



News Archive: December, 2004

[News Briefs](#)

[More News](#)

Briefs

[New Law Resources](#)

Westlaw Campus and CCH Tax Research Network have been added to the database set. (11/23/04)

[24/7 Begins Tues., Nov. 30!](#)

All-nighters begin at Knight Library on Tuesday, Nov. 30, end on Friday, Dec. 10. (11/22/04)

[LIB 101 Offered](#)

If you need help with general library research, LIB 101 is the course for you. (11/22/04)

[Researching the Environment](#)

LIB 323 will help you ferret out the best information available on topics of critical importance. (11/22/04)

[KLP Open House Set](#)

Knight Library Press will host an open house and studio sale December 10-12. (11/17/04)

[Undergraduate Library Research Awards](#)

Jan. 14 is the deadline for students to apply for the new Undergraduate Library Research Awards. (11/17/04)

[Course Reserves Deadline](#)

Instructors are encouraged to submit course reserve requests well before classes begin. (11/11/04)

[Solari Winners Announced](#)

Carol Hixson and Lori Robare are named as the 2004 Corrigan Solari Faculty Fellowship Award winners. (11/10/04)

[Exhibit Honors Bass Warner](#)

An exhibit in Knight Library celebrates the life and work of Gertrude Bass Warner. (10/22/04)

More news

- [What's New archive](#)
- [New Additions to UO Libraries](#)



[credits](#)

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Library Adds Two New Law Resources

Westlaw Campus

Westlaw Campus is a web-based legal research tool that provides campus-wide access to the case law and statutes of the federal government and the 50 states, as well as federal and state administrative law and European Union law. Secondary sources include law reviews, American Law Reports, and American Jurisprudence. All UO students, faculty, and staff have unlimited access, including remote access; and non-UO library patrons have walk-in access at the UO Libraries.

CCH Tax Research Network

CCH Tax Research Network provides well-organized electronic access to the essential federal and state tax libraries published by Commerce Clearing House. It includes federal, state, and local primary source material, as well as analysis and practice aids. Sample sources include Taxes, The Tax Magazine; Standard Federal Tax Reporter; CCH Federal Tax Service; and U.S. Master Tax Guide. *Note:* CCH Tax Research Network works only on computers running Microsoft Windows.

Access to both the databases is available at <http://libweb.uoregon.edu/dbs/indexes.php>. Click the appropriate letter in the alphabetic listing to access links to Westlaw Campus and CCH Tax Research Network. For instructions on off-campus access, visit the library's Off-Campus Access to Electronic Resources page at <http://libweb.uoregon.edu/dbs/proxy/>.

<http://libweb.uoregon.edu/news/stories/lawresources.htm>
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All-Nighters Continue at Knight Library Until December 10

KNIGHT LIBRARY 24/7

Knight Library will remain open around the clock during Dead Week and Finals Week this fall. Beginning at 8 a.m. on Tuesday, November 30, and running until 7 p.m. on Friday, December 10, Knight Library will be continuously open to accommodate UO students, faculty, and staff who need extended hours for study and research. All UO branch libraries will maintain their [usual academic term hours](#) throughout Dead Week and Finals Week.

Important: *Students, faculty, and staff using Knight Library during the following hours between November 30 and December 10 will be required to show a current university ID to remain in or enter the building:*

Monday - Thursday, midnight - 8 a.m.

Friday, 7 p.m. - Saturday, 11 a.m.

Saturday, 7 p.m. - Sunday, 11 a.m.

During the extended hours noted above, access to photocopy machines and Information Technology Center (ITC) computers and printers will be available. *However, no other services, such as checkout of library materials, reserves and video checkout, or reference assistance, will be available during extended hours.*

The Daily Grind and campus-based ride programs (Assault Prevention Shuttle, Designated Driver Shuttle) will operate only during their regularly scheduled hours, which do not include all of the library's extended hours.

Use of Knight Library during the extended hours this fall will be evaluated, and decisions to offer the program in the future will be based on budgetary factors and cost-effectiveness of the program.

INTERSESSION HOURS & CLOSURES

[Intersession hours](#) will be in effect for all libraries from Saturday, December 11, through Sunday, January 2, 2005. *All UO libraries will be closed on weekends during intersession, with the exception of Sunday, January 2, when Knight, AAA, and Science Libraries will be open from noon to 6 p.m. All libraries will be also be closed Friday, December 24, and Friday, December 31.*

For more information on library hours, visit http://libweb.uoregon.edu/acs_svc/hours.html or call 346-3054.

