

News Archive: June, 2003

[News Briefs](#)

[More News](#)

Briefs

[***Knight Library Goes 24/7***](#)

Students take note! Knight Library will be open 24/7 during Dead Week and Finals Week. (5/22/03)

[***Book Sale Set!***](#)

Slake your appetite for reading. The UO Libraries' annual book sale is set for Thursday, June 5, and Friday, June 6. (5/19/03)

[***Summer & Fall Reserve Deadlines***](#)

Faculty and GTFs: Deadlines are announced for course reserves for summer and fall terms. (5/14/03)

[***New Additions for April***](#)

The UO Libraries' collection just keeps growing. Here are the new additions for April. (5/6/03)

[***James Ivory Donates Papers***](#)

The papers of James Ivory are a goldmine for film historians and students of film. (5/1/03)

[***Ivory Exhibit Continues***](#)

An exhibit of papers of famed filmmaker and UO alumnus James Ivory is on display through June 30. (5/1/03)

[***Bibliographic Index Is Super***](#)

It's a bird. It's a plane. No, it's Bibliographic Index. (5/5/03)

[***Nobel Prize Resource Online***](#)

The library offers a gateway to the lives and works of winners of the Nobel Prize for Literature. (4/4/03)

[***Web of Science Staff Pick***](#)

Here's a searchable science database with loads of useful features. (4/30/03)

More news

- [***What's New archive***](#)
- [***New Additions to UO Libraries***](#)



[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299



Knight Library Tries 24/7 Program for Dead Week and Finals Week

In response to long-standing requests from UO students, Knight Library will remain open around the clock during Dead Week and Finals Week this spring. Beginning at 8 a.m. on Monday, June 2, and ending at midnight on Thursday, June 12, the Knight Library will offer a trial 24/7 schedule to accommodate students, faculty, and staff who need extended hours for study and research opportunities. All branch libraries will maintain their regularly scheduled hours (http://libweb.uoregon.edu/acs_svc/hrs-acad.html) throughout Dead Week and Finals Week.

"Students have long requested around-the-clock operating hours during Dead Week and Finals Week," says Deb Carver, university librarian. "We have designed this program to minimize the costs of operating Knight Library 24/7 during these two weeks, and we will carefully evaluate the level of use and cost-effectiveness of this service after spring term is over."

Important: Students, faculty and staff using Knight Library during extended hours between June 2 and June 12 will be required to show a current university ID to remain in or enter the building. Extended hours during Dead Week and Finals Week in the spring are:

- Monday - Friday: 1 a.m. - 8 a.m.
- Friday: 7 p.m. - Saturday, 11 a.m.
- Saturday: 7 p.m. - Sunday, 11 a.m.

During the trial 24/7 program, access to photocopy machines and Information Technology Center (ITC) computers and printers will be available. ***However, no other services (such as checkout of library materials, reserves or video checkout, and reference desk assistance) will be available during extended hours.*** The Daily Grind and campus-based ride programs (Saferide, Nightride, Designated Driver Shuttle) will operate only during their regularly scheduled hours, which do not include all of the library's extended hours.

The 24/7 program is being tested at Knight Library this spring to collect some hard data on whether significant numbers of students, faculty and staff will use the library as a study space during the extended hours. Services during these hours have been severely curtailed to control costs. Users will be asked to complete exit surveys to assess the effectiveness of the trial 24/7 program.

After closing at midnight on Thursday, June 12, Knight Library will be open on Friday, June 13, from 8 a.m. to 6 p.m. and on Saturday, June 14, from 8:30 a.m. to 6 p.m. Knight Library will return to its regularly scheduled intersession hours (http://libweb.uoregon.edu/acs_svc/hrs-intr.html) beginning Sunday, June 15.

For more information, visit the UO Libraries' schedule of hours at http://libweb.uoregon.edu/acs_svc/hours.html or call 346-3054.



[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299



UO Libraries' Book Sale Offers Something for Everyone

The University of Oregon Libraries' annual book sale has been scheduled for Thursday, June 5, and Friday, June 6, in the Knight Library Browsing Room.

Hours of the sale are from 10 a.m. to 7 p.m. each day. *The first two hours (10 a.m. to noon) on both days will be reserved for members of the UO community; a UO ID will be required.* From noon to 7 p.m., the sale will be open to everyone. Knight Library is located on the University of Oregon campus near the corner of Kincaid Street and 15th Avenue.

Thousands of used books donated by individuals will be on sale. Books on all subjects will be available, but art and architecture, anthropology, political science, history, and literature will be especially well represented. Some serials, maps, and recordings will be sold as well.

