

100 YEARS OF OQ

| 100 DYNAMIC DUCKS

page 24

100th Anniversary Issue

Oregon

QUARTERLY

SUMMER 2019

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THE MAGAZINE OF THE UNIVERSITY OF OREGON



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Through their collaboration with the U of O, Looptworks has created limited edition Duck gear made from your favorite team’s uniforms that are both unique and earth-friendly.



LEFT: Grey Looptworks Roll Top Recycle Mighty Oregon Pack
TOP: Silver Looptworks Camo Upcycle Hippack

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OREGON QUARTERLY is published by the UO in January, April, July, and October and distributed free to members of the alumni association and cost-sharing schools and departments. Printed in the USA. © 2019 University of Oregon. All rights reserved. Views expressed do not necessarily reflect those of the UO administration.

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A Legacy of Making a Difference

We recently celebrated Commencement for the Class of 2019 at the University of Oregon. It is incredibly inspiring to meet our graduating seniors and hear about their plans, ideas, and goals. They give me great hope and remind me of the promise of higher education. I am inspired every day by our students and the faculty, staff, and alumni who make up the University of Oregon family, and by our rich history of pushing boundaries and catapulting knowledge forward.

That history is celebrated in this 100th anniversary edition of *Oregon Quarterly*. To commemorate 100 years of the university's magazine, this issue recognizes "100 Ducks Who Made A Difference": a diverse mix of alumni, students, faculty members, and friends of the university who have touched the lives of others. Most were nominated by you, our readers. While some may be familiar, many have excelled quietly in their fields or made their mark decades ago. I trust that when you read of their achievements, you will be inspired. But I hope you are not surprised—after all, they are Ducks!

Another inspiration featured in this issue is our trailblazing geography department. Through innovative instruction and a new spatial data science and technology major, the department is producing graduates

with advanced digital mapping skills; these graduates are being snapped up by leading companies such as Google and they're working on creative solutions for humanitarian concerns, including how to keep civilians safe in violent regions.

Alaí Reyes-Santos, an associate professor in ethnic studies, returns to Puerto Rico after 2017's devastating Hurricane Maria, and from the catastrophe devises an experiential-learning curriculum that immerses students in her field's critical issues. Actor Marc Samuel, an alumnus of telecommunication and film who portrays a nurse on the long-running daytime television drama *General Hospital*, dispels stereotypes about race and sexuality. Andy Rollo, a graduating senior with the UO Investment Group, welcomes readers inside this student-run organization that manages more than \$1 million across two portfolios.

Follow two alumni into the Andes, where their fledgling leather goods company serves as entry into exciting conservation efforts. And cheer the love story of two environmentally minded Ducks, whose life together was linked to the Exxon Valdez disaster and the determination to repair its damage to Alaska.

Inspiration is everywhere at the University of Oregon. It echoes in our venerable academic buildings and throughout the stacks and collections of our libraries and museums. It can be seen in the projects and hands-on work of our students, and is palpable in the potential of the Phil and Penny Knight Campus for Accelerating Scientific Impact, which opens next year. When you next visit our verdant campus—and I hope you do sometime soon—talk with the students, the teachers, the researchers, and the staff members who are so motivated by and dedicated to the pursuit of education. I am sure you will find it every bit as inspiring as I do.

Michael H. Schill
President and Professor of Law



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100 YEARS, 100 DUCKS

Oregon Quarterly celebrates its 100th anniversary with 100 game-changers, innovators, and others who have made our world better

BY MARK MATASSA

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CHARTING THE COURSE

Ducks trained in the UO's new spatial data science major are landing exciting jobs and serving humanitarian ends

BY EMILY HALNON

ON THE COVER

THE UO EXCELS IN SPATIAL DATA SCIENCE, WHICH FEATURES DIGITAL MAPS SUCH AS THIS MODEL OF THE WILLAMETTE RIVER. IT REPRESENTS THE RIVER'S HISTORICAL CHANNELS BETWEEN MONMOUTH AND ALBANY WITH LOW ELEVATIONS (DISPLAYED IN WHITE) FADING TO HIGHER ELEVATIONS (DARK BLUE).

