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[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299

New Additions in the UO Libraries April 2006

[New Additions to the University of Oregon Libraries](#)

features lists of new publications, mostly books or monographs, recently donated items, particular formats such as maps, compact discs, videos, or DVDs, and some recataloged items. The Library updates [New Additions to the University of Oregon Libraries](#) monthly. Please feel free to bookmark this site and stay informed about recent library holdings.

Items in the New Additions are grouped into broad subject or format areas to facilitate browsing. For detailed information about each list and its organization, select an area of interest in the list to the right.

In January 2002, the Libraries changed the organization of [New Additions to the UO Libraries](#) to fully utilize the searching and sorting capabilities of the online library catalog. The new organization is arranged largely by subject, according to Library of Congress classifications (i. e. BF for psychology, ND for painting, PR for British literature, QC for physics). The New Additions lists also allow users to go directly to the catalog record for each item. Viewing this record allows users to check the availability and location of library materials.

The UO Libraries is a member of the [Orbis Cascade Alliance](#), a library consortium composed of public and private colleges, community colleges, and universities in the Northwest. One of the chief benefits of this membership is that UO library users may borrow library materials from other libraries within the consortium. To initiate borrowing, UO library users simply use the [Summit union catalog](#) just as they once used the Orbis catalog. Like the Orbis catalog, the [Summit union catalog](#) is a merged catalog of holdings from member libraries and the [Center for Research Libraries](#). If a desired title within the UO Libraries is checked out, users may easily consult [Summit](#) by clicking on the button, "Repeat Search in Summit." For more information about borrowing materials via [Summit](#), consult, "[Summit Borrowing](#)."

Library users interested in creating a more individualized profile of new library materials should make use of the search saver feature accessible when you search the catalog while logged into "[Your Patron Record](#)." This feature allows you to save the strategies you use to locate materials related to your areas of research, interest, or entertainment. Every week, you will automatically receive [email notification](#) of new books, based on your preferred saved strategies.

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If you have comments or suggestions about this page, please contact:

[Lisa Levitt](#)

[Collection Development & Acquisitions](#) Assistant

University of Oregon Libraries

541-346-3096

<http://libweb.uoregon.edu/colldev/recent/newadditions.html>

Maintained by Lisa Levitt, llevitt@uoregon.edu

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Exhibit Highlights History and Research at OIMB

An exhibit entitled "Sand, Sea, Science: The Oregon Institute of Marine Biology" is on display in the Knight Library. The exhibit highlights the history of [OIMB](#) as well as the research being conducted at the Charleston, Oregon, facility.

The exhibit incorporates many facets of marine ecology and includes specimens from OIMB's collections, including parts of gray whales, vegetation "beach balls," glass floats, and driftwood.

Also featured in the exhibit is one of the UO's branch libraries, the [Lloyd and Dorothy Rippey Library](#), which provides critical resources for teaching and research at OIMB. OIMB's community partnerships with the South Slough National Estuarine Research Reserve, Coos Watershed Association, Oregon Department of Fish and Wildlife, and International Association of Aquatic and Marine Science Libraries and Information Centers are also profiled.

Mounted in the display cases in the east and west entryway corridors of Knight Library, the exhibit runs through October 2.

Several special events celebrating OIMB have been scheduled for the fall, including a day trip during which prospective students can visit the OIMB facilities, and a [presentation](#) by OIMB Director Craig M. Young. His talk, entitled "A Whirlwind Tour of the Ocean Floor," is scheduled for October 1 at 7 p.m. in the Knight Library Browsing Room.

For more information, contact Barbara Butler, science librarian/OIMB, at 541-888-2581, or e-mail her at butler@darkwing.uoregon.edu.

<http://libweb.uoregon.edu/news/stories/oimbexhibit.htm>
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Created by [Ron Renschler](#), University of Oregon Libraries



Noted Authority on Libraries to Speak at UO

Grace Agnew, associate university librarian for digital library systems at Rutgers University Libraries, will discuss the changing role of academic libraries in the digital age at 9:30 a.m., Monday, August 25, in the Browsing Room of the Knight Library on the UO campus.

