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<http://libweb.uoregon.edu/news/whatsnew/>
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University of Oregon Libraries



Give Us Comments on Two Political Science Databases

The UO Libraries is offering trial use of two political science databases, Worldwide Political Science Abstracts (WPSA) and International Political Science Abstracts (IPSA).

WPSA provides citations, abstracts, and indexing of the international serials literature in political science and its complementary fields, including international relations, law, and public administration and policy. Coverage is currently approximately 1,432 titles, with more being added. Citations are available from 1975 to the present.

IPSA includes current indexing and abstracts of the world's leading journals in political science. This database contains more than 100,000 records from nearly 900 journals published from 1989 to the present.

These databases will be trialled until August 31, 2004. Visit <http://libweb.uoregon.edu/dbs/trial-databases.html> to access the databases and submit comments on their usefulness.

<http://libweb.uoregon.edu/news/stories/trialdatabases7-28-04.htm>

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University of Oregon Libraries | Eugene, OR 97403-1299

Library Exhibit Captures UO Architectural History



Since 1873, when construction began on the State University Building (now called Deady Hall), a continuously shifting progression of architectural styles has made its way across the University of Oregon campus. Now, for the first time, a chronological pictorial history of the UO's architectural transformation can be viewed in a new exhibit in Knight Library.

Entitled "Building Oregon," the exhibit was designed by [Ed Teague](#), head of the [Architecture and Allied Arts Library](#). It features more than 150 photographs, architectural drawings, maps, and other documents that trace the history of UO architecture from 1873 to the present.

"The exhibit serves as a visual orientation to the university's rich architectural heritage, for old-timers and newcomers alike, who are interested in learning more about the environment in which we live, work, and play," Teague says.

The idea for the exhibit grew out of Teague's efforts as a reference librarian to find answers to a steady stream of questions posed by faculty members and students. "Assisting users can be a challenge," he notes. "There's a lot of information on the subject, but it's in a variety of formats—archives, newspapers, manuscripts—and the finding aids are often incomplete."

Teague began researching campus architectural history with the idea of creating a research guide on the topic, which is now available at <http://libweb.uoregon.edu/guides/architecture/oregon/>. Drawing on a variety of resources, including University Archives and other campus units, he collected hundreds of images and other material that document the changing physical appearance of the UO campus over the years.

During his research, he frequently encountered conflicting information and had to sort fact from fiction. "Buildings tend to inspire their own myth and folklore," Teague says. "They can confound researchers by having changing names, unidentified architects and builders, and inconsistencies in dates."

Every building has its own architectural personality, and every construction project accrues a unique history. The textual notes accompanying the images in the exhibit offer some fascinating insights into the challenges of creating highly functional spaces on a major university campus, both in the past and present. For example, the aforementioned State University Building sat unfinished for two years while funding problems were solved. William W. Piper, the architect, had to petition the university and wait several years before he was paid for his services.

The first campus residence hall, the Dormitory, now known as Friendly Hall, was completed in 1893. Surprisingly, it was designed as coed living quarters, although there were separate entrances and rooms for men and women. A centralized dining area apparently supplied the Dormitory with the ambience of coed living.

The exhibit does double duty in providing a history of campus art in the form of architectural detail and free-standing sculptures. The exhibit displays dozens of images of artistic embellishment built into the facades of campus buildings, as well as several examples of notable campus artwork, such as the Pioneer, sculpted by Alexander Proctor in 1919, and Ned Kahn's Wind Fence, the newest piece on campus, situated behind the recently completed Lillis Business Complex.



Teague hopes the exhibit will make us think a bit more about how the architecture surrounding us shapes our lives. "Learning about the world in which we interact daily can be an enriching experience," he says. "Our experience is directed by the walls that surround us and the paths we take. Buildings also shape us in less obvious ways. Their design, location, history, and symbolic nature can influence mood, behavior, and memory."

The exhibit runs through October 10. For Knight Library hours, visit http://libweb.uoregon.edu/acs_svc/hours.html or call (541) 346-3054.

