

FROM SON TO FATHER

by

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A THESIS

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and the Division of Graduate Studies of the University of Oregon
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THESIS APPROVAL PAGE

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Title: From Son to Father

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THESIS ABSTRACT

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This programmatic work for chamber orchestra features musical motifs based on three characters: myself, my father, and my son. Musical transitions evoke these characters transitioning along the cyclical paths of life and death. This work is composed of three interconnected movements. The first movement, with its happy and lively beginning, centers around my relationship with my father from my childhood to the last of his days. In this movement, I present two distinct motifs representing myself and my father. These two themes simultaneously develop throughout this section, representing both my own growth as well as the growth in my relationship with my father. The second movement begins with my theme and explores a range of moods and emotions following my father's death—sad moments that capture feelings of solitude of life without my father along with interspersions of grief and anger. The third movement through tempo and rhythm expresses happiness surrounding the arrival of my baby, my son.

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In Loving Memory of My Father, Angel W. Plada De Leon.

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From Son to Father

I. Life With My Dad

Washington Plada

Playful (♩ = 72)

The score is for a 4/4 piece in C major, marked 'Playful' with a tempo of 72 beats per minute. The instrumentation includes Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Triangle, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute and Oboe parts begin with a *p* dynamic. The Triangle part also begins with a *p* dynamic. The Violin I and II parts feature a *pizz.* (pizzicato) marking and a *p* dynamic. The Viola, Cello, and Double Bass parts are marked *pp* (pianissimo) and play sustained, arched notes.

10

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn.

Timp.

Trgl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

12

B

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *p*

Tbn.

Timp. *mp* *p*

Trgl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

16

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mp*

Tbn.

Timp. *mp*

Trgl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

20

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

Detailed description: This page of a musical score covers measures 20, 21, and 22. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a complex melodic and harmonic line. The percussion section includes Timpani and Triangle. The score is divided into three measures, with time signatures changing from 5/4 to 4/4. Dynamics such as *mp* and *mf* are indicated. The page number '20' is at the top left.

23

C

Fl. *sub. p* *f*

Ob. *sub. p* *f*

B \flat Cl. *sub. p* *f*

B. Cl. *sub. p* *f*

Bsn. *sub. p* *f*

Hn. *sub. p* *f*

C Tpt. *sub. p* *f*

Tbn. *f*

Timp. *f*

Trgl. *sub. p*

Vln. I *mp* *f* arco

Vln. II *mp* *f* arco

Vla. *mp* *f* arco

Vc. *p* *f* arco

D.B. *p* *f* arco

30

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

33

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. I *f* *Sva*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score, numbered 33, contains 13 staves. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Horn) and brass section (Trumpets, Trombones) play a complex, rhythmic melody with frequent accidentals and slurs. The strings (Violins I and II, Viola, Violoncello) play a similar rhythmic pattern. The percussion (Timpani, Double Bass) provides a steady accompaniment. The dynamic marking *f* (forte) is present at the beginning of most staves. A *Sva* (Sustained) marking is placed above the Violin I staff. The score is written in a key signature of two flats and a 4/4 time signature.

36 D

Fl. *p*

Ob. *p*

B \flat Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Timp.

Vln. I *p* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B.

(*8va*)

39

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

42 E

Fl.

Ob. *p* *mp*

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I *p*

Vln. II *p* pizz.

Vla. *p*

Vc. *p*

D.B. *p*

46

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

mp

mf

p

p

mp

mp

mp

p

p

Detailed description: This page of a musical score covers measures 46 to 49. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all of which are silent throughout. The brass section, consisting of Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.), is also silent. The percussion section (Timp.) is silent. The string section is active: Violin I (Vln. I) plays a pizzicato line starting at measure 46 with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) in measure 47 and mezzo-forte (*mf*) in measure 48. Violin II (Vln. II) plays a pizzicato line starting at measure 47 with a mezzo-piano (*mp*) dynamic, moving to mezzo-forte (*mf*) in measure 48. Viola (Vla.) and Violoncello (Vc.) play pizzicato chords starting at measure 47 with a mezzo-piano (*mp*) dynamic. Double Bass (D.B.) plays a pizzicato line starting at measure 46 with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) in measure 47. The Oboe part features a melodic line starting at measure 47 with a mezzo-forte (*mf*) dynamic, consisting of eighth and sixteenth notes with slurs and accents.

