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Cover Art: “Asleep”

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Looking east, Mount Hood dominates the skyline of northwestern Oregon. White-capped or craggy brown, it looms above the sprawling urban streets, the winding Sandy River, the fir trees, the railroads, the fireweed and false Solomon’s seal. Though none of us are old enough to remember the last time Mount Hood shook the state with an eruption, the ancient networks of alpine forests and meadows sowed by fire remind us: the mountain is not dormant, just asleep.

Medium: *Digital photography, Nikon D3200, AF-S DX Zoom-NIKKOR 18-55mm f/3.5-5.6G ED II lens. Raw. Edited with darktable.*



*Kyla Schmitt is a second-year Clark Honors College student majoring in environmental science and humanities and minoring in English and economics. She is a member of the OURJ editorial board, and after the call for art for the Summer 2022 Issue garnered no external submissions, she decided to anonymously submit a few photographs to help ornament the issue. In addition to working with OURJ, Kyla is a peer mentor with Affiliated Students for Undergraduate Research and Engagement, the treasurer of the UO Society of Ecological Restoration, and a research assistant at the Ocean and Ice Lab. Last spring, Kyla received the FYRE grant to fund her independent research, which focuses on characterizing signal crayfish populations in Tryon Creek. Beyond academics, Kyla loves hiking and exploring, curating her dozens of Spotify playlists, working out, and caring for her houseplants.