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<http://libweb.uoregon.edu/news/whatsnew/>
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University of Oregon Libraries

Library Exhibit Explores Diversity in Oregon's Work Force

The struggle of women and minorities to gain a meaningful foothold in Oregon's expanding work force in the first half of the 20th century is the focus of an exhibit now on display in Knight Library.



Entitled "The Many Faces of Oregon's Workers, circa 1900-1940," the exhibit draws extensively from the collections of photography and historical materials housed in the library's Special Collections and University Archives.

Women and minorities in Oregon struggled for several generations to overcome social and legal barriers that kept them from gaining even modest economic advancement and workplace equality. Laws limiting employment opportunities and restricting land ownership for some minorities were on the books in Oregon until as late as 1949. The exhibit profiles several families who experienced difficulties; one of them, the Yasui family of Hood River, was remarkable for the challenges they faced and the dignity with which they effected positive change after their World War II internment.

Those who were able to carve out a niche for themselves early in the century frequently did so through sheer determination and cleverness. For example, the exhibit describes two women—one a stage coach driver and the other a ranch hand—who resorted to working under cover as men; their sex was discovered only after they died.

Oregon's reputation as a rough-and-tumble western state popular with tourists and adventurers created opportunities for a few women and non-white males in the first two decades of the century. The exhibit includes information on the famous rodeo contest between the African-American George Fletcher; John Spain, who was white; and the Nez Perce man known as Jackson Sundown. Another notable personality was Tillie Baldwin, a female rodeo performer billed as the "Woman World Champion Bucking Horse, Trick

and Fancy Rider." Other people shown in the exhibit worked in the lumber mills and the canning lines, and relaxed by watching baseball games or listening to band music.

The exhibit offers photographic documentation of the contributions made by African-American, Asian, Hispanic, and Native American men and women to the state's economic vitality in the areas of logging, farming and ranching, mining, and food processing. Despite their growing numbers and importance in the labor force, the vast majority of these workers remained in low-level positions throughout their working lives.

The exhibit, which was developed in collaboration with the Library Diversity Committee, will be on display through October 31 in the east and west entryway corridors of Knight Library. A permanent online exhibit of "The Many Faces of Oregon's Workers, circa 1900-1940" can be viewed at <http://libweb.uoregon.edu/speccoll/exhibits/manyfaces/intro.html>.

A complementary exhibit entitled "Ping Yang on the Mohawk: The Forgotten Asians of Marcola, Oregon" is also on display in the exhibit cases near the Browsing Room in Knight Library. The exhibit surveys historical research by Stephen Williamson, a leading authority on the life of Opal Whiteley and Asian communities in Lane County. The exhibit offers a look at Japanese communities in the Mohawk Valley from 1900 to 1925, a series of bombings at a local Japanese school between 1895 and 1901, a lost Japanese colony that thrived at Shotgun Creek from 1911 to 1925, and the contributions of Sikhs and Hindus to the workforce in the Oregon lumber mills between 1903 and 1908.

Note: Special Collections and University Archives encourages and facilitates research on all facets of Oregon history through its extensive collections of related material. Gifts of historical photographs and other items pertaining to pre- and early 20th-century Oregon are welcomed. For more information on contributing to the collections, call Special Collections at (541) 346-1907 or send an e-mail to spcarref@uoregon.edu.

Photo: Laundry operator (identified as "Chinaman Tom") and family, Lakeridge, Oregon, 1900. From the Angelus Studio Collection, Special Collections and University Archives, UO Libraries.

<http://libweb.uoregon.edu/news/stories/laborforceexhibit.htm>
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New Resources Add Snap to Legal Research

Legal research just got easier and better with the addition of two new databases to the library's collection: Legal Periodicals Full Text and Legal Periodicals Retrospective. These online indexes are derived from the venerable H.W. Wilson *Index to Legal Periodicals*. Now you can access Wilson's superior indexing online to find articles from 1918 to the present, and you can often get the full text right on your computer.

