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<http://libweb.uoregon.edu/news/whatsnew/>
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University of Oregon Libraries

New Resources Add Snap to Legal Research

Legal research just got easier and better with the addition of two new databases to the library's collection: Legal Periodicals Full Text and Legal Periodicals Retrospective. These online indexes are derived from the venerable H.W. Wilson *Index to Legal Periodicals*. Now you can access Wilson's superior indexing online to find articles from 1918 to the present, and you can often get the full text right on your computer.

Legal Periodicals Full Text indexes legal journals from the United States, Canada, Great Britain, and other countries from 1982 to the present. It contains some full text from 1994 on and also links to full-text articles available in Hein Online, to which the library subscribes.

For historical indexing, select Legal Periodicals Retrospective. It indexes legal journals from 1918 through 1981. Legal Periodicals Retrospective does not contain full text, but it does link to some full-text articles available in Hein Online.

Both these databases can be accessed on campus by subject or name from the Databases and Indexes panel on the [library's homepage](#). For policies regarding off-campus access, visit <http://libweb.uoregon.edu/dbs/proxy/>.

If full text of an article is not available online, users should check for print versions in the journal holdings at the [John E. Jaqua Law Library](#), which has many of the journals included in the two new databases. Print versions of articles can also be obtained through [Summit](#) or the library's [Interlibrary Loan \(ILL\)](#) service.

A third new database takes legal research into the international realm. The Index to Foreign Legal Periodicals (IFLP) is a multilingual index to legal journals published worldwide. It covers public and private international law, comparative and foreign law, and the law of all jurisdictions other than the United States and the Commonwealth. IFLP also analyzes the contents of individual collections of legal essays, Festschriften, Mlanges, and congress reports.

For assistance in using any of these legal databases, call the Law Library Reference Desk, (541) 346-1654.

<http://libweb.uoregon.edu/news/stories/legalindexes.htm>
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Created by [Ron Renchler](#), University of Oregon Libraries

Zoia Horn to Discuss Her Lifetime Advocacy of Intellectual Freedom

First Amendment issues are red-hot again these days, but the struggle to maintain our intellectual freedom is not a new one. The UO Library Staff Development Committee invites the UO campus community to join in welcoming Zoia Horn, librarian-activist, as she reflects on her lifetime role as an advocate for intellectual freedom. Her presentation "From the Harrisburg Seven to the Patriot Act" is scheduled for Thursday, June 30, at 10:30 a.m. in the Knight Library Browsing Room.

Judith Krug, longtime director of the American Library Association's Office of Intellectual Freedom, has said that Ms. Horn was "the first librarian who spent time in jail for a value of our profession."



Thirty-four years ago Zoia Horn was subpoenaed to appear at the trial of the Harrisburg Seven, a group of anti-Vietnam war activists, five of them current or former Catholic priests or nuns. She refused to testify, was found in contempt of court and jailed for three weeks. At the trial she asked to read a statement of explanation but was led away in handcuffs before she had begun her third sentence: "Your Honor, it is because I respect the function of this court to protect the rights of the individual, that I must refuse to testify. I cannot in my conscience lend myself to this black charade. I love and respect this country too much to see a farce made of the tenets upon which it stands. To me it stands on freedom of thought—but government spying in homes, in libraries and universities inhibits and destroys this freedom. It stands on freedom of association—yet in this case gatherings of friends, picnics and parties have been given sinister implications, and made suspect. It stands on freedom of speech—yet general discussions have been interpreted by the government as advocacies of conspiracies"

Zoia Horn, a native of Odessa, U.S.S.R. (former), has continued her passionate promotion of those tenets as chair of the Intellectual Freedom Committees of the American Library Association (ALA), the New Jersey Library Association and the California Library Association, promoting resolutions asserting the confidentiality of the relationship between libraries and their patrons. Social justice and intellectual freedom were at the center of her work at the DataCenter in Oakland, California, where she developed the Right to Know project, which she later expanded to ALA along with a coalition of 50 other organizations concerned with public access to government information. Recently, Horn has advocated against a Radio Frequency Identification Device proposed for the Berkeley Public Library, contending that the device could pose disturbing consequences for privacy.

Ms. Horn is the recipient of multiple awards for her defense of intellectual freedom including the University of Illinois' Robert B. Downs Intellectual Freedom Award. The California Library Association has established the Zoia Horn Intellectual Freedom Award to honor other champions of free speech for lifetime achievement in this arena. She is the author of several books and articles.

