News Archive: February, 2004

Briefs

**Life Scientists Take Note!**
Sessions on GenBank and NCBI resources are scheduled for Feb. 26-27. Register now! (1/28/04)

**Le Guin Book Display**
An exhibit of Ursula Le Guin’s books will be on display in Special Collections through February 29. (1/27/04)

**Important Notice!**
Make sure you get notices from the UO Libraries! Update your DuckWeb info now! (1/20/04)

**New Exhibit Opens**
Visit the UO Museum of Natural History . . . at the UO Libraries! (1/26/04)

**New Additions for December**
Want to see what new items were added to the UO Libraries' collections in December? Here they are. (12/2/03)

**Kim Stafford to Speak**
Stafford will reflect on the writings of his pacifist father Feb. 3 at 7:30 p.m. in Knight Library Browsing Room. (1/6/04)

**Winter IT Courses Set**
Start the new year out right by building your technology skills. The library's IT curriculum shows you how. (12/16/03)

**Oregonian Gets Digital Index**
The UO Libraries begins a digital indexing project that gives new life to old newspaper indexes. (12/3/03)

**Data for Local Communities**
A new online tool helps locate online sources for statistics on Oregon cities and counties. (11/3/03)

More news

- [What's New archive](http://libweb.uoregon.edu/news/whatsnew/)
- [New Additions to UO Libraries](http://libweb.uoregon.edu/news/whatsnew/archive/2004-02.htm)
Course Delivers Info on GenBank and NCBI Molecular Biology Resources

Representatives from the **National Center for Biotechnology Information** (NCBI), the author and custodian of resources such as **BLAST**, **PubMed**, and a host of **model organism genomes**, will present a **Field Guide to GenBank and NCBI Resources** at the University of Oregon on Thursday, February 26, and Friday, February 27.

Principal investigators, postdoctoral fellows, graduate and advanced undergraduate students, and others in the life sciences who work with biological sequence data will find the sessions useful.

The course will consist of a three-hour presentation on Thursday morning, February 26, in the Knight Library Browsing Room, followed by a two-hour, hands-on lab workshop scheduled at various times on Thursday afternoon and Friday. The lab sessions will be held in the **Edmiston Classroom** in Knight Library. Registered participants can choose from five different two-hour time slots for the lab sessions, so **register early** to request your preferred times.

Complete information and online registration forms can be found at [http://libweb.uoregon.edu/scilib/ncbi](http://libweb.uoregon.edu/scilib/ncbi).

The Field Guide is hosted by the UO Libraries. **Jon Jablonski** (346-2871), science librarian, is coordinating the event at the UO.

http://libweb.uoregon.edu/news/stories/lifesciencetraining.htm
Last revision: Tuesday, 16-May-2006 09:36:08 PDT
Created by **Ron Renchler**, University of Oregon Libraries
Le Guin’s Books on Display in Special Collections Exhibit

In conjunction with the 2004 Readin' in the Rain events, the University of Oregon Libraries will mount a display of Ursula Le Guin’s published books in the Special Collections area on the second floor of Knight Library, 1501 Kincaid Street, Eugene. The exhibit will include first editions, special editions, translations, and other forms of publication of Le Guin’s works. The display will run from January 30 to February 29 and will be open to the public from 10 a.m. to 5 p.m Monday through Friday and from 11 a.m. to 5 p.m. on Saturdays. For more information, call UO Special Collections and University Archives, (541) 346-3068.
DuckWeb Contact Information to Be Used for Library Circulation Notices

Beginning Tuesday, January 20, the UO Libraries will automatically use the mailing address, preferred e-mail address, and phone number contained in your DuckWeb account as the contact information in your Library Account. This means that circulation notices, such as recall notices, hold pickup notices, and overdue notices, will be sent to the preferred e-mail address listed in your DuckWeb account.

In the past, the library asked patrons to hand-enter their current contact information into their Library Account. Now, whenever you move or change your phone number or e-mail address, you will need to make the appropriate changes in DuckWeb, and those changes will then be automatically recorded in your Library Account within two weeks.

Current UO Students, Faculty, and Staff. To ensure that your contact information is current in your Library Account and that you continue to receive circulation notices promptly from the library, you will need update your contact information in DuckWeb. After logging on to DuckWeb, click the Personal Information category and use the appropriate menu choices to confirm that your mailing address, preferred e-mail address, and phone number are current.