In her talk entitled "The Heart of the University or the Central Nervous System? The Digital Repository and the Evolving Role of the Academic Library," Agnew will address a range of issues facing libraries today, including the way in which digital collections are changing the definition of what it means to be a library, the points of overlap between "library-owned" digital collections and institutional repositories, and the development of an effective digital information strategy for a library's home institution. The talk should be of interest to anyone who works in libraries or uses them as a resource in research or teaching.

Agnew is the author of *Getting Mileage Out of Metadata* and the *Online System Migration Guide*. She is a founding member of the [Video Development Initiative](#) (ViDe) and chairs the ViDe Video Access Working Group. She is the designer of the Association of Moving Image Archivists' [Moving Image Gateway](#), a forthcoming union catalog of resources from the world's moving image archives, and the New Jersey Digital Highway, a collaborative repository among libraries, museums, and archives in the state of New Jersey.

The talk is being presented as part of the UO Libraries' staff development series. For more information, contact Ron Renchler, 346-1459, ronr@darkwing.uoregon.edu.

<http://libweb.uoregon.edu/news/stories/digtallibrarytalk.htm>

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Staff Picks

Featured Reference Work



Richard Bear has worked at the University of Oregon since 1987; he's been a poet, printer, and steward of the language for much longer than that. [Renaissance Editions](#) is his ambitious, award-festooned archive of works printed in English between 1477 and 1799. The site reproduces plays, poetry, treatises, and entire novels in their original typographical format, which means that "evermore" may sometimes look more like "euermore," and "unawares" may be rendered "vnwares." Furthermore, Bear has presented the works in handsome Early Modern formats, including illustrated majuscule letters and woodcut illustrations.

If you can't remember the name of the giants in *Gulliver's Travels*, or the point of Montaigne's essay on "Smels and Odors," or what, exactly, Satan said to rally his fellow fallen angels in *Paradise Lost*, or the name of Robinson Crusoe's island companion, or anything at all from Shakespeare...you can find it on this site. And what's more, you can find it clearly and beautifully presented, often accompanied by scholarly commentary, and all in one place. You can also find fascinating curiosities such as Ebenezer Cook's "The Sot-Weed Factor," and works of historical interest, such as Elizabeth I's speech to her last Parliament.



Renaissance Editions is the result of years of dedicated and entirely voluntary labor by a small group of librarians and scholars. As a resource for research, its value in presenting accessible, reliable, full-text online works is enormous. It's fascinating to look back over several centuries of publication and see how our language, printing techniques, and interests have changed. It's even more wonderful to see the results of such genuine affection for literature and scholarship made freely available to all.

[Karen Munro](#) is the Literatures Librarian at the University of Oregon. She has read all 72,000 lines of *The Faerie Queene*, but she doesn't remember very many of them at the moment.

<http://libweb.uoregon.edu/news/staffpicks/reneitions.html>
Created by Karen Munro, kmunro@darkwing.uoregon.edu

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Fall Deadlines Set for Course Reserves

UO faculty and GTFs needing to place material on course reserves for fall classes can get a head start by reserving materials now. Late requests are handled on a first-come, first-served basis and may not be processed by the first day of classes.

The deadlines for fall are:

- New book/media orders: now
- Electronic reserves: August 11, 2003
- Library books: September 1, 2003
- Personal materials: September 1, 2003

For complete information on placing materials on course reserves, visit http://libweb.uoregon.edu/acs_svc/lwexpl.html.

<http://libweb.uoregon.edu/news/stories/summer&fallreserves03.html>

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Created by [Ron Renchler](#), University of Oregon Libraries



Upgrade Your Skills at the FITT Center This Summer

The academic year may have wound to a close, but the [Faculty Instructional Technology Training \(FITT\) Center](#) will remain open regular hours—11 a.m. to 6 p.m. Monday through Friday—throughout the summer, except for Friday, July 4. If you're a faculty member or GTF, take this opportunity to visit the FITT Center—and tell your colleagues to come, too.

