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More news

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<http://libweb.uoregon.edu/news/whatsnew/>
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Trial Databases

The UO Library has trial access to the databases listed below. As part of the evaluation process, we would like to receive comments from library patrons about the usefulness of these databases. Comments can be submitted in the box at the bottom of the page. When you select the link for the database, the database will open in a new window, allowing you to easily return to this window to submit comments.

Access to the electronic indexes listed on this page from off-campus is limited to current University of Oregon faculty, students and staff who connect to the Internet through the UO Computing Center.

[China Academic Journals](#)

[Historical Statistics of the US](#)

[Physiological Genomics](#)

[Safari Tech Books](#)

◆ [China Academic Journals](#)

China Academic Journals provides the full text of articles on science and engineering, agriculture, medicine/hygiene, literature/history/philosophy, economics/politics/law, education/social science, and electronics/information science from 1994 to the present.

Trial expires on May 31, 2006.

◆ [Historical Statistics of the United States](#)

NOTE: Trial provides access only to A: Population

Historical Statistics of the U.S. will be a compendium of statistics from over 1,000 sources, covering such topics as migration, health, crime and the Confederate States of America.

Trial expires on June 15, 2006.

◆ [Physiological Genomics](#)

Physiological Genomics publishes results of a wide variety of studies from human and from informative model systems with techniques linking genes and pathways to physiology, from prokaryotes to eukaryotes. The Journal encourages the submission of research that links genes to cell replication, development, metabolic function, cell signal transduction and intracellular signaling pathways, tissue and organ function, and whole organism function.

Trial expires on December 31, 2006.

◆ [Safari Tech Books Online](#) [A [password](#) is required.]

Safari Tech Books Online is a subscription service for IT reference books. The UO Libraries will be subscribing to approximately 100 titles, which will be available campuswide. During the trial, all titles in the Safari Tech Book collection are accessible. If you would like to recommend specific titles

for the UO's collection, please use the Comments box below.

Trial expires on May 25, 2006.

Comments about the Trial Databases

<http://libweb.uoregon.edu/dbs/trial-databases.html>
Maintained by Sara Brownmiller, snb@uoregon.edu
Last revision: 16 May 2006 by snb



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Greenfield Awards Program Funds New Items for Academic Research

Each year, the [UO Libraries](#) adds several new research titles to its collections through the [Stanley B. Greenfield Faculty Awards Program](#). Nominations for 2005 are now open to UO faculty who would like to suggest items for purchase. The deadline for proposing titles is March 1, 2005; the awards will be announced in spring 2005.

Nominations can be made [online](#) or by forms sent to the Librarian's Office through campus mail. [Printable forms](#) and [guidelines for nominating titles](#) are available on the [Greenfield Awards web page](#).

In 2004, the following titles were approved for acquisition:

Motography (1909-1918): Motion picture trade journal

Midrash Rabbah Ha'Mevoar: 17 volume collection of rabbinic commentaries

Il Codice Squarciapuli: Anthology of Medieval Italian music & poetry

Purchases made through the Greenfield Faculty Grant Awards Program in previous years are listed at <http://libweb.uoregon.edu/info/greenfield/previous-winners.htm>.

Stanley B. Greenfield was a longtime professor of English at the University of Oregon, a member of the Friends of the Library Board of Directors, and a longtime personal advocate for the library.

For more information about the program, call Donna Pelling at (541) 346-1890 or e-mail her at dpelling@uoregon.edu.

<http://libweb.uoregon.edu/news/stories/greenfieldawards2005.htm>

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UO Librarian Chairs Advisory Board for Oregon's Online Reference Service

Paul Frantz, reference librarian at the University of Oregon Libraries, will chair the advisory board of the [Oregon Libraries Network \(L-net\)](#) in 2005.

L-net is an online reference service provided by a collaborative of [18 academic, public, and school libraries](#) in Oregon. The service, which is available around the clock, seven days a week, allows any Oregon resident to submit reference questions by e-mail and have live chat sessions with librarians at one of the participating libraries.

The 10-member board Frantz will chair establishes policies and advises L-net's coordinator on strategies for enhancing the service in the state. For more information on the UO Libraries' participation in the L-net program, contact Franz at pfrantz@uoregon.edu or call 346-1880.