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Amanda Craig, a master's student in landscape architecture, was featured in the spring issue for her work at the Hollering Place on behalf of the Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians.

Proponent of Preservation

I am especially impressed by “Harmony at Hollering Place” (Spring 2019) and have sent it to the director of our USC heritage conservation program. You must know that there are only two such programs in the whole western US. I am proud to have initiated both of them—the program at the UO when I was dean of the School of Architecture and Allied Arts, from 1971 to 1981. “Harmony at Hollering Place” is an excellent example of the high quality of the UO program.

Robert S. Harris
Los Angeles, California

A Smorgasbord of Experiences

As an 87-year-old alum and retired teacher, I may well have had the longest smorgasbord of experiences in one's life. I heard Margaret Mead speak on campus. She was the first wife of my anthropology professor, Luther Cressman, who introduced her at the event.

In the 1960s, I operated an aquarium shop of tropical fish in

Eugene while starting a family. For over 50 years I taught mostly English and French. I taught as a substitute teacher for math and history too many of those years.

In 1957–58, I taught English as a foreign language as a Fulbright teacher in Japan, the country of my immigrant parents. After living there for a year, my husband-to-be, Don Loftus, BS '55 (music), MMus '67, met me in Japan to marry me. We had our honeymoon there, and on the way home in Hawaii, we were hosted and entertained by “Hawaii's Songbird,” Lena Machado.

In 2012, six of my former students joined a party of 27 to celebrate my 80th birthday on a cruise up the Inside Passage to Alaska. I have attended their class reunions five or six times, the last being their 61st in 2018! The last time I joined them in Creswell (where I taught), I was 86 and they were all 79!

**Mitzi Asai Loftus, BA '54 (education)
MA '62 (interdisciplinary action)**

Ashland, Oregon

Where Are the Conservative Faculty Members?

I graduated from the University of Oregon in 1982. Currently I live in Southern California and I am proud to be a Duck. Periodically I receive phone calls requesting donations from the U of O. As I've grown older I believe I've gained wisdom. That has led me to becoming more conservative. When I'm asked for donations I have one question, can you name 10 conservative professors at the U of O? That is the end of the conversation. There are 800-plus tenure-track professors at Oregon and I doubt there are even 10 conservative professors. The president of the university should be working on diversity of opinion. That's not happening.

Dave Bowman, BS '82 (marketing)
Corona Del Mar, California

Memories of Morningside

I grew up near Morningside Hospital (“Return to Morningside,” Autumn 2018). Most of the kids who grew up around the hospital knew that it was for psychiatric patients who had mental illness of some kind. In 1998, I began serving as pastor at the Utqiagvik Presbyterian Church in what was then called Barrow, Alaska. I soon began to hear stories from parishioners about how some of them had been sent to school in Oregon and also Morningside Hospital. Neither were pleasant experiences for them or family members sent away. I found it interesting to hear about Morningside in *Oregon Quarterly* and have always wondered about its history.

Mike Stuart, BA '71, MA '74 (history)
Batavia, New York

A Lesson in Listening



“Tracking Conflict and the Wolf” (Winter 2019) was a wonderfully woven story. Particularly noteworthy was the segment titled “Inspired by Political Gridlock.”

UO environmental studies instructor Peg Boulay was so correct when she said, “It seems no one is listening to each other.” And then through so many situations

and venues, she obviously taught her students that better listening skills are the tools to promote greater understanding. The ultimate goal (which should be for all of us) is respectful dialogue. Thank you to writer Emily Halnon and instructor Boulay for their message and story. I would have loved to be on that trip through my native state.

