listening Room, please use the [Douglass Listening room request list](#) available online or at that desk.

### *Electronic Reserves*

Electronic Reserves provides online access to course documents, available to students 24 hours a day. For more information, please see [Electronic Reserves: Instructions for UO Faculty](#).

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### What can go on Reserve?

**Reserve service is intended for required materials only.** We ask that you limit the number of titles to no more than 30 per class. Please avoid submitting "related" secondary sources for reserve. Reserve collections are in closed stacks and are unavailable for student browsing.

**Library books, videos, and other materials from circulating collections** may be placed on reserve courses.

**Personal Materials** such as books, journal articles, sample exams, or videos may be placed on reserve. Staff will label and barcode all personal materials. Although staff take all reasonable precautions, personal materials on reserve are at some risk. Be sure your name is on your materials, and please do not place valuable or irreplaceable items on reserve.

Instructor's copies of journal articles, book chapters, class notes, and reading lists (but not formal course packets) may be scanned and placed on [electronic reserves](#) if the instructor requests.

### *What cannot go on Reserve?*

[Where do I go to submit requests?](#)

[What can go on reserve \(and what cannot\)?](#)

[Can I put my own materials on reserve?](#)

[When must materials be submitted?](#)

[How do I fill out the Reserve Request Form?](#)

[What about Electronic Reserves?](#)



- **Non-circulating items:** Non-circulating materials (such as items from the reference collection and periodicals) will generally not be placed on reserve.
  - **Course Packets:** Course packets and materials from course packets may not be placed on electronic reserves.
  - **Copies of whole works, or of the majority of a work:** You can't photocopy an entire book (or the majority of it) and place it on reserve. See: [Copyright, Fair Use, and Library Reserves](#)
  - **Off-air videotapes:** Videotapes which have been recorded from television programs may be placed on reserve one time; a copy of the program purchased from the copyright holder (or authorization from the copyright holder) is required for the next use.
  - **Consumables:** materials (such as workbooks) which are intended for one-time use may not be placed on reserve.
  - **Materials from other libraries:** Materials borrowed through Interlibrary Loan or Summit (Orbis) may not be placed on course reserves.
  - Also see: [Submitting Documents for Electronic Reserves](#)
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## When must materials be submitted?

Requests for materials to be placed on library course reserves are processed in the order in which they are received. If staff receive request lists two weeks before the term begins, materials are guaranteed to be ready by the first day of class. Exception: orders for new books -- materials may take several weeks to receive.

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## How do I fill out the Reserve Request List form?

1. Fill in all the information about the course and the instructor at the top of the Reserve Request List. Please list the primary instructor, although it is fine to list more than one instructor.
2. If you are submitting duplicated material or student work sign the Copyright / FERPA Compliance statement. Your signature is to affirm your belief that one of the following is true:
  - Use of this material falls under the Fair Use Guidelines.
  - You have permission to use this material.
  - This material falls within the public domain.

And that (if submitting students' work) :

- You have obtained written permission to place student works on course reserves in accordance with the Family Education Right to Privacy Act (FERPA).

For more information about placing duplicated material or items written or created by students on reserve, please see [Copyright, Fair Use, and Library Reserves](#). Also see [other information about student works](#).

3. Complete the information about materials to be put on reserve: call numbers, authors, titles, number of copies, and loan periods.
    - Under Title, for books, fill in the book's title. For photocopied articles and book chapters, other personal materials, use the title from your course's syllabus.
    - For personal items leave the call number blank.
    - Loan period options: If you don't fill in a loan period, staff will assume the shortest available option.
      - 2-Hour (Material checked out less than two hours before closing is due back one hour after the library reopens)
      - 4-Hour (Material checked out less than four hours before closing is due back one hour after the library reopens)
      - 1-Day
      - 3-Hour Library Use Only: (This loan period is available only for videos)
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## General notes about our processing:

- If more than one instructor requests the same title, it will be placed on reserve for the shorter loan period requested.
- If material is needed for reserve in more than one library, the size of the class will determine where it is held on reserve.
- Items which are checked out will be recalled directly for the reserve course. It is faster for us to recall the item for reserve than for you to recall it for yourself and then bring it to reserve. If the book is checked out to you, we can place the book on reserve and then release it back to you until the start of the term so you can prepare for class.
- **New book orders:** If you want the library to acquire a copy of a book for reserve, please submit your request as early as you can; you may use the [online Reserve Orders form](#). Any bibliographic information you can provide (publisher, date, ISBN, etc.) is helpful. If you own or have access to a copy of the book, a photocopy of the front and back of the title page would be great. Please be aware of the following:
  - The Library does not buy textbooks for the collection. If you want to put a textbook on reserve, you will need to provide it.
  - Sometimes we are able to acquire a book quickly; however it often takes many weeks or even months, particularly if the book was published overseas or by an obscure press.
  - The Library does not usually acquire books through the UO Bookstore. If you are ordering books through the Bookstore for your students, and if you want a copy on reserve, you should order (and pay for) an extra one and put it on reserve as a personal copy.
  - If the Bookstore can't get a book because it is out of print, we are also unlikely to be able to get it.
- **Ordering videos for classroom use:** Please use the [Video purchase request form](#).
- Links to reserve courses and the current username and password for electronic reserves are provided for your students in the default "Course Information" section of your [Blackboard](#) coursesite (available once you activate the coursesite). The link to course reserves is also available from the Library home page

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## Questions?