The price for paperback books is \$1; hardbacks are priced at \$3. A few items will be individually priced. The book sale is a fundraiser for UO Libraries; all proceeds go toward purchasing new library materials.

For more information on the sale, visit <http://libweb.uoregon.edu/colldev/booksale/booksale03.html> or contact Lisa Levitt, (541) 346-3096, llevitt@darkwing.uoregon.edu.

<http://libweb.uoregon.edu/news/stories/booksale.htm>

Last revision: Tuesday, 16-May-2006 09:35:49 PDT

Created by [Ron Renchler](#), University of Oregon Libraries



[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299

Fall Deadlines Set for Course Reserves

UO faculty and GTFs needing to place material on course reserves for fall classes can get a head start by reserving materials now. Late requests are handled on a first-come, first-served basis and may not be processed by the first day of classes.

The deadlines for fall are:

- New book/media orders: now
- Electronic reserves: August 11, 2003
- Library books: September 1, 2003
- Personal materials: September 1, 2003

For complete information on placing materials on course reserves, visit http://libweb.uoregon.edu/acs_svc/lwexpl.html.

<http://libweb.uoregon.edu/news/stories/summer&fallreserves03.html>

Last revision: Tuesday, 16-May-2006 09:36:16 PDT

Created by [Ron Renchler](#), University of Oregon Libraries

New Additions in the UO Libraries April 2006

[New Additions to the University of Oregon Libraries](#)

features lists of new publications, mostly books or monographs, recently donated items, particular formats such as maps, compact discs, videos, or DVDs, and some recataloged items. The Library updates [New Additions to the University of Oregon Libraries](#) monthly. Please feel free to bookmark this site and stay informed about recent library holdings.

Items in the New Additions are grouped into broad subject or format areas to facilitate browsing. For detailed information about each list and its organization, select an area of interest in the list to the right.

In January 2002, the Libraries changed the organization of [New Additions to the UO Libraries](#) to fully utilize the searching and sorting capabilities of the online library catalog. The new organization is arranged largely by subject, according to Library of Congress classifications (i. e. BF for psychology, ND for painting, PR for British literature, QC for physics). The New Additions lists also allow users to go directly to the catalog record for each item. Viewing this record allows users to check the availability and location of library materials.

The UO Libraries is a member of the [Orbis Cascade Alliance](#), a library consortium composed of public and private colleges, community colleges, and universities in the Northwest. One of the chief benefits of this membership is that UO library users may borrow library materials from other libraries within the consortium. To initiate borrowing, UO library users simply use the [Summit union catalog](#) just as they once used the Orbis catalog. Like the Orbis catalog, the [Summit union catalog](#) is a merged catalog of holdings from member libraries and the [Center for Research Libraries](#). If a desired title within the UO Libraries is checked out, users may easily consult [Summit](#) by clicking on the button, "Repeat Search in Summit." For more information about borrowing materials via [Summit](#), consult, "[Summit Borrowing](#)."

Library users interested in creating a more individualized profile of new library materials should make use of the search saver feature accessible when you search the catalog while logged into "[Your Patron Record](#)." This feature allows you to save the strategies you use to locate materials related to your areas of research, interest, or entertainment. Every week, you will automatically receive [email notification](#) of new books, based on your preferred saved strategies.

[Architecture and Allied Arts](#)

[Document Center](#)

[East Asian Collection](#)

[History](#)

[Humanities & Literatures](#)

[Maps & Atlases](#)

[Music Services](#)

[Science, Math, Medicine, & Technology](#)

[Social Sciences, Business, & Law](#)

[Special Collections](#)

[Video Collection](#)

If you have comments or suggestions about this page, please contact:

[Lisa Levitt](#)

[Collection Development & Acquisitions](#) Assistant

University of Oregon Libraries

541-346-3096

<http://libweb.uoregon.edu/colldev/recent/newadditions.html>

Maintained by Lisa Levitt, llevitt@uoregon.edu

Last revision: 03 March 2006 by lml



[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299

James Ivory's Gift of Papers Documents a Stellar Filmmaking Career

Award-winning filmmaker and UO graduate James Ivory's recent donation of papers to the UO Libraries Special Collections is a gift of enormous proportions. The papers, which include production files, screenplays, photographs, correspondence with actors and actresses, filmmaking notebooks, press kits, movie reviews, costume samples and more, offer a start-to-finish view of the filmmaking process. "These papers are a treasure trove for film historians and students of film," says Linda Long, manuscripts librarian at the UO. "They offer an incredible through-the-lens look at the complexities of filmmaking, the career of a prominent contemporary filmmaker and the artistic development and process of a creative mind. We are privileged to have James Ivory's papers in our collection."

