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<http://libweb.uoregon.edu/news/whatsnew/>
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University of Oregon Libraries



Undergraduate Library Research Award Winners Announced

The University of Oregon Libraries has announced the winners of its inaugural Undergraduate Library Research Awards competition for 2005. The new program honors UO undergraduates who produced outstanding original research and scholarship during the 2004 calendar year using resources available in the UO Libraries. The two top awards carry a \$1,000 scholarship prize, with two \$500 scholarships awarded for honorable mention.

To enter the competition, students must have written their papers as part of their UO coursework and must supply a letter of support from a UO faculty member.

Alletta Brenner, a student in the Clark Honors College, took a \$1,000 scholarship award for her paper entitled "The Good and Bad of That Sexe: Monstrosity and Womanhood in Early Modern England," written for an Historical Epistemology seminar taught by Daniel Rosenberg, assistant professor of history in the Clark Honors College. Brenner, a senior from Forest Grove, Oregon, majors in history and in women's and gender studies.

The second \$1,000 scholarship award went to Dunya Chirchi, a senior majoring in political science from Beaverton, Oregon. Her research paper, "The Combined Success of the International Tropical Timber Agreements," was written for an International Environmental Politics class taught by Ronald Mitchell, associate professor of political science.

Lacey Ehrenkranz, a senior from Warren, Oregon, was awarded a \$500 honorable mention scholarship prize for her paper entitled "Ovid Transformed: The Dynamics of Sexual Positioning in Titian's Poesie." Ehrenkranz, who majors in both art and art history, wrote her paper for a Critical Approaches to Art History class taught by James Harper, assistant professor in art history.

A \$500 honorable mention award also went to Lezlie Frye, who authored "As Trans as Trans Could Be," written for her Transgender Issues class and then expanded as her thesis paper overseen by Elizabeth Reis, assistant professor in women's and gender studies. Frye, from Chicago, is a senior majoring in women's and gender studies.



From left: Alletta Brenner, Dunya Chirchi, and Lacey Ehrenkranz

Papers and Interviews Available

The award recipients' papers have been deposited in Scholars' Bank, a newly established digital archive of UO research and scholarship, and can be viewed online at <https://scholarsbank.uoregon.edu/dspace/handle/1794/313>.

Professor Steven Shankman recently interviewed first-prize recipients and their nominating professors for the statewide [UO Today](#) cable talk show. Watch the interviews here via streaming video, courtesy of the [Oregon Humanities Center](#) and UO Libraries [Media Services](#):

[Quicktime version of interviews](#)

requires free player; [download Quicktime player here](#)

[RealMedia version of interviews](#)

requires free player; **[download Real Player here](#)**

Other media coverage of the award and the 2005 winners includes "**[Four UO students awarded in research paper contest](#)**," by Eva Sylwester in the May 6, 2005, issue of the *Oregon Daily Emerald*.

2006 Awards

Submissions of entries for 2006 Undergraduate Library Research Awards will be accepted until January 31, 2006. Undergraduates should review the requirements for the awards before submitting papers, and UO faculty members are encouraged to nominate student papers for consideration in each year's competition.

Complete information on the awards, along with entry requirements, is available at **<http://libweb.uoregon.edu/general/libaward.html>**.

<http://libweb.uoregon.edu/news/stories/undergraduateresearchpublicity.htm>
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University of Oregon Libraries | Eugene, OR 97403-1299

Faculty Encouraged to Take Advantage of PLoS Benefits

Each year the UO Libraries pays a modest membership fee to the [Public Library of Science \(PloS\)](#) to help make the world's scientific and medical literature a freely available public resource. PloS is one of the leading organizations in creating [open access publishing models](#) that will speed up and improve access to critical findings in scientific research. This movement toward open access to research results is one of the most promising developments in improving scholarly communications throughout the world.