<http://libweb.uoregon.edu/news/stories/franzlnetchair.htm>

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Exhibits Sought for Knight Library

Here's your chance to contribute to the rich diversity of exhibits that grace the display areas in the Knight Library each year. The Library Exhibits Committee is entertaining proposals for exhibits for the 2005-2006 academic year. Guidelines and eligibility for submitting exhibit proposals can be found at <http://libweb.uoregon.edu/exhibits/>.

Proposals received by March 11 will receive priority consideration. The committee will respond to proposals during spring term 2005.

For more than 60 years the library has produced exhibits and displays intended to help promote campus programs and events, celebrate university milestones and accomplishments, recognize significant donations to the university, and highlight the strength and diversity of the library's collections. Exhibit subjects have included every aspect of university life—current events, areas of scholarship and research, student life, and history.

UO faculty and staff, as well as staff of organizations affiliated with the UO, are eligible as exhibitors. UO students and individuals not affiliated with the University of Oregon are not eligible to sponsor and create exhibits for the UO Libraries but may be included as a member of an exhibit team. UO affiliates include campus, regional, national, or international organizations and associations such as the Peace Corps, the Women's Law Forum, or the Ecological Design Center.

An online proposal form is available at http://libweb.uoregon.edu/exhibits/exhibit_proposal.html. Exhibit proposals can also be submitted using paper forms downloadable at http://libweb.uoregon.edu/exhibits/exhibit_proposal.pdf. Paper submissions should be sent by campus mail to Heather Ward, Exhibits Committee, Knight Library.

<http://libweb.uoregon.edu/news/stories/exhibitproposals2005.htm>
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UO Community Gains Access to Material through CRL Membership

The [Center for Research Libraries \(CRL\)](#), of which the [UO Libraries](#) is a member, is a consortium of North American universities, colleges, and independent research libraries that acquires and preserves traditional and digital resources for research and teaching. CRL makes its holdings available to individuals at member institutions through interlibrary loan and electronic delivery.

One of the many benefits the UO community receives by virtue of the library's membership in CRL is access to many hard-to-find resources that the consortium, rather than any individual library, owns. Many items in the CRL collection are cataloged in [Summit](#), the union catalog of the Orbis Cascade Alliance, and can be borrowed from CRL whenever a search identifies material as being in its holdings.

The process CRL uses to acquire new material is democratic in that each year, member libraries nominate and vote on purchasing new items for the CRL collection. CRL has announced that it will purchase the materials listed below during the 2005 fiscal year.

Church Missionary Society Archive. Section IV: Africa Missions, Pts. 16-23. 170 reels of microfilm.

Part 16: South Africa, 1836-1843, Kenya, 1841-1888, and Nyanza, 1876-1882

Part 17: Kenya, 1880-1934

Part 18: Kenya, 1880-1934

Part 19: Tanganyika, 1900-1934, Nyanza, 1880-1886, and Rwanda, 1933-1934

Part 20: Uganda, 1898-1934

Part 21: Kenya, 1935-1949

Part 22: Uganda, 1898-1934

Part 23: Uganda, Tanganyika and Rwanda, 1935-1949

Conquistadors: The Struggle for Colonial Power in Latin America, 1492-1825. 105 reels of microfilm.

Foreign Office Files: United States of America. Series Two: Vietnam, 1959-1975. Part 4, Vietnam 1959-1975, and Part Five, Vietnam, 1964-1966. 69 reels of microfilm.

Gay Rights Movement. Series 5-8. 575 reels of microfilm.

Series 5: Gay Activism in Britain from 1958: The Hall-Carpenter Archives from the London School of Economics

Series 6: Atlanta Lesbian Feminist Alliance Archives, ca. 1972-1994

Series 7: Lesbian Herstory Archives

Series 8: Selected Periodicals from the GLBT Historical Society

Medieval Manuscript Collection. (Lincoln Cathedral Library) Sections II, Section III reels 1, 3-4, 6-13, Section IV-VI . 70 reels of microfilm.

Nazi Propaganda Literature in the Library of the Yivo Institute for Jewish Research. 185 reels of microfilm.