The documents date back to 1947 and include some of Ivory's class papers from the UO, along with letters to his family and other personal correspondence. Ivory himself organized and identified the papers—enough to fill 26 storage boxes—providing handwritten notations explaining many of the documents. An exhibit entitled "[Director's Cut: A Selection from the Papers of Filmmaker James Ivory](#)," currently on display in the Knight Library through June 30th, offers a rich sample of pieces from the collection.

Ivory's early ambition to become a movie set designer drew him from Klamath Falls to the UO, where he enrolled in the School of Architecture and Allied Arts, earning his B.A. degree in 1951. Ivory credits legendary UO art professor Marion Ross and painting teacher Jack Wilkinson with training his eye for visual images. Ivory's later partnership with producer Ismail Merchant and novelist-screenwriter Ruth Prawer Jhabvala led to the formation of the production company Merchant Ivory, which has released nearly forty films that have earned thirty Academy Award nominations. Ivory's two most famous films, "A Room with a View" (1985) and "Howards End" (1992), each won three Academy Awards. A complete history of Ivory's filmmaking career can be found at <http://merchantivory.com/ivory.html>.

Ivory's latest film, "Le Divorce," is set for release in summer 2003.

<http://libweb.uoregon.edu/news/stories/Ivorypaperdonation.htm>

Last revision: Tuesday, 16-May-2006 09:36:02 PDT

Created by [Ron Renchler](#), University of Oregon Libraries

Exhibit Offers Insight into the Filmmaking of James Ivory

You can have an over-the-shoulder view of how films like "Howards End" and "A Room with a View" get made thanks to a generous [donation of papers](#) from award-winning filmmaker and UO grad James Ivory. The exhibit will run through June 30 in the Knight Library.

Entitled "Director's Cut: A Selection from the Papers of James Ivory," the exhibit includes production files, screenplays, photographs, and other documents used in the production of some of Ivory's many films. The materials are on display in the East and West Corridors of Knight Library, and in the Special Collections display area on the second floor, during [regular library hours](#). Please note the more [limited hours for the Special Collections](#) portion of the display.

The exhibit is sponsored by the UO Libraries, the Department of English, and the School of Architecture and Allied Arts. For more information on the exhibit, call Linda Long at 346-1906.

A public reception celebrating Ivory's gift of his papers to the UO Libraries Special Collections was held Wednesday, April 30, and drew hundreds of the filmmaker's appreciative admirers. Ivory made remarks about his days at the UO and answered numerous questions about his filmmaking career.

James Ivory's films have won awards from critics, film festival juries, and the movie industries in the United States. His partnership with producer Ismail Merchant and novelist-screenwriter Ruth Praver Jhabvala led to the formation of the production company [Merchant Ivory](#), which has released nearly forty films that have earned thirty Academy Award nominations. "A Room with a View" (1985) and "Howards End" (1992) each won three Academy Awards. Merchant Ivory's latest film, "Le Divorce," is set for release in summer 2003.

Merchant Ivory's films are recognized for their visual beauty and strong sense of place-making. The mature and intelligent themes and fine acting in the films create an art form of unique power.

Ivory's early ambition to become a movie set designer sent him from Klamath Falls to the University of Oregon, where he enrolled in the School of Architecture and Allied Arts and earned his B.A. degree in 1951. Ivory credits legendary UO art professor Marion Ross and painting teacher Jack Wilkinson with training his eye for visual images. In 1993, he received the University of Oregon's prestigious Pioneer Award, and in 1999 he was honored with the School of Architecture and Allied Arts Ellis F. Lawrence Medal.

<http://libweb.uoregon.edu/news/stories/ivoryexhibit.htm>

Last revision: Tuesday, 16-May-2006 09:36:02 PDT

Created by [Ron Renschler](#), University of Oregon Libraries

Staff Picks

Featured Reference Work

The **Bibliographic Index**, located in Knight Reference Z 1002 .B595, is the Clark Kent of reference works. Behind its mild-mannered title and demure binding, is a "super" useful print index to any one beginning research on a topic. As its title indicates, this index will help you locate an already compiled bibliography, that is, a list of writings on a given subject.

Let's say you're beginning your research on "creative ability." You want to know what's been written on the topic. Bibliographic Index will provide a list of bibliographies on creative ability that other researchers have already prepared that have appeared in books or at the end of periodical articles. To be included in the index, the bibliographies need to be substantial, that is where the list of works cited is 50 or more citations.