One immediate local benefit of the library's membership in PloS is that the entire UO community enjoys full access to all articles published in peer-reviewed PloS journals such as [PLOS Biology](#) and [PLOS Medicine](#). Other soon-to-be-published journals include [PLOS Genetics](#), [PLOS Pathogens](#), and [PLOS Computational Biology](#).

A second, less well-known, benefit of PLoS membership is that UO faculty members receive a 10 percent discount on publication charges in all PloS journals. The library encourages faculty members to take advantage of these reduced publication fees by publishing their papers in PLoS publications. By taking full advantage of PLoS publishing discounts, UO faculty can help both the library and the international scholarly community move forward in distributing information more widely and equitably.

Faculty can also support open access publishing by using [Scholars' Bank](#), the university's institutional repository, for archiving, storing, and distributing the results of their research.

For more information on PloS and [open access initiatives](#) supported by the library, visit with your [library subject specialist](#) or contact Faye Chadwell, 346-1819, chadwelf@uoregon.edu.

<http://libweb.uoregon.edu/news/stories/libraryofscience.htm>

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Trial Databases

The UO Library has trial access to the databases listed below. As part of the evaluation process, we would like to receive comments from library patrons about the usefulness of these databases. Comments can be submitted in the box at the bottom of the page. When you select the link for the database, the database will open in a new window, allowing you to easily return to this window to submit comments.

Access to the electronic indexes listed on this page from off-campus is limited to current University of Oregon faculty, students and staff who connect to the Internet through the UO Computing Center.

[China Academic Journals](#)

[Historical Statistics of the US](#)

[Physiological Genomics](#)

[Safari Tech Books](#)

◆ [China Academic Journals](#)

China Academic Journals provides the full text of articles on science and engineering, agriculture, medicine/hygiene, literature/history/philosophy, economics/politics/law, education/social science, and electronics/information science from 1994 to the present.

Trial expires on May 31, 2006.

◆ [Historical Statistics of the United States](#)

NOTE: Trial provides access only to A: Population

Historical Statistics of the U.S. will be a compendium of statistics from over 1,000 sources, covering such topics as migration, health, crime and the Confederate States of America.

Trial expires on June 15, 2006.

◆ [Physiological Genomics](#)

Physiological Genomics publishes results of a wide variety of studies from human and from informative model systems with techniques linking genes and pathways to physiology, from prokaryotes to eukaryotes. The Journal encourages the submission of research that links genes to cell replication, development, metabolic function, cell signal transduction and intracellular signaling pathways, tissue and organ function, and whole organism function.

Trial expires on December 31, 2006.

◆ [Safari Tech Books Online](#) [A [password](#) is required.]

Safari Tech Books Online is a subscription service for IT reference books. The UO Libraries will be subscribing to approximately 100 titles, which will be available campuswide. During the trial, all titles in the Safari Tech Book collection are accessible. If you would like to recommend specific titles

for the UO's collection, please use the Comments box below.

Trial expires on May 25, 2006.

Comments about the Trial Databases

<http://libweb.uoregon.edu/dbs/trial-databases.html>
Maintained by Sara Brownmiller, snb@uoregon.edu
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UO Community Gains Access to Material through CRL Membership

The [Center for Research Libraries \(CRL\)](#), of which the [UO Libraries](#) is a member, is a consortium of North American universities, colleges, and independent research libraries that acquires and preserves traditional and digital resources for research and teaching. CRL makes its holdings available to individuals at member institutions through interlibrary loan and electronic delivery.

One of the many benefits the UO community receives by virtue of the library's membership in CRL is access to many hard-to-find resources that the consortium, rather than any individual library, owns. Many items in the CRL collection are cataloged in [Summit](#), the union catalog of the Orbis Cascade Alliance, and can be borrowed from CRL whenever a search identifies material as being in its holdings.

The process CRL uses to acquire new material is democratic in that each year, member libraries nominate and vote on purchasing new items for the CRL collection. CRL has announced that it will purchase the materials listed below during the 2005 fiscal year.