50

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

p

mf

arco

p

arco

p

arco

p

p

54

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Detailed description: This page of a musical score covers measures 54 through 57. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, B-flat Clarinet, and Bassoon parts feature melodic lines with slurs and accents, starting with a piano (*p*) dynamic. The Oboe, Horn, Trumpet, Trombone, and Timpani parts are marked with rests. The Violin I part has a long note with a slur. The Violin II part has a rhythmic pattern with accents. The Viola and Violoncello parts have long notes with slurs. The Double Bass part has a rhythmic pattern with accents.

58 G

Fl. *mp* *p*

Ob.

B♭ Cl. *mp* *p*

B. Cl.

Bsn. *mp* *p*

Hn.

C Tpt.

Tbn.

Timp.

Marimba *p*

Vln. I *mp* *p* *pp*

Vln. II *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pizz.* *p*

D.B. *mp* *p*

62

Fl. *mf*

Ob.

B \flat Cl. *mf* *f*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Mrb. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B.

70 *rall.* *a tempo*

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pp

p

pp

p

pp

pp

pp

arco

74

Fl. *p* *mp*

Ob. *mp* *p* *mp*

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 74 through 77. The Flute (Fl.) part begins in measure 74 with a piano (*p*) dynamic, playing a melodic line with a crescendo to mezzo-piano (*mp*) by measure 75. The Oboe (Ob.) part starts in measure 74 with a mezzo-piano (*mp*) dynamic, playing a more active, rhythmic line with a piano (*p*) dynamic in measure 75 and a mezzo-piano (*mp*) dynamic in measure 76. The woodwind section, including B \flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.), is silent throughout these measures. The percussion section, including Timpani (Timp.), is also silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part plays a melodic line with a crescendo. The Violin II part plays a more active line. The Viola part plays a sustained note with a crescendo. The Violoncello part plays a sustained note with a crescendo. The Double Bass part plays a sustained note with a crescendo.

Wondering

(♩ = 88)

78

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p* arco *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

Fl.
Ob.
B \flat Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp *mp* *mf* *mp* *mp* *mp*

arco

The musical score for page 83 consists of 13 staves. The woodwind section (Flute, Oboe, B \flat Clarinet, Bass Clarinet, Bassoon) and brass section (Horn, C Trumpet, Trombone) are currently silent, indicated by rests on their respective staves. The percussion section (Timpani) also has rests. The string section is active: Violin I and Violin II play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Both Violin I and II are marked *mp* and play *arco* from the fifth measure onwards. Viola plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. Viola is marked *mf* and *mp*. Violoncello and Double Bass play a rhythmic accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Both Vc. and D.B. are marked *mp*. The score is in 4/4 time and features a key signature of one sharp (F#).

Dramatic

89 *rall.* (♩ = 63)

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp \leftarrow *mf*

p \leftarrow *mp*

p \leftarrow *mp*

p \leftarrow *mp*

p \leftarrow *mp*

p \leftarrow *mp*

94

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mp* *p* *pp*

mp *p* *mp* *p*

mf *mp* *p* *pp*

mf *mp* *p* *pp*

mp *p* *pp*

arco

100

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *ff*

pp *mf* *f* *mf*

mf *mp* *mf* *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

Detailed description: This page of a musical score, numbered 100, contains ten staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horn) and brass section (Trumpet, Trombone, Timp) are mostly silent, indicated by horizontal lines. The Bassoon part features a melodic line with dynamics *f* and *ff*. The Horn part has a melodic line with dynamics *pp*, *mf*, *f*, and *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, with Violin I and II playing a triplet and a melodic line with dynamics *mf* and *mp*. The Viola, Violoncello, and Double Bass parts play a triplet and a melodic line with dynamics *mf*, *f*, and *mf*.

106 H

Fl. *mf* < *f* > *mf*

Ob. *mf* < *f* > *mf*

B♭ Cl. *mf* < *f* > *mf*

B. Cl. *mf* < *f* > *mf*

Bsn. < *p* *pp* *mf* < *f* > *mf*

Hn. *p* *pp* *p* *mf*

C Tpt.

