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Nathan Georgitis, the UO Libraries' new metadata librarian, arrived March 17. (3/20/03)

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Upgrade your information technology (IT) skills with free workshops from the IT Curriculum. (03/20/03)

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Is cheating worth the risk? Find out on Tuesday, April 8. Be legit. Attend this event. (3/20/03)

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A library resource on French film history should perk the interest of the celluloid crowd. (3/12/03)

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Tell us what you think about Oxford Reference Online, a searchable database with hundreds of well-known resources. (3/11/03)

[e-Journal Holdings Grow](#)

A gift from the UO College of Arts and Sciences helps expand the libraries' e-journal collection. (3/7/03)

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A nationally acclaimed exhibit on Mary Baker Eddy is on display in the Knight Library. (3/7/03)

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Can't find a current issue of a journal? Here's help. (1/23/03)

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The Cascade Reed Trio will perform in the Knight Library on April 4. (2/28/03)

More news

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<http://libweb.uoregon.edu/news/whatsnew/>
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Nathan Georgitis, Metadata Librarian, Joins Staff

The UO Libraries are pleased to announce that Nathan Georgitis has joined the libraries' staff as a metadata librarian. Georgitis comes to the UO with an M.L.S. in archives management from Simmons College in Boston, Massachusetts. He has worked as an audio archivist for Minnesota Public Radio and has experience in media archiving at Brown University, WGBH Educational Foundation, and the American Folklife Center at the Library of Congress, among other sites.

Georgitis will work in the Catalog Department managing special projects, as well as managing and organizing information resources using established and emerging standards and procedures.

<http://libweb.uoregon.edu/news/stories/georgitis.htm>

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Created by [Ron Renchler](#), University of Oregon Libraries





Workshops on Demand

Workshops on Demand offer customized workshops for the University of Oregon community to meet technology training needs of its students, faculty, and staff, with a focus on academic and curricular topics. These workshops replace the open enrollment workshops previously offered by the IT Curriculum.

The UO Libraries, along with various campus partners, have been offering open enrollment workshops on the Internet and other technologies since 1994. In recent years, however, we've seen a decreased demand for these open enrollment workshops and a corresponding increase in demand for more customized technology training, focused on curricular needs, course requirements, personal interests, and professional directions. In response, the UO Libraries have introduced **Workshops on Demand**, a new model for offering technology training to the UO community will lead to better, more relevant training to meet the needs of students, staff, and faculty, along with increased collaboration with faculty in integrating information technology skills into the curriculum.

Program Goals

Our hope is that this program will:

1. promote information fluency* among students, faculty, and staff;
2. integrate technology instruction for UO students, faculty, and staff more fully into the curriculum and administrative programs;
3. offer tailored, "just in time" technology training; and
4. increase flexibility in responding to campus needs for technology training.

These workshops will not provide an adequate substitute for courses offered for academic credit, but the training will complement course content, and can be integrated into the course content and offered during class time. Workshops generally provide an introduction to the features and operational basics of the software or technology.

* Information fluency can be defined as the ability to "locate, evaluate and use digital information resources efficiently and effectively." See <http://21cif.imsa.edu/resources/difcore/> for more on this concept.

Alternatives

Not interested in group instruction, or can't find other people? Here are some alternatives:

- **Documents Room**, 175 McKenzie Hall
A large collection of books, journals, videos, and CD-ROMs provide instructions on using specific software; material can be checked out. Ideal for self-directed learners. Open to all members of the university community.

[Workshops on Demand](#)

[Training Topics](#)

Workshop Requests

- [Instructions](#)
- [Request Form](#)

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Further Resources:

- [IT Curriculum Archive](#)
- [Web Publishing Pages](#)
- [Web Mechanics Group](#)
- [Instruction & Training](#)
- [HR Training](#)

- **Campus Computing Labs**

Lab staff can provide assistance in using the resources of the lab. Check web pages for hours, as well as a list of software and hardware available. Open to all members of the university community.

- **Center for Educational Technologies** (CET)

Training, support, production and referral services for educational technology, including: Blackboard; graphics and digital images; digital video and audio; scanning; instructional design; and web and multimedia design and development. For faculty and GTFs.

- **Human Resources**

Human Resources offers two programs for technology training: discount vouchers for off-site training through **New Horizons**, and a new pilot program offering online, web-based training through **RAA Training**. For UO faculty and staff.

