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<http://libweb.uoregon.edu/news/whatsnew/>
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University of Oregon Libraries

Knight Library Press Exhibit at DIVA July 2-September 11

Over the past few years, Sandy Tilcock, director of Knight Library Press, has produced a wide array of fine printings of literature by some of our most prominent contemporary authors. The press's uniquely designed broadsides and books are printed on a hand-cranked cylinder proofing press and are often illustrated by talented graphic artists. The printings have become highly collectible as works of art that honor the printed book as both artistic object and vessel for ideas.



Lovers of the book arts will be able to see the complete output of the press in an exhibit entitled "A Turn of the Crank: Knight Library Press, University of Oregon." The exhibit is scheduled to run from July 2 to September 11 at DIVA, 110 West Broadway, Eugene. Gallery hours are Thursday, Friday, and Saturday from noon to 5 p.m.

A public reception celebrating the exhibit will be held on Friday, July 9, from 5:30 p.m. to 8:30 p.m. at DIVA.

For more information on the Knight Library Press, visit <http://libweb.uoregon.edu/klp/> or call (541) 465-4898.

<http://libweb.uoregon.edu/news/stories/klpdivaexhibit.htm>
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Created by [Ron Renchler](#), University of Oregon Libraries

Special Collections and University Archives Closed July 12 to September 12

The [University of Oregon Libraries Special Collections and University Archives](#) will be closed July 12 through September 12. During this time, staff members will be engaged in a number of projects to process collections and transfer some materials from local stacks to off-site storage. Because of the time requirements of these projects, staff members will not be able to provide access to any Special Collections and Archives material or to offer reference or duplication services. This temporary inconvenience is necessary in the short term to provide researchers with improved services in the future.

During the closure, [University Archives](#) will continue to accept transmittals.

If you have questions about the closure, please call the Special Collections and University Archives Reading Room desk at (541) 346-3068. Messages will be checked twice a week during the closure, and responses will be made as soon as possible.

<http://libweb.uoregon.edu/news/stories/specialcollectionsclosure.htm>

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[Start Over](#)

New Additions to the UO Libraries, April 2006
[Tips for Reviewing the Subject Categories](#) (11 entries)

	Subject Categories	# of Titles
1	Architecture and Allied Arts	150
2	Document Center	244
3	East Asian Collection	1
4	History	193
5	Humanities and Literatures	566
6	Maps and Atlases	47
7	Music Services	288
8	Science, Math, Medicine, & Technology	384
9	Social Sciences, Business, and Law	433
10	Special Collections	455
11	Video Collection	20

[Start Over](#)



Deadlines Set for Fall Course Reserves

UO faculty and GTFs: if you need to place material on course reserves for 2004 fall classes, you should begin doing so soon. Late requests are handled on a first-come, first-served basis and may not be processed by the first day of classes.

Deadlines for courses starting in fall 2004 are:

- New book/media orders: August 2, 2004
- All other materials: August 30, 2004

For complete information on placing materials on course reserves, visit http://libweb.uoregon.edu/acs_svc/lwexpl.html.

<http://libweb.uoregon.edu/news/stories/summer&fallreserves04.html>

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Summit Boasts New 'Pickup Anywhere' Borrowing Feature

UO students, faculty, and staff can now enjoy the convenience of a "Pickup Anywhere" feature when borrowing materials from [Summit](#), the union catalog of the Orbis Cascade Alliance, a 31-member library consortium composed of public and private colleges, community colleges, and universities in the Northwest.

The new feature allows UO borrowers to request items through the Summit catalog and have them delivered for pickup to any of the [31 member libraries](#) in the [Orbis Cascade Alliance](#). The service is expected to be especially helpful to UO distance education students who live near other Orbis Cascade Alliance member libraries.

For example, a student taking a UO distance education course in Bend can use Summit to borrow a book from Washington State University and have it delivered to Central Oregon Community College for pickup. Similarly, a UO student living in Salem can use Summit to borrow a book from Portland State University and request that the book be delivered to Willamette University for pickup in Salem.

The Pickup Anywhere service can be accessed directly through the Summit catalog online borrowing system. The Summit catalog contains more than 27 million books, sound recordings, films, videotapes, and other items that can be freely borrowed by students, faculty, and staff at participating institutions.

<http://libweb.uoregon.edu/news/stories/pickupanywhere.htm>

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Staff Pick

Masterplots

by Colleen Bell

You won't find *Cliff Notes* in the UO Libraries, but if you're looking for a quick synopsis and critique of a literary work we've got something just as good, if not better.

Masterplots, a 10-volume set edited by Frank N. Magill, offers "2,010 plot stories and essay reviews from the world's fine literature," and includes plays, novels, poems, short stories, legends, essays, autobiographies, memoirs, and more. Entries provide quick facts – type of work, author, type of plot, time of plot, locale, and first publication date – about each work, followed by a synopsis or review essay of several pages in length. Each entry is about 5-7 pages in length and signed by its author (of the entry, not the work being discussed).

Synopses include a brief critique, a plot summary, and further critical evaluation of the work. Review essays (about a third of the entries) are substituted for entries on works without a plot.

You'll find *Masterplots* in the reference collection on the first floor of Knight Library, at the call number PN44 .M33 1976.

The editor of *Masterplots* has followed up with several newer series, all of which you'll also find in the Knight Library's reference collection:

- *African American Literature Series* (3 vols.), PS153 .N5 M2645 1994
- *American Fiction Series* (4 vols.), PN846 .M37 1986
- *British and Commonwealth Fiction Series* (4 vols.), PR881 .M39 1987
- *Drama Series* (4 vols.), PN6112.5 .M37 1990
- *Nonfiction Series* (4 vols.), PN44 .M345 1989
- *Short Story Series* (6 vols.), PN3326 .M27 1986
- *Women's Literature Series* (6 vols.), PN471 .M37 1995
- *World Fiction Series* (4 vols.), PN3326 .M28 1987

Masterplots synopses won't substitute for a careful reading of the work itself, but it will give you an idea of the general themes and plot elements.

Colleen Bell is the Library Instruction Coordinator for the UO Libraries and also serves as a reference librarian. She rarely has time to read anything longer than five pages.

<http://libweb.uoregon.edu/news/stories/staffpicksmasterplots.htm>

Maintained by Colleen Bell, cbell@uoregon.edu

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