Tbn.

Timp.

Vln. I *con sord. V* *mf* < *f* > *mf*

Vln. II *con sord. V* *mf* < *f* > *mf*

Vla. *pp* *con sord. V* *mf* < *f* >

Vc. *pp* *con sord.* *mf* < *f* >

D.B. *pp* *pizz.* *p* < *mf* >

Dying Away

(♩ = 72)

112

Fl. *f* \rightrightarrows *mf*

Ob. *f* \rightrightarrows *mf*

B \flat Cl. *f* \rightrightarrows *mf* *mf* \rightrightarrows *mp* *mf* \rightrightarrows *mp* *mf* \rightrightarrows

B. Cl. *f* \rightrightarrows *mf* *mf* \rightrightarrows *mp* *mf* \rightrightarrows *mp* *mf* \rightrightarrows

Bsn. *f* \rightrightarrows *mf* *mf* \rightrightarrows *mp* *mf* \rightrightarrows *mp* *mf* \rightrightarrows

Hn. *f*

C Tpt.

Tbn.

Timp.

Vln. I *f* \rightrightarrows *mp* *mf*

Vln. II *f* \rightrightarrows *mp* *mf*

Vla. *mp* \rightrightarrows *mf* *mf* \rightrightarrows

Vc. *mp* \rightrightarrows *mf* *mf* \rightrightarrows

D.B. *mp*

129

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

II. Difficult Times

Introspective, Sad, Grieving

(♩ = 65)

The musical score is arranged in a system with the following instruments and parts:

- Flute:** Rests throughout the section.
- Oboe:** Rests in the first three measures; in the fourth measure, plays a half note G4 (one ledger line below the staff) with a *p* dynamic and a hairpin.
- B♭ Clarinet:** Rests throughout the section.
- Bass Clarinet:** Rests throughout the section.
- Bassoon:** Rests throughout the section.
- Horn:** Rests throughout the section.
- Trumpet in C:** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Violin I:** Plays a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic.
- Violin II:** Plays a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic.
- Viola:** Plays a melodic line starting on G3, moving to A3, B3, and C4, with a *p* dynamic.
- Cello:** Plays a sustained low note (G2) with a *p* dynamic.
- Double Bass:** Plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) with a *p* dynamic and a *pizz.* marking.

A

Musical score for section A, featuring woodwinds, brass, and strings. The score is arranged in a system with 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The woodwind parts are mostly silent, with the Oboe playing a melodic line starting in the second measure. The string section provides harmonic support with rhythmic patterns. The Oboe part includes dynamic markings *mp* and *mp* with accents, and a triplet in the third measure.

13 B

Fl. *mp*

Ob. *mp*

B \flat Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn.

C Tpt.

Tbn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 13 and 14 feature a melodic line for Flute and Oboe, with a triplet of eighth notes in measure 14. The Clarinets and Bassoon play a rhythmic accompaniment of eighth notes. The Trombone and Violin I play a similar eighth-note accompaniment. The Viola and Double Bass play a steady eighth-note accompaniment. The Horns and Trumpets are silent. Dynamics range from *p* (piano) to *mp* (mezzo-piano). A section marker 'B' is located above measure 15.

17

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

B \flat Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

C Tpt.

Tbn. *p* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section (Flute, Oboe, Clarinets, Bassoon) features melodic lines with triplets and dynamic markings from *mf* to *f*. The brass section (Horn, Trumpets, Trombones) provides harmonic support with dynamics ranging from *mp* to *mf*. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a steady accompaniment with dynamics from *mp* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

22

Fl.
Ob.
B \flat Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This page of a musical score covers measures 22 through 26. The woodwind section (Flute, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horn, Trumpet, Trombone) is mostly silent, with the Trombone playing a few notes in measure 26. The score includes various musical notations such as slurs, ties, and dynamic markings.

C
(♩ = 52)

27

Fl. *p*

Ob. *p*

B \flat Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p* arco pizz. *mp*

Musical score for measures 31-33. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 31-33 are marked with *mf* (mezzo-forte) and *f* (forte). The Vln. I part features a melodic line with triplets in measure 33. The D.B. part features a rhythmic accompaniment with triplets in measure 33. The woodwind and brass parts are marked with a flat line, indicating they are silent.

34 *accel. poco a poco* - - - - -

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B \flat Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (C Trumpet), Tbn. (Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Flute, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon, Horn, C Trumpet, and Trombone staves are mostly empty, with a small horizontal line indicating a rest. The Violin I staff contains a melodic line with several triplet markings (indicated by the number '3') and a slur. The Double Bass staff contains a rhythmic accompaniment line with eighth and sixteenth notes.

D Tempo primo

37

Fl. *p*

Ob. *p*

B \flat Cl. *p*

B. Cl.

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Vln. I *mf* *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *mf* *p* *p* arco

40

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

B. Cl.

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This page of a musical score covers measures 40 through 43. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all playing sustained notes with a mezzo-piano (*mp*) dynamic. The brass section consists of Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.), with the Horns playing a rhythmic eighth-note pattern and the other instruments playing sustained notes at *mp*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing sustained notes at *mp*, except for Vln. I which has a triplet figure in measure 43 marked *mf*. The score is written in a key with one flat and a 4/4 time signature.

48

Fl. *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *p* *mp* *mf*

C Tpt. *mp* *mf*

Tbn. *p* *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

F Tempo primo

Musical score for page 47, featuring woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The woodwinds and bassoon parts are active, while the brass instruments are mostly silent. The Flute part begins with a *p* dynamic and features a melodic line with eighth and sixteenth notes. The Oboe part also begins with a *p* dynamic and plays a similar melodic line. The B♭ Clarinet part begins with a *p* dynamic and plays a melodic line with eighth notes. The Bass Clarinet part begins with a *p* dynamic and plays a melodic line with eighth notes. The Bassoon part begins with a *p* dynamic and plays a melodic line with eighth notes. The Horn part begins with a *p* dynamic and features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts are mostly silent. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are also mostly silent.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p* < *mp*

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Fl. *mf*

Ob. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *p* *mp* *mf*

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

G

Fl. *mf*

Ob. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt.

Tbn. *mp*

Vln. I *p* \leftarrow *mp* 3

Vln. II *p* \leftarrow *mp* 3

Vla. *mp*

Vc. *mp*

D.B. *mp*

75

Fl. *f* *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Musical score for measures 79-82, featuring woodwinds, brass, and strings. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Cornet)
- Tbn. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes dynamic markings such as *mp* (mezzo-piano) and hairpins indicating volume changes. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments (Horn, Tuba) play sustained notes. The Flute and Bassoon have more active parts with eighth-note patterns.

molto rit. - - - -

83

Musical score for measures 83-86. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 83-86 are marked with a *molto rit.* tempo change. The dynamic markings are *mp* (mezzo-piano) for the Flute in measure 83 and *p* (piano) for the other instruments in measures 84-86. The woodwinds (Fl., Ob., B♭ Cl., B. Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained notes with hairpins indicating a gradual decrease in volume. The Bassoon (Bsn.) has a more active line with eighth notes. The Brass (Hn., C Tpt., Tbn.) parts are mostly rests.

87

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. straight mute *p*

Tbn. straight mute *p*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Detailed description: This page of a musical score covers measures 87 to 91. The woodwind section (Flute, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) all play sustained notes, with the woodwinds and horns marked *pp* and the trumpets and trombones marked *p*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) also play sustained notes, with Violin II, Viola, Violoncello, and Double Bass marked *pp*. The Flute part begins with a melodic line in measures 87-88, indicated by a dashed line above the staff. The score is written in a key signature of one flat and a common time signature.

Leo is Here

Energetic (♩ = 112)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Rests throughout the passage.
- Oboe:** Rests throughout the passage.
- B♭ Clarinet:** Rests throughout the passage.
- Bass Clarinet:** Rests throughout the passage.
- Bassoon:** Plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Horn:** Plays a melodic line starting with a half note, followed by whole notes, with a forte (*f*) dynamic.
- Trumpet in C:** Rests throughout the passage.
- Trombone:** Plays a melodic line starting with a half note, followed by whole notes, with a forte (*f*) dynamic.
- Timpani:** Plays a rhythmic pattern of eighth notes, with a forte (*f*) dynamic.
- Violin I:** Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Violin II:** Plays a melodic line starting with a half note, followed by whole notes, with a forte (*f*) dynamic.
- Viola:** Plays a melodic line starting with a half note, followed by whole notes, with a forte (*f*) dynamic.
- Cello:** Plays a melodic line starting with a half note, followed by whole notes, with a forte (*f*) dynamic.
- Double Bass:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

6 A

Fl. *f*

Ob.

B♭ Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn. *mf*

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* pizz.

10

Fl.
Ob.
B \flat Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This page of a musical score, numbered 10, features twelve staves for various instruments. The Flute (Fl.) staff at the top has a treble clef and contains a melodic line with slurs and accents. The Oboe (Ob.) staff is mostly silent. The Bassoon (Bsn.) staff has a bass clef and plays a rhythmic accompaniment. The Clarinet parts (B \flat Cl. and B. Cl.) have treble and bass clefs respectively. The Horn (Hn.) staff has a treble clef. The Trumpet (C Tpt.) and Trombone (Tbn.) staves have treble and bass clefs. The Timpani (Timp.) staff is silent. The Violin (Vln. I and II) and Viola (Vla.) staves have treble clefs. The Violoncello (Vc.) and Double Bass (D.B.) staves have bass clefs. The score is written in a key with one sharp (F#) and a common time signature.

13

Fl. *mp*

Ob.

B♭ Cl. *mp*

B. Cl.

Bsn. *p*

Hn. *p*

C Tpt.

Tbn. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score covers measures 13, 14, and 15. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (C Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part (measure 13) features a melodic line with accents and slurs, marked *mp*. The B♭ Clarinet part (measure 13) also has a melodic line with accents and slurs, marked *mp*. The Bassoon part (measure 13) has a rhythmic line with accents, marked *p*. The Horn part (measure 13) has a rhythmic line with accents, marked *p*. The Trombone part (measure 13) has a rhythmic line with accents, marked *p*. The Timpani part (measure 13) has a rhythmic line with accents, marked *p*. The Violin I part (measure 13) has a rhythmic line with accents, marked *p*. The Violin II part (measure 13) has a rhythmic line with accents, marked *p*. The Viola part (measure 13) has a rhythmic line with accents, marked *p*. The Violoncello part (measure 13) has a rhythmic line with accents, marked *p*. The Double Bass part (measure 13) has a rhythmic line with accents, marked *p*. The Oboe, Bass Clarinet, and Trumpet parts are silent in measure 13.

20

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 20 through 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet in C (C Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns with many accents. The brass parts are more rhythmic and often play sustained notes. The timpani part features a prominent pattern of eighth notes with a forte (*f*) dynamic marking.

24 C

Fl. *p*

Ob. *mp*

B♭ Cl. *p*

B. Cl.

Bsn.

Hn. *p*

C Tpt.

Tbn. *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p* *pizz.*

D

Fl. *f*

Ob.

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt.

Tbn. *f*

Timp. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* arco

37

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 37 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections play rhythmic patterns, often with accents. The strings provide harmonic support with sustained notes and rhythmic accompaniment. The percussion section features a steady pattern on the timpani.

41

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Fl.
Ob.
B \flat Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Clarinet in Bass (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (f, mf, ff) are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

E

rit. -----

Sweet

(♩ = 84)

49

Fl. Ob. B♭ Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. D.B.

p *pizz.*

Detailed description: This page of a musical score, numbered 49, features a key signature of one sharp (F#) and a tempo of quarter note = 84. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in Bass (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a melodic line marked with accents and a 'rit.' (ritardando) instruction. The Oboe and Bassoon parts have rests. The Clarinet in B-flat part has a melodic line with accents. The Bassoon part has a few notes. The Horn part has a melodic line starting in the second measure. The Trumpet and Trombone parts have rests. The Timpani part has a rhythmic pattern. The Violin I and II parts have melodic lines with accents. The Viola part has a melodic line with accents. The Violoncello part has a melodic line with accents. The Double Bass part has a melodic line with accents. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato) for the strings. A box labeled 'E' is located at the top right of the page.

53

Fl. *p* *mf*

Ob.

B \flat Cl. *p*

B. Cl.

Bsn. *p* *p*

Hn. *p* *p*

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 53 to 56. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), and Trombone (Tbn.). The string section includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). In measure 53, the Flute plays a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 54. The B-flat Clarinet and Horn also play melodic lines, both starting piano (*p*). The Bassoon and Violoncello play rhythmic accompaniment. The strings provide harmonic support with a consistent rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature.

57

Fl. *p* *mp*

Ob.

B \flat Cl.

B. Cl.

Bsn. *p* *mp* *p* *p*

Hn.

C Tpt.

Tbn.

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Detailed description: This page of a musical score covers measures 57 through 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a half note G \flat and a half note A \flat in measure 57, followed by a melodic line in measures 58 and 59, and a quarter note G \flat in measure 60. The Bassoon part plays a rhythmic pattern of eighth notes in measures 57 and 58, followed by a melodic line in measures 59 and 60. The strings play a rhythmic accompaniment of eighth notes throughout. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

61

Fl. *p*

Ob.

B \flat Cl.

B. Cl.

Bsn. *p* *mp*

Hn. *p*

C Tpt.

Tbn.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score covers measures 61 to 64. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part in measure 61 features a melodic line starting on a dotted half note, marked *p*. The Bassoon part in measures 61-64 has a rhythmic pattern of eighth and sixteenth notes, marked *p* and *mp*. The Horn part in measure 63 has a melodic line marked *p*. The string section provides a rhythmic accompaniment with various note values and rests, all marked *p*.

65

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

pp

F

70

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

76

Fl. *mf*

Ob.

B \flat Cl. *p*

B. Cl.

Bsn. *p*

Hn. *p* *mp*

C Tpt.

Tbn.

Timp.

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This page of a musical score covers measures 76 through 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins in measure 76 with a melodic line marked *mf*. The B-flat Clarinet part has a melodic line starting in measure 77, marked *p*. The Bassoon part has a melodic line starting in measure 78, marked *p*. The Horn part has a melodic line starting in measure 77, marked *p*, which then changes to *mp* in measure 79. The Violin I and II parts have melodic lines starting in measure 77, marked *mp*, with the instruction *arco* above them. The Viola part has a melodic line starting in measure 77, marked *mp*, with the instruction *arco* above it. The Violoncello and Double Bass parts have melodic lines starting in measure 77, marked *mp*.

G

Energetic

(♩ = 112)

85

Fl. *mf*

Ob.

B♭ Cl.

B. Cl.

Bsn. *f*

Hn. *f*

C Tpt.

Tbn. *mf* *f*

Timp. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* arco

Musical score for page 89, featuring woodwinds, brass, and strings. The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- B♭ Cl. (B-flat Clarinet): Rests throughout.
- B. Cl. (Bass Clarinet): Rests throughout.
- Bsn. (Bassoon): Active part with eighth and sixteenth notes, including accents and slurs.
- Hn. (Horn): Sustained notes in the first four measures, followed by a melodic line in the fifth measure.
- C Tpt. (C Trumpet): Rests throughout.
- Tbn. (Tuba): Sustained notes throughout.
- Timp. (Timpani): Rests in the first two measures, followed by a short rhythmic pattern in the third measure.
- Vln. I (Violin I): Active part with eighth and sixteenth notes, including accents and slurs.
- Vln. II (Violin II): Sustained notes throughout.
- Vla. (Viola): Sustained notes in the first two measures, followed by a melodic line in the fifth measure.
- Vc. (Violoncello): Sustained notes in the first two measures, followed by a melodic line in the fifth measure.
- D.B. (Double Bass): Active part with eighth and sixteenth notes, including accents and slurs.

94 **H**

Fl. *f*

Ob.

B♭ Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn. *mf*

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* pizz.