For more information, contact Ron Renchler at 346-1495, ronr@uoregon.edu.

<http://libweb.uoregon.edu/news/stories/zoiahornlecture.htm>



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Summer IT Workshop Schedule Posted

If you're a UO faculty member who wants to become more proficient at using Blackboard, the university's course management system, or if you're a staff member or student in search of more knowledge about Web publishing and Dreamweaver, you'll have several great opportunities to add to your expertise this summer.

The library has posted its summer Information Technology (IT) workshop schedule at <http://libweb.uoregon.edu/it/>. The schedule includes introductory and advanced Blackboard sessions, a two-workshop series on Web publishing and a two-workshop series on Dreamweaver. A workshop on using the bibliographic management program EndNote is also being offered. The workshops are free and open to UO faculty, staff and students.

Faculty and staff are reminded that they can create a workshop-on-demand this summer or next fall by gathering a group of five or more individuals interested in learning more about a given technology. The Workshop-on-Demand program will replace scheduled workshops starting next fall. For more information on requesting a workshop, visit <http://libweb.uoregon.edu/news/stories/workshopsondemand.htm> or contact Colleen Bell, the library's instruction coordinator, at 346-1817, cbell@uoregon.edu.

<http://libweb.uoregon.edu/news/stories/itcurriculumsummer2005.htm>
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Undergraduate Library Research Award Winners Announced

The University of Oregon Libraries has announced the winners of its inaugural Undergraduate Library Research Awards competition for 2005. The new program honors UO undergraduates who produced outstanding original research and scholarship during the 2004 calendar year using resources available in the UO Libraries. The two top awards carry a \$1,000 scholarship prize, with two \$500 scholarships awarded for honorable mention.

To enter the competition, students must have written their papers as part of their UO coursework and must supply a letter of support from a UO faculty member.

Alletta Brenner, a student in the Clark Honors College, took a \$1,000 scholarship award for her paper entitled "The Good and Bad of That Sexe: Monstrosity and Womanhood in Early Modern England," written for an Historical Epistemology seminar taught by Daniel Rosenberg, assistant professor of history in the Clark Honors College. Brenner, a senior from Forest Grove, Oregon, majors in history and in women's and gender studies.

The second \$1,000 scholarship award went to Dunya Chirchi, a senior majoring in political science from Beaverton, Oregon. Her research paper, "The Combined Success of the International Tropical Timber Agreements," was written for an International Environmental Politics class taught by Ronald Mitchell, associate professor of political science.

Lacey Ehrenkranz, a senior from Warren, Oregon, was awarded a \$500 honorable mention scholarship prize for her paper entitled "Ovid Transformed: The Dynamics of Sexual Positioning in Titian's Poesie." Ehrenkranz, who majors in both art and art history, wrote her paper for a Critical Approaches to Art History class taught by James Harper, assistant professor in art history.

A \$500 honorable mention award also went to Lezlie Frye, who authored "As Trans as Trans Could Be," written for her Transgender Issues class and then expanded as her thesis paper overseen by Elizabeth Reis, assistant professor in women's and gender studies. Frye, from Chicago, is a senior majoring in women's and gender studies.



From left: Alletta Brenner, Dunya Chirchi, and Lacey Ehrenkranz

Papers and Interviews Available

The award recipients' papers have been deposited in Scholars' Bank, a newly established digital archive of UO research and scholarship, and can be viewed online at <https://scholarsbank.uoregon.edu/dspace/handle/1794/313>.

Professor Steven Shankman recently interviewed first-prize recipients and their nominating professors for the statewide [UO Today](#) cable talk show. Watch the interviews here via streaming video, courtesy of the [Oregon Humanities Center](#) and UO Libraries [Media Services](#):

[Quicktime version of interviews](#)

requires free player; [download Quicktime player here](#)

[RealMedia version of interviews](#)

requires free player; [download Real Player here](#)

Other media coverage of the award and the 2005 winners includes "[Four UO students awarded in research paper contest](#)," by Eva Sylwester in the May 6, 2005, issue of the *Oregon Daily Emerald*.

2006 Awards

Submissions of entries for 2006 Undergraduate Library Research Awards will be accepted until January 31, 2006. Undergraduates should review the requirements for the awards before submitting papers, and UO faculty members are encouraged to nominate student papers for consideration in each year's competition.

Complete information on the awards, along with entry requirements, is available at <http://libweb.uoregon.edu/general/libaward.html>.

<http://libweb.uoregon.edu/news/stories/undergraduateresearchpublicity.htm>
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Get Your Customized IT Workshops Here!