<http://libweb.uoregon.edu/news/stories/24-7fall2004.htm>

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LIB 101 Introduces Research Process

LIB 101, Introduction to Library Research, is a great course to round out your winter 2005 schedule. Scheduled for Wednesdays from 10 a.m. to 10:50 a.m., this one-credit course offers an introduction to using the library for research and accessing information through a variety of research resources. It will be taught by Ed Teague, head of the Architecture & Allied Arts Library.

Visit <http://libweb.uoregon.edu/aaa/lib101/> for more information. The course syllabus is online at <http://libweb.uoregon.edu/aaa/lib101/syllabus.html>. Register now!

LIB 323, a four-credit course on research focusing on the environment, will also be offered during winter term 2005. For more information on LIB 323, visit <http://libweb.uoregon.edu/courses/lib323munro/>.

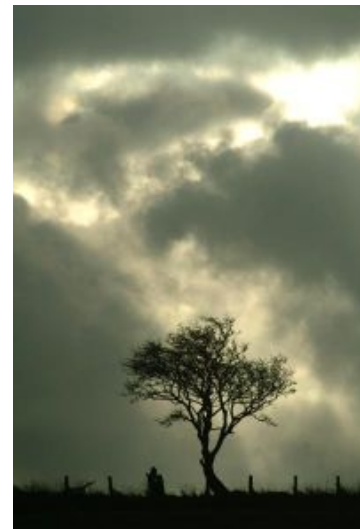
<http://libweb.uoregon.edu/news/stories/libcourseteague2005.htm>

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LIB 323 Offers Interdisciplinary Research with an Environmental Focus

Want to learn more about the environment in all its complexity? Try taking LIB 323, Modern Information Environment, offered by the [UO Libraries](#) during winter term 2005. Classroom sessions for LIB 323, a four-credit course, are held Tuesdays and Thursdays from 2:00 p.m. to 3:50 p.m.



Taught by [Annie Zeidman-Karpinski](#), science reference librarian, and [Karen Munro](#), humanities reference librarian, LIB 323 offers an introduction to interdisciplinary research, with a focus on environmental studies. The course will address some of the following questions:

- What's environmental racism? How can you find out more about it?
- How many SuperFund sites are there in Oregon? (And what's a SuperFund site?)
- How accurate is government information about climate change?
- Who's doing research on parks management in developing countries?
- What kinds of environmental organizations are there on the UO campus?
- How can you find out more about nature writers in the western United States?

LIB 323 is designed to help you:

- do effective library research in information-heavy disciplines
- know where to look for the kind of information you need
- use information ethically and professionally in all of your assignments
- understand, predict, and exploit useful information "pockets" in the library and beyond

Register today! More information on the course is available at <http://libweb.uoregon.edu/courses/lib323munro/>.

LIB 101, a one-credit introductory library research course, will also be offered during winter term 2005. For more information on LIB 101, visit <http://libweb.uoregon.edu/aaa/lib101/>.



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Knight Library Press Schedules Open House, Studio Sale

Learn about the art of fine-press publishing by attending an open house and studio sale hosted by [Knight Library Press](#) December 10-12. Part of the University of Oregon Libraries, Knight Library Press is dedicated to fostering respect and appreciation for the heritage of typographic books through fine-press publishing and promoting awareness of the book as an artistic object and as a vessel for ideas.



Located at 1166 West 2nd Avenue in Eugene, Knight Library Press will offer tours of its facilities and the opportunity to view and purchase fine printings produced by the press. Open house hours are 5 p.m. to 9 p.m. Friday, 11 a.m. to 5 p.m. Saturday, and noon to 4 p.m. Sunday.

The event is part of the annual 2nd Avenue & Blair Artists Open House & Studio Sale.

For more information, visit the KLP web site at <http://libweb.uoregon.edu/klp/index.htm>, or contact Sandy Tilcock, KLP director, at (541) 465-4898, klibpr@darkwing.uoregon.edu.

<http://libweb.uoregon.edu/news/stories/klpopenhouse2004.htm>

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Library Announces New Undergraduate Research Awards Program

Application Deadline: January 14, 2005

The [University of Oregon Libraries](#) has announced the establishment of a [new annual award](#) recognizing undergraduates who produce outstanding original research and scholarship during each calendar year.

