CENTER FOR ART RESEARCH /// PAPERS ON POWER

CFAR's Papers on Power is a series of commissioned essays for which artists, writers, activists, and cultural producers have been asked to respond to the question "What is power?" in whatever form best relates to their work and thinking.

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CRYSTAL Z CAMPBELL



and nineteenth, and is recognized as a state holiday or state holiday observance in 41 states of the United States. -11 July 2002

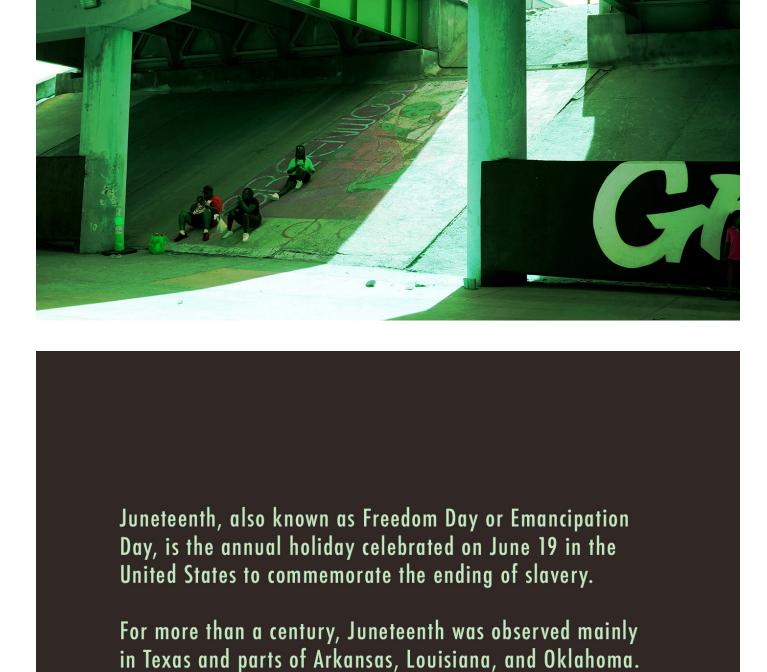
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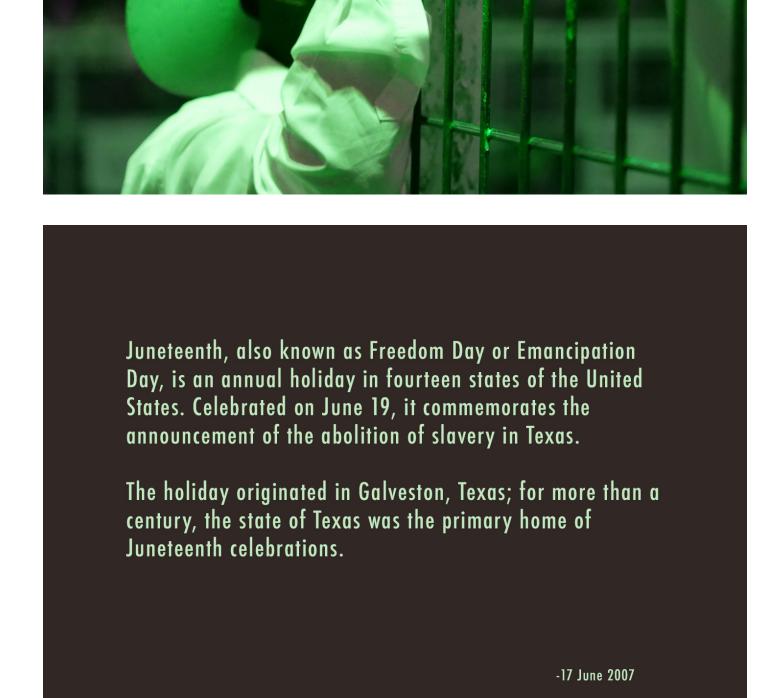
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Celebrated on June 19, the term is a portmanteau of June

state of Texas in 1865.



-20 June 2005



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-21 March 2013

-6 February 2018

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Juneteenth, also known as Juneteenth Independence Day or

the June 19, 1865 announcement of the abolition of slavery

emancipation of enslaved African-Americans throughout the

Freedom Day, is an American holiday that commemorates

in the U.S. state of Texas, and more generally the

former Confederacy of the southern United States.

"June" and "nineteenth".

Celebrated on June 19, the word is a portmanteau of

nineteenth) - also known as Freedom Day, Jubilee

Day, Liberation Day, and Emancipation Day – is a

holiday celebrating the emancipation of those who

Juneteenth (a portmanteau of June and

had been enslaved in the United States. Originating in Galveston, Texas, it is now celebrated annually on June 19 throughout the United States, with increasing official recognition. It is commemorated on the anniversary date of the June 19, 1865, announcement of General Order No. 3 by Union Army general Gordon Granger, proclaiming freedom from slavery in Texas.

-7 June 2021

Biography:

Crystal Z Campbell is a multidisciplinary artist, experimental filmmaker, and writer of African American, Filipino, and Chinese descents. Campbell finds complexity in public secrets—fragments of information known by many but untold or unspoken. Recent works revisit questions of medical ethics with Henrietta Lacks's "immortal" cell line, ponder the role of a political monument and displacement in a Swedish coastal landscape, and salvage a 35mm film from a demolished Black activist theater in Brooklyn as a relic of gentrification. Select honors include the Pollock-Krasner Award, MAP Fund, MacDowell, MAAA, Skowhegan,

Rijksakademie, Whitney ISP, Franklin Furnace, Tulsa Artist Fellowship, and Flaherty Film Seminar. Exhibitions include the SFMOMA, Drawing Center, ICA-Philadelphia, REDCAT, Artissima, Studio Museum of Harlem, Project Row Houses, and SculptureCenter, amongst others.

Campbell is a Harvard Radcliffe Film Study Center & David and Roberta Logie Fellow (2020-2021) living and working in Oklahoma. Campbell is founder of the virtual programming platform <u>archiveacts.com</u> and a 2021

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Guggenheim Fellow in Fine Arts.