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<http://libweb.uoregon.edu/news/whatsnew/>
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Trial Database Gives Researchers Access to Printings of Early Books

Want to see the First Folio edition of Shakespeare's plays? How about the first printed edition of Chaucer's Canterbury Tales? [Early English Books Online](#) (EBO) provides digital access to more than 100,000 literary and historical classics. Through the Web, researchers can view images that accurately reflect the way the works appeared in their original printed editions. EBO covers books published between 1475 and 1700.

The UO Libraries will be offering EBO on a trial basis until November 26, 2003. Please use the comments form on the [trial database Web page](#) to deliver your opinion.

<http://libweb.uoregon.edu/news/stories/earlyengbookstrial.htm>

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Museum of Natural History and UO Libraries Collaborate on Don Hunter Project

The [University of Oregon Libraries](#) and the [Museum of Natural History](#) will preserve the works of 89-year-old [Don Hunter](#), who has recorded 70 years of Pacific Northwest history with a microphone and camera.

As a teenager in Oregon, Hunter began collecting sounds, standing beside train tracks with recording equipment to capture the hum of a steam engine or piercing train whistles. Later, he used a camera to assemble scenes of Oregon's grandeur—from the High Desert to the snowstorm of 1968. Now his sound archives and photographs are perfectly preserved remnants of an age long past.

Hunter—the founder and first director of the University of Oregon Audio-Visual Media Center—regularly performs spectacular multiscreen presentations that combine slide shows of his photographs with narration and the sounds he has collected over many decades. Because of the years Hunter spent perfecting the technical components of his presentations, they have become unique expressions of art.

Now Hunter's work will be made available to a wide audience, which includes all Oregon middle and high schools.

The [Institute of Museum and Library Services](#), a federal grant-making agency, awarded a \$240,894 [National Leadership Grant](#) for a museum-libraries collaboration to archive nine of Hunter's three-screen, multiprojector presentations onto DVD. The University of Oregon collaboration is one of only 16 projects nationwide that IMLS selected for National Leadership Grants this year.

Presentations that will be digitally archived include:

- "The Sandal and the Cave," which documents anthropologist Dr. Luther Cressman's research on the Oregon Great Basin's earliest inhabitants and the world's oldest shoes—10,000-year-old sagebrush sandals
- "Mt. St. Helens and the Volcanic Cascades," a dynamic presentation of the Pacific Northwest's volcanic region, with the voice and photos of President Harry Truman
- "The Pageant Years," a historical look at Eugene and University of Oregon pageants, which were precursors to the Eugene Celebration

For more information on the grant, visit <http://natural-history.uoregon.edu/Pages/projects.html>.

By Kelly Stewart, UO Museum of Natural History

<http://libweb.uoregon.edu/news/stories/donhuntergrant.htm>

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Improved Site License Increases Access to the Online Journal *Science*

The UO Libraries' new site license for the online version of *Science* will allow users to access the publication from any networked workstation on campus, as well as from off-campus locations using [VPN](#). The library's previous license limited access to only five individual workstations in the Science Library.

Science is one of the most-read, most highly cited, and most prestigious multidisciplinary science journals in the world. The weekly journal publishes the latest-breaking news on scientific research and some of the most important papers produced in all scientific disciplines.

Science articles are available online in full text beginning with volume 274, published in 1996. Summaries, abstracts, and tables of contents are available for previous volumes.

To access *Science*, point your browser to <http://O-www.scienceonline.org.janus.uoregon.edu/>. You can also access *Science* through the library's home page at <http://libweb.uoregon.edu> by searching the UO library catalog for this journal title.

<http://libweb.uoregon.edu/news/stories/scienceaccess.htm>

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Faye Chadwell Receives Corrigan-Solari Library Faculty Fellowship Award

Faye Chadwell, head of the [Collection Development and Acquisitions Department](#) at the UO Libraries, is the recipient of the 2003 Richard and Mary Corrigan Solari Library Faculty Fellowship Award. The award is given each year to honor deserving library faculty members for their noteworthy contributions to the university, the region, and the international community of scholars, as well as to support the recipient's continued professional development.