This unique index is the product of the H.W. Wilson Company, the same folks who bring you the Reader's Guide. For those assignments and research projects that require a bibliography, this index could save you hours!

Paul Frantz is a Reference Librarian at the Knight Library. His natural habitats are reference collections and golf courses.

<http://libweb.uoregon.edu/news/staffpicks/biblioindex.html>

Created by **Paul Frantz**

last updated: 05-Jun-2003 by JB
University of Oregon Libraries



Celebrating 100 Years of the Nobel Prize in Literature

Nobel Laureates in Literature in Knight Library's Collection

The year 2001 marked the 100th anniversary of the Nobel Prize. Since 1901, prizes have been awarded annually on December 10 (the anniversary of Alfred Nobel's death) in the areas of physics, chemistry, physiology or medicine, literature, and peace. In addition, since 1968, the Bank of Sweden has awarded a "Bank of Sweden Prize in Economic Sciences in Memory of Alfred Nobel." Ceremonies are held at the Old Royal Academy of Music in Stockholm for prizes in physics, chemistry, physiology or medicine, literature, and economics, while the Nobel Peace Prize is presented at Oslo City Hall in Norway.

Each Nobel Laureate receives a medal, a hand-made diploma, and a document confirming the prize amount (in 2000 this was 9,000,000 Swedish crowns, or about US \$900,000.)



Nobel Prize in Literature 1997 - Diploma Given to Dario Fo

In honor of the 100th Anniversary, the [Nobel Foundation](#) has designed a beautiful web site commemorating the history of the prize, including images of the medals and diplomas given, and a full list of laureates from each of the prize areas. Information on the Laureates includes (when available) a biography, a photograph, the press release announcing the individual's selection, the presentation speech, Nobel lecture, Nobel diploma, Nobel stamp, video, literary extract, and links to other web resources.

The Nobel Prize in Literature

The [Nobel Prize in Literature](#) is one of the five prize areas mentioned in Alfred Nobel's will. The will states that a prize shall be given to the person who "shall have produced in the field of literature the most outstanding work in an ideal direction." In awarding the prize, Nobel directed that "no consideration shall be given to the nationality of the candidates, but that the most worthy shall receive it, whether he be Scandinavian or not." A list of the [Nobel Laureates in Literature since 1901](#), with links to further information, has been made available on the Nobel Foundation web site.



Medal for Literature

Nobel Laureates in Literature in Knight Library's collection:

Below is a list of Nobel Laureates in Literature since 1901, followed by a link to a list of their works in the University of Oregon library catalog. A link has been provided from the author's name to further information available about them on the Nobel Foundation web site.

We hope you enjoy your exploration of Nobel prize-winning literature in Knight Library's collection.

[1901-1920](#)

[1921-1940](#)

[1941-1960](#)

[1961-1980](#)

[1981-2002](#)

2003

[J.M. Coetzee](#) - "who in innumerable guises portrays the surprising involvement of the outsider"



[Works in Knight Library](#)

2002

[Imre Kertész](#) - "for writing that upholds the fragile experience of the individual against the barbaric arbitrariness of history"



[Works in Knight Library](#)

2001

[Sir V.S. Naipaul](#) - ""for having united perceptive narrative and incorruptible scrutiny in works that compel us to see the presence of suppressed histories"



[Works in Knight Library](#)

2000

Gao Xingjian - "for an oeuvre of universal validity, bitter insights and linguistic ingenuity, which has opened new paths for the Chinese novel and drama"



Works in Knight Library

1999

Günter Grass - "whose frolicsome black fables portray the forgotten face of history"



Works in Knight Library

1998

José Saramago - "who with parables sustained by imagination, compassion and irony continually enables us once again to apprehend an elusory reality"



Works in Knight Library

1997

Dario Fo - "who emulates the jesters of the Middle Ages in scourging authority and upholding the dignity of the downtrodden"



Works in Knight Library

1996

Wisława Szymborska - "for poetry that with ironic precision allows the historical and biological context to come to light in fragments of human reality"



Works in Knight Library

1995

Seamus Heaney - "for works of lyrical beauty and ethical depth, which exalt everyday miracles and the living past"



Works in Knight Library

1994

Kenzaburo Oe - "who with poetic force creates an imagined world, where life and myth condense to form a disconcerting picture of the human predicament today"



Works in Knight Library

1993

Toni Morrison - "who in novels characterized by visionary force and poetic import, gives life to an essential aspect of American reality"



Works in Knight Library

1992

Derek Walcott - "for a poetic oeuvre of great luminosity, sustained by a historical vision, the outcome of a multicultural commitment"