Craig Weckesser, BS '64 (journalism)

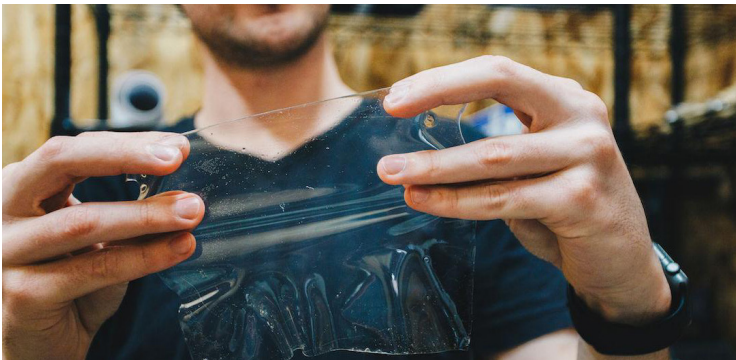
Olympia, Washington

Are Algae Farms Next?

Intriguing and hopeful article on biodegradable plastic in the recent *Quarterly* (“Fantastic Plastic,” Spring 2019). Exciting as it is to anticipate this development, I had to wonder what happens to the marine ecosystem when brown algae starts being harvested on a scale sufficient to meet the world’s needs for plastic. Or will it be grown in huge vats? Please publish a follow-up article exploring in more detail.

Carlis Nixon, MA '86 (art history)

Eugene, Oregon



CLARIFICATION: THIS PHOTOGRAPH WITH A STORY ON THE COMPANY ALGOTEK IN THE SPRING ISSUE WAS TAKEN BY SARAH NORTHRUP OF THE *DAILY EMERALD*.

We want to hear from you. Submit your letters at OregonQuarterly.com, by email to quarterly@uoregon.edu, or by mail to Editor, *Oregon Quarterly*, 5228 University of Oregon, Eugene, OR 97403-5228. Published letters may be edited for brevity, clarity, and style.

A large photograph of a young boy in a plaid shirt and brown pants, smiling and holding a yellow paper airplane high in the air. The background is a bright blue sky with white clouds and a green field.

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intro



SWEET NEW HOME

Always abuzz with activity, the EMU has taken it to a new level – the roof, where a hive of honey bees have been installed to raise awareness of the importance of pollinators. Student Bear Heindel (pointing, in photo at left), president of the UO Bee Friendly Committee, checked out the hive, into which three pounds of Italian honeybees were gently transferred (lower left). The queen had a box of her own until the colony warmed up to her.



TRAVIS WORRELL, OFFICE OF THE VICE PRESIDENT FOR STUDENT SERVICES AND ENROLLMENT MANAGEMENT

UO BY THE NUMBERS

31 students named Wayne Morse Scholars last year, among a record-setting number of applicants to the six-year-old undergraduate program on democracy and citizenship.

170 London bus drivers surveyed in a project by Kate Zipay of the Charles H. Lundquist College of Business, who found that venting about a boss isn't necessarily healthy—the aggrieved can be left feeling angrier and less hopeful.

44 Current or retired faculty members listed as fellows of the American Association for the Advancement of Science, with the induction of Marina Guenza, a professor of chemistry and biochemistry who studies the structure and dynamics of complex fluids.

1 Global ranking for the amount of tax accounting research by UO faculty members, for the second year in a row.

94 Singles victories by men's tennis player Thomas Laurent, a general social science major, after a March 7 win, making him UO's all-time leader in career singles wins.

20 Number of years the special education program in the College of Education has been ranked in the top three nationally by *US News and World Report*.

36 Percentage of the 2018–19 entering class who identified as Latino, Asian, Black, American Indian, or from another minority group, an all-time high.



Marina Guenza



Laurent swung to the top of the list for singles wins with a victory in March

Biker's Best Friend

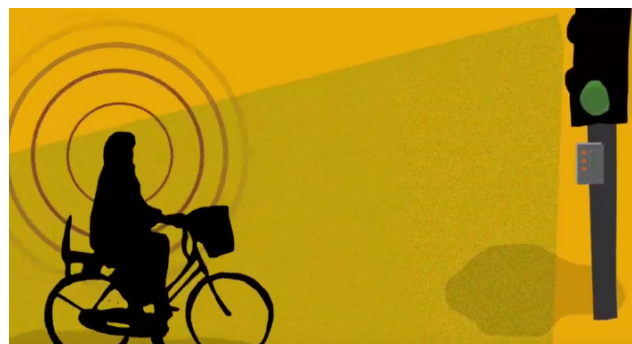
Wouldn't it be great if your bike could make a traffic light turn green? Now there's an app for that.

