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Try Out the ARTStor Database

The UO Libraries is offering trial use of the ARTStor database for a limited period of time. After putting the database through its paces, be sure to return to the [Trial Databases](#) page to give us your comments on its usefulness.

The trial databases described below can be accessed at <http://libweb.uoregon.edu/dbs/trial-databases.html> or by clicking on the Trial Databases link at the bottom of the Databases & Indexes column on the the [library's home page](#).

ARTStor is a digital resource that contains more than 225,000 images from a variety of cultural institutions. Its aim is to support instruction and research in the arts, humanities, and related social sciences. More than a database, ARTStor includes technical capabilities intended to enable its use in a classroom environment. ARTStor will officially premiere in July 2004. The trial period enables you to look at the test version. *The trial expires June 30, 2004.*

<http://libweb.uoregon.edu/news/stories/trialdatabases4-28-04.htm>

Last revision: Tuesday, 16-May-2006 09:36:17 PDT

Created by [Ron Renchler](#), University of Oregon Libraries



Journal Sale Scheduled for May 7

The University of Oregon Libraries will hold its first annual Journal Sale on Friday, May 7, 2004, in the Knight Library Browsing Room. Sale hours are from 9 a.m. to 4 p.m.

The one-day sale will include hundreds of recent issues of scholarly journals and magazines from all disciplines: arts, sciences, literature, history, and more. (Copies offered for sale are duplicates of issues currently held in the collections.) Each item is priced at only 25 cents. Proceeds from the sale will directly benefit the UO Libraries' collections.

This sale will be limited to journals and magazines only. No books will be sold. A UO Libraries Book Sale is scheduled for June 2, 2004.

For more information on the journal sale, contact Lisa Levitt, Collection Development, (541) 346-3096, llevitt@darkwing.uoregon.edu.

<http://libweb.uoregon.edu/news/stories/journalsale.htm>
Last revision: Tuesday, 16-May-2006 09:36:02 PDT
Created by [Ron Renchler](#), University of Oregon Libraries



UO Libraries Helps Test New Online Search Service

The [UO Libraries](#) is among an elite international group of 17 university libraries participating in a pilot test of a new search service being developed by Google, the Web search-engine giant.

Google is working in tandem with a select group of universities to test a system that will search the contents of on-campus repositories of scholarly work and then report the results back to the user. For example, after the service is fully developed someone seeking information on the latest research on recovered memory could use Google to locate and access papers written by UO researchers on the topic.

The papers are stored in [Scholars' Bank](#), a newly developed digital repository created to capture, distribute, and preserve the intellectual output of the University of Oregon. It can include both published and unpublished research. Scholars' Bank utilizes DSpace, an open-source software package developed jointly by Massachusetts Institute of Technology and Hewlett Packard.

Web-based search engines such as Google have not previously been able to provide search results for documents stored in online repositories. The new system relies on the technique of "metadata tagging," or inserting buried identifier codes into electronic documents. The tags allow documents to be easily cataloged, indexed, and searched by keyword on the Web.

"By early adoption of advanced technologies such as DSpace, the library has put itself in a position to assist developers in creating and testing new search-and-retrieval techniques for providing up-to-the-minute information on important academic research," says Carol Hixson, head of Metadata and Digital Library Services at the UO Libraries. "We are always seeking opportunities to be involved in initiatives that will improve access to scholarly information and increase the utility of our digital collections."

More information on the Google initiative and a list of participating universities can be found at <http://chronicle.com/free/2004/04/2004040901n.htm>. To learn more about the [UO Libraries' digital collections](#) in general or [Scholars' Bank](#) in particular, contact Carol Hixson at (541) 346-3064, chixson@uoregon.edu.

<http://libweb.uoregon.edu/news/stories/googlesearch.htm>
Last revision: Tuesday, 16-May-2006 09:36:01 PDT
Created by [Ron Renchler](#), University of Oregon Libraries

[Start Over](#)

New Additions to the UO Libraries, April 2006
[Tips for Reviewing the Subject Categories](#) (11 entries)

	Subject Categories	# of Titles
1	Architecture and Allied Arts	150
2	Document Center	244
3	East Asian Collection	1
4	History	193
5	Humanities and Literatures	566
6	Maps and Atlases	47
7	Music Services	288
8	Science, Math, Medicine, & Technology	384
9	Social Sciences, Business, and Law	433
10	Special Collections	455
11	Video Collection	20

[Start Over](#)

Baseball Exhibit Captures the Romance of Researching the Game

It began with a neighbor's simple gift of a baseball, turned into a full-scale piece of library detective work, and ended up as part of a new exhibit in Knight Library entitled "Baseball—Researching the National Pastime."