Works in Knight Library

1991

Nadine Gordimer - "who through her magnificent epic writing has - in the words of Alfred Nobel - been of very great benefit to humanity"



Works in Knight Library

1990

Octavio Paz - "for impassioned writing with wide horizons, characterized by sensuous intelligence and humanistic integrity"



Works in Knight Library

1989

Camilo José Cela - "for a rich and intensive prose, which with restrained compassion forms a challenging vision of man's vulnerability"



Works in Knight Library

1988

Naguib Mahfouz - "who, through works rich in nuance - now clear-sightedly realistic, now evocatively ambiguous - has formed an Arabian narrative art that applies to all mankind"



Works in Knight Library

1987

Joseph Brodsky - "for an all-embracing authorship, imbued with clarity of thought and poetic intensity"



Works in Knight Library

1986

Wole Soyinka - "who in a wide cultural perspective and with poetic overtones fashions the drama of existence"



[Works in Knight Library](#)

1985

Claude Simon - "who in his novel combines the poet's and the painter's creativeness with a deepened awareness of time in the depiction of the human condition"



[Works in Knight Library](#)

1984

Jaroslav Seifert - "for his poetry which endowed with freshness, sensuality and rich inventiveness provides a liberating image of the indomitable spirit and versatility of man"



[Works in Knight Library](#)

1983

William Golding - "for his novels which, with the perspicuity of realistic narrative art and the diversity and universality of myth, illuminate the human condition in the world of today"



[Works in Knight Library](#)

1982

Gabriel García Márquez - "for his novels and short stories, in which the fantastic and the realistic are combined in a richly composed world of imagination, reflecting a continent's life and conflicts"



[Works in Knight Library](#)

1981

Elias Canetti - "for writings marked by a broad outlook, a wealth of ideas and artistic power"



[Works in Knight Library](#)

[Continue to Laureates: 1961-1980](#)

Graphic Credits:

Nobel Medal for Literature is designed by Erik Lindberg
<http://www.nobel.se/nobel/medals/literature.html>

Diploma for Dario Fo: Artist: Bo Larsson, Calligrapher:
Annika Rücker
<http://www.nobel.se/literature/laureates/1997/fo-diploma.html>

Prepared by a staff member
Questions and comments can be directed to kmunro@darkwing.uoregon.edu

Last modified February 18, 2004

URL: <http://libweb.uoregon.edu/subguid/humanities/nobel/>



[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299

Staff Picks

Featured Reference Work



ISI Web of KNOWLEDGE™ | ISI Web of Science

GO

ISI Web of SCIENCE.
Powered by ISI Web of Knowledge.

Science Citation Index Expanded™ (SCI EXPANDED™)
Social Sciences Citation Index® (SSCI®)

[Information for New Users](#)

Full Search	Search by bibliographic information (topic, author, source, address), by cited references, or by using field tags and set combination.
Easy Search	Search for a limited number of articles on a specific topic, person, or address.

[Notices](#) [Tutorial](#)

ISI's rather pompous-sounding **Web of Science** is actually the only database yet to exploit the capabilities of linking available with HTML, the web, and heck, computers in general. A truly non-linear, post-modern database if you want to use it that way, it's also a huge improvement over the print and CD-Rom Science Citation Index and Social Science Citation Index, which it replaces.

Look up a topic in the Full Search --> General Search and you'll get loads of peer-reviewed/scholarly articles. As in most databases, you can read the abstract, create a list of articles you want to save and email to yourself, check to see if we have the journal in our library, and other fun stuff. What makes this resource different, however, is that it also gives you the article's bibliography (under Cited References) with links to those articles and their abstracts and bibliographies.

Cooler still is the link called Times Cited. This tells you how many other articles have used the article you are looking at in their bibliography. Still with me? It shows how many other folks thought the article was important enough to use when writing their article. From there, you can follow links to those articles and their bibliographies. Why should you care? This feature allows you to find current research being done based on older articles. It might also tell you if an article has been important in the field.

You can also start with a specific article and look for the folks who have cited it. The button Find Related Records will take you to other articles with similar citations. It's literally a web of information. Watch your step.

For more operating instructions see: <http://libweb.uoregon.edu/guides/bookreview/wos.html>

Annie Zeidman-Karpinski is the science and technology services librarian. Her advice is to turn the computer off, wait 5 minutes and restart it.

<http://libweb.uoregon.edu/news/staffpicks/wos.html>
Maintained by Annie Zeidman-Karpinski, annie@uoregon.edu
Last revision: 5 June, 2003



[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299