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A new exhibit in Knight Library explores the diversity of Oregon's work force in the 20th century. (7/22/05)

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New Workshops on Demand program lets you request the IT workshops you need. (5/4/05)

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<http://libweb.uoregon.edu/news/whatsnew/>
Last revision: Thursday, September 1, 2005 (jqj)
University of Oregon Libraries



Intersession Hours in Effect Beginning August 13 at UO Libraries

From Saturday, August 13, to Sunday, September 25, Knight Library and campus branch libraries will operate under a summer/fall intersession schedule. Operating hours for all libraries can be found at http://libweb.uoregon.edu/acs_svc/hours.html. Hours for the Law Library, which operates on a separate schedule, are posted at <http://lawlibrary.uoregon.edu/hours.html>.

Between August 13 and September 25, Knight, Architecture and Allied Arts, and Science Libraries will be open Monday through Friday from 9:00 a.m. to 6:00 p.m. The Mathematics Library will be open Monday through Friday from 1 p.m. to 5 p.m.

All libraries except the Law Library will be closed on weekends from August 13 to September 18. All libraries, including the Law Library, will be closed on Labor Day, Monday, September 5.

Knight, Architecture and Allied Arts, and Science Libraries will be open from noon to 6 p.m. on Saturday, September 24, and Sunday, September 25.

Regular academic term hours for all libraries will resume on Monday, September 26.

<http://libweb.uoregon.edu/news/stories/summerfallintersessionhours2005.htm>

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Placing Materials on Reserve: Information for University of Oregon Instructors

Where to submit Reserve Requests:

Hardcopy (books, file folders, videos, audiocassettes, etc.)

Fill out a "Reserve Request List" form (available at any reserve desk), or [print a copy](#) or use the [on-line Reserve Request Form](#). Materials from one branch or area of the Library may usually be placed on reserve at another branch. Submit your request to the desk at which the materials should be held.

Note: For audio recordings to be held in the Douglass Listening Room, please use the [Douglass Listening room request list](#) available online or at that desk.

Electronic Reserves

Electronic Reserves provides online access to course documents, available to students 24 hours a day. For more information, please see [Electronic Reserves: Instructions for UO Faculty](#).

What can go on Reserve?

Reserve service is intended for required materials only. We ask that you limit the number of titles to no more than 30 per class. Please avoid submitting "related" secondary sources for reserve. Reserve collections are in closed stacks and are unavailable for student browsing.

Library books, videos, and other materials from circulating collections may be placed on reserve courses.

Personal Materials such as books, journal articles, sample exams, or videos may be placed on reserve. Staff will label and barcode all personal materials. Although staff take all reasonable precautions, personal materials on reserve are at some risk. Be sure your name is on your materials, and please do not place valuable or irreplaceable items on reserve.

Instructor's copies of journal articles, book chapters, class notes, and reading lists (but not formal course packets) may be scanned and placed on [electronic reserves](#) if the instructor requests.

What cannot go on Reserve?

[Where do I go to submit requests?](#)

[What can go on reserve \(and what cannot\)?](#)

[Can I put my own materials on reserve?](#)

[When must materials be submitted?](#)

[How do I fill out the Reserve Request Form?](#)

[What about Electronic Reserves?](#)

- **Non-circulating items:** Non-circulating materials (such as items from the reference collection and periodicals) will generally not be placed on reserve.
 - **Course Packets:** Course packets and materials from course packets may not be placed on electronic reserves.
 - **Copies of whole works, or of the majority of a work:** You can't photocopy an entire book (or the majority of it) and place it on reserve. See: [Copyright, Fair Use, and Library Reserves](#)
 - **Off-air videotapes:** Videotapes which have been recorded from television programs may be placed on reserve one time; a copy of the program purchased from the copyright holder (or authorization from the copyright holder) is required for the next use.
 - **Consumables:** materials (such as workbooks) which are intended for one-time use may not be placed on reserve.
 - **Materials from other libraries:** Materials borrowed through Interlibrary Loan or Summit (Orbis) may not be placed on course reserves.
 - Also see: [Submitting Documents for Electronic Reserves](#)
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When must materials be submitted?