Church Missionary Society Archive. Section IV: Africa Missions, Pts. 16-23. 170 reels of microfilm.

Part 16: South Africa, 1836-1843, Kenya, 1841-1888, and Nyanza, 1876-1882

Part 17: Kenya, 1880-1934

Part 18: Kenya, 1880-1934

Part 19: Tanganyika, 1900-1934, Nyanza, 1880-1886, and Rwanda, 1933-1934

Part 20: Uganda, 1898-1934

Part 21: Kenya, 1935-1949

Part 22: Uganda, 1898-1934

Part 23: Uganda, Tanganyika and Rwanda, 1935-1949

Conquistadors: The Struggle for Colonial Power in Latin America, 1492-1825. 105 reels of microfilm.

Foreign Office Files: United States of America. Series Two: Vietnam, 1959-1975. Part 4, Vietnam 1959-1975, and Part Five, Vietnam, 1964-1966. 69 reels of microfilm.

Gay Rights Movement. Series 5-8. 575 reels of microfilm.

Series 5: Gay Activism in Britain from 1958: The Hall-Carpenter Archives from the London School of Economics

Series 6: Atlanta Lesbian Feminist Alliance Archives, ca. 1972-1994

Series 7: Lesbian Herstory Archives

Series 8: Selected Periodicals from the GLBT Historical Society

Medieval Manuscript Collection. (Lincoln Cathedral Library) Sections II, Section III reels 1, 3-4, 6-13, Section IV-VI . 70 reels of microfilm.

Nazi Propaganda Literature in the Library of the Yivo Institute for Jewish Research. 185 reels of microfilm.

Russian Archives: The Cold War and the Central Committee. Series 3: Congresses of the Communist Party of the Soviet Union, 1955-1986 (Fond 2, Opsi 1, 3, 5). 196 reels of microfilm and 701 microfiche.

Women, Morality, and Advice Literature. Manuscripts and Rare Printed Works of Hannah More (1745-1833) and Her Circle from the Clark Library, Los Angeles. Pts. 1-3. 49 reels of microfilm.

If you're interested in having the UO Libraries nominate items for purchase through CRL for the 2006 fiscal year, contact Faye Chadwell, head of Collection Development and Acquisitions, chadwelf@darkwing.uoregon.edu, 346-1819.

<http://libweb.uoregon.edu/news/stories/centerforresearchlibraries2004.htm>
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Exhibit Dramatizes Production Design for *A View from the Bridge*

A new exhibit in Knight Library shines a rare spotlight on UO theater students who work behind the scenes to bring campus drama productions to life. The exhibit, entitled "From Page to Stage," uses as a working example the [University Theatre's](#) upcoming production of [A View from the Bridge](#), Arthur Miller's play about immigrant life in New York City in the early 1950s.



The exhibit traces the research process used to bring the physical and atmospheric qualities of New York in the 1950s to a modern stage. Photographs and other documents related to Miller's life and career are on display, as well as several examples of source documents—books, photographs, clothing catalogs, and drama reviews—that provided the designers with crucial information on how to reconstruct the ambience of Red Hook, an Italian immigrant neighborhood situated just below the Brooklyn Bridge, the bridge referred to in the play's title.

Also on display are a series of sketches for costumes, along with scale models showing the evolution of scenic backdrops and lighting techniques for the staging. A list of production team members for the play can be found at <http://theatre.uoregon.edu/view/roster/view.html>.

The exhibit runs through April 11 in the east and west entryway corridors of Knight Library. Visit http://libweb.uoregon.edu/acs_svc/knighthours.html for a schedule of Knight Library hours when the exhibit can be viewed.

Directed by Jeffrey D. Mason, *A View from the Bridge* opens February 25 for an eight-performance run at the [Robinson Theatre](#) on the University of Oregon campus. A [website for the production](#) provides complete information on dates and showtimes, as well as the historical and literary background to the play.

<http://libweb.uoregon.edu/news/stories/dramaexhibit.htm>
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