The baseball in question belongs to Blake Scott, a library technician working in the UO Libraries' current periodicals area. After a retired neighbor gave him the ball as a kid, he kept it in the proverbial shoebox for almost 20 years. After rediscovering it one day, Blake decided to do some serious research on the ball's history. There were only a few clues to get him started—17 mostly illegible signatures scrawled across its face, some distinctive blue-and-red stitching at the seams, and a single date and location inked on the cover: "At Devil's Lake, October 6, 1932."

Blake began his quest by writing to the National Baseball Hall of Fame and Museum in Cooperstown, New York. Bill Francis, a baseball researcher at the Hall of Fame, responded with enough information to get Blake started on some serious research—the ball had apparently come from an exhibition game played in Devil's Lake, North Dakota, by a barnstorming group of major league players called the Earl Mack All-Stars.

Blake's initial interest soon became his obsession. He used the UO Libraries' microfilm newspaper services to track down a copy of the October 6, 1932, issue of the *Devil's Lake Journal*, which carried boxscores and written accounts of the team's swing through North Dakota.

With this information, he was able to identify many of the fading signatures on the ball and research the larger-than-life personalities of Hall of Fame players who brought the game to the remoter regions of the U.S. and Canada. Other library resources helped him re-create a map of all locations where the All-Stars played during their whirlwind tour. Eventually, he was able to acquire the self-described Holy Grail of his research efforts—a contemporary photograph of the All-Stars featuring team members in full baseball regalia, vividly communicating the romance and mystique of a bygone time.

The dozens of items on display that tell the story of Blake Scott's journey as he researched the ball, the team, and the barnstorm tour make up only about half of the exhibit, however. Two other display cases in

the east corridor of Knight Library bring baseball even closer to home.

UO Varsity Baseball

Drawing on the wealth of material in the library's Special Collections and University Archives, Associate University Librarian Mark Watson provides an expansive pictorial and textual history of the rising and falling fortunes of UO varsity baseball teams. No longer part of the athletics program, UO baseball nonetheless has a rich history dating back to 1877, when the UO played its first game against Monmouth College. (The Ducks apparently lost badly, giving up 17 runs in the first inning.) After almost three decades as an on-again, off-again sport, UO baseball began again in earnest in 1905 and continued uninterrupted for the most part until 1981, when it was again dropped from the athletics program.

During its baseball heyday, the UO won numerous intercollegiate, division, and conference championships. The exhibit provides a roll call of UO baseball coaches over the years and profiles several prominent UO ballplayers who went on to have careers in the majors. An authentic UO baseball jersey, complete with soiled collar, from around 1927 shows that the Lemon Yellow diamond artists, as the Duck team was sometimes called, could make an impressive fashion statement, too.



The Fan's Game

The library's general collections contain an enormous amount of material of interest to even the most casual baseball fan. An exhibit display case mounted by Ted Smith, documents reference librarian at the UO, provides examples from all media of the extent to which baseball has captured the public's imagination.

Books by authors noted for their expertise in fields other than baseball abound. Stephen Jay Gould, David Halberstam, Doris Kearns Goodwin, John Updike, and George Will have all produced highly personal works demonstrating their love for the game. Movies, board games, Nintendo games, and baseball cap and card collections have all found a place in the hearts and minds of millions of baseball fans. The exhibit speaks to the power these symbols carry for fans of America's national pastime.

The exhibit, which is scheduled to run through June 30, 2004, also explores the relationship of baseball to popular music. Piped in through the library's sound system in the entryway corridors where the display is located are two compilations of songs with a baseball theme: the original soundtrack from *Baseball*, a film by Ken Burns, and a CD entitled "Play Ball—A Tribute to the National Pastime."

Researching Baseball at the UO Libraries

The trio of librarians who mounted the exhibit—Blake Scott, Mark Watson, and Ted Smith—are all members of the Society for American Baseball Research (SABR), an organization dedicated to enriching our knowledge of the history of the game. In spring 2003, Watson and Smith taught a special-interest course, *Library 199: How to Do Baseball Research*, which was designed to appeal to students who might not otherwise get very excited about learning beginning and advanced strategies for carrying out academic research. The class quickly filled with budding baseball scholars who used resources in the UO Libraries to complete original research projects. The library frequently offers special-interest classes to help students build their research skills and prepare them for self-directed research required in their other courses.