Legal Periodicals Full Text indexes legal journals from the United States, Canada, Great Britain, and other countries from 1982 to the present. It contains some full text from 1994 on and also links to full-text articles available in Hein Online, to which the library subscribes.

For historical indexing, select Legal Periodicals Retrospective. It indexes legal journals from 1918 through 1981. Legal Periodicals Retrospective does not contain full text, but it does link to some full-text articles available in Hein Online.

Both these databases can be accessed on campus by subject or name from the Databases and Indexes panel on the [library's homepage](#). For policies regarding off-campus access, visit <http://libweb.uoregon.edu/dbs/proxy/>.

If full text of an article is not available online, users should check for print versions in the journal holdings at the [John E. Jaqua Law Library](#), which has many of the journals included in the two new databases. Print versions of articles can also be obtained through [Summit](#) or the library's [Interlibrary Loan \(ILL\)](#) service.

A third new database takes legal research into the international realm. The Index to Foreign Legal Periodicals (IFLP) is a multilingual index to legal journals published worldwide. It covers public and private international law, comparative and foreign law, and the law of all jurisdictions other than the United States and the Commonwealth. IFLP also analyzes the contents of individual collections of legal essays, Festschriften, Mlanges, and congress reports.

For assistance in using any of these legal databases, call the Law Library Reference Desk, (541) 346-1654.

<http://libweb.uoregon.edu/news/stories/legalindexes.htm>
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Summer IT Workshop Schedule Posted

If you're a UO faculty member who wants to become more proficient at using Blackboard, the university's course management system, or if you're a staff member or student in search of more knowledge about Web publishing and Dreamweaver, you'll have several great opportunities to add to your expertise this summer.

The library has posted its summer Information Technology (IT) workshop schedule at <http://libweb.uoregon.edu/it/>. The schedule includes introductory and advanced Blackboard sessions, a two-workshop series on Web publishing and a two-workshop series on Dreamweaver. A workshop on using the bibliographic management program EndNote is also being offered. The workshops are free and open to UO faculty, staff and students.

Faculty and staff are reminded that they can create a workshop-on-demand this summer or next fall by gathering a group of five or more individuals interested in learning more about a given technology. The Workshop-on-Demand program will replace scheduled workshops starting next fall. For more information on requesting a workshop, visit <http://libweb.uoregon.edu/news/stories/workshopsondemand.htm> or contact Colleen Bell, the library's instruction coordinator, at 346-1817, cbell@uoregon.edu.

<http://libweb.uoregon.edu/news/stories/itcurriculumsummer2005.htm>
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Undergraduate Library Research Award Winners Announced

The University of Oregon Libraries has announced the winners of its inaugural Undergraduate Library Research Awards competition for 2005. The new program honors UO undergraduates who produced outstanding original research and scholarship during the 2004 calendar year using resources available in the UO Libraries. The two top awards carry a \$1,000 scholarship prize, with two \$500 scholarships awarded for honorable mention.

To enter the competition, students must have written their papers as part of their UO coursework and must supply a letter of support from a UO faculty member.

Alletta Brenner, a student in the Clark Honors College, took a \$1,000 scholarship award for her paper entitled "The Good and Bad of That Sexe: Monstrosity and Womanhood in Early Modern England," written for an Historical Epistemology seminar taught by Daniel Rosenberg, assistant professor of history in the Clark Honors College. Brenner, a senior from Forest Grove, Oregon, majors in history and in women's and gender studies.

The second \$1,000 scholarship award went to Dunya Chirchi, a senior majoring in political science from Beaverton, Oregon. Her research paper, "The Combined Success of the International Tropical Timber Agreements," was written for an International Environmental Politics class taught by Ronald Mitchell, associate professor of political science.

Lacey Ehrenkranz, a senior from Warren, Oregon, was awarded a \$500 honorable mention scholarship prize for her paper entitled "Ovid Transformed: The Dynamics of Sexual Positioning in Titian's Poesie." Ehrenkranz, who majors in both art and art history, wrote her paper for a Critical Approaches to Art History class taught by James Harper, assistant professor in art history.