One of very few programs of its kind in the country, the Undergraduate Library Research Awards will honor and celebrate undergraduate students whose original research or scholarship makes extensive use of the services, resources, and collections of the UO Libraries. For 2005, funds are available for two \$1,000 scholarships, plus two \$500 honorable mention scholarships.

To qualify, students must have completed their papers or projects in upper-division classes (300 or 400 level) held during the 2004 calendar year (winter, spring, summer, and fall terms, 2004). Teams of students may apply in instances where projects were completed by multiple participants. Winners will be announced no later than March 1, 2005. Scholarship awards will be credited to student accounts for use during spring term 2005.

All applicants must agree to contribute their projects to the permanent collections of the University of Oregon Libraries and/or the [UO Scholars' Bank](#) digital repository.

Before applying, students should consult with the faculty member who taught the class in which the paper or project was assigned. The faculty member will be asked to write a nominating letter for inclusion in the application packet.

Students must submit their application materials for this year's award by January 14, 2005. Information and application forms are available online at <http://libweb.uoregon.edu/general/libaward.html>. For additional information, e-mail the Awards Committee Chair at libaward@uoregon.edu.

UO faculty members in all disciplines are being asked to nominate students who have produced high-quality research or scholarly work during the past year and encourage them to apply for the awards.

Philip H. Knight University Librarian Deb Carver says that the library's award program complements one of the university's strengths in undergraduate education: "One quality that distinguishes the University of Oregon as a research institution is that it provides every undergraduate with the opportunity to pursue original academic inquiry and investigation. We encourage all students who have used the UO Libraries to conduct original research or complete projects for their classes to apply for the awards."

The 2004-2005 Undergraduate Library Research Award program is made possible with one-time reallocation of teaching funds from Freshman Seminar professors Anne Leavitt (Student Affairs), Mark Watson (UO Libraries), and Ted Smith (UO Libraries). We gratefully acknowledge this generous support. To contribute to the program, including an endowment for permanent support, contact the Office of Library Development, (541) 346-1823.

http://libweb.uoregon.edu/news/stories/undergradresearchawardweb.htm

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Created by [Ron Renchler](#), University of Oregon Libraries



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2004 Corrigan Solari Faculty Fellowship Award Winners Announced

Two UO librarians deeply involved in emerging technologies related to digital library collections and electronic cataloging have been named as recipients of the 2004 Corrigan Solari Faculty Fellowship Award.

Carol Hixson, head Metadata & Digital Library Services (MDLS) at the UO Libraries, and Lori Robare, catalog librarian and assistant head of MDLS, were named as the award winners on November 4.

The Corrigan Solari Faculty Fellowship Award is given each year by the UO Libraries to honor deserving library faculty members for their noteworthy contributions to the university, the region, and the international community of scholars. Funded by an endowment from Richard and Mary Corrigan Solari, the award includes \$3,000 in support of each recipient's continued professional development, and the recipients' names are added to a plaque placed in the lobby of Knight Library.

Carol Hixson



The library's Grants and Awards Committee, whose members made the award selections based on nominating letters, praised Hixson for her service to the university community as well as for her significant contributions to the library profession. Those nominating Hixson described her as a model of a 21st-century librarian who represents the best in team building and barrier demolishing.

Beginning in 2002, she oversaw the reorganization of the library's Catalog Department into what has become [Metadata and Digital Library Services](#). The reorganization has led to increased productivity and expanded services, and has helped establish the UO Libraries as a leader among research libraries in building digital collections.

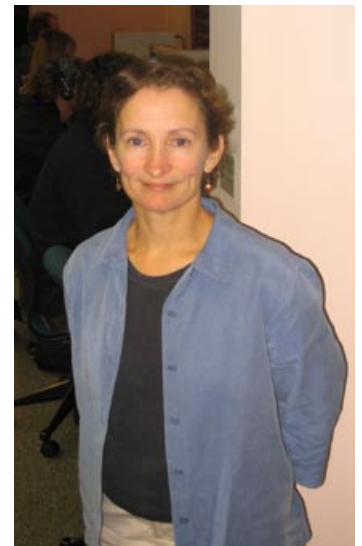
Under Hixson's charge, MDLS has played a central role in initiating and developing numerous cross-departmental projects at the UO, as well as collaborative projects involving dozens of other libraries at colleges and universities throughout the region. Two of the most notable digital collections developed under Hixson's guidance are [Scholars' Bank](#), a digital repository for results of research conducted at the UO, and the UO's contributions to the [Western Waters Digital Library](#), an online collection of historical and contemporary resources focused on the Columbia River Basin. The collection includes digitized texts, maps, historical photographs, and aerial photographs, and will soon include video and audio files.