Requests for materials to be placed on library course reserves are processed in the order in which they are received. If staff receive request lists two weeks before the term begins, materials are guaranteed to be ready by the first day of class. Exception: orders for new books -- materials may take several weeks to receive.

How do I fill out the Reserve Request List form?

1. Fill in all the information about the course and the instructor at the top of the Reserve Request List. Please list the primary instructor, although it is fine to list more than one instructor.
2. If you are submitting duplicated material or student work sign the Copyright / FERPA Compliance statement. Your signature is to affirm your belief that one of the following is true:
 - Use of this material falls under the Fair Use Guidelines.
 - You have permission to use this material.
 - This material falls within the public domain.

And that (if submitting students' work) :

- You have obtained written permission to place student works on course reserves in accordance with the Family Education Right to Privacy Act (FERPA).

For more information about placing duplicated material or items written or created by students on reserve, please see [Copyright, Fair Use, and Library Reserves](#). Also see [other information about student works](#).

3. Complete the information about materials to be put on reserve: call numbers, authors, titles, number of copies, and loan periods.
 - Under Title, for books, fill in the book's title. For photocopied articles and book chapters, other personal materials, use the title from your course's syllabus.
 - For personal items leave the call number blank.
 - Loan period options: If you don't fill in a loan period, staff will assume the shortest available option.
 - 2-Hour (Material checked out less than two hours before closing is due back one hour after the library reopens)
 - 4-Hour (Material checked out less than four hours before closing is due back one hour after the library reopens)
 - 1-Day
 - 3-Hour Library Use Only: (This loan period is available only for videos)
-

General notes about our processing:

- If more than one instructor requests the same title, it will be placed on reserve for the shorter loan period requested.
- If material is needed for reserve in more than one library, the size of the class will determine where it is held on reserve.
- Items which are checked out will be recalled directly for the reserve course. It is faster for us to recall the item for reserve than for you to recall it for yourself and then bring it to reserve. If the book is checked out to you, we can place the book on reserve and then release it back to you until the start of the term so you can prepare for class.
- **New book orders:** If you want the library to acquire a copy of a book for reserve, please submit your request as early as you can; you may use the [online Reserve Orders form](#). Any bibliographic information you can provide (publisher, date, ISBN, etc.) is helpful. If you own or have access to a copy of the book, a photocopy of the front and back of the title page would be great. Please be aware of the following:
 - The Library does not buy textbooks for the collection. If you want to put a textbook on reserve, you will need to provide it.
 - Sometimes we are able to acquire a book quickly; however it often takes many weeks or even months, particularly if the book was published overseas or by an obscure press.
 - The Library does not usually acquire books through the UO Bookstore. If you are ordering books through the Bookstore for your students, and if you want a copy on reserve, you should order (and pay for) an extra one and put it on reserve as a personal copy.
 - If the Bookstore can't get a book because it is out of print, we are also unlikely to be able to get it.
- **Ordering videos for classroom use:** Please use the [Video purchase request form](#).
- Links to reserve courses and the current username and password for electronic reserves are provided for your students in the default "Course Information" section of your [Blackboard](#) coursesite (available once you activate the coursesite). The link to course reserves is also available from the Library home page

Questions?

Architecture and Allied Arts Library Reserves: Erik Dahl (541.346-2208)

Documents Reserves: Richard Bear (541.346-1937)

Knight Library Reserves and Videos: Laura Willey (541.346-1915)

Music Services Reserves: Terry McQuilkin (541.346-0380)

Science/Math Libraries Reserves: Lara Nesselroad (541.346-2664)

Electronic Reserves: Laura Willey (541.346-1915) or Erik Dahl (541.346-2208)

http://libweb.uoregon.edu/acs_svc/lwexpl.html
Maintained by Laura Willey, lwilley@uoregon.edu

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[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299



Library Exhibit Explores Diversity in Oregon's Work Force

The struggle of women and minorities to gain a meaningful foothold in Oregon's expanding work force in the first half of the 20th century is the focus of an exhibit now on display in Knight Library.



