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Try Out the ARTStor Database

The UO Libraries is offering trial use of the ARTStor database for a limited period of time. After putting the database through its paces, be sure to return to the [Trial Databases](#) page to give us your comments on its usefulness.

The trial databases described below can be accessed at <http://libweb.uoregon.edu/dbs/trial-databases.html> or by clicking on the Trial Databases link at the bottom of the Databases & Indexes column on the the [library's home page](#).

ARTStor is a digital resource that contains more than 225,000 images from a variety of cultural institutions. Its aim is to support instruction and research in the arts, humanities, and related social sciences. More than a database, ARTStor includes technical capabilities intended to enable its use in a classroom environment. ARTStor will officially premiere in July 2004. The trial period enables you to look at the test version. *The trial expires June 30, 2004.*

<http://libweb.uoregon.edu/news/stories/trialdatabases4-28-04.htm>

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24/7 Begins at Knight Library June 1, 8 A.M.

Knight Library will once again remain open around the clock during dead week and finals week of spring term. The library will open at 8 a.m. on Tuesday, June 1, and remain open continuously until 6 p.m. on Friday, June 11.

Access to Knight Library during extended hours will be limited to UO students, faculty, and staff who need this time for study and research. A current university ID will be required to enter or remain in the building during the following extended hours:

- Tuesday - Friday: midnight - 8 a.m.
- Friday: 7 p.m. - Saturday, 11 a.m.
- Saturday: 7 p.m. - Sunday, 11 a.m.

During the extended hours noted above, access to photocopy machines and Information Technology Center (ITC) computers and printers will be available. *No other services, such as checkout of library materials, reserves and video checkout, or reference assistance, will be available during extended hours.*

All UO campus branch libraries will keep their usual schedule of hours during this period. Visit http://libweb.uoregon.edu/acs_svc/hours.html for a complete listing of branch library hours.

Hours for Knight Library on Saturday, June 12, are 8:30 a.m. to 6 p.m. Hours on Sunday, June 13, are noon to 6 p.m. Intersession hours (http://libweb.uoregon.edu/acs_svc/hrs-intr.html) will be in effect between June 14 and June 21, when summer session hours (http://libweb.uoregon.edu/acs_svc/hrs-sumr.html) begin.

Information on library hours is also available by phone at (541) 346-3054.

<http://libweb.uoregon.edu/news/stories/24-7spring2004.htm>

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Summit Boasts New 'Pickup Anywhere' Borrowing Feature

UO students, faculty, and staff can now enjoy the convenience of a "Pickup Anywhere" feature when borrowing materials from [Summit](#), the union catalog of the Orbis Cascade Alliance, a 31-member library consortium composed of public and private colleges, community colleges, and universities in the Northwest.

The new feature allows UO borrowers to request items through the Summit catalog and have them delivered for pickup to any of the [31 member libraries](#) in the [Orbis Cascade Alliance](#). The service is expected to be especially helpful to UO distance education students who live near other Orbis Cascade Alliance member libraries.

For example, a student taking a UO distance education course in Bend can use Summit to borrow a book from Washington State University and have it delivered to Central Oregon Community College for pickup. Similarly, a UO student living in Salem can use Summit to borrow a book from Portland State University and request that the book be delivered to Willamette University for pickup in Salem.

The Pickup Anywhere service can be accessed directly through the Summit catalog online borrowing system. The Summit catalog contains more than 27 million books, sound recordings, films, videotapes, and other items that can be freely borrowed by students, faculty, and staff at participating institutions.

<http://libweb.uoregon.edu/news/stories/pickupanywhere.htm>
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Deadlines Set for Fall Course Reserves

UO faculty and GTFs: if you need to place material on course reserves for 2004 fall classes, you should begin doing so soon. Late requests are handled on a first-come, first-served basis and may not be processed by the first day of classes.

Deadlines for courses starting in fall 2004 are:

- New book/media orders: August 2, 2004
- All other materials: August 30, 2004

For complete information on placing materials on course reserves, visit http://libweb.uoregon.edu/acs_svc/lwexpl.html.