Chadwell has an outstanding record of productivity in writing for the profession in journal articles and reviews, as well as making numerous invited presentations and serving on panels. Most significantly, she has translated her commitment to the core values of librarianship into an active championing of intellectual freedom issues, both regionally and nationally.

Chadwell is known for her leadership as president of the [Oregon Library Association](#) (OLA). She chaired [OLA's Intellectual Freedom Committee](#) and cochaired the [American Library Association's Gay, Lesbian, Bisexual, and Transgender Round Table](#).

In recent years, Chadwell has led her unit in the libraries through a demanding period of shrinking budgets and ever-increasing complexity of formats and vendor agreements. She works with the [libraries' 25 subject specialists](#) to facilitate the selection and acquisition of material for UO faculty and students and supervises 13 professional and career classified staff members.

The award carries with it \$3,000 in professional development funding, and the recipient's name is inscribed on a plaque housed in the Knight Library. The faculty fellowship award is made possible by the Richard and Mary Corrigan Solari Library Faculty Fellowship Endowment Fund.

<http://libweb.uoregon.edu/news/stories/corrigansolari2003.htm>

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New Additions in the UO Libraries April 2006

[New Additions to the University of Oregon Libraries](#)

features lists of new publications, mostly books or monographs, recently donated items, particular formats such as maps, compact discs, videos, or DVDs, and some recataloged items. The Library updates [New Additions to the University of Oregon Libraries](#) monthly. Please feel free to bookmark this site and stay informed about recent library holdings.

Items in the New Additions are grouped into broad subject or format areas to facilitate browsing. For detailed information about each list and its organization, select an area of interest in the list to the right.

In January 2002, the Libraries changed the organization of [New Additions to the UO Libraries](#) to fully utilize the searching and sorting capabilities of the online library catalog. The new organization is arranged largely by subject, according to Library of Congress classifications (i. e. BF for psychology, ND for painting, PR for British literature, QC for physics). The New Additions lists also allow users to go directly to the catalog record for each item. Viewing this record allows users to check the availability and location of library materials.

The UO Libraries is a member of the [Orbis Cascade Alliance](#), a library consortium composed of public and private colleges, community colleges, and universities in the Northwest. One of the chief benefits of this membership is that UO library users may borrow library materials from other libraries within the consortium. To initiate borrowing, UO library users simply use the [Summit union catalog](#) just as they once used the Orbis catalog. Like the Orbis catalog, the [Summit union catalog](#) is a merged catalog of holdings from member libraries and the [Center for Research Libraries](#). If a desired title within the UO Libraries is checked out, users may easily consult [Summit](#) by clicking on the button, "Repeat Search in Summit." For more information about borrowing materials via [Summit](#), consult, "[Summit Borrowing](#)."

Library users interested in creating a more individualized profile of new library materials should make use of the search saver feature accessible when you search the catalog while logged into "[Your Patron Record](#)." This feature allows you to save the strategies you use to locate materials related to your areas of research, interest, or entertainment. Every week, you will automatically receive [email notification](#) of new books, based on your preferred saved strategies.

[Architecture and Allied Arts](#)

[Document Center](#)

[East Asian Collection](#)

[History](#)

[Humanities & Literatures](#)

[Maps & Atlases](#)

[Music Services](#)

[Science, Math, Medicine, & Technology](#)

[Social Sciences, Business, & Law](#)

[Special Collections](#)

[Video Collection](#)

If you have comments or suggestions about this page, please contact:

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[Collection Development & Acquisitions](#) Assistant

University of Oregon Libraries

541-346-3096

<http://libweb.uoregon.edu/colldev/recent/newadditions.html>

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Emily J. McElroy Joins UO Libraries Faculty

Emily J. McElroy has joined the UO Libraries as collection development and acquisitions librarian. Emily hails from Chicago, Illinois, where she was serials and electronic collections librarian at Loyola University Health Sciences Library, located in Maywood, Illinois.

Emily has expertise in managing print and electronic journal collections and creating new systems for managing electronic journals. She has published in *Learned Publishing* and edits the Serials Conversations column in *Serials Review*. She earned her MLIS degree at Dominican University in River Forest, Illinois, in 1999.

Emily's e-mail address is emcelroy@darkwing.uoregon.edu.

<http://libweb.uoregon.edu/news/stories/mcelroywelcome.htm>

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Exhibit Debunks Popular Myths about the Legal Profession

Perry Mason. *To Kill a Mockingbird*. The O. J. Simpson trial. These icons of culture and society have helped shape our collective attitudes about what a lawyer is and does. But only a small fraction of lawyers practice the kind of law we see, hear, and read about in the media.

“Lawyers in Society,” a new exhibit in Knight Library, sets out to give a better balance to our view of lawyers and the work they do. Built around four themes—fiction, media, the practice of law, and citizens of note—the exhibit contrasts many popularly held beliefs about the legal profession with the reality of the actual practice of law in all its complexity and richness.

The exhibit profiles several fictional lawyers, such as Perry Mason and Atticus Finch, portrayed by Gregory Peck in *To Kill a Mockingbird*. It also showcases several law-degree-bearing legal-thriller authors, including Scott Turow, John Grisham, and Philip Margolin.

The exhibit documents that media sensationalism of lawyers and high-profile legal cases is not especially new. As early as 1924, Clarence Darrow’s defense of two teenage boys in a murder trial attracted as many as 5,000 serious observers and not-so-serious curiosity seekers. But the media has also provided a healthy scrutiny of the profession and has served as a critical venue where lawyers can raise awareness about important social issues, including animal rights, consumer protection, labor law, and the right-to-die movement.

Important legal documents generated by many of the notable personalities who have graced the legal profession are included in the exhibit. Abraham Lincoln, Belva Ann Lockwood, and the University of Oregon’s own Matthew P. Deady and Wayne Morse are but a few of the luminaries showcased here.

The materials in the exhibit are drawn from the [UO Libraries’ collections](#). Matthew Deady’s 400-volume book collection, Wayne Morse’s papers, and the papers of other lawyers featured in the exhibit reside in the [UO Libraries Special Collections and University Archives](#).

The exhibit, which runs through December 31, 2003, occupies the east and west entryway corridors of Knight Library. Additional information on the exhibit can be found at http://www.law.uoregon.edu/news/article_69.php.

<http://libweb.uoregon.edu/news/stories/lawexhibit.htm>
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UO Students and Faculty Have 22 Million Reasons to Use Summit

Students and faculty at the University of Oregon now have access to more than 22 million library items, thanks to the launch of Summit, a powerful new Web resource produced by the Orbis Cascade Alliance, a consortium of twenty-seven university and college libraries in Oregon and Washington. Summit more than doubles the number of cataloged items to which UO students previously had access.

Summit offers direct borrowing of library materials to more than 180,000 students and faculty at the alliance's member institutions. The information contained in the Summit catalog is freely available on the Web at <http://summit.orbiscascade.org>. UO students and faculty can access Summit directly from the [UO Libraries' home page](#) at the Orbis Cascade catalog link in the UO & Other Library Catalogs section.

UO students and faculty will find that Summit greatly simplifies their library work because it allows them to search the contents of many library catalogs in a single search. It makes the borrowing process easier, too, because they can request items online and receive them by courier service within two days in most cases.

"Summit offers college students and faculty one-stop shopping for library materials," said John F. Helmer, executive director of Orbis Cascade Alliance. "The Summit catalog brings together in one place an incredible wealth of library materials at universities and colleges throughout the region. It is a remarkable achievement created by a diverse grass-roots coalition of public and private institutions over a two-state region."

Orbis Cascade Alliance currently includes every public four-year university and college in Oregon and Washington, eleven private colleges, and two community colleges. Additional colleges and community colleges are planned for inclusion in 2004. The alliance's administrative offices are housed in the UO's Knight Library.

Although the alliance's larger libraries, such as those at the University of Oregon and the University of Washington, own a majority of the items included in the Summit database, students and faculty using Summit at larger libraries will be able to borrow many hard-to-find items owned only by smaller libraries. In fact, more than half of the 22 million items in Summit are unique, owned by only one of the member libraries. Summit also includes multiple listings for high-demand items, making it easier for students to borrow those items from any member library rather than just from the library at their home institution.

Orbis and Cascade announced their merger and intent to create Summit in late 2002. The Summit system is a "union catalog" compiling information over the Internet from several library catalogs, and is based on INN-Reach software developed by Innovative Interfaces, Inc., of Emeryville, California.

Orbis Cascade Alliance offers several other benefits to member libraries. For example, as an aid to quick delivery of borrowed items, the consortium administers a courier service providing daily pick up and delivery of library materials at 60 libraries in Oregon, Washington, and Idaho. Orbis Cascade Alliance also supports a cooperative purchase program for databases, electronic journals, electronic books, and other digital library material. This program allows libraries to afford a much broader range of Web-based information resources. In addition, the Orbis Cascade Alliance sponsors conferences, seminars, and workshops for library staff.

"The libraries of Orbis Cascade Alliance are very proud to offer this new service," said Deb Carver, chair of the consortium and university librarian at the University of Oregon. "After a decade of working together informally, it is a great pleasure to bring about the merger of Orbis and Cascade and to launch a new and much larger union catalog. Summit is a critical component of the services we offer, and the Orbis Cascade Alliance is a remarkable example of what can be achieved through the collaboration of public and private institutions across state boundaries."

"Summit provides quick and easy access to a remarkably varied library collection distributed across a huge region," said Nancy Nathanson, systems manager at the Orbis Cascade Alliance. "The creation of the Orbis Cascade Alliance and launch of Summit represent a great step forward for teaching, learning, and research in Oregon and Washington."

<http://libweb.uoregon.edu/news/stories/orbisforwebnews.htm>

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Workshops on Demand

Workshops on Demand offer customized workshops for the University of Oregon community to meet technology training needs of its students, faculty, and staff, with a focus on academic and curricular topics. These workshops replace the open enrollment workshops previously offered by the IT Curriculum.

The UO Libraries, along with various campus partners, have been offering open enrollment workshops on the Internet and other technologies since 1994. In recent years, however, we've seen a decreased demand for these open enrollment workshops and a corresponding increase in demand for more customized technology training, focused on curricular needs, course requirements, personal interests, and professional directions. In response, the UO Libraries have introduced **Workshops on Demand**, a new model for offering technology training to the UO community will lead to better, more relevant training to meet the needs of students, staff, and faculty, along with increased collaboration with faculty in integrating information technology skills into the curriculum.

Program Goals

Our hope is that this program will:

1. promote information fluency* among students, faculty, and staff;
2. integrate technology instruction for UO students, faculty, and staff more fully into the curriculum and administrative programs;
3. offer tailored, "just in time" technology training; and
4. increase flexibility in responding to campus needs for technology training.

These workshops will not provide an adequate substitute for courses offered for academic credit, but the training will complement course content, and can be integrated into the course content and offered during class time. Workshops generally provide an introduction to the features and operational basics of the software or technology.

* Information fluency can be defined as the ability to "locate, evaluate and use digital information resources efficiently and effectively." See <http://21cif.imsa.edu/resources/difcore/> for more on this concept.

Alternatives

Not interested in group instruction, or can't find other people? Here are some alternatives:

- **Documents Room**, 175 McKenzie Hall
A large collection of books, journals, videos, and CD-ROMs provide instructions on using specific software; material can be checked out. Ideal for self-directed learners. Open to all members of the university community.

[Workshops on Demand](#)

[Training Topics](#)

Workshop Requests

- [Instructions](#)
- [Request Form](#)

[Program Goals](#)

[Alternatives](#)

[Contact Us](#)

Further Resources:

- [IT Curriculum Archive](#)
- [Web Publishing Pages](#)
- [Web Mechanics Group](#)
- [Instruction & Training](#)
- [HR Training](#)

- **Campus Computing Labs**

Lab staff can provide assistance in using the resources of the lab. Check web pages for hours, as well as a list of software and hardware available. Open to all members of the university community.

- **Center for Educational Technologies** (CET)

Training, support, production and referral services for educational technology, including: Blackboard; graphics and digital images; digital video and audio; scanning; instructional design; and web and multimedia design and development. For faculty and GTFs.

- **Human Resources**

Human Resources offers two programs for technology training: discount vouchers for off-site training through **New Horizons**, and a new pilot program offering online, web-based training through **RAA Training**. For UO faculty and staff.

- **Lane Community College** (LCC)

LCC offers technology courses both online and on-site through their regular programs, as well as their Community Education Program. Students seeking to transfer credits should first check with an academic advisor.

- **Professional Tools for Digital Media courses** (PTDM)

The UO Department of Art and Continuing Education have partnered to offer workshops in Dreamweaver, Flash, Photoshop and InDesign. These courses are designed for career professionals, students and community members alike to develop and expand their graphic and multimedia skills.

- **Other UO courses**

Many departments also offer specialized technology-related courses. For instance, check out courses on multimedia design tools (e.g. ARTD 251), programming Microsoft Office (e.g. CIT 281), geographic information systems (e.g. GEOG 416), technology in education (e.g. EDST 410), Mathematica (e.g. PHYS 399), statistics (e.g. DSC 330 or PSY 302), etc.

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Last revision: 13 December 2005



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FindText Delivers Full-Text Journal Articles with Ease



If you've ever wanted to quickly access the full text of a journal article after finding a citation for it, you've got a great friend in FindText, a new service offered by the UO Libraries.

After using the library catalog to locate a journal or a library-licensed database to find a journal citation, you can simply click the FindText icon that appears near the citation to generate a pop-up box showing a list of direct links to the full text of the article. Choose one of the links and—presto!—the article will open in a separate window or you will be provided with additional information on how to access it. Should full text not be available electronically, you can quickly find out whether the UO Libraries has a print copy of the journal in which the article appears or whether you will need to request it from another library.

FindText also allows you to look directly for the electronic version of an article or journal at <http://breeze.uoregon.edu:9003/citation/findtext>. You can use the FindText link near the bottom of the Databases & Indexes section on the UO Libraries' home page to access this feature.

About 70 library-licensed databases will incorporate the FindText service in its initial implementation. These databases currently account for more 90 percent of patron searches.

Complete information and step-by-step instructions for using the FindText service can be found at <http://libweb.uoregon.edu/guides/findtext/>.

<http://libweb.uoregon.edu/news/stories/findtext.htm>
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Blackboard Upgrade Ready to Launch

During the past spring and summer, the University of Oregon Libraries worked with several units on campus to prepare for the launch of Blackboard 6, the newest version of the online course administration and delivery system used at the UO.

Version 6 will provide instructors with more flexibility in content management and sharing, better assessment and assignment management, and a new Virtual Classroom tool that facilitates collaboration and communication in the learning environment.

The transition to Blackboard 6 began this summer and will continue this fall.

Students will now log in to Blackboard 6 using their gladstone or darkwing e-mail address (for example, jdoe@gladstone) and corresponding password. Online assistance for students who are new to Blackboard or need their memories refreshed for using it can be found at <http://blackboard.uoregon.edu/>.

Faculty and GTFs using Blackboard 6 will need to follow some new procedures when converting their courses from the previous version or when developing new courses. Blackboard 6 support for both instructors is also available at <http://blackboard.uoregon.edu/>.

Individuals with questions about the upgrade or departments interested in scheduling Blackboard training workshops for their teaching staff should contact JQ Johnson, the UO Libraries' academic education coordinator, at 346-1746, jq@darkwing.uoregon.edu.

The Blackboard system is managed by the UO Libraries with collaborative support from several university units. The UO Computing Center provides authentication and database assistance, the Teaching Effectiveness Program (TEP) helps with training and education, and the Office of the Registrar supplies registration data for loading into the Blackboard system.

<http://libweb.uoregon.edu/news/stories/blackboardwebnews.htm>

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