Russian Archives: The Cold War and the Central Committee. Series 3: Congresses of the Communist Party of the Soviet Union, 1955-1986 (Fond 2, Opsi 1, 3, 5). 196 reels of microfilm and 701 microfiche.

Women, Morality, and Advice Literature. Manuscripts and Rare Printed Works of Hannah More (1745-1833) and Her Circle from the Clark Library, Los Angeles. Pts. 1-3. 49 reels of microfilm.

If you're interested in having the UO Libraries nominate items for purchase through CRL for the 2006 fiscal year, contact Faye Chadwell, head of Collection Development and Acquisitions, chadwelf@darkwing.uoregon.edu, 346-1819.

<http://libweb.uoregon.edu/news/stories/centerforresearchlibraries2004.htm>
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Knight Library Press to Issue Molly Gloss Broadside

A new broadside from [Knight Library Press](#) featuring an excerpt from a work by [2005 Readin' in the Rain](#) author [Molly Gloss](#) will soon be available, according to Knight Library Press Director Sandy Tilcock. The broadside will be offered for sale at a [public reading](#) Gloss is scheduled to give on Friday, February 18, at 7 p. m. at the First United Methodist Church in Eugene. The broadside can also be purchased directly from the press after February 18.



Tilcock says the broadside, entitled "To write is to be insane," will be printed as a signed, limited edition of 100 copies featuring hand-lettering by calligraphist Marilyn Reaves. The passage giving the broadside its title is from Gloss's novel *Wild Life*.

Knight Library Press is the [University of Oregon's](#) limited-edition fine press. The press publishes literary broadsides and handbound books, which are set in metal type and printed letterpress on a hand-cranked Vandercook proof press. The press's work features commissioned original graphic art to complement the writings of prominent authors. Visit the [Knight Library Press online catalog](#) or call (541) 465-9079 for more information on purchasing the Knight Library Press's fine printings.

<http://libweb.uoregon.edu/news/stories/glossbroadsideklp.htm>

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Created by [Ron Renchler](#), University of Oregon Libraries

Exhibit Dramatizes Production Design for *A View from the Bridge*

A new exhibit in Knight Library shines a rare spotlight on UO theater students who work behind the scenes to bring campus drama productions to life. The exhibit, entitled "From Page to Stage," uses as a working example the [University Theatre's](#) upcoming production of [A View from the Bridge](#), Arthur Miller's play about immigrant life in New York City in the early 1950s.



The exhibit traces the research process used to bring the physical and atmospheric qualities of New York in the 1950s to a modern stage. Photographs and other documents related to Miller's life and career are on display, as well as several examples of source documents—books, photographs, clothing catalogs, and drama reviews—that provided the designers with crucial information on how to reconstruct the ambience of Red Hook, an Italian immigrant neighborhood situated just below the Brooklyn Bridge, the bridge referred to in the play's title.

Also on display are a series of sketches for costumes, along with scale models showing the evolution of scenic backdrops and lighting techniques for the staging. A list of production team members for the play can be found at <http://theatre.uoregon.edu/view/roster/view.html>.

The exhibit runs through April 11 in the east and west entryway corridors of Knight Library. Visit http://libweb.uoregon.edu/acs_svc/knighthours.html for a schedule of Knight Library hours when the exhibit can be viewed.

Directed by Jeffrey D. Mason, *A View from the Bridge* opens February 25 for an eight-performance run at the [Robinson Theatre](#) on the University of Oregon campus. A [website for the production](#) provides complete information on dates and showtimes, as well as the historical and literary background to the play.

<http://libweb.uoregon.edu/news/stories/dramaexhibit.htm>
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UO Libraries among Readin' in the Rain 2005 Sponsors

The [University of Oregon Libraries](#) is among several local libraries that have teamed up to sponsor the 2005 Readin' in the Rain program. A series of events throughout the month of February will focus on the theme "Celebrating Frontier Oregon." The Readin' in the Rain book chosen for reading and reflection on the theme is *The Jump-Off Creek*, by Molly Gloss.

Readin' in the Rain events begin February 1 and will include talks and exhibits on historical topics related to frontier Oregon, as well as "An Evening with Molly Gloss," on February 18, at which the author will read, discuss her work, and sign copies of her books. A schedule of dates, times, and locations for all Readin' in the Rain events can be found at <http://www.read-rain.org/>.