For more information on the exhibit, contact Ron Renschler, Communications Director, UO Libraries, (541)

346-1459, ronr@uoregon.edu. For exhibit viewing hours, visit http://libweb.uoregon.edu/acs_svc/hours.html.

<http://libweb.uoregon.edu/news/stories/baseballexhibit.htm>
Last revision: Tuesday, 16-May-2006 09:35:45 PDT
Created by [Ron Renchler](#), University of Oregon Libraries



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Library Day Freshens Up Knight Library

Many library patrons were away for spring break and probably never knew that Knight Library was closed on Friday, March 26. But the day-long closure didn't mean that library staff members were taking time off, too. In fact, they were hard at work inside the library celebrating the first-ever Library Day, an occasion given over to cleaning and refurbishing many of the most heavily used public areas in the library.



In 1994, major renovations to Knight Library were completed in anticipation of increasingly heavy use by UO students, faculty, and staff, along with visits from community patrons and travelers across the globe. But after a decade of heavy foot traffic and general use, the carpeting in several areas was in sore need of replacement, and the paint on many of the first-floor walls had become dingy, to say the least. Despite the best efforts of dedicated custodial crews, considerable dust and dirt had collected in the library's nooks and crannies, and the fingerprints and smudges on computer monitors and keyboards silently testified to the fact that tens of thousands of people had used Knight Library to build their knowledge over the years.

To counter the effects of this inevitable wear and tear, more than 80 library staffers and dozens of individuals from other campus units volunteered on Library Day to give the facility some of the TLC it needed. Library staff members applied fresh coats of paint to the walls, washed windows, and cleaned computers and terminal screens. The steps and entryways to the library were given a thorough power washing. New carpet was laid in the reference area, and new tile replaced the worn areas on the floors in the library's Instructional Technology Center, Copy Center, and several side halls. New furniture, funded through the generosity of UO alumni and friends, replaced the well-used tables and chairs in various locations on the second, third, and fourth floors. The ornate wood façade at the library's circulation desk was also restained and repolished.



The UO's Facilities Services supported Library Day by offering its staff's expertise and assistance in lighting replacement, painting preparation, and recycling, along with donating essential cleaning supplies. The UO Athletic Department and several local businesses, including the UO Bookstore, Valley River Inn, Meier & Frank, and Onsen Hourly Hot Tub Rentals, donated items for prize drawings for volunteers.

University Librarian Deborah Carver said the turnout and support for the event reflects campus and community pride in the library as a central campus gathering point for study and research: "The work done on Library Day demonstrates the library's commitment to providing a pleasant, comfortable environment in which students, faculty, and others can carry out their academic studies. This event is just one of many initiatives we have underway to help make the library a physical point of focus for the range of activities inherent in a rich and varied university experience. We expect Library Day to become an annual event that supports our goal of keeping our facilities attractive and user-friendly."

<http://libweb.uoregon.edu/news/stories/libraryday.htm>
Last revision: Tuesday, 16-May-2006 09:36:08 PDT
Created by [Ron Renchler](#), University of Oregon Libraries



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Staff Pick

Bibliography of Native North Americans (BNNA)

by Karen Munro



If you're doing research on Native Americans from the Arctic to MesoAmerica, you should know about the [Bibliography of Native North Americans \(BNNA\)](#). The BNNA is our biggest, broadest, and deepest database on Native American topics, indexing more than 70,000 journal articles, books, essays, conference papers, and U.S. and Canadian government documents. Its contents cover subjects from the 16th to the 21st century, and range through disciplines such as archaeology, anthropology, history, political science, and medicine.

The main body of the BNNA is based on the work of the Human Relations Area File, an acclaimed publisher of research in cultural anthropology, and a research agency of Yale University. This means that the database's terminology is reliable and authoritative and that the terms it uses are standard to the field.

You can, for instance, do a search in BNNA on particular ethnic groups or geographic regions, using standardized terminology. If you're unsure about which terms to use or how exactly to apply them, click the Thesaurus tab and do a search on a word, for instance, "haida" or "bellacoola." You'll be shown a list of all the terms that relate to your original word, either as substitutes or as broader or narrower concepts. Doing a search on "Skookum Chuck," for instance, directs you to search on the term "Lillooet" instead. The thesaurus is a very useful tool in the BNNA, given the many English-language variations on Native American band, tribe, and group names.

Because it indexes scholarly articles rather than newspaper articles, the BNNA may not be the best place to look for recent or grassroots developments in Native American topics. A recent search on Native American language-immersion programs, for instance, turned up few relevant articles in BNNA because few scholarly articles have been indexed by the database on this subject. (A better source of information was Lexis Nexis, which provided newspaper articles about several programs.) However, another search on Inuit employment found more than three times as many items as the same search in Academic Search Premier, our general-topics article database.