- **Lane Community College** (LCC)

LCC offers technology courses both online and on-site through their regular programs, as well as their Community Education Program. Students seeking to transfer credits should first check with an academic advisor.

- **Professional Tools for Digital Media courses** (PTDM)

The UO Department of Art and Continuing Education have partnered to offer workshops in Dreamweaver, Flash, Photoshop and InDesign. These courses are designed for career professionals, students and community members alike to develop and expand their graphic and multimedia skills.

- **Other UO courses**

Many departments also offer specialized technology-related courses. For instance, check out courses on multimedia design tools (e.g. ARTD 251), programming Microsoft Office (e.g. CIT 281), geographic information systems (e.g. GEOG 416), technology in education (e.g. EDST 410), Mathematica (e.g. PHYS 399), statistics (e.g. DSC 330 or PSY 302), etc.

Created by Colleen Bell
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To Cheat or Not to Cheat? Check Out This Event on April 8

Thinking of downloading your next paper from the Internet? Do you have access to a friend's paper and think you won't get caught using it?

Or are you squeaky clean but frustrated by how easy it is for others to cheat and get away with it? What should you do?

Here's your chance to get the lowdown on what plagiarism and other forms of academic dishonesty can do for your career. Will cheating take you straight to the top or straight to the bottom?

Get some answers by attending "Academic Integrity—What Is Your Degree Worth?" on Tuesday, April 8, from 6 p.m. to 8 p.m. in the Knight Library Browsing Room. As part of UO Academic Integrity Week, April 3-9, this special event for students will feature a free-for-all discussion of the issues surrounding student academic integrity.

You'll also have the chance to learn about the many campus resources available to help you get over the hurdle of having too much to do and too little time to do it. For example, did you know the library has several helpful web pages on [plagiarism](#) specifically designed to help you manage the sometimes tricky problem of knowing when and how to use someone else's work? And did you know the Student Judicial Affairs office offers online access to UO policies and guidelines on [academic dishonesty](#)?

Stay legit. Attend this event.

Refreshments will be served. Honest.

Sponsored by the UO Libraries and the Student Judicial Affairs Office.

<http://libweb.uoregon.edu/news/stories/studentintegrityevent.htm>

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UO Academic Integrity Week Slated for April 3-9

Videoconferences, panel sessions, and workshops for faculty, GTFs, and students are all part of Academic Integrity Week, scheduled for April 3-9. Sponsored by the UO Libraries, the lineup of sessions covers topics ranging from plagiarism to human subject research. Five sessions are geared toward faculty and GTFs, with a special student session scheduled for Tuesday, April 8. Below is a description of the full lineup.

[Cheating & Plagiarism Using the Internet \(Videoconference\)](#)

Thursday, April 3, 11:30 a.m. - 1:20 p.m., Media Services Studio A

This videoconference examines issues of plagiarism in a technology-rich environment and, more importantly, offer solutions! The same technologies that make it easier for students to plagiarize also empower faculty to prevent and detect plagiarism. Learn about this critical issue from expert panelists in this PBS-sponsored event. For complete information visit <http://www.pbs.org/als/programs/crcd0103.htm>.

[Research Conduct & Misconduct](#)

Friday, April 4, 2:00 p.m. - 2:50 p.m., Media Services Studio A

Two experts on UO research activities will offer insights into research regulations and compliance. Paula Burkhart, assistant vice provost, Research and Faculty Development, will define research misconduct and summarize and review regulations and UO policies governing it. Randy Geller, director of Policy and Legal Affairs, will examine a few case-study examples of misconduct, as well as the findings and consequences related to the cases.

[Visibility + Accountability = Reduced Plagiarism](#)

Monday, April 7, 10 a.m. - 11:20 a.m., Media Services Studio A

In this workshop we'll explore methods for designing writing and research assignments that reduce opportunities for plagiarism while at the same time motivating students to engage in dynamic and thoughtful academic inquiry. Led by Laurie Neighbors, Teaching Effectiveness Program, and Colleen Bell, UO Libraries.

[Human Research Protections & the UO Institutional Review Board](#)

Monday April 7, 2:00 p.m. - 2:50 p.m., Media Services Studio A

How do I do research that involves surveys or experiments using human subjects? How can I protect my subjects? How can the UO help? Led by Juliana Kyrk, human subjects compliance coordinator, and Deborah Olson, chair, UO Institutional Review Board.

