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An exhibit of papers of famed filmmaker and UO alumnus James Ivory is on display through June 30. (5/1/03)

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<http://libweb.uoregon.edu/news/whatsnew/>
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University of Oregon Libraries



Fall Deadlines Set for Course Reserves

UO faculty and GTFs needing to place material on course reserves for fall classes can get a head start by reserving materials now. Late requests are handled on a first-come, first-served basis and may not be processed by the first day of classes.

The deadlines for fall are:

- New book/media orders: now
- Electronic reserves: August 11, 2003
- Library books: September 1, 2003
- Personal materials: September 1, 2003

For complete information on placing materials on course reserves, visit http://libweb.uoregon.edu/acs_svc/lwexpl.html.

<http://libweb.uoregon.edu/news/stories/summer&fallreserves03.html>

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Created by [Ron Renchler](#), University of Oregon Libraries



Upgrade Your Skills at the FITT Center This Summer

The academic year may have wound to a close, but the [Faculty Instructional Technology Training \(FITT\) Center](#) will remain open regular hours—11 a.m. to 6 p.m. Monday through Friday—throughout the summer, except for Friday, July 4. If you're a faculty member or GTF, take this opportunity to visit the FITT Center—and tell your colleagues to come, too.

FITT Center staff can help you set up a Blackboard course site; or, if you are already a Blackboard user, staff members can help you update your course sites to take advantage of the many new features in Version 6, expected to be available at UO starting fall term. FITT staff can also assist you with other web publishing and communications tools, presentations, digital video and audio, graphics and digital images, text scanning, CD-ROM/DVD mastering, and other instructional technologies.

Just drop by the FITT Center in Media Services Room 19, Knight Library, or call ahead (346-1942) to make a reservation.

<http://libweb.uoregon.edu/news/stories/fittcenter.htm>

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New Additions in the UO Libraries April 2006

[New Additions to the University of Oregon Libraries](#)

features lists of new publications, mostly books or monographs, recently donated items, particular formats such as maps, compact discs, videos, or DVDs, and some recataloged items. The Library updates [New Additions to the University of Oregon Libraries](#) monthly. Please feel free to bookmark this site and stay informed about recent library holdings.

Items in the New Additions are grouped into broad subject or format areas to facilitate browsing. For detailed information about each list and its organization, select an area of interest in the list to the right.

In January 2002, the Libraries changed the organization of [New Additions to the UO Libraries](#) to fully utilize the searching and sorting capabilities of the online library catalog. The new organization is arranged largely by subject, according to Library of Congress classifications (i. e. BF for psychology, ND for painting, PR for British literature, QC for physics). The New Additions lists also allow users to go directly to the catalog record for each item. Viewing this record allows users to check the availability and location of library materials.

The UO Libraries is a member of the [Orbis Cascade Alliance](#), a library consortium composed of public and private colleges, community colleges, and universities in the Northwest. One of the chief benefits of this membership is that UO library users may borrow library materials from other libraries within the consortium. To initiate borrowing, UO library users simply use the [Summit union catalog](#) just as they once used the Orbis catalog. Like the Orbis catalog, the [Summit union catalog](#) is a merged catalog of holdings from member libraries and the [Center for Research Libraries](#). If a desired title within the UO Libraries is checked out, users may easily consult [Summit](#) by clicking on the button, "Repeat Search in Summit." For more information about borrowing materials via [Summit](#), consult, "[Summit Borrowing](#)."

Library users interested in creating a more individualized profile of new library materials should make use of the search saver feature accessible when you search the catalog while logged into "[Your Patron Record](#)." This feature allows you to save the strategies you use to locate materials related to your areas of research, interest, or entertainment. Every week, you will automatically receive [email notification](#) of new books, based on your preferred saved strategies.

[Architecture and Allied Arts](#)

[Document Center](#)

[East Asian Collection](#)

[History](#)

[Humanities & Literatures](#)

[Maps & Atlases](#)

[Music Services](#)

[Science, Math, Medicine, & Technology](#)

[Social Sciences, Business, & Law](#)

[Special Collections](#)

[Video Collection](#)

If you have comments or suggestions about this page, please contact:

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University of Oregon Libraries

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<http://libweb.uoregon.edu/colldev/recent/newadditions.html>

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[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299

Need a Question Answered? Can't Get to the Library? Problem Solved.

Do you have a reference question you need answered right away but don't have time to visit the library for help? Try using the new virtual reference service now available from the University of Oregon Libraries. The service offers a browser-based chat feature that lets you ask a question and receive immediate feedback from a librarian at one of the 21 Oregon libraries participating in the program.

The online reference service is available during the following hours:

- Sunday, 2 p.m.-10 p.m.
- Monday-Thursday, 1 p.m.-9 p.m.
- Friday-Saturday, 2 p.m.-6 p.m.

During off-hours, you can e-mail your question and get a reply, usually within 48 hours. (This e-mail component of the program complements the [e-mail reference service](#) the UO Libraries has offered for some time. The UO Libraries' service generally offers a 24-hour response time on weekdays.)

The new virtual reference service, dubbed Answerland, can be accessed through the [UO Libraries home page](#) in any one of three ways:

- Click the Service Bell (Live Help) icon on the Icon bar in the upper right corner of the home page
- Click the Question Mark icon on the Icon bar and then click "Chat with a Librarian live"
- Select Ask a Librarian under the Services menu on the home page and then click "Chat with a Librarian live"

After accessing the service, a browser window opens in which you can pose your question in one area and view the librarian's real-time response in another area. The librarian can ask for clarification and then answer the question or point you to online resources where you can find an answer.

Currently, 8 academic libraries, 11 public libraries, and 2 school libraries are cooperating to provide the service. University Librarian Deborah Carver says that the program will improve reference services for library patrons throughout the state: "The UO Libraries' participation in this program represents yet another step forward in our effort to collaborate with other libraries to provide the best services to our students and faculty. It also gives us a chance to easily reach out to others in the state who need reference assistance."

<http://libweb.uoregon.edu/news/stories/virtualreference.htm>
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Need to Borrow a Laptop? UO Libraries to the Rescue!

If you're a student who needs a laptop so you can do your academic work anytime, anywhere, here's some help. Nine new laptop computers—seven Dell Latitude D600 (Windows) and two Macintosh iBook machines—are available to students for checkout in four-hour blocks during weekdays. The laptops also may be checked out overnight or for a full weekend. The UO Libraries' Media Services Department, located in Knight Library, is handling the checkout process. *To borrow a laptop, you must have a current UO student ID and a second piece of identification with your picture and signature on it.*

Microsoft Word, Excel, PowerPoint, and Internet Explorer, along with other basic software, are preloaded on the machines, which also offer network connectivity and printing capabilities. The laptops are configured to work with other equipment, such as digital cameras, that students may check out from Media Services.

Visit http://libweb.uoregon.edu/med_svc/laptops/ for complete information about the laptop loan program. The page contains links to an online advance reservation system and information on loan periods, fines and liabilities, theft prevention, and networking the laptops. Overdue fees and charges for damage or loss are substantial, so please read the checkout information carefully before using this service.

The laptop loan program is offered through the UO Libraries with funding from the 2002-2003 Education Technology Fee program.

For more information, contact Media Services at 346-3091 or e-mail mediasvc@oregon.uoregon.edu.

<http://libweb.uoregon.edu/news/stories/laptop.htm>

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James Ivory's Gift of Papers Documents a Stellar Filmmaking Career

Award-winning filmmaker and UO graduate James Ivory's recent donation of papers to the UO Libraries Special Collections is a gift of enormous proportions. The papers, which include production files, screenplays, photographs, correspondence with actors and actresses, filmmaking notebooks, press kits, movie reviews, costume samples and more, offer a start-to-finish view of the filmmaking process. "These papers are a treasure trove for film historians and students of film," says Linda Long, manuscripts librarian at the UO. "They offer an incredible through-the-lens look at the complexities of filmmaking, the career of a prominent contemporary filmmaker and the artistic development and process of a creative mind. We are privileged to have James Ivory's papers in our collection."