In short, BNNA is a key resource for anyone doing research on Native American topics. For more information about any of these sources, or for more assistance with your studies, [talk to a reference librarian](#).

[Karen Munro](#) is the Literature Librarian at Knight Library and chair of the Library Diversity Committee. She believes in using the right tool for the job.

Photo Credit: Poker Jim, Chief of Round Up, Pendleton, Oregon, Major Lee Moorhouse Collection, Special Collections and University Archives, University of Oregon Libraries

<http://libweb.uoregon.edu/news/stories/staffpick3-19-04.htm>
Last revision: Tuesday, 16-May-2006 09:36:16 PDT
Created by [Ron Renchler](#), University of Oregon Libraries



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Workshops on Demand

Workshops on Demand offer customized workshops for the University of Oregon community to meet technology training needs of its students, faculty, and staff, with a focus on academic and curricular topics. These workshops replace the open enrollment workshops previously offered by the IT Curriculum.

The UO Libraries, along with various campus partners, have been offering open enrollment workshops on the Internet and other technologies since 1994. In recent years, however, we've seen a decreased demand for these open enrollment workshops and a corresponding increase in demand for more customized technology training, focused on curricular needs, course requirements, personal interests, and professional directions. In response, the UO Libraries have introduced **Workshops on Demand**, a new model for offering technology training to the UO community will lead to better, more relevant training to meet the needs of students, staff, and faculty, along with increased collaboration with faculty in integrating information technology skills into the curriculum.

Program Goals

Our hope is that this program will:

1. promote information fluency* among students, faculty, and staff;
2. integrate technology instruction for UO students, faculty, and staff more fully into the curriculum and administrative programs;
3. offer tailored, "just in time" technology training; and
4. increase flexibility in responding to campus needs for technology training.

These workshops will not provide an adequate substitute for courses offered for academic credit, but the training will complement course content, and can be integrated into the course content and offered during class time. Workshops generally provide an introduction to the features and operational basics of the software or technology.

* Information fluency can be defined as the ability to "locate, evaluate and use digital information resources efficiently and effectively." See <http://21cif.imsa.edu/resources/difcore/> for more on this concept.

Alternatives

Not interested in group instruction, or can't find other people? Here are some alternatives:

- **Documents Room**, 175 McKenzie Hall
A large collection of books, journals, videos, and CD-ROMs provide instructions on using specific software; material can be checked out. Ideal for self-directed learners. Open to all members of the university community.

[Workshops on Demand](#)

[Training Topics](#)

Workshop Requests

- [Instructions](#)
- [Request Form](#)

[Program Goals](#)

[Alternatives](#)

[Contact Us](#)

Further Resources:

- [IT Curriculum Archive](#)
- [Web Publishing Pages](#)
- [Web Mechanics Group](#)
- [Instruction & Training](#)
- [HR Training](#)

- **Campus Computing Labs**

Lab staff can provide assistance in using the resources of the lab. Check web pages for hours, as well as a list of software and hardware available. Open to all members of the university community.

- **Center for Educational Technologies** (CET)

Training, support, production and referral services for educational technology, including: Blackboard; graphics and digital images; digital video and audio; scanning; instructional design; and web and multimedia design and development. For faculty and GTFs.

- **Human Resources**

Human Resources offers two programs for technology training: discount vouchers for off-site training through **New Horizons**, and a new pilot program offering online, web-based training through **RAA Training**. For UO faculty and staff.

- **Lane Community College** (LCC)

LCC offers technology courses both online and on-site through their regular programs, as well as their Community Education Program. Students seeking to transfer credits should first check with an academic advisor.

- **Professional Tools for Digital Media courses** (PTDM)

The UO Department of Art and Continuing Education have partnered to offer workshops in Dreamweaver, Flash, Photoshop and InDesign. These courses are designed for career professionals, students and community members alike to develop and expand their graphic and multimedia skills.

- **Other UO courses**

Many departments also offer specialized technology-related courses. For instance, check out courses on multimedia design tools (e.g. ARTD 251), programming Microsoft Office (e.g. CIT 281), geographic information systems (e.g. GEOG 416), technology in education (e.g. EDST 410), Mathematica (e.g. PHYS 399), statistics (e.g. DSC 330 or PSY 302), etc.