<http://libweb.uoregon.edu/news/stories/summer&fallreserves04.html>

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UO Libraries Book Sale Offers Good Books, Low Prices

The annual UO Libraries Book Sale has been scheduled for Wednesday, June 2, in the Knight Library Browsing Room on the UO campus. Hours of the sale are from 10 a.m. to 7 p.m. *NOTE: The first two hours (10 a.m. to noon) will be reserved for members of the UO community; a UO ID will be required. From noon to 7 p.m., the sale will be open to everyone.*

Book lovers will find top-quality used books at very low prices—\$1 for paperbacks and \$3 for hardbacks, with a few books priced individually. Books on all subjects will be offered, including art and architecture, anthropology, political science, history and literature. Some serials, maps and recordings will also be sold.

Throughout the year, individuals donate their books to the UO Libraries for the sale, and all proceeds are used to acquire new library materials.

For more information on the sale, visit <http://libweb.uoregon.edu/colldev/booksale/booksale04.html> or contact Lisa Levitt, (541) 346-3096, llevitt@darkwing.uoregon.edu.

<http://libweb.uoregon.edu/news/stories/booksale2004.htm>

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[Start Over](#)

New Additions to the UO Libraries, April 2006
[Tips for Reviewing the Subject Categories](#) (11 entries)

	Subject Categories	# of Titles
1	Architecture and Allied Arts	150
2	Document Center	244
3	East Asian Collection	1
4	History	193
5	Humanities and Literatures	566
6	Maps and Atlases	47
7	Music Services	288
8	Science, Math, Medicine, & Technology	384
9	Social Sciences, Business, and Law	433
10	Special Collections	455
11	Video Collection	20

[Start Over](#)

Staff Pick

Masterplots

by Colleen Bell

You won't find *Cliff Notes* in the UO Libraries, but if you're looking for a quick synopsis and critique of a literary work we've got something just as good, if not better.

Masterplots, a 10-volume set edited by Frank N. Magill, offers "2,010 plot stories and essay reviews from the world's fine literature," and includes plays, novels, poems, short stories, legends, essays, autobiographies, memoirs, and more. Entries provide quick facts – type of work, author, type of plot, time of plot, locale, and first publication date – about each work, followed by a synopsis or review essay of several pages in length. Each entry is about 5-7 pages in length and signed by its author (of the entry, not the work being discussed).

Synopses include a brief critique, a plot summary, and further critical evaluation of the work. Review essays (about a third of the entries) are substituted for entries on works without a plot.

You'll find *Masterplots* in the reference collection on the first floor of Knight Library, at the call number PN44 .M33 1976.

The editor of *Masterplots* has followed up with several newer series, all of which you'll also find in the Knight Library's reference collection:

- *African American Literature Series* (3 vols.), PS153 .N5 M2645 1994
- *American Fiction Series* (4 vols.), PN846 .M37 1986
- *British and Commonwealth Fiction Series* (4 vols.), PR881 .M39 1987
- *Drama Series* (4 vols.), PN6112.5 .M37 1990
- *Nonfiction Series* (4 vols.), PN44 .M345 1989
- *Short Story Series* (6 vols.), PN3326 .M27 1986
- *Women's Literature Series* (6 vols.), PN471 .M37 1995
- *World Fiction Series* (4 vols.), PN3326 .M28 1987

Masterplots synopses won't substitute for a careful reading of the work itself, but it will give you an idea of the general themes and plot elements.

Colleen Bell is the Library Instruction Coordinator for the UO Libraries and also serves as a reference librarian. She rarely has time to read anything longer than five pages.

<http://libweb.uoregon.edu/news/stories/staffpicksmasterplots.htm>
Maintained by Colleen Bell, cbell@uoregon.edu

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UO Libraries Helps Test New Online Search Service

The [UO Libraries](#) is among an elite international group of 17 university libraries participating in a pilot test of a new search service being developed by Google, the Web search-engine giant.

Google is working in tandem with a select group of universities to test a system that will search the contents of on-campus repositories of scholarly work and then report the results back to the user. For example, after the service is fully developed someone seeking information on the latest research on recovered memory could use Google to locate and access papers written by UO researchers on the topic.

The papers are stored in [Scholars' Bank](#), a newly developed digital repository created to capture, distribute, and preserve the intellectual output of the University of Oregon. It can include both published and unpublished research. Scholars' Bank utilizes DSpace, an open-source software package developed jointly by Massachusetts Institute of Technology and Hewlett Packard.