Working with the city of Eugene, Stephen Fickas, a professor of computer and information science, and Marc Schlossberg, a professor of city and regional planning, created a smartphone application—Bike Connect—that triggers a traffic signal at a busy bike corridor near campus.

The project combines software and hardware. Fickas' students designed and programmed a small

control box that “talks” to the app and is attached to the signal, prompting a green light when it senses the approaching cyclist. The professors are seeking a grant to refine the technology and make the app available to the public, as part of a broader strategy to ensure that bikes get the same consideration as cars in the technology-connected cities of tomorrow. “The goal is to make it more convenient and comfortable for more people to use these small-footprint, low-carbon,

door-to-door transportation options more of the time,” Schlossberg says.



DUSTIN WHITAKER, UNIVERSITY COMMUNICATIONS (GUENZA); TALA SCHLOSSBERG (BIKE GRAPHIC)



New UO/OHSU Partnership Inspires \$10 Million Gift

In June, the University of Oregon and Oregon Health & Science University announced a joint center in biomedical data science. The center will empower researchers at both institutions to attack cancer by gathering and analyzing clues that hint at lethal disorders in time for them to be treated—and in some cases, even cured.

The partnership combines efforts from the UO, including those at the Phil and Penny Knight Campus for Accelerating Scientific Impact, with those at the OHSU Knight Cancer Institute. Researchers in a host of fields will use new techniques to rapidly sift through data gathered from patients to find precursors to serious disease. In effect, researchers will “listen in” on patients’ bodies to detect and ultimately treat lethal ailments, saving lives with insights gleaned from quickly analyzing massive amounts of data.

Learning of the joint center, alumni Mary and Tim Boyle promptly pledged \$10 million to strengthen its underpinnings—the UO’s Presidential Initiative in Data Science. Under the initiative, the university is focusing on the rapidly evolving field of data science, which is driving discovery and innovation across many disciplines on campus, including the social sciences, humanities, natural sciences, design, education, and communication.

Visit around.uoregon.edu/biomedical for more.

Emerging on Franklin Boulevard, the Knight Campus will open in 2020



Silbert saw sales of her toy “Earth” go into orbit

DAN JOHNSON/ITA (LAURENT); HEIDI HAASEN, UNIVERSITY COMMUNICATIONS (SILBERT); UNIVERSITY COMMUNICATIONS

OUT OF THIS WORLD

When Jessie Silbert started making stuffed toys in the likeness of Earth and other planetary bodies, she meant them for kids. But it was a grownup whose admiration for these plush playthings has sent sales into orbit.

Earlier this year, as SpaceX founder Elon Musk launched one of his manned spacecraft for the International Space Station, he tweeted a picture of a last-minute addition to the crew: “Earth,” one of the melon-sized toys that Silbert, a graduate student in sports product design at the University of Oregon in Portland, sells through her company, Celestial Buddies. The little stuffed planet sold out overnight.

Now Silbert is trying to keep up with hundreds of orders while focusing on her studies, which include projects such as the design of a running outfit for Muslim women.

“It’s been crazy,” says Silbert, of demand for the toy. “It was weird to see photos where the whole [SpaceX] cabin is black and white and then a little blue blob”—her “Earth,” floating in zero-gravity next to astronauts.



On Court, Online Ducks Are Victors

First bumps are due to UO's Unified Basketball Team and Esports Hearthstone team. This spring, after besting teams in the Pacific Northwest, the Unified team—comprising UO students and local Special Olympics athletes (above)—reached the semifinals of a national tournament in Kansas. Unified Sports is a Special Olympics program that brings together as teammates people of all ages, with and without intellectual disabilities.

“Our students and Special Olympics athletes competed every game with passion and respect and demonstrated top-notch sportsmanship,” says Amanda Deml, of the UO Department of Physical Education and Recreation, which partners with Special Olympics on basketball and soccer leagues.