NOTE! Special Student Session: [Academic Integrity—What Is Your Degree Worth?](#)

Tuesday, April 8, 6:00 p.m. - 8 p.m., Browsing Room, Knight Library

Faculty and GTFs: Alert your students to this session designed especially for them. Sponsored by the UO Libraries and Student Judicial Affairs, It will feature a free-for-all discussion of the issues surrounding student academic integrity. Led by experts from Student Judicial Affairs and the ASUO. Refreshments will be served.

[Dealing with Plagiarism](#)

Wednesday, April 9, 2:30 p.m. - 3:20 p.m., Media Services Studio A

As a faculty member, you know the importance of maintaining an environment conducive to academic integrity. Come gather tips on how to minimize the likelihood of cheating or plagiarism in your class. Learn about official UO policies related to academic dishonesty and what you should do if you discover that one of your students is involved in cheating or plagiarism. Led by Chris Loschiavo, director, Student Judicial Affairs.

<http://libweb.uoregon.edu/news/stories/AcademicIntegrityWeek.htm>

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Staff Picks

Featured Reference Work



Une Histoire du Cinéma Français, located in Knight Reference PN1993.5.F7 H58 2000, is a giddy spin through the history of French filmmaking, from the early days of rotating kinoscopes and chronophotography through the pioneering early years of the twentieth century, France's dark period following the Second World War, the New Wave of the nineteen-sixties, and contemporary works through 1991. It's also a great way to brush up on your French film vocabulary: a camera shutter is an *obturateur*, a ham actor is a *cabotin*, and Jeanne Moreau is... *Jeanne Moreau*.

About one half of the book is arranged chronologically, covering the main periods of French film; the rest analyses important themes and schools. There's a chapter on economics and politics in French film history, for instance, and another on animated French films. Several sections of full-colour stills are interleaved, highlighting such movies as *Les quatre cent coups*, *Le déclin de l'empire américain*, *Les Misérables*, and others. The whole book is image-heavy, and packed with interesting sidebar commentary on subjects such as Brigitte Bardot, the relationship of French and European cinema, comic opera, and why most European countries trace the origin of cinema to Louis Lumière, even while admitting that Edison invented film as we know it.

An appendix offers a selective biographical list of 260 key French filmmakers and technicians (including everyone but actors, essentially), and a chronological dictionary of films lists fifty important French films between 1895 and 1991. French films that have won awards (at Cannes, Venice, Berlin, the Oscars, and a few other places) are listed in the back of the book. A substantial bibliography is provided, and a name index.

This is a book that loves its subject, and each entry is thoughtful and generous. If it doesn't make you want to rent *Année dernière à Marienbad*, or *Toto le héros*, or *Hiroshima mon amour*, or *La haine*, or *Indochine*, or any of a hundred other French delicacies, it might at least inspire you to buy a nice baguette and some Camembert on the way home tonight.

[Karen Munro](#) works as a Reference Librarian at Knight Library. Her French is only as good as it should be.

Direct questions and comments to kmunro@darkwing.uoregon.edu

Last modified 10 March 2003

http://libweb.uoregon.edu/news/staffpicks/french_cinema.html



Staff Picks

Featured Reference Work



Gale's **World Literature and Its Times** has just made it into my top five reference resources. When the library received the first volume, *Latin American Literature*, I spent some time absorbed in the Octavio Paz entry during my desk hours. Not only are the articles thoroughly researched, well written, logically outlined, and authoritative, they're accessible as well.

In order to fully understand and appreciate a literary work, comprehension of the historical context and social, political, cultural and economical setting in which the work was constructed is important. This series presents the literature within its formative medium adding to the richness and complexity of the work. Knowing the context of a book in nascency circulates the blood in its veins and fills its lungs with oxygen—it makes the work a living thing.

The contents are logically arranged and include an explanatory chronological time line in front. Essays are approximately ten pages and include an introduction, historical events, the work in focus, and additional resources. What I especially appreciated about this volume is the layout of information using tables, sidebars, headings, and the like. It's very easy to digest.

Gale plans to issue one of the twelve volume series every month which will cover:

- Latin American literature
- British & Irish literature Russian literature
- Jewish literature
- Spanish literature
- Asian literature
- French literature
- Middle Eastern literature
- Italian literature
- India's literature
- German literature
- African literature

Volume I, *Latin American literature*, is located in Knight Reference at PQ7081 .M625 1999.

Enjoy!
Juanita

Juanita Benedicto worked as a Reference Librarian at Knight Library and was the UO Libraries Web Coordinator.

<http://libweb.uoregon.edu/news/staffpicks/worldlit.html>
last updated: 20-May-2004 by bk
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Trial Databases

The UO Library has trial access to the databases listed below. As part of the evaluation process, we would like to receive comments from library patrons about the usefulness of these databases. Comments can be submitted in the box at the bottom of the page. When you select the link for the database, the database will open in a new window, allowing you to easily return to this window to submit comments.

Access to the electronic indexes listed on this page from off-campus is limited to current University of Oregon faculty, students and staff who connect to the Internet through the UO Computing Center.

[China Academic Journals](#)

[Historical Statistics of the US](#)

[Physiological Genomics](#)

[SocINDEX with Full Text](#)

◆ [China Academic Journals](#)

China Academic Journals provides the full text of articles on science and engineering, agriculture, medicine/hygiene, literature/history/philosophy, economics/politics/law, education/social science, and electronics/information science from 1994 to the present.

Trial expires on May 31, 2006.

◆ [Historical Statistics of the United States](#)

NOTE: Trial provides access only to A: Population

Historical Statistics of the U.S. will be a compendium of statistics from over 1,000 sources, covering such topics as migration, health, crime and the Confederate States of America.

Trial expires on June 15, 2006.

◆ [Physiological Genomics](#)

Physiological Genomics publishes results of a wide variety of studies from human and from informative model systems with techniques linking genes and pathways to physiology, from prokaryotes to eukaryotes. The Journal encourages the submission of research that links genes to cell replication, development, metabolic function, cell signal transduction and intracellular signaling pathways, tissue and organ function, and whole organism function.

Trial expires on December 31, 2006.

◆ [SocINDEX with Full Text](#)

SocINDEX with Full Text is the world's most comprehensive and highest quality sociology research database and contains full text for 289 "core" coverage journals dating back to 1895, and 75 "priority" coverage journals. This database also includes full text for 547 books and monographs,

and full text for 6,711 conference papers.

Trial expires on June 30, 2006.

Comments about the Trial Databases

<http://libweb.uoregon.edu/dbs/trial-databases.html>
Maintained by Sara Brownmiller, snb@uoregon.edu
Last revision: 25 May 2006 by snb



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CAS Gift Expands Library's E-Journal Collection

Thanks to a recent gift from the UO College of Arts and Sciences, faculty and students using the UO Libraries now have far more electronic journal titles at their fingertips.

The CAS gift has been used to subscribe to the complete offerings of Project Muse, an e-journal subscription database offering online access to full-text articles in more than 200 electronic journals from 30 scholarly publishers. The UO Libraries had previously subscribed to only about 50 of the titles.

Last spring, CAS generously matched a \$25,000 gift from UO head football coach Mike Bellotti and his wife Colleen for library support. The UO Department of Intercollegiate Athletics also matched the gift, allowing the UO Libraries both to create a new endowment fund and immediately expand its holdings.

Project Muse, a comprehensive collection of electronic journals from Johns Hopkins Press, is a popular library resource for accessing e-journals. The Project Muse journal titles cover the fields of literature and criticism, history, the visual and performing arts, cultural studies, education, political science, gender studies, economics, and many others. A list of all titles in the Project Muse database is available on its website at <http://muse.jhu.edu/journals/>.

University Librarian Deborah Carver says the decision to expand coverage in the area of electronic journals was based on demand. "The Project Muse collection is used very heavily now, and I expect use to increase significantly now that we have the additional titles," she explains. "We are grateful to CAS for helping us take full advantage of this resource."

Joe Stone, CAS dean, says that the gift was made because "we wanted to help in underscoring the campus-wide importance of the library and the symbolic cooperation of Coach Bellotti, Athletics, and the College of Arts and Sciences in support of the library."