Hixson's involvement in another digital collection—[Picturing the Cayuse, Walla Walla, and Umatilla Tribes](#)—demonstrates her skills at devising systems that use technology not only to deliver information but also to make the information more accurate and useful. A collaboration between the UO Libraries and the [Tamástslikt Cultural Institute](#) (TCI) of the Confederated Tribes of the Umatilla Indian Reservation, the project involved digitizing hundreds of historical photographs with culturally sensitive tribal content and delivering them to TCI in such a way that tribal members, rather than outsiders, could provide first-hand commentary on the individuals and events portrayed in the photos.

Malissa Minthorn, TCI's library and archives manager, sums up the value of Hixson's involvement in the project: "More often than not, others inaccurately contextualize the images specific to the Confederated Tribes. With Carol's leadership, this project has facilitated the creation of new contexts, interpretations, and cultural understanding of the history, events, and people of the Umatilla Tribe and Columbia Plateau region of the State of Oregon."

Lori Robare

In more than ten years of service to the UO Libraries, Lori Robare has distinguished herself as a skilled and dedicated librarian, a knowledgeable and temperate colleague, and a creative and dependable collaborator.



One example of Robare's many contributions to the library and the region is the [Data for Local Communities](#) project, which culminated in the creation of a database of web-based statistical and descriptive information about local areas in Oregon. Citizens, local government officials, business owners, and educators throughout the state have used Data for Local Communities as an essential resource in their work. The project has been hailed as a success across the region and is now being expanded to include Washington State.

As a key member of the Data for Local Communities project team, Robare's involvement was wide ranging. She prepared project documentation, trained the project cataloger, developed and presented a training program for other catalogers, and helped secure critical support from the Orbis Cascade Alliance, a consortium of college and university libraries in Oregon and Washington.

Robare has recently shared her substantial knowledge of cataloging at the national and international levels as well. As co-chair of the Joint Initiative on Subject Training Materials, a project of the [Program for Cooperative Cataloging](#) and the [Association for Library Collections and Technical Services](#), she led a national effort to develop a training program to teach cataloging skills in subject analysis.

Lynn El-Hoshy, a senior cataloging policy specialist at the Library of Congress and a participant in the project who witnessed Robare work on the initiative, said, "I was truly impressed with Lori's superb command of the materials and her ability to establish rapport and communicate with the trainees. I can honestly say that this signal achievement would not have taken place without her sustained efforts."

Based on her performance at the national level, Robare was invited to present a two-day workshop using the training materials at the [National Library of Scotland](#) and at [Trinity College](#) in Dublin. More than 60 librarians from across Scotland and Ireland received the training during the workshop.

<http://libweb.uoregon.edu/news/stories/solariaward2004.htm>

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Exhibit Sheds Light on the Life of Gertrude Bass Warner

One of the guiding forces behind the establishment of the university's museum of art is the subject of a multimedia exhibit now on display in Knight Library through January 16, 2005.

"Uniting East and West: The Life and Work of Gertrude Bass Warner" showcases [materials held in Special Collections and University Archives](#) that relate to Warner's life. Her original manuscripts, letters, travel diaries, photographs, Shinto shrine memorabilia, and Japanese lantern slides make up part of the collection and are featured in the exhibit.

Gertrude Bass Warner, who moved to Eugene in 1921, encouraged the UO to establish its own art museum. She served as the museum's first curator and donated her own collection of art—the Murray Warner Collection of Oriental Art, named after her husband—as the museum's signature collection.

The exhibit is in exhibit cases in the east and west entryway corridors and on the second floor, Special Collections exhibit area, of Knight Library. Exhibit hours coincide with Knight Library hours. Visit http://libweb.uoregon.edu/acs_svc/hrs-acad.html or call (541) 346-3054 for library hours.

<http://libweb.uoregon.edu/news/stories/basswarnerexhibit.htm>
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