Entitled "The Many Faces of Oregon's Workers, circa 1900-1940," the exhibit draws extensively from the collections of photography and historical materials housed in the library's Special Collections and University Archives.

Women and minorities in Oregon struggled for several generations to overcome social and legal barriers that kept them from gaining even modest economic advancement and workplace equality. Laws limiting employment opportunities and restricting land ownership for some minorities were on the books in Oregon until as late as 1949. The exhibit profiles several families who experienced difficulties; one of them, the Yasui family of Hood River, was remarkable for the challenges they faced and the dignity with which they effected positive change after their World War II internment.

Those who were able to carve out a niche for themselves early in the century frequently did so through sheer determination and cleverness. For example, the exhibit describes two women—one a stage coach driver and the other a ranch hand—who resorted to working under cover as men; their sex was discovered only after they died.

Oregon's reputation as a rough-and-tumble western state popular with tourists and adventurers created opportunities for a few women and non-white males in the first two decades of the century. The exhibit includes information on the famous rodeo contest between the African-American George Fletcher; John Spain, who was white; and the Nez Perce man known as Jackson Sundown. Another notable personality was Tillie Baldwin, a female rodeo performer billed as the "Woman World Champion Bucking Horse, Trick

and Fancy Rider." Other people shown in the exhibit worked in the lumber mills and the canning lines, and relaxed by watching baseball games or listening to band music.

The exhibit offers photographic documentation of the contributions made by African-American, Asian, Hispanic, and Native American men and women to the state's economic vitality in the areas of logging, farming and ranching, mining, and food processing. Despite their growing numbers and importance in the labor force, the vast majority of these workers remained in low-level positions throughout their working lives.

The exhibit, which was developed in collaboration with the Library Diversity Committee, will be on display through October 31 in the east and west entryway corridors of Knight Library. A permanent online exhibit of "The Many Faces of Oregon's Workers, circa 1900-1940" can be viewed at <http://libweb.uoregon.edu/speccoll/exhibits/manyfaces/intro.html>.

A complementary exhibit entitled "Ping Yang on the Mohawk: The Forgotten Asians of Marcola, Oregon" is also on display in the exhibit cases near the Browsing Room in Knight Library. The exhibit surveys historical research by Stephen Williamson, a leading authority on the life of Opal Whiteley and Asian communities in Lane County. The exhibit offers a look at Japanese communities in the Mohawk Valley from 1900 to 1925, a series of bombings at a local Japanese school between 1895 and 1901, a lost Japanese colony that thrived at Shotgun Creek from 1911 to 1925, and the contributions of Sikhs and Hindus to the workforce in the Oregon lumber mills between 1903 and 1908.

Note: Special Collections and University Archives encourages and facilitates research on all facets of Oregon history through its extensive collections of related material. Gifts of historical photographs and other items pertaining to pre- and early 20th-century Oregon are welcomed. For more information on contributing to the collections, call Special Collections at (541) 346-1907 or send an e-mail to spcarref@uoregon.edu.

Photo: Laundry operator (identified as "Chinaman Tom") and family, Lakeridge, Oregon, 1900. From the Angelus Studio Collection, Special Collections and University Archives, UO Libraries.

<http://libweb.uoregon.edu/news/stories/laborforceexhibit.htm>
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University of Oregon Libraries | Eugene, OR 97403-1299

New Resources Add Snap to Legal Research

Legal research just got easier and better with the addition of two new databases to the library's collection: Legal Periodicals Full Text and Legal Periodicals Retrospective. These online indexes are derived from the venerable H.W. Wilson *Index to Legal Periodicals*. Now you can access Wilson's superior indexing online to find articles from 1918 to the present, and you can often get the full text right on your computer.

Legal Periodicals Full Text indexes legal journals from the United States, Canada, Great Britain, and other countries from 1982 to the present. It contains some full text from 1994 on and also links to full-text articles available in Hein Online, to which the library subscribes.

For historical indexing, select Legal Periodicals Retrospective. It indexes legal journals from 1918 through 1981. Legal Periodicals Retrospective does not contain full text, but it does link to some full-text articles available in Hein Online.

Both these databases can be accessed on campus by subject or name from the Databases and Indexes panel on the [library's homepage](#). For policies regarding off-campus access, visit <http://libweb.uoregon.edu/dbs/proxy/>.

If full text of an article is not available online, users should check for print versions in the journal holdings at the [John E. Jaqua Law Library](#), which has many of the journals included in the two new databases. Print versions of articles can also be obtained through [Summit](#) or the library's [Interlibrary Loan \(ILL\)](#) service.

A third new database takes legal research into the international realm. The Index to Foreign Legal Periodicals (IFLP) is a multilingual index to legal journals published worldwide. It covers public and private international law, comparative and foreign law, and the law of all jurisdictions other than the United States and the Commonwealth. IFLP also analyzes the contents of individual collections of legal essays, Festschriften, Mlanges, and congress reports.

For assistance in using any of these legal databases, call the Law Library Reference Desk, (541) 346-1654.

<http://libweb.uoregon.edu/news/stories/legalindexes.htm>
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Get Your Customized IT Workshops Here!

In response to the changing needs of the campus community, the library is now offering [Workshops on Demand](#), a new model for delivering information technology (IT) training to the university community.

Workshops on Demand will replace the scheduled, open enrollment IT workshops previously offered through the library. Beginning immediately, the library will develop customized workshops on any IT topic if you assemble a group of five or more people committed to taking the workshop.

The workshops, which typically provide an introduction to the features and operational basics of the software or technology, can focus on curricular needs, course requirements, personal interests, or professional directions. For teaching faculty, they can be designed to complement course content and be offered during class time.

The library's goal in offering the new approach is to provide better, more relevant training that meets the needs of everyone in the university community, along with increased collaboration with faculty in integrating information technology skills into the curriculum.

For more information on requesting a workshop on demand, visit <http://libweb.uoregon.edu/it/index.html>. Questions or comments about the program should be directed to Nargas Oskui at 346-1688.

<http://libweb.uoregon.edu/news/stories/workshopsondemand.htm>

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University of Oregon Libraries | Eugene, OR 97403-1299

Science Direct Now Available

The library has recently made Science Direct, the world's largest electronic collection of journals in science, technology, and medicine, available to UO faculty, staff, and students.

The library's licensing agreement with Science Direct provides free full-text access to about 200 journal titles with online-only subscriptions and pay-per-view access to articles in the remaining 1,600 unsubscribed titles. "Library users have expressed a strong desire for desktop delivery of journal articles," says Faye Chadwell, head of Collection Development and Acquisitions. "Online subscriptions and pay-per-view services will allow us to provide more cost-effective access to journals than traditional print subscriptions do."

The program is in a one-year experimental phase, during which time the UO Libraries will cover the pay-per-view fees for university-affiliated users, according to Chadwell.

When searching for journal titles, users should continue using the library's [databases](#) and [FindText](#) resources. Links to Science Direct journals will appear in a search when online subscriptions are available or when the pay-per-view service is in effect. A brief registration process will be required to use the pay-per-view feature.

Questions or comments about Science Direct can be directed to Faye Chadwell, 346-1819, chadwelf@darkwing.uoregon.edu.

<http://libweb.uoregon.edu/news/stories/sciencedirect.htm>
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