<http://libweb.uoregon.edu/news/stories/casgift.htm>

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New Exhibit Celebrates Women's History Month

"This is woman's hour...": The Life of Mary Baker Eddy, a nationally acclaimed touring exhibit, has opened in the South Reading Room on the 2nd floor of Knight Library. The exhibit will run through April 29.

The multimedia display highlights the compelling story of Mary Baker Eddy, a 19th-century reformer who rose above personal battles with illness and 19th-century society's restrictions on women to become a noted author, healer, teacher and publisher, founding *The Christian Science Monitor* at age 87.

Interactive listening stations, videos, news clippings and historic photographs combine to tell Eddy's story.

"*This is woman's hour...*" was prepared by The Writings of Mary Baker Eddy, a Boston-based organization, in conjunction with the National Park Service. It was featured as an "untold story" at the Women's Rights National Historical Park in Seneca Falls, N.Y., in 1998. Since beginning its national tour in Washington, D. C., in 1999, the exhibit has been displayed in university and metropolitan libraries, state houses and historic venues throughout the U. S.

Eddy's best-selling work, *Science and Health with Key to the Scriptures*, discusses healing and the relationship between spirituality and health. The book has sold more than 10 million copies.

"Response to the national tour has been extraordinary," said Virginia Harris, publisher of The Writings of Mary Baker Eddy and chairman of The Christian Science Board of Directors. "It confirms today's increasing public interest in the untold stories of America's women of accomplishment."

In Boston, the [Mary Baker Eddy Library for the Betterment of Humanity](#) recently celebrated its grand opening. The Library houses one of the largest collections by and about an American woman, including thousands of published and unpublished writings, artifacts, photographs, and other media that chronicle Mary Baker Eddy's ideas, life and achievements.

Events Schedule

Below is a complete schedule of events related to the exhibit.

[Exhibit reception in conjunction with National Women's History Month](#)

Thursday, March 13, at 7 p.m.
University of Oregon
Knight Library, Browsing Room
15th & Kincaid
Eugene, OR 94703-1299
(541) 346-3053

"This is woman's hour . . . —*The Life of Mary Baker Eddy*" Touring Exhibit
Interactive display with video and listening stations
Knight Library
South Reading Room
University of Oregon
15th & Kincaid
Eugene, OR 94703-1299

Book talk about Science and Health with Key to the Scriptures by Mary Baker Eddy

Thursday, April 17, at 7 p.m.

University of Oregon Bookstore

895 E. 13th

Eugene, OR

(541) 346-4331

Spirituality and Healing Workshop, including a discussion of Mary Baker Eddy's book, Science and Health with Key to the Scriptures

Thursday, April 24, at 7 p.m.

Border's Books and Music

5 Oakway Center

Eugene, OR 97401

(541) 345-6072

<http://libweb.uoregon.edu/news/stories/eddyexhibit.htm>

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Some Current Journal Issues Are Delayed

The UO Libraries are experiencing delays in receiving [some issues of current journals](#). If you can't locate a current journal issue, call a reference librarian at 346-1818 or send an e-mail to libref@oregon.uoregon.edu. UO librarians can assist you with getting access to these current issues.

Why Are There Delays?

In late December 2002, the UO Libraries learned that one of its subscription vendors was in serious financial difficulty. The financial outlook for this vendor remains uncertain, but an immediate consequence is the likely delay of issues of some journals published in 2003. The library is working diligently with appropriate university offices and state agencies to resolve this matter, and regret any inconvenience our patrons may experience because issues are missing.

For more information, contact Mark Watson, Associate University Librarian for Collections & Access (mrwatson@oregon.uoregon.edu), or Faye Chadwell, Head, Collection Development & Acquisitions (chadwelf@oregon.uoregon.edu).

<http://libweb.uoregon.edu/news/stories/delayedjournals.htm>

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A Little Knight Music Concert Series Continues

The UO Libraries' popular concert series A Little Knight Music will be the occasion for a musical concert on April 4 from 4:30 p.m. to 6 p.m. in the Browsing Room of the Knight Library.

The Cascade Reed Trio, consisting of UO School of Music graduate students Beth Shoemaker (bassoon), Blake McGee (clarinet) and Jillian Camwell (oboe), will perform works by Hètu, Chaudoir, Bruetti and Canteloube. A reception will follow the performance.

Admission to this musical event is free.

<http://libweb.uoregon.edu/news/stories/knightmusic.htm>
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