In response to the changing needs of the campus community, the library is now offering [Workshops on Demand](#), a new model for delivering information technology (IT) training to the university community.

Workshops on Demand will replace the scheduled, open enrollment IT workshops previously offered through the library. Beginning immediately, the library will develop customized workshops on any IT topic if you assemble a group of five or more people committed to taking the workshop.

The workshops, which typically provide an introduction to the features and operational basics of the software or technology, can focus on curricular needs, course requirements, personal interests, or professional directions. For teaching faculty, they can be designed to complement course content and be offered during class time.

The library's goal in offering the new approach is to provide better, more relevant training that meets the needs of everyone in the university community, along with increased collaboration with faculty in integrating information technology skills into the curriculum.

For more information on requesting a workshop on demand, visit <http://libweb.uoregon.edu/it/index.html>. Questions or comments about the program should be directed to Nargas Oskui at 346-1688.

<http://libweb.uoregon.edu/news/stories/workshopsondemand.htm>

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Science Direct Now Available

The library has recently made Science Direct, the world's largest electronic collection of journals in science, technology, and medicine, available to UO faculty, staff, and students.

The library's licensing agreement with Science Direct provides free full-text access to about 200 journal titles with online-only subscriptions and pay-per-view access to articles in the remaining 1,600 unsubscribed titles. "Library users have expressed a strong desire for desktop delivery of journal articles," says Faye Chadwell, head of Collection Development and Acquisitions. "Online subscriptions and pay-per-view services will allow us to provide more cost-effective access to journals than traditional print subscriptions do."

The program is in a one-year experimental phase, during which time the UO Libraries will cover the pay-per-view fees for university-affiliated users, according to Chadwell.

When searching for journal titles, users should continue using the library's [databases](#) and [FindText](#) resources. Links to Science Direct journals will appear in a search when online subscriptions are available or when the pay-per-view service is in effect. A brief registration process will be required to use the pay-per-view feature.

Questions or comments about Science Direct can be directed to Faye Chadwell, 346-1819, chadwelf@darkwing.uoregon.edu.

<http://libweb.uoregon.edu/news/stories/sciencedirect.htm>
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Zines Make the Scene in Knight Library Exhibit



A new exhibition of zines (pronounced “zeens”) entitled “Zines and DIY Democracy” is now on display through July 7 at Knight Library. Zines, which are noncommercial, nonprofessional, small-circulation magazines that come in all shapes and sizes, offer a “do-it-yourself” (DIY) space for public discussion and the development of public values. As one of the exhibit’s text panels describes it: “Zines exemplify a type of independent social critique and public engagement necessary to democracy.”

Handmade and homegrown, zines are often assembled on kitchen tables or desktop computers. With a combined estimated readership of 500,000 to 750,000 persons, they are typically distributed through music stores, pubs, comic book stores, thrasher shops, independent bookstores, body modification shops, political storefronts, and alternative galleries, as well as on the internet (e-zines). Less traditional distribution channels are also used; for example, they are sometimes simply left in public places or inserted in library books.

Doug Blandy, associate dean for academic affairs and a professor in architecture and allied arts, was joined by a team of UO faculty and students in designing and curating the exhibit. Blandy, who taught a freshman seminar on zines last spring, says that they provide a powerful and critically important forum for free speech in a healthy democracy. “Many readers, especially young people, are drawn to zines because they challenge conventional wisdom about our political and social values,” says Blandy. “They communicate the spirit and principles of grassroots democracy in its purest form.”

Several zines produced by students in Blandy's seminar are included in the exhibit, along with other zines having a national readership. The exhibit also provides a fascinating history of zines and zine production, which corresponds closely to the simplification and personalization of technological innovations. Almost anyone can produce a zine these days; in fact, the exhibit gives a step-by-step guide for creating zines, complete with a display of some essential tools of the trade—Sharpies and a stapler.



The exhibit also complements a recent expansion and cataloging of a collection of zines housed in the UO Libraries' [Special Collections and University Archives](#). Contact Special Collections in Knight Library (346-3068, spcarref@uoregon.edu) for more information on the zine collection.

The exhibit in the east and west entryway corridors of Knight Library can be viewed during regular library hours (http://libweb.uoregon.edu/acs_svc/knighthours.html#spring). For more information on the exhibit and the freshman seminar on zines, contact Doug Blandy at dblandy@darkwing.uoregon.edu.

<http://libweb.uoregon.edu/news/stories/zineexhibit.htm>
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