A \$500 honorable mention award also went to Lezlie Frye, who authored "As Trans as Trans Could Be," written for her Transgender Issues class and then expanded as her thesis paper overseen by Elizabeth Reis, assistant professor in women's and gender studies. Frye, from Chicago, is a senior majoring in women's and gender studies.



From left: Alletta Brenner, Dunya Chirchi, and Lacey Ehrenkranz

Papers and Interviews Available

The award recipients' papers have been deposited in Scholars' Bank, a newly established digital archive of UO research and scholarship, and can be viewed online at <https://scholarsbank.uoregon.edu/dspace/handle/1794/313>.

Professor Steven Shankman recently interviewed first-prize recipients and their nominating professors for the statewide [UO Today](#) cable talk show. Watch the interviews here via streaming video, courtesy of the [Oregon Humanities Center](#) and UO Libraries [Media Services](#):

[Quicktime version of interviews](#)

requires free player; [download Quicktime player here](#)

[RealMedia version of interviews](#)

requires free player; [download Real Player here](#)

Other media coverage of the award and the 2005 winners includes "[Four UO students awarded in research paper contest](#)," by Eva Sylwester in the May 6, 2005, issue of the *Oregon Daily Emerald*.

2006 Awards

Submissions of entries for 2006 Undergraduate Library Research Awards will be accepted until January 31, 2006. Undergraduates should review the requirements for the awards before submitting papers, and UO faculty members are encouraged to nominate student papers for consideration in each year's competition.

Complete information on the awards, along with entry requirements, is available at <http://libweb.uoregon.edu/general/libaward.html>.

<http://libweb.uoregon.edu/news/stories/undergraduateresearchpublicity.htm>
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Get Your Customized IT Workshops Here!

In response to the changing needs of the campus community, the library is now offering [Workshops on Demand](#), a new model for delivering information technology (IT) training to the university community.

Workshops on Demand will replace the scheduled, open enrollment IT workshops previously offered through the library. Beginning immediately, the library will develop customized workshops on any IT topic if you assemble a group of five or more people committed to taking the workshop.

The workshops, which typically provide an introduction to the features and operational basics of the software or technology, can focus on curricular needs, course requirements, personal interests, or professional directions. For teaching faculty, they can be designed to complement course content and be offered during class time.

The library's goal in offering the new approach is to provide better, more relevant training that meets the needs of everyone in the university community, along with increased collaboration with faculty in integrating information technology skills into the curriculum.

For more information on requesting a workshop on demand, visit <http://libweb.uoregon.edu/it/index.html>. Questions or comments about the program should be directed to Nargas Oskui at 346-1688.

<http://libweb.uoregon.edu/news/stories/workshopsondemand.htm>

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Science Direct Now Available

The library has recently made Science Direct, the world's largest electronic collection of journals in science, technology, and medicine, available to UO faculty, staff, and students.

The library's licensing agreement with Science Direct provides free full-text access to about 200 journal titles with online-only subscriptions and pay-per-view access to articles in the remaining 1,600 unsubscribed titles. "Library users have expressed a strong desire for desktop delivery of journal articles," says Faye Chadwell, head of Collection Development and Acquisitions. "Online subscriptions and pay-per-view services will allow us to provide more cost-effective access to journals than traditional print subscriptions do."

The program is in a one-year experimental phase, during which time the UO Libraries will cover the pay-per-view fees for university-affiliated users, according to Chadwell.

When searching for journal titles, users should continue using the library's [databases](#) and [FindText](#) resources. Links to Science Direct journals will appear in a search when online subscriptions are available or when the pay-per-view service is in effect. A brief registration process will be required to use the pay-per-view feature.

Questions or comments about Science Direct can be directed to Faye Chadwell, 346-1819, chadwelf@darkwing.uoregon.edu.

<http://libweb.uoregon.edu/news/stories/sciencedirect.htm>
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