Meanwhile, UO Esports' Hearthstone team—a group of online gamers—recently won a national tournament and advanced to the final four of the ESPN Collegiate Esports Championship in May. This summer they travel to Las Vegas to play against pros in the biggest competition of its kind in North America.

Hearthstone is a digital card game with warriors, hunters, warlocks, and more, in which players attack one another's hero. The team includes Sam Shoults, a business administration major, August Harrison (general social science), and Noah Jessup-Varnum (undecided).

Visit around.uoregon.edu/oq/esports for more.



Quotable

“If the dominant form of Black leadership had been one of counter-terrorization against the vicious forms of terrorization coming at us, there would be no America. There would have been civil war every generation . . . I tell my vanilla brothers and sisters, “When you see Black people, you ought to just give them a standing ovation. Thank you for opting not to terrorize back.”

—Cornel West, Harvard Divinity School professor of the practice of public philosophy and guest speaker at April's Collins Distinguished Speakers' Series, whose lecture was titled, “Race Matters: A Timely Discussion on the Fabric of America.”

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Our Global Sustainable Investing team: Jason Norris, CFA; Tara Kinatader; Peter Jones, CFA

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After the Hurricane

Ethnic studies' Alai Reyes-Santos finds a teachable moment in disaster

BY EMILY HALNON



When UO ethnic studies associate professor Alai Reyes-Santos flipped on the late-night news on September 19, 2017, she saw something she'd been dreading since childhood: a category four hurricane was barreling toward Puerto Rico from the southeast.

"My mother always warned me that if a hurricane started in the southeast and curved up, it would wipe out the entire island," remembers Reyes-Santos, a native Puerto Rican who hails from a small town in the Cordillera Central mountain range.

Reyes-Santos stared in horror at the screen, transfixed by the arc of Maria's storm graphics spiraling from sea to the country's southeastern shore.

"There was nothing I could do from thousands of miles away, I felt powerless," she recalled recently from her small office on the outskirts of the UO campus.

However, Reyes-Santos proved to be anything but powerless. Responding to perhaps the worst natural disaster on record to hit the Caribbean island and its neighbors, she rallied local Puerto Ricans and others to provide crucial support.

An op-ed column from Eugene's *Register-Guard* is posted on the wall behind her desk. A headline stretches across the top of the page: "Why Oregon Should Care about Puerto Rico." The piece is dated September 28, 2017, a mere eight days after the storm hit. And the byline belongs to Reyes-Santos.

Federal aid had sputtered to the devastated archipelago, and her piece ignited a flurry of contact from fellow Puerto Ricans in the Pacific Northwest.

“The outpouring of support said a lot about Puerto Ricans and how we rally for our community.”

The group quickly banded together to coordinate relief efforts. They collected supplies: nonperishable food, bottles of water, tarps, first aid kits, and mosquito repellent, and jammed them into a plane. They held fundraisers where Reyes-Santos teamed up with other researchers from across the state to educate crowds about the distinctly challenging circumstances faced by the pummeled region. They also worked with Oregon representative Diego Hernandez, an ethnic studies alumnus, to push the column into the hands of public officials, and the Oregon magazine *Revista Caminos* translated it into Spanish to expand its reach.

"The outpouring of support said a lot about Puerto Ricans and how we rally for our community—no matter where we are in the world," she says.

One geographic hub of support was the UO campus in Eugene. Her students were eager to get involved.

Reyes-Santos gave them a way through her Race, Ethics, Justice course, the enrollment of which surged



In Utuado (above), the devastation forced generations to regroup within one household. Clean drinking water was scarce, prompting the use of filtration systems.



that fall, which she attributes to students wanting to respond more directly to heightened political, social, and racial tension, and to violence in the country.

“They wanted to make an impact outside of the classroom,” she says.

Their hunger inspired Reyes-Santos to scrap her original curriculum and rework it to focus on the response to Hurricane Maria. Reyes-Santos had begun to hear from folks still on the island and the reports were grim. People were waiting in lines for hours in scorching heat, just to get a single bottle of water. Food was being rationed amid widespread uncertainty about access to supplies. And friends were sleeping on roofs to escape sweltering living spaces, as power outages persisted for weeks.