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Last revision: 13 December 2005



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Journal Donations Sought

The [UO Libraries](#) is asking UO faculty members and others to donate issues of selected journals to help complete its holdings of titles lost when subscription vendor Faxon/RoweCom filed for bankruptcy in January 2003. After the bankruptcy announcement, many publishers declined to grace journal content in exchange for assuming prepaid library claims against Faxon/RoweCom. Where these journal titles are concerned, the library's collection is now incomplete for the year 2003.

A list of almost 700 affected titles is posted at <http://libweb.uoregon.edu/colldev/nongracedtitles.html>. If you are able to donate any issues in the 2003 publication year for any of the listed titles, send an e-mail message to Lisa Levitt (llevitt@darkwing.uoregon.edu) in the library's Collection Development and Acquisitions Department, indicating the issues you propose to donate. She will confirm the need for the journal issues, which can then be sent to the library through campus mail.

Donations of journal titles to the UO Libraries are typically regarded as a tax-deductible gift. Complete information on deductible gifts is available at <http://libweb.uoregon.edu/colldev/cdpolicies/gift.html>. Additional background information on the journal donation program can be found at <http://libweb.uoregon.edu/colldev/review04/ulcrequest040302.html>.

<http://libweb.uoregon.edu/news/stories/journaldonationssought.htm>
Last revision: Tuesday, 16-May-2006 09:36:02 PDT
Created by [Ron Renchler](#), University of Oregon Libraries

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Faculty Input Sought on Serials Cancellations

Last year, rising subscription costs coupled with decreasing budget allotments forced a reduction in serials holdings at the UO Libraries. One round of cancellations was made last year, with about \$200,000 worth of additional cancellations scheduled for May 2004.

The titles to be cancelled this coming May were identified during last year's review process. Before these titles are cancelled, however, the UO Libraries is asking UO faculty to review the list of items, which can be accessed online by title or discipline at <http://libweb.uoregon.edu/collddev/review04/>.

Faculty members with recommendations for changes to the cancellation list should contact their [department's library representative](#) or the appropriate [library subject specialist](#). The complete set of titles being considered for cancellation is scheduled for posting on Monday, March 1, at which time faculty should begin reviewing the list of titles.

A final list of proposed cancellations based on initial input will be posted for faculty review between April 12 and April 23, after which time the cancellations will proceed.

Complete information on the cancellation review process can be found on the 2004 serials review website at <http://libweb.uoregon.edu/collddev/review04/>.

<http://libweb.uoregon.edu/news/stories/serialscancellations2004.htm>
Last revision: Tuesday, 16-May-2006 09:36:14 PDT
Created by [Ron Renchler](#), University of Oregon Libraries

DuckWeb Contact Information to Be Used for Library Circulation Notices

Beginning Tuesday, January 20, the UO Libraries will automatically use the mailing address, preferred e-mail address, and phone number contained in your [DuckWeb](#) account as the contact information in your Library Account. This means that circulation notices, such as recall notices, hold pickup notices, and overdue notices, will be sent to the preferred e-mail address listed in your DuckWeb account.

In the past, the library asked patrons to hand-enter their current contact information into their [Library Account](#). Now, whenever you move or change your phone number or e-mail address, you will need to make the appropriate changes in DuckWeb, and those changes will then be automatically recorded in your Library Account within two weeks.

Current UO Students, Faculty, and Staff. To ensure that your contact information is current in your Library Account and that you continue to receive circulation notices promptly from the library, you will need update your contact information in [DuckWeb](#). After logging on to DuckWeb, click the Personal Information category and use the appropriate menu choices to confirm that your mailing address, preferred e-mail address, and phone number are current.

Then, keep your DuckWeb information current. Whenever you have a change, update your DuckWeb account. Within two weeks from the time you make the change in DuckWeb, your Library Account will reflect the new information.

E-Mail: Current UO Students, Faculty, and Staff. For e-mail correspondence from the library, the preferred e-mail address identified in DuckWeb will be used for all university-affiliated patrons. Therefore, be sure the e-mail address where you want your library notices delivered is entered in the preferred e-mail address box in DuckWeb. Nonuniversity e-mail accounts may be used for receiving library notices, but they must be entered as the preferred e-mail account in DuckWeb.

Borrowers Other than Current UO Faculty, Students, and Staff. You should update your mailing addresses, phone numbers, and e-mail addresses using the [Library Account](#) feature found in the Services menu on the library's home page.

Visit the [Access Services FAQ page](#) for more information on changing your contact information.

<http://libweb.uoregon.edu/news/stories/circulationinfochange.htm>

Last revision: Tuesday, 16-May-2006 09:35:55 PDT

Created by [Ron Renchler](#), University of Oregon Libraries