The documents date back to 1947 and include some of Ivory's class papers from the UO, along with letters to his family and other personal correspondence. Ivory himself organized and identified the papers—enough to fill 26 storage boxes—providing handwritten notations explaining many of the documents. An exhibit entitled "[Director's Cut: A Selection from the Papers of Filmmaker James Ivory](#)," currently on display in the Knight Library through June 30th, offers a rich sample of pieces from the collection.

Ivory's early ambition to become a movie set designer drew him from Klamath Falls to the UO, where he enrolled in the School of Architecture and Allied Arts, earning his B.A. degree in 1951. Ivory credits legendary UO art professor Marion Ross and painting teacher Jack Wilkinson with training his eye for visual images. Ivory's later partnership with producer Ismail Merchant and novelist-screenwriter Ruth Prawer Jhabvala led to the formation of the production company Merchant Ivory, which has released nearly forty films that have earned thirty Academy Award nominations. Ivory's two most famous films, "A Room with a View" (1985) and "Howards End" (1992), each won three Academy Awards. A complete history of Ivory's filmmaking career can be found at <http://merchantivory.com/ivory.html>.

Ivory's latest film, "Le Divorce," is set for release in summer 2003.

<http://libweb.uoregon.edu/news/stories/Ivorypaperdonation.htm>

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Created by [Ron Renchler](#), University of Oregon Libraries



Exhibit Offers Insight into the Filmmaking of James Ivory

You can have an over-the-shoulder view of how films like "Howards End" and "A Room with a View" got made thanks to a generous [donation of papers](#) from award-winning filmmaker and UO grad James Ivory. The exhibit will run through June 30 in the Knight Library.

Entitled "Director's Cut: A Selection from the Papers of James Ivory," the exhibit includes production files, screenplays, photographs, and other documents used in the production of some of Ivory's many films. The materials are on display in the East and West Corridors of Knight Library, and in the Special Collections display area on the second floor, during [regular library hours](#). Please note the more [limited hours for the Special Collections](#) portion of the display.

The exhibit is sponsored by the UO Libraries, the Department of English, and the School of Architecture and Allied Arts. For more information on the exhibit, call Linda Long at 346-1906.

A public reception celebrating Ivory's gift of his papers to the UO Libraries Special Collections was held Wednesday, April 30, and drew hundreds of the filmmaker's appreciative admirers. Ivory made remarks about his days at the UO and answered numerous questions about his filmmaking career.

James Ivory's films have won awards from critics, film festival juries, and the movie industries in the United States. His partnership with producer Ismail Merchant and novelist-screenwriter Ruth Prawer Jhabvala led to the formation of the production company [Merchant Ivory](#), which has released nearly forty films that have earned thirty Academy Award nominations. "A Room with a View" (1985) and "Howards End" (1992) each won three Academy Awards. Merchant Ivory's latest film, "Le Divorce," is set for release in summer 2003.

Merchant Ivory's films are recognized for their visual beauty and strong sense of place-making. The mature and intelligent themes and fine acting in the films create an art form of unique power.

Ivory's early ambition to become a movie set designer sent him from Klamath Falls to the University of Oregon, where he enrolled in the School of Architecture and Allied Arts and earned his B.A. degree in 1951. Ivory credits legendary UO art professor Marion Ross and painting teacher Jack Wilkinson with training his eye for visual images. In 1993, he received the University of Oregon's prestigious Pioneer Award, and in 1999 he was honored with the School of Architecture and Allied Arts Ellis F. Lawrence Medal.

<http://libweb.uoregon.edu/news/stories/ivoryexhibit.htm>

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