Photos: Top, Fenton Hall, 1906; bottom, University Gymnasium, 1890

<http://libweb.uoregon.edu/news/stories/architectureexhibit.htm>
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[Start Over](#)

New Additions to the UO Libraries, April 2006
[Tips for Reviewing the Subject Categories](#) (11 entries)

	Subject Categories	# of Titles
1	Architecture and Allied Arts	150
2	Document Center	244
3	East Asian Collection	1
4	History	193
5	Humanities and Literatures	566
6	Maps and Atlases	47
7	Music Services	288
8	Science, Math, Medicine, & Technology	384
9	Social Sciences, Business, and Law	433
10	Special Collections	455
11	Video Collection	20

[Start Over](#)

Knight Library Press Exhibit at DIVA July 2-September 11

Over the past few years, Sandy Tilcock, director of Knight Library Press, has produced a wide array of fine printings of literature by some of our most prominent contemporary authors. The press's uniquely designed broadsides and books are printed on a hand-cranked cylinder proofing press and are often illustrated by talented graphic artists. The printings have become highly collectible as works of art that honor the printed book as both artistic object and vessel for ideas.



Lovers of the book arts will be able to see the complete output of the press in an exhibit entitled "A Turn of the Crank: Knight Library Press, University of Oregon." The exhibit is scheduled to run from July 2 to September 11 at DIVA, 110 West Broadway, Eugene. Gallery hours are Thursday, Friday, and Saturday from noon to 5 p.m.

A public reception celebrating the exhibit will be held on Friday, July 9, from 5:30 p.m. to 8:30 p.m. at DIVA.

For more information on the Knight Library Press, visit <http://libweb.uoregon.edu/klp/> or call (541) 465-4898.

<http://libweb.uoregon.edu/news/stories/klpdivaexhibit.htm>
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Special Collections and University Archives Closed July 12 to September 12

The [University of Oregon Libraries Special Collections and University Archives](#) will be closed July 12 through September 12. During this time, staff members will be engaged in a number of projects to process collections and transfer some materials from local stacks to off-site storage. Because of the time requirements of these projects, staff members will not be able to provide access to any Special Collections and Archives material or to offer reference or duplication services. This temporary inconvenience is necessary in the short term to provide researchers with improved services in the future.

During the closure, [University Archives](#) will continue to accept transmittals.

If you have questions about the closure, please call the Special Collections and University Archives Reading Room desk at (541) 346-3068. Messages will be checked twice a week during the closure, and responses will be made as soon as possible.

<http://libweb.uoregon.edu/news/stories/specialcollectionsclosure.htm>

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Deadlines Set for Fall Course Reserves

UO faculty and GTFs: if you need to place material on course reserves for 2004 fall classes, you should begin doing so soon. Late requests are handled on a first-come, first-served basis and may not be processed by the first day of classes.

Deadlines for courses starting in fall 2004 are:

- New book/media orders: August 2, 2004
- All other materials: August 30, 2004

For complete information on placing materials on course reserves, visit http://libweb.uoregon.edu/acs_svc/lwexpl.html.

<http://libweb.uoregon.edu/news/stories/summer&fallreserves04.html>

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Summit Boasts New 'Pickup Anywhere' Borrowing Feature

UO students, faculty, and staff can now enjoy the convenience of a "Pickup Anywhere" feature when borrowing materials from [Summit](#), the union catalog of the Orbis Cascade Alliance, a 31-member library consortium composed of public and private colleges, community colleges, and universities in the Northwest.

The new feature allows UO borrowers to request items through the Summit catalog and have them delivered for pickup to any of the [31 member libraries](#) in the [Orbis Cascade Alliance](#). The service is expected to be especially helpful to UO distance education students who live near other Orbis Cascade Alliance member libraries.

For example, a student taking a UO distance education course in Bend can use Summit to borrow a book from Washington State University and have it delivered to Central Oregon Community College for pickup. Similarly, a UO student living in Salem can use Summit to borrow a book from Portland State University and request that the book be delivered to Willamette University for pickup in Salem.

The Pickup Anywhere service can be accessed directly through the Summit catalog online borrowing system. The Summit catalog contains more than 27 million books, sound recordings, films, videotapes, and other items that can be freely borrowed by students, faculty, and staff at participating institutions.

<http://libweb.uoregon.edu/news/stories/pickupanywhere.htm>

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