FITT Center staff can help you set up a Blackboard course site; or, if you are already a Blackboard user, staff members can help you update your course sites to take advantage of the many new features in Version 6, expected to be available at UO starting fall term. FITT staff can also assist you with other web publishing and communications tools, presentations, digital video and audio, graphics and digital images, text scanning, CD-ROM/DVD mastering, and other instructional technologies.

Just drop by the FITT Center in Media Services Room 19, Knight Library, or call ahead (346-1942) to make a reservation.

<http://libweb.uoregon.edu/news/stories/fittcenter.htm>
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Created by [Ron Renchler](#), University of Oregon Libraries

Need a Question Answered? Can't Get to the Library? Problem Solved.

Do you have a reference question you need answered right away but don't have time to visit the library for help? Try using the new virtual reference service now available from the University of Oregon Libraries. The service offers a browser-based chat feature that lets you ask a question and receive immediate feedback from a librarian at one of the 21 Oregon libraries participating in the program.

The online reference service is available during the following hours:

- Sunday, 2 p.m.-10 p.m.
- Monday-Thursday, 1 p.m.-9 p.m.
- Friday-Saturday, 2 p.m.-6 p.m.

During off-hours, you can e-mail your question and get a reply, usually within 48 hours. (This e-mail component of the program complements the [e-mail reference service](#) the UO Libraries has offered for some time. The UO Libraries' service generally offers a 24-hour response time on weekdays.)

The new virtual reference service, dubbed Answerland, can be accessed through the [UO Libraries home page](#) in any one of three ways:

- Click the Service Bell (Live Help) icon on the Icon bar in the upper right corner of the home page
- Click the Question Mark icon on the Icon bar and then click "Chat with a Librarian live"
- Select Ask a Librarian under the Services menu on the home page and then click "Chat with a Librarian live"

After accessing the service, a browser window opens in which you can pose your question in one area and view the librarian's real-time response in another area. The librarian can ask for clarification and then answer the question or point you to online resources where you can find an answer.

Currently, 8 academic libraries, 11 public libraries, and 2 school libraries are cooperating to provide the service. University Librarian Deborah Carver says that the program will improve reference services for library patrons throughout the state: "The UO Libraries' participation in this program represents yet another step forward in our effort to collaborate with other libraries to provide the best services to our students and faculty. It also gives us a chance to easily reach out to others in the state who need reference assistance."

<http://libweb.uoregon.edu/news/stories/virtualreference.htm>
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Created by [Ron Renchler](#), University of Oregon Libraries

Need to Borrow a Laptop? UO Libraries to the Rescue!

If you're a student who needs a laptop so you can do your academic work anytime, anywhere, here's some help. Nine new laptop computers—seven Dell Latitude D600 (Windows) and two Macintosh iBook machines—are available to students for checkout in four-hour blocks during weekdays. The laptops also may be checked out overnight or for a full weekend. The UO Libraries' Media Services Department, located in Knight Library, is handling the checkout process. *To borrow a laptop, you must have a current UO student ID and a second piece of identification with your picture and signature on it.*

Microsoft Word, Excel, PowerPoint, and Internet Explorer, along with other basic software, are preloaded on the machines, which also offer network connectivity and printing capabilities. The laptops are configured to work with other equipment, such as digital cameras, that students may check out from Media Services.

Visit http://libweb.uoregon.edu/med_svc/laptops/ for complete information about the laptop loan program. The page contains links to an online advance reservation system and information on loan periods, fines and liabilities, theft prevention, and networking the laptops. Overdue fees and charges for damage or loss are substantial, so please read the checkout information carefully before using this service.

The laptop loan program is offered through the UO Libraries with funding from the 2002-2003 Education Technology Fee program.

For more information, contact Media Services at 346-3091 or e-mail mediasvc@oregon.uoregon.edu.

<http://libweb.uoregon.edu/news/stories/laptop.htm>

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