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Knight Library Will Be Open 24/7 March 8-18

Knight Library will remain open around the clock during dead week and finals week this winter term. Beginning at 8 a.m. on Monday, March 8, and running until midnight on Thursday, March 18, Knight Library will be continuously open to accommodate students, faculty, and staff who need extended hours for study and research. Knight Library will reopen at 8 a.m. Friday, March 19, and close at 6 p.m. that evening. All branch libraries will maintain their usual academic term hours throughout dead week and finals week.

Knight Library will be open only to current students, faculty, and staff during extended hours between March 8 and March 18. A current university ID will be required to remain in or enter the building during the hours posted below. Extended hours during dead week and finals week for winter term are:

- Monday - Friday: 1 a.m. - 8 a.m.
- Friday: 7 p.m. - Saturday, 11 a.m.
- Saturday: 7 p.m. - Sunday, 11 a.m.

During the extended hours noted above, access to photocopy machines and Information Technology Center (ITC) computers and printers will be available. However, no other services, such as checkout of library materials, reserves and video checkout, or reference desk assistance, will be available during extended hours. The Daily Grind and campus-based ride programs (Assault Prevention Shuttle, Designated Driver Shuttle) will operate only during their regularly scheduled hours, which do not include all of the library’s extended hours.

Use of Knight Library during the extended hours this winter will be evaluated, and decisions to offer the program in the future will be based on budgetary factors and cost-effectiveness of the program.

Intermission hours will be in effect for all libraries from Friday, March 19, to Sunday, March 28, 2004.

For more information on library hours and closures, visit libweb.uoregon.edu/acs_svc/hours.html or call 346-3054.
Spring Reserve Deadlines Near

Faculty and GTFs: To have items placed on course reserves by the first day of classes, spring term, you should submit your requests by the following dates.

- New book/media orders: Now
- Library books: March 15, 2004
- Personal materials: March 15, 2004
- Electronic reserves: February 23, 2004

For complete information on placing materials on course reserves, visit http://libweb.uoregon.edu/acs_svc/lwexpl.html.
New Web Site Opens Doors to Northwest Labor History

Historians, sociologists, policymakers, students, educators, and others needing access to research materials in Northwest labor history will no longer have to labor so hard to identify and locate critical primary documents, thanks to a new Web site recently launched and hosted by the UO Libraries’ Special Collections and University Archives.

The new resource, entitled The Labor Project: Dedicated to the Preservation of Labor and Working-Class History in the Pacific Northwest, provides a portal for researchers to access the documentary history of labor in Oregon and other western states. The site combines the convenience of online searching with a carefully organized approach to research on the topic.

At the heart of the Labor Project site is a newly developed database that allows users to search the UO’s Special Collections holdings related to labor and working-class history by keyword, subject, date ranges, title, and related authors. Users can also browse the contents of the database in eight different labor-related topics.

Examples of archived material housed in Special Collections and referenced in the database include documents on the timber industry in the Pacific Northwest, arbitration papers from the International Longshore and Warehouse Union (ILWU) and other unions, original pamphlets from the Industrial Workers of the World (IWW), legal documents related to the trial of Sacco and Vanzetti, and extensive materials from native American tribes in Oregon.

Special Collections staff members have identified approximately 100 collections in its holdings that are relevant to the history of labor and the working-class in the Northwest. The materials include private papers, arbitration records, corporate and organizational records, and political material. Database searches yield an extensive description of these individual holdings and their specific location within Special Collections. Additional material will be added to the database as it is acquired and catalogued.

“Labor historians have long had to spend an inordinate amount of time identifying and locating historical
records like the ones housed in Special Collections,” says James Fox, head of Special Collections and University Archives at the UO. “We’ve made their work much easier by providing this online resource. It should help them access relevant records much more quickly.”

Alex Morrow, a graduate teaching fellow in history who oversaw construction of the site, knows its value firsthand. “Labor historians like myself need to be able to track the existence and availability of historical records and documents from a distance. Hopefully, this site will spawn other digital cataloging projects that will help us locate and identify the contents of important labor-history records throughout the world.”

Development of the site was a collective effort by several UO units, including the Department of History, the Labor Education Resource Center, and the Wayne Morse Center for Law and Politics. Web site design was provided by the UO Libraries’ Interactive Media Group (IMG). A gift from Jon and Lisa Stine to the UO Libraries also helped support development of the project.

For more information on the Labor Project Web site, contact James Fox, (541) 346-1904, jdfox@oregon.uoregon.edu, or Alex Morrow, (541) 346-5908, amorrow@darkwing.uoregon.edu.
Need a Little Knight Music?

“Minuets for Trio” will be the theme for the upcoming concert in the UO Libraries' popular series A Little Knight Music, scheduled for Friday, March 12, at 4 p.m. in the Browsing Room in Knight Library.

The Cascade Reed Trio, consisting of UO School of Music graduate students Elizabeth Shoemaker (bassoon), Blake McGee (clarinet), and Jillian Camwell (oboe), will perform works by W.A. Mozart, Eugene Bozza, Jean Rivier, and Zeke Hecker. A reception will follow the performance.

The concert is open to the public; admission is free.