Web-based search engines such as Google have not previously been able to provide search results for documents stored in online repositories. The new system relies on the technique of "metadata tagging," or inserting buried identifier codes into electronic documents. The tags allow documents to be easily cataloged, indexed, and searched by keyword on the Web.

"By early adoption of advanced technologies such as DSpace, the library has put itself in a position to assist developers in creating and testing new search-and-retrieval techniques for providing up-to-the-minute information on important academic research," says Carol Hixson, head of Metadata and Digital Library Services at the UO Libraries. "We are always seeking opportunities to be involved in initiatives that will improve access to scholarly information and increase the utility of our digital collections."

More information on the Google initiative and a list of participating universities can be found at <http://chronicle.com/free/2004/04/2004040901n.htm>. To learn more about the [UO Libraries' digital collections](#) in general or [Scholars' Bank](#) in particular, contact Carol Hixson at (541) 346-3064, chixson@uoregon.edu.

<http://libweb.uoregon.edu/news/stories/googlesearch.htm>
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Baseball Exhibit Captures the Romance of Researching the Game

It began with a neighbor's simple gift of a baseball, turned into a full-scale piece of library detective work, and ended up as part of a new exhibit in Knight Library entitled "Baseball—Researching the National Pastime."



The baseball in question belongs to Blake Scott, a library technician working in the UO Libraries' current periodicals area. After a retired neighbor gave him the ball as a kid, he kept it in the proverbial shoebox for almost 20 years. After rediscovering it one day, Blake decided to do some serious research on the ball's history. There were only a few clues to get him started—17 mostly illegible signatures scrawled across its face, some distinctive blue-and-red stitching at the seams, and a single date and location inked on the cover: "At Devil's Lake, October 6, 1932."

Blake began his quest by writing to the National Baseball Hall of Fame and Museum in Cooperstown, New York. Bill Francis, a baseball researcher at the Hall of Fame, responded with enough information to get Blake started on some serious research—the ball had apparently come from an exhibition game played in Devil's Lake, North Dakota, by a barnstorming group of major league players called the Earl Mack All-Stars.

Blake's initial interest soon became his obsession. He used the UO Libraries' microfilm newspaper services to track down a copy of the October 6, 1932, issue of the *Devil's Lake Journal*, which carried boxscores and written accounts of the team's swing through North Dakota.

With this information, he was able to identify many of the fading signatures on the ball and research the larger-than-life personalities of Hall of Fame players who brought the game to the remoter regions of the U.S. and Canada. Other library resources helped him re-create a map of all locations where the All-Stars played during their whirlwind tour. Eventually, he was able to acquire the self-described Holy Grail of his research efforts—a contemporary photograph of the All-Stars featuring team members in full baseball regalia, vividly communicating the romance and mystique of a bygone time.

The dozens of items on display that tell the story of Blake Scott's journey as he researched the ball, the team, and the barnstorm tour make up only about half of the exhibit, however. Two other display cases in

the east corridor of Knight Library bring baseball even closer to home.

UO Varsity Baseball

Drawing on the wealth of material in the library's Special Collections and University Archives, Associate University Librarian Mark Watson provides an expansive pictorial and textual history of the rising and falling fortunes of UO varsity baseball teams. No longer part of the athletics program, UO baseball nonetheless has a rich history dating back to 1877, when the UO played its first game against Monmouth College. (The Ducks apparently lost badly, giving up 17 runs in the first inning.) After almost three decades as an on-again, off-again sport, UO baseball began again in earnest in 1905 and continued uninterrupted for the most part until 1981, when it was again dropped from the athletics program.

During its baseball heyday, the UO won numerous intercollegiate, division, and conference championships. The exhibit provides a roll call of UO baseball coaches over the years and profiles several prominent UO ballplayers who went on to have careers in the majors. An authentic UO baseball jersey, complete with soiled collar, from around 1927 shows that the Lemon Yellow diamond artists, as the Duck team was sometimes called, could make an impressive fashion statement, too.



The Fan's Game

The library's general collections contain an enormous amount of material of interest to even the most casual baseball fan. An exhibit display case mounted by Ted Smith, documents reference librarian at the UO, provides examples from all media of the extent to which baseball has captured the public's imagination.

Books by authors noted for their expertise in fields other than baseball abound. Stephen Jay Gould, David Halberstam, Doris Kearns Goodwin, John Updike, and George Will have all produced highly personal works demonstrating their love for the game. Movies, board games, Nintendo games, and baseball cap and card collections have all found a place in the hearts and minds of millions of baseball fans. The exhibit speaks to the power these symbols carry for fans of America's national pastime.

The exhibit, which is scheduled to run through June 30, 2004, also explores the relationship of baseball to popular music. Piped in through the library's sound system in the entryway corridors where the display is located are two compilations of songs with a baseball theme: the original soundtrack from *Baseball*, a film by Ken Burns, and a CD entitled "Play Ball—A Tribute to the National Pastime."

Researching Baseball at the UO Libraries

The trio of librarians who mounted the exhibit—Blake Scott, Mark Watson, and Ted Smith—are all members of the Society for American Baseball Research (SABR), an organization dedicated to enriching our knowledge of the history of the game. In spring 2003, Watson and Smith taught a special-interest course, *Library 199: How to Do Baseball Research*, which was designed to appeal to students who might not otherwise get very excited about learning beginning and advanced strategies for carrying out academic research. The class quickly filled with budding baseball scholars who used resources in the UO Libraries to complete original research projects. The library frequently offers special-interest classes to help students build their research skills and prepare them for self-directed research required in their other courses.

For more information on the exhibit, contact Ron Renschler, Communications Director, UO Libraries, (541)

346-1459, ronr@uoregon.edu. For exhibit viewing hours, visit http://libweb.uoregon.edu/acs_svc/hours.html.

<http://libweb.uoregon.edu/news/stories/baseballexhibit.htm>
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Library Day Freshens Up Knight Library

Many library patrons were away for spring break and probably never knew that Knight Library was closed on Friday, March 26. But the day-long closure didn't mean that library staff members were taking time off, too. In fact, they were hard at work inside the library celebrating the first-ever Library Day, an occasion given over to cleaning and refurbishing many of the most heavily used public areas in the library.



In 1994, major renovations to Knight Library were completed in anticipation of increasingly heavy use by UO students, faculty, and staff, along with visits from community patrons and travelers across the globe. But after a decade of heavy foot traffic and general use, the carpeting in several areas was in sore need of replacement, and the paint on many of the first-floor walls had become dingy, to say the least. Despite the best efforts of dedicated custodial crews, considerable dust and dirt had collected in the library's nooks and crannies, and the fingerprints and smudges on computer monitors and keyboards silently testified to the fact that tens of thousands of people had used Knight Library to build their knowledge over the years.

To counter the effects of this inevitable wear and tear, more than 80 library staffers and dozens of individuals from other campus units volunteered on Library Day to give the facility some of the TLC it needed. Library staff members applied fresh coats of paint to the walls, washed windows, and cleaned computers and terminal screens. The steps and entryways to the library were given a thorough power washing. New carpet was laid in the reference area, and new tile replaced the worn areas on the floors in the library's Instructional Technology Center, Copy Center, and several side halls. New furniture, funded through the generosity of UO alumni and friends, replaced the well-used tables and chairs in various locations on the second, third, and fourth floors. The ornate wood façade at the library's circulation desk was also restained and repolished.



The UO's Facilities Services supported Library Day by offering its staff's expertise and assistance in lighting replacement, painting preparation, and recycling, along with donating essential cleaning supplies. The UO Athletic Department and several local businesses, including the UO Bookstore, Valley River Inn, Meier & Frank, and Onsen Hourly Hot Tub Rentals, donated items for prize drawings for volunteers.

University Librarian Deborah Carver said the turnout and support for the event reflects campus and community pride in the library as a central campus gathering point for study and research: "The work done on Library Day demonstrates the library's commitment to providing a pleasant, comfortable environment in which students, faculty, and others can carry out their academic studies. This event is just one of many initiatives we have underway to help make the library a physical point of focus for the range of activities inherent in a rich and varied university experience. We expect Library Day to become an annual event that supports our goal of keeping our facilities attractive and user-friendly."

<http://libweb.uoregon.edu/news/stories/libraryday.htm>
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