In what she saw as the federal government’s neglect for vulnerable groups in Puerto Rico, Reyes-Santos found evidence of the issues she examines in ethnic studies.

“A humanitarian crisis was unfolding on Puerto Rico, and my students were examining the intersection of race, ethics, and justice in a

classroom at the UO,” Reyes-Santos says. “There was an opportunity to empower them to make a difference around these issues in Puerto Rico.”

She decided to turn the course into a humanities-based intervention, in which students examined disparities in justice through the lens of Hurricane Maria and created educational resources for the public about disenfranchised communities enduring a natural disaster. Their materials were published online—the UO Puerto Rico Project: Hurricane Maria and Its Aftermath.

One group of students pursued an especially immersive project: they embarked on a field trip to Puerto Rico in November 2017, because Reyes-Santos was feeling pulled back home and knew visiting the island could provide an invaluable educational opportunity.

“I realized I had to get back home, to see and feel what was happening on the ground,” she says.

Their excursion to the Caribbean allowed students to deliver 12 suitcases worth of supplies—and to make firsthand observations about the

injustices Puerto Ricans were experiencing in the wake of the hurricane. They conducted interviews and assembled audio, photographic, and written documentation for the Puerto Rico Project website, to raise public awareness.

Reyes-Santos says the experience pushed her to shift her approach to teaching and research.

“I was very inspired by the students and their work,” she says. “Students really want to use their expertise and talent to help.”

Her next research project will focus on water resources in rural areas and communities of color in Oregon. As she considers how factors such as climate change and income disparities disproportionately affect different groups and their access to water, she’ll make students an integral part of her work.

“I learned that if we harness students’ hunger to engage in social justice work,” Reyes-Santos says, “we can empower them to make a real difference in communities around the world.”

Emily Halnon is a staff writer for University Communications.



Character Building

Breaking ground and dispelling stereotypes on TV's *General Hospital*

Since moving to Hollywood, alumnus and actor Marc Samuel has played military officers on prime-time TV, provided the voice for characters in popular video games, and portrayed one of the *Hot Guys with Guns* in the 2013 action flick.

But he's best known as Felix Dubois, a scene-stealing nurse on *General Hospital* who is also the daytime series' first openly gay character.

Dubois initially served as only "a comic sidekick" to central characters, Samuel says. But over the years, he has successfully pushed for Dubois' development into more than that of a stereotypical gay character offering little more than sass and jokes.

"The one thing I wanted to make sure of is that we present Felix as an evolving character," Samuel says. "He's become more of a developed human being with a sense of his place in the community."

Samuel grew up in Chicago and Portland, then moved to Eugene to attend the UO, where he ran track and field. He graduated with a degree in telecommunication and film and got his first break with Actors Cabaret theater in downtown Eugene.

After knocking around in films and commercials, Samuel joined *General Hospital* in 2012. The soap opera—which also features 1979 alumnus Jon Lindstrom as Kevin Collins—is legendary, having survived on daytime TV since premiering on ABC in 1963.

Samuel, however, knew next to nothing about the show early in his career. "The only thing I was aware of," he says, "was that characters named Luke and Laura were in it at some point."

He came to appreciate the producers' willingness to tackle difficult issues amid soapy drama. The show broke ground in the 1990s, for

BY JACK MORAN

example, with a storyline on HIV and AIDS.

Dubois' early appearances drew mild protest from some viewers. But it soon became clear, Samuel says, that "the overriding sentiment was positive and supportive."

"A person's sexual orientation should never be a big deal," he adds. "But the genre tends to lean more conservative, so (the producers) wondered what viewership would think. They were relieved that, for the most part, people loved Felix right off the bat."

As Dubois, Samuel served up plenty of light moments during those early appearances. But over time he has worked with writers to move the character into more of a "caring friend" role.

He points to a pair of storylines that demonstrate Dubois' growth. The first involved the character's decision to bow out of an awkward love triangle, a move that showed Dubois "taking the high road in support of love," Samuel says.

And in episodes this year, Dubois provides care to Mike Corinthos—father of the show's star, Sonny Corinthos—and begins gaining the trust of the most powerful family in the fictional city of Port Charles.