Detailed description: This page of a musical score covers measures 94 to 97. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), a brass section with Horns (Hn.), C Trumpets (C Tpt.), and Trombone (Tbn.), and a percussion section with Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins in measure 94 with a forte (*f*) dynamic and a melodic line marked with accents. The B♭ Clarinet and Bassoon also have melodic lines starting in measure 94, with the B♭ Clarinet marked mezzo-forte (*mf*) and the Bassoon marked mezzo-forte (*mf*). The Horns play a rhythmic pattern of eighth notes, marked mezzo-forte (*mf*). The Trombone and Violoncello parts have melodic lines starting in measure 95, both marked mezzo-forte (*mf*). The Double Bass part has a pizzicato (*pizz.*) line starting in measure 95, marked mezzo-forte (*mf*). The Timpani part has a single note in measure 95, marked mezzo-piano (*mp*). The Violin I and Violin II parts have melodic lines starting in measure 95, both marked mezzo-forte (*mf*). The Viola part has a melodic line starting in measure 95, marked mezzo-forte (*mf*). The score is written in a key signature of one sharp (F#) and a common time signature (C).

98

Fl. *mp*

Ob.

B♭ Cl. *mp*

B. Cl.

Bsn. *p*

Hn. *p*

C Tpt.

Tbn. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score covers measures 98, 99, and 100. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (C Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), along with accents and hairpins. The key signature has one sharp (F#), and the time signature is 4/4.

105

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of 12 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features a complex rhythmic pattern with many accents and slurs. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The timpani part has dynamic markings of *f* (forte) at measures 106 and 108.

109

Fl. *p*

Ob. *mp*

B \flat Cl. *p*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn. *p*

Timp. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *pizz.* *p*

J

113

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

Detailed description: This page of a musical score covers measures 113 through 117. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass instruments play rhythmic patterns, with the Trombone and Bassoon parts starting in measure 115. Dynamics include piano (*p*) for the Trombone and Bassoon. The score is in a key with one sharp (F#) and a common time signature.

118 K

Fl. *f*

Ob.

B \flat Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt.

Tbn. *f*

Timp. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* arco

Detailed description: This page of a musical score covers measures 118 to 121. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.), and a percussion section with Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key with one sharp (F#) and a 2/4 time signature. A rehearsal mark 'K' is placed above measure 118. Dynamics include *f* (forte) and *p* (piano). The woodwinds and strings play rhythmic patterns, while the brass and timpani provide harmonic support. The double bass part includes an *arco* (arco) marking.

122

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 122 through 125. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The Flute part features a melodic line with eighth notes and slurs. The Bass Clarinet and Bassoon parts have a more melodic character with slurs and accents. The Horn part plays a rhythmic pattern with slurs. The Trombone part plays a rhythmic pattern with slurs. The Violin I and II parts play a rhythmic pattern with slurs. The Viola and Violoncello parts play a rhythmic pattern with slurs. The Double Bass part plays a rhythmic pattern with slurs.

126

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

L

f

mf

130

M

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 134 through 137. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Clarinet in Bass (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* and *f* are present. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The Flute part has a melodic line with many slurs and accents. The Oboe part has a more rhythmic, eighth-note pattern. The Bass Clarinet and Clarinet in Bass parts have similar rhythmic patterns. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a simple eighth-note accompaniment. The Trumpet in C part has a melodic line with some slurs. The Trombone part has a steady eighth-note accompaniment. The Timpani part has a steady eighth-note accompaniment. The Violin I and II parts have melodic lines with many slurs and accents. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Double Bass part has a steady eighth-note accompaniment.

138

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 138 through 141. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic figures. The score is written in a key with one sharp (F#) and a common time signature.

142

Fl. *ff* *ffz*

Ob. *ff* *ffz*

B \flat Cl. *ff* *ffz*

B. Cl. *ff* *ffz*

Bsn. *ff* *ffz*

Hn. *ff* *ffz*

C Tpt. *ff* *ffz*

Tbn. *ff* *ffz*

Timp. *ff* *ffz*

Vln. I *ff* *ffz*

Vln. II *ff* *ffz*

Vla. *ff* *ffz*

Vc. *ff* *ffz*

D.B. *ff* *ffz*

APPENDIX A
INSTRUMENTATION

Flute

Oboe

Bb Clarinet

Bass Clarinet

Bassoon

Horn

C Trumpet

Trombone

Timpani (32", 29", 26", 23")

Triangle

Marimba (4.3 octave)

Violin I

Violin II

Viola

Cello

Double Bass