For more information, contact Leslie Bennett, head of the library’s Music Services Department, 346-1930, lbennett@darkwing.uoregon.edu.
Greenfield Awards Program Funds New Items for Academic Research

Each year, the UO Libraries adds several new research titles to its collections through the Stanley B. Greenfield Faculty Awards Program. Nominations for 2004 are now open to UO faculty who would like to suggest items for purchase. The deadline for proposing titles is March 1, 2004; the awards will be announced in spring 2004.

Nominations can be made online or by forms sent to the Librarian's Office through campus mail. Printable forms and guidelines for nominating titles are available on the Greenfield Awards web page.

In 2003, the following titles were approved for acquisition:

*English and Scottish Popular Ballads* (CD-ROM), nominated by Diane Dugaw
*Galathea Report, Vols. 5-19*, nominated by Craig M. Young
*Syriaic Manuscripts Bundle*, nominated by Stephen J. Shoemaker

Purchases made through the Greenfield Faculty Grant Awards Program in previous years are listed at [http://libweb.uoregon.edu/info/greenfield/previous-winners.htm](http://libweb.uoregon.edu/info/greenfield/previous-winners.htm).

Stanley B. Greenfield was a longtime professor of English at the University of Oregon, a member of the Friends of the Library Board of Directors, and a longtime personal advocate for the library.

For more information about the program, call Donna Pellinger at (541) 346-1890 or e-mail her at dpelling@uoregon.edu.

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Created by Ron Renchler, University of Oregon Libraries
### New Additions to the UO Libraries, April 2006

#### Tips for Reviewing the Subject Categories (11 entries)

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<thead>
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<th>Subject Categories</th>
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<tr>
<td>Document Center</td>
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<td>East Asian Collection</td>
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<td>History</td>
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<td>Humanities and Literatures</td>
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<td>Maps and Atlases</td>
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<td>Science, Math, Medicine, &amp; Technology</td>
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<td>Social Sciences, Business, and Law</td>
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<td>Special Collections</td>
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<td>Video Collection</td>
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A New Social Sciences Database Is Available

**All Academic** is a searchable collection of original, peer-reviewed conference proceedings from the social sciences. Associations contributing papers to All Academic include the Association of American Geographers, the American Sociological Association, the American Educational Research Association, the American Political Science Association, and the International Studies Association. This full-text library is an essential tool for students and scholars interested in the social sciences. All Academic also indexes a growing number of electronic journals.

Searches can be run by subject, author, title, or words in the full text of the paper. The search results are listed in a choice of APA, MLA, or Chicago style and include abstracts for papers and articles, as well as the date of posting.

**All Academic** was founded by Stephen Stolp, University of Oregon.

http://libweb.uoregon.edu/news/stories/allacademicdatabase.htm

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DuckWeb Contact Information to Be Used for Library Circulation Notices

Beginning Tuesday, January 20, the UO Libraries will automatically use the mailing address, preferred e-mail address, and phone number contained in your DuckWeb account as the contact information in your Library Account. This means that circulation notices, such as recall notices, hold pickup notices, and overdue notices, will be sent to the preferred e-mail address listed in your DuckWeb account.

In the past, the library asked patrons to hand-enter their current contact information into their Library Account. Now, whenever you move or change your phone number or e-mail address, you will need to make the appropriate changes in DuckWeb, and those changes will then be automatically recorded in your Library Account within two weeks.

Current UO Students, Faculty, and Staff. To ensure that your contact information is current in your Library Account and that you continue to receive circulation notices promptly from the library, you will need update your contact information in DuckWeb. After logging on to DuckWeb, click the Personal Information category and use the appropriate menu choices to confirm that your mailing address, preferred e-mail address, and phone number are current.

Then, keep your DuckWeb information current. Whenever you have a change, update your DuckWeb account. Within two weeks from the time you make the change in DuckWeb, your Library Account will reflect the new information.

E-Mail: Current UO Students, Faculty, and Staff. For e-mail correspondence from the library, the preferred e-mail address identified in DuckWeb will be used for all university-affiliated patrons. Therefore, be sure the e-mail address where you want your library notices delivered is entered in the preferred e-mail address box in DuckWeb. Nonuniversity e-mail accounts may be used for receiving library notices, but they must be entered as the preferred e-mail account in DuckWeb.

Borrowers Other than Current UO Faculty, Students, and Staff. You should update your mailing addresses, phone numbers, and e-mail addresses using the Library Account feature found in the Services menu on the library’s home page.

Visit the Access Services FAQ page for more information on changing your contact information.
The UO’s Museum of Natural History Makes a Knight Library Appearance

A new exhibit in the east and west entryway corridors of Knight Library brings the world of natural history to the UO Libraries. Mounted by the staff at the UO Museum of Natural History, the exhibit documents the strengths of the museum’s collections while placing them in the larger context of natural history collections throughout the world.

A brief history of the museum and artifacts from some of its collections occupy one panel in the exhibit. Other panels offer an insider’s look at the three main areas covered in the museum’s collections: archaeology, paleontology, and zoology.

Another panel announces what the future holds for the museum. The newest phase—a major overhaul of the main exhibit area—is scheduled for completion in fall 2004. Enjoy the mini-exhibit at Knight Library now while the museum is closed while undergoing its transformation. New exhibits, new exhibit spaces, and a high-tech education room will greet visitors when the UO Natural History Museum reopens in fall 2004.

The exhibit in Knight library runs through March 31, 2004. For Knight Library hours, visit http://libweb.uoregon.edu/acs_svc/hrs-acad.html or call (541) 346-3054.