Other Readin' in the Rain 2005 sponsors include the Springfield Public Library, Eugene Public Library, Oregon Council for the Humanities, and Lane Arts Council, joined by a number of local bookstores and book-lovers.

In addition to sponsoring similar community events throughout the year as part of its commitment to public outreach and education, the UO Libraries offers free borrowing privileges to all Oregon residents 16 years of age and older through the Oregon Card program. For more information, visit http://libweb.uoregon.edu/acs_svc/oregoncard.html.

<http://libweb.uoregon.edu/news/stories/readininrain2005.htm>

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Workshops on Demand

Workshops on Demand offer customized workshops for the University of Oregon community to meet technology training needs of its students, faculty, and staff, with a focus on academic and curricular topics. These workshops replace the open enrollment workshops previously offered by the IT Curriculum.

The UO Libraries, along with various campus partners, have been offering open enrollment workshops on the Internet and other technologies since 1994. In recent years, however, we've seen a decreased demand for these open enrollment workshops and a corresponding increase in demand for more customized technology training, focused on curricular needs, course requirements, personal interests, and professional directions. In response, the UO Libraries have introduced **Workshops on Demand**, a new model for offering technology training to the UO community will lead to better, more relevant training to meet the needs of students, staff, and faculty, along with increased collaboration with faculty in integrating information technology skills into the curriculum.

Program Goals

Our hope is that this program will:

1. promote information fluency* among students, faculty, and staff;
2. integrate technology instruction for UO students, faculty, and staff more fully into the curriculum and administrative programs;
3. offer tailored, "just in time" technology training; and
4. increase flexibility in responding to campus needs for technology training.

These workshops will not provide an adequate substitute for courses offered for academic credit, but the training will complement course content, and can be integrated into the course content and offered during class time. Workshops generally provide an introduction to the features and operational basics of the software or technology.

* Information fluency can be defined as the ability to "locate, evaluate and use digital information resources efficiently and effectively." See <http://21cif.imsa.edu/resources/difcore/> for more on this concept.

Alternatives

Not interested in group instruction, or can't find other people? Here are some alternatives:

- **Documents Room**, 175 McKenzie Hall
A large collection of books, journals, videos, and CD-ROMs provide instructions on using specific software; material can be checked out. Ideal for self-directed learners. Open to all members of the university community.

[Workshops on Demand](#)

[Training Topics](#)

Workshop Requests

- [Instructions](#)
- [Request Form](#)

[Program Goals](#)

[Alternatives](#)

[Contact Us](#)

Further Resources:

- [IT Curriculum Archive](#)
- [Web Publishing Pages](#)
- [Web Mechanics Group](#)
- [Instruction & Training](#)
- [HR Training](#)

- **Campus Computing Labs**

Lab staff can provide assistance in using the resources of the lab. Check web pages for hours, as well as a list of software and hardware available. Open to all members of the university community.

- **Center for Educational Technologies** (CET)

Training, support, production and referral services for educational technology, including: Blackboard; graphics and digital images; digital video and audio; scanning; instructional design; and web and multimedia design and development. For faculty and GTFs.

- **Human Resources**

Human Resources offers two programs for technology training: discount vouchers for off-site training through **New Horizons**, and a new pilot program offering online, web-based training through **RAA Training**. For UO faculty and staff.

- **Lane Community College** (LCC)

LCC offers technology courses both online and on-site through their regular programs, as well as their Community Education Program. Students seeking to transfer credits should first check with an academic advisor.

- **Professional Tools for Digital Media courses** (PTDM)

The UO Department of Art and Continuing Education have partnered to offer workshops in Dreamweaver, Flash, Photoshop and InDesign. These courses are designed for career professionals, students and community members alike to develop and expand their graphic and multimedia skills.

- **Other UO courses**

Many departments also offer specialized technology-related courses. For instance, check out courses on multimedia design tools (e.g. ARTD 251), programming Microsoft Office (e.g. CIT 281), geographic information systems (e.g. GEOG 416), technology in education (e.g. EDST 410), Mathematica (e.g. PHYS 399), statistics (e.g. DSC 330 or PSY 302), etc.

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