Architecture and Allied Arts Library Reserves: Erik Dahl (541.346-2208)

Documents Reserves: Richard Bear (541.346-1937)

Knight Library Reserves and Videos: Laura Willey (541.346-1915)

Music Services Reserves: Terry McQuilkin (541.346-0380)

Science/Math Libraries Reserves: Lara Nesselroad (541.346-2664)

Electronic Reserves: Laura Willey (541.346-1915) or Erik Dahl (541.346-2208)

[http://libweb.uoregon.edu/acs\\_svc/lwexpl.html](http://libweb.uoregon.edu/acs_svc/lwexpl.html)  
Maintained by Laura Willey, [lwilley@uoregon.edu](mailto:lwilley@uoregon.edu)  
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## Library Exhibit Explores Diversity in Oregon's Work Force

The struggle of women and minorities to gain a meaningful foothold in Oregon's expanding work force in the first half of the 20th century is the focus of an exhibit now on display in Knight Library.



Entitled "The Many Faces of Oregon's Workers, circa 1900-1940," the exhibit draws extensively from the collections of photography and historical materials housed in the library's Special Collections and University Archives.

Women and minorities in Oregon struggled for several generations to overcome social and legal barriers that kept them from gaining even modest economic advancement and workplace equality. Laws limiting employment opportunities and restricting land ownership for some minorities were on the books in Oregon until as late as 1949. The exhibit profiles several families who experienced difficulties; one of them, the Yasui family of Hood River, was remarkable for the challenges they faced and the dignity with which they effected positive change after their World War II internment.

Those who were able to carve out a niche for themselves early in the century frequently did so through sheer determination and cleverness. For example, the exhibit describes two women—one a stage coach driver and the other a ranch hand—who resorted to working under cover as men; their sex was discovered only after they died.

Oregon's reputation as a rough-and-tumble western state popular with tourists and adventurers created opportunities for a few women and non-white males in the first two decades of the century. The exhibit includes information on the famous rodeo contest between the African-American George Fletcher; John Spain, who was white; and the Nez Perce man known as Jackson Sundown. Another notable personality was Tillie Baldwin, a female rodeo performer billed as the "Woman World Champion Bucking Horse, Trick

and Fancy Rider." Other people shown in the exhibit worked in the lumber mills and the canning lines, and relaxed by watching baseball games or listening to band music.

The exhibit offers photographic documentation of the contributions made by African-American, Asian, Hispanic, and Native American men and women to the state's economic vitality in the areas of logging, farming and ranching, mining, and food processing. Despite their growing numbers and importance in the labor force, the vast majority of these workers remained in low-level positions throughout their working lives.

The exhibit, which was developed in collaboration with the Library Diversity Committee, will be on display through October 31 in the east and west entryway corridors of Knight Library. A permanent online exhibit of "The Many Faces of Oregon's Workers, circa 1900-1940" can be viewed at <http://libweb.uoregon.edu/speccoll/exhibits/manyfaces/intro.html>.

A complementary exhibit entitled "Ping Yang on the Mohawk: The Forgotten Asians of Marcola, Oregon" is also on display in the exhibit cases near the Browsing Room in Knight Library. The exhibit surveys historical research by Stephen Williamson, a leading authority on the life of Opal Whiteley and Asian communities in Lane County. The exhibit offers a look at Japanese communities in the Mohawk Valley from 1900 to 1925, a series of bombings at a local Japanese school between 1895 and 1901, a lost Japanese colony that thrived at Shotgun Creek from 1911 to 1925, and the contributions of Sikhs and Hindus to the workforce in the Oregon lumber mills between 1903 and 1908.

*Note:* Special Collections and University Archives encourages and facilitates research on all facets of Oregon history through its extensive collections of related material. Gifts of historical photographs and other items pertaining to pre- and early 20th-century Oregon are welcomed. For more information on contributing to the collections, call Special Collections at (541) 346-1907 or send an e-mail to [spcarref@uoregon.edu](mailto:spcarref@uoregon.edu).

*Photo: Laundry operator (identified as "Chinaman Tom") and family, Lakeridge, Oregon, 1900. From the Angelus Studio Collection, Special Collections and University Archives, UO Libraries.*

<http://libweb.uoregon.edu/news/stories/laborforceexhibit.htm>  
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