Then, keep your DuckWeb information current. Whenever you have a change, update your DuckWeb account. Within two weeks from the time you make the change in DuckWeb, your Library Account will reflect the new information.

E-Mail: Current UO Students, Faculty, and Staff. For e-mail correspondence from the library, the preferred e-mail address identified in DuckWeb will be used for all university-affiliated patrons. Therefore, be sure the e-mail address where you want your library notices delivered is entered in the preferred e-mail address box in DuckWeb. Nonuniversity e-mail accounts may be used for receiving library notices, but they must be entered as the preferred e-mail account in DuckWeb.

Borrowers Other than Current UO Faculty, Students, and Staff. You should update your mailing addresses, phone numbers, and e-mail addresses using the Library Account feature found in the Services menu on the library’s home page.

Visit the Access Services FAQ page for more information on changing your contact information.

http://libweb.uoregon.edu/news/stories/circulationinfochange.htm
Last revision: Tuesday, 16-May-2006 09:35:55 PDT
Created by Ron Renchler, University of Oregon Libraries
A new exhibit in the east and west entryway corridors of Knight Library brings the world of natural history to the UO Libraries. Mounted by the staff at the UO Museum of Natural History, the exhibit documents the strengths of the museum’s collections while placing them in the larger context of natural history collections throughout the world.

A brief history of the museum and artifacts from some of its collections occupy one panel in the exhibit. Other panels offer an insider’s look at the three main areas covered in the museum’s collections: archaeology, paleontology, and zoology.

Another panel announces what the future holds for the museum. The newest phase—a major overhaul of the main exhibit area—is scheduled for completion in fall 2004. Enjoy the mini-exhibit at Knight Library now while the museum is closed while undergoing its transformation. New exhibits, new exhibit spaces, and a high-tech education room will greet visitors when the UO Natural History Museum reopens in fall 2004.

The exhibit in Knight library runs through March 31, 2004. For Knight Library hours, visit http://libweb.uoregon.edu/acs_svc/hrs-acad.html or call (541) 346-3054.
New Additions to the UO Libraries, April 2006

Tips for Reviewing the Subject Categories (11 entries)

<table>
<thead>
<tr>
<th>Subject Categories</th>
<th># of Titles</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Architecture and Allied Arts</td>
<td>150</td>
</tr>
<tr>
<td>2 Document Center</td>
<td>244</td>
</tr>
<tr>
<td>3 East Asian Collection</td>
<td>1</td>
</tr>
<tr>
<td>4 History</td>
<td>193</td>
</tr>
<tr>
<td>5 Humanities and Literatures</td>
<td>566</td>
</tr>
<tr>
<td>6 Maps and Atlases</td>
<td>47</td>
</tr>
<tr>
<td>7 Music Services</td>
<td>288</td>
</tr>
<tr>
<td>8 Science, Math, Medicine, &amp; Technology</td>
<td>384</td>
</tr>
<tr>
<td>9 Social Sciences, Business, and Law</td>
<td>433</td>
</tr>
<tr>
<td>10 Special Collections</td>
<td>455</td>
</tr>
<tr>
<td>11 Video Collection</td>
<td>20</td>
</tr>
</tbody>
</table>
Kim Stafford to Speak on Poetry, Peace, and War

Essayist, poet, and UO alumnus Kim Stafford will present a reading and discussion entitled “Poetry and the Life of the Seeker: William Stafford on Peace and War” on February 3 at 7:30 p.m. in the Knight Library Browsing Room on the UO campus.

Kim Stafford, editor of Every War Has Two Losers: William Stafford on Peace and War, will address issues raised in the writings of his pacifist father, a well-known poet who served as Oregon’s Poet Laureate from 1974 to 1989. A public reception and book signing will follow the discussion.

In conjunction with the event, Knight Library Press has produced a limited-edition, letterpress broadside featuring father-son companion poems by William Stafford and Kim Stafford. The broadside will be available for purchase following the event.

Kim Stafford grew up in Oregon, Iowa, Indiana, California, and Alaska, following his parents as they taught and traveled through the West. He is the author of a dozen books of poetry and prose and the director of the Northwest Writing Institute at Lewis & Clark College, where he has taught since 1979. He holds a Ph.D. in medieval literature from the University of Oregon and has worked as an oral historian, letterpress printer, photographer, teacher, editor, and visiting writer at a host of colleges and universities. His book Having Everything Right won a citation for excellence from the Western States Book Awards in 1986. He has received creative writing fellowships from the National Endowment for the Arts, and his work has been featured on National Public Radio. He lives in Portland, Oregon, with his wife and children.

William Stafford (1914-1993) was a life-long pacifist who served in the Civilian Public Service Camps performing social services during the war years from 1942 to 1946. He won the National Book Award in 1963 for his collection of poems Traveling through the Dark. He also received a Shelley Memorial Award, a Guggenheim Fellowship, and a Western States Lifetime Achievement Award in Poetry. In 1970, he was named Consultant in Poetry to the Library of Congress, a position currently known as the Poet Laureate.

For more information on the event, call Office of the Librarian, (541) 346-3056.

http://libweb.uoregon.edu/news/stories/kimstaffordevent.htm

Last revision: Tuesday, 16-May-2006 09:36:02 PDT
Created by Ron Renchler, University of Oregon Libraries
Workshops on Demand

Workshops on Demand offer customized workshops for the University of Oregon community to meet technology training needs of its students, faculty, and staff, with a focus on academic and curricular topics. These workshops replace the open enrollment workshops previously offered by the IT Curriculum.

The UO Libraries, along with various campus partners, have been offering open enrollment workshops on the Internet and other technologies since 1994. In recent years, however, we've seen a decreased demand for these open enrollment workshops and a corresponding increase in demand for more customized technology training, focused on curricular needs, course requirements, personal interests, and professional directions. In response, the UO Libraries have introduced Workshops on Demand, a new model for offering technology training to the UO community will lead to better, more relevant training to meet the needs of students, staff, and faculty, along with increased collaboration with faculty in integrating information technology skills into the curriculum.

Program Goals

Our hope is that this program will:

1. promote information fluency* among students, faculty, and staff;
2. integrate technology instruction for UO students, faculty, and staff more fully into the curriculum and administrative programs;
3. offer tailored, "just in time" technology training; and
4. increase flexibility in responding to campus needs for technology training.

These workshops will not provide an adequate substitute for courses offered for academic credit, but the training will complement course content, and can be integrated into the course content and offered during class time. Workshops generally provide an introduction to the features and operational basics of the software or technology.

* Information fluency can be defined as the ability to "locate, evaluate and use digital information resources efficiently and effectively." See [http://21cif.imsa.edu/resources/difcore/](http://21cif.imsa.edu/resources/difcore/) for more on this concept.

Alternatives

Not interested in group instruction, or can't find other people? Here are some alternatives:

- **Documents Room**, 175 McKenzie Hall
  A large collection of books, journals, videos, and CD-ROMs provide instructions on using specific software; material can be checked out. Ideal for self-directed learners. Open to all members of the university community.
- **Campus Computing Labs**
  Lab staff can provide assistance in using the resources of the lab. Check web pages for hours, as well as a list of software and hardware available. Open to all members of the university community.

- **Center for Educational Technologies** (CET)
  Training, support, production and referral services for educational technology, including: Blackboard; graphics and digital images; digital video and audio; scanning; instructional design; and web and multimedia design and development. For faculty and GTFs.

- **Human Resources**
  Human Resources offers two programs for technology training: discount vouchers for off-site training through [New Horizons](#), and a new pilot program offering online, web-based training through [RAA Training](#). For UO faculty and staff.

- **Lane Community College** (LCC)
  LCC offers technology courses both online and on-site through their regular programs, as well as their Community Education Program. Students seeking to transfer credits should first check with an academic advisor.

- **Professional Tools for Digital Media courses** (PTDM)
  The UO Department of Art and Continuing Education have partnered to offer workshops in Dreamweaver, Flash, Photoshop and InDesign. These courses are designed for career professionals, students and community members alike to develop and expand their graphic and multimedia skills.

- **Other UO courses**
  Many departments also offer specialized technology-related courses. For instance, check out courses on multimedia design tools (e.g. ARTD 251), programming Microsoft Office (e.g. CIT 281), geographic information systems (e.g. GEOG 416), technology in education (e.g. EDST 410), Mathematica (e.g. PHYS 399), statistics (e.g. DSC 330 or PSY 302), etc.
Oregonian Digital Indexing Project Under Way

The days of thumbing through index cards and conventional printed indexes to find dates for articles in old newspapers may soon be coming to an end. The UO Libraries has announced that within two years it will offer an extensive online index to The Oregonian, one of the West Coast’s oldest continuously published newspapers. The Oregonian, which began publishing in 1850, nine years before statehood was granted, is a rich storehouse for the state’s political, social, and cultural history and is one of only a few statewide newspapers currently being published.

When completed, the online index will be a great boon to anyone who wants to quickly locate Oregonian articles on virtually any aspect of Oregon life from 1850 to 1987. Historians, genealogists, students, educators, business people, legislators, policymakers, legal researchers, and others will be able to use any networked computer to search a database for articles by keyword, subject, date range, and author or byline. UO Libraries staff can assist patrons in retrieving articles after they are identified in the search.

Oregonian indexes previously prepared at the UO Libraries cover the years 1850-1987 and take the form of print documents, index cards, and microfilm records. Access to these indexes is time consuming and usually requires a personal visit to the library. The Oregonian indexing initiative will use wand scanners and data-entry methods to digitize the library’s existing indexes. The records will then be entered into a searchable database delivered through a library-hosted web site accessible anytime, anywhere. The data interface and web site design will be developed by the UO Libraries’ Interactive Media Group (IMG).

An important design feature of the project is a data structure that will allow other libraries in Oregon to easily digitize their own newspaper indexes and integrate them into the database and web site being built at the UO. “Researchers depend on historical newspapers for many purposes, but the indexing is often fragmented and inconsistent,” says Andrew Bonamici, associate university librarian and principal investigator for the project. “By building an integrated, user-centered index to 137 years of The Oregonian, we are helping users get access to this vital historical record and are also creating a model for cost-effective retrospective indexing of other papers.”

The Oregon Newspapers Index is supported by the Institute of Museum and Library Services (IMLS) under the provisions of the Library Services and Technology Act (LSTA) as administered in the state of Oregon by the Oregon State Library. The IMLS uses monies appropriated in the LSTA to support library and museum initiatives nationwide.

For more information on the Oregon Newspapers Index, contact Andrew Bonamici, (541) 346-2682, or Richard Bear, project manager, (541) 346-0763.
New Web Resource Offers Easy Access to County and Community Statistics

Anyone needing statistical data or related information about counties and communities in Oregon will be happy to learn about the launch of Data for Local Communities (http://libweb.uoregon.edu/dlc/), a new online database resource developed and maintained at the University of Oregon Libraries. Data for Local Communities gathers in one place a wide array of high-quality Web sites containing statistical, spatial, and descriptive information about cities, counties, and other civil, economic, and natural regions of Oregon.

The new resource is intended to support the work and interests of local governments, educators, students, business people, researchers, libraries, and citizens of Oregon. It was created as a project of the Orbis Cascade Alliance and received grant funding from the Library Services and Technology Act (LSTA), a national program of the Institute of Museum and Library Services, administered in Oregon by the Oregon State Library.

The Data for Local Communities home page consists of two parts. The LocalData database contains more than 350 records for online statistical and descriptive resources and can be searched by keyword, title, author, or subject. The tool also allows users to search or browse by topic and geographic level. The Additional Resources section features a Summit catalog search capability for print publications on Oregon's cities and counties, as well as links to Web sites rich with statistics, geospatial data, and other information about Oregon. A set of frequently asked questions (FAQs) provides users with more complete information about the history and use of the new resource.

The Data for Local Communities project is an ongoing enterprise. Project director Tom Stave, head of the Documents Center at the UO Libraries, and project team member Ted Smith, documents reference librarian at the UO, encourage individual users to help expand the contents of the database. A customized form accessible from the home page can be used to submit addresses of online resources users would like to see included.

Project team members plan to work closely with other Orbis Cascade libraries in Oregon to add more information resources to the database. "We hope librarians across the entire state will contribute to the growth of this valuable tool," says Stave. "We believe the Data for Local Communities database is among the best resources of its kind in the nation and can serve as a model for other states as well."

Web page design and development for Data for Local Communities was provided by the UO Libraries' Interactive Media Group. Other team members from the UO Libraries include Chip Hixson, project librarian, and Lori Robare, assistant head of the catalog department. Programming support was provided by Terry Reese, who works in the Maps and Networked Resources unit at Oregon State University Libraries.

For more information on the Data for Local Communities project, contact Tom Stave at tstave@uoregon.edu or 541-346-3060.