The character's evolution has been meaningful for Samuel, both professionally and personally.

"As an actor, it has offered a more varied experience and challenge while working," Samuel says. "As a person, it's offered an opportunity to be part of today's narrative, where more diverse and interesting characters are being shown, and it's not limited by stereotypes."

Jack Moran is a freelance writer in Eugene.

THE BEST...

Way to Make a Million Dollars

Real-life stock decisions—and real money—drive the UO Investment Group

BY ANDY ROLLO

As a junior in college, I won't voluntarily get out of bed at 8:00 a.m. on a Friday morning unless it's one thing: the University of Oregon Investment Group (UOIG). This group has been the defining experience of my time at the UO.

Our group is a student-run investment committee—that is, we're investing other people's money (*real* money) in hopes of outperforming certain market benchmarks. We manage two portfolios of stocks, worth a total of \$1.7 million. We try to find stocks that are undervalued by the market and invest in them.

The group's largest portfolio, the Tall Firs portfolio, was started in 2000 by alumni donors Roger Engemann, Grant Inman, Greg Houser, Ralph Rittenour, and the UO Foundation. In 2015, a second portfolio was founded through gifts from alumnus Howard Svigals and others. Both portfolios have outperformed their respective benchmarks, the Russell 3000 and Russell 2000 indices, which are measuring sticks for the performance of portions of the entire stock market.

Our member analysts search for stocks and pitch them to the group. The ultimate buying decisions rest on a group-wide vote.

The UOIG is not some casual stock-picking group—it is a serious undertaking that involves deeply quantitative analysis about the value of stocks. To be a part of an organization where all members take their roles seriously and where the stakes are high is thrilling and provides an incredibly unique educational tool. This intense environment is a breeding ground for lifelong friendships among members, a display of tools learned in the classroom, and a launching ground for exciting careers in fields such as investment banking and asset management.

The heart of the UOIG is the 8:00 a.m. Friday morning meeting. Week after week, these meetings are energetic and vivid affairs, filled with debate, deliberation, and dispute about the prospects of the possible investment at hand.

The typical meeting begins with updates on the performance of each portfolio over the week and is followed by two stock pitches. Pitching analysts are given 10 minutes to provide information about a stock and the investment thesis behind the pitch. As the stock pitch wraps up, the group begins asking the pitching analyst questions. These questions are never softballs. They are pointed, calculated questions that drill down to the foundation of the stock pitch. Many times pitching analysts get frazzled because of the intensity of the Q and A session. The group then discusses the merits of the pitch, and votes to see if a majority of us believe the stock to be undervalued.



When I first joined, I didn't quite understand why we did what we did. Looking back on my first few meetings, I remember my confusion—and I see it on the faces of our new members each time we take on another class of recruits, called junior analysts or JAs.

I have a better understanding now. Behind all the intense questioning is a dedication to finding the truth within an argument.

We teach our members to trust themselves and to scrutinize the promises of the pitching analyst. As our members head off their separate ways following graduation, each will remember the lessons they learned, the opportunities that the UOIG provided them, and one of the few reasons to get up at 8:00 a.m. on a Friday morning.

Andy Rollo, a major in business administration and economics and member of the class of 2020, was president of the UO Investment Group for the 2018-19 academic year.

Life Sentences

A Q and A with author Lauren Kessler on justice and forgiveness in US prisons

BY DARIENNE STIYER

In *A Grip of Time: When Prison Is Your Life* (2019), Lauren Kessler takes readers inside the US prison system. The author, alumna (MS '75, journalism), and professor emerita in the School of Journalism and Communication started a writing group for inmates serving life sentences, asking the question, "What is it like to live your entire life behind bars?"

With more than two million people incarcerated in our prison system, Kessler says, "it's important to know what life behind bars is. We should know where we are sending them, what sort of life they are going to lead, and what that means to them, to their families, to the families of their victims, and the communities that they might someday come back to."

Where did the idea for *A Grip of Time* come from?

Lauren Kessler: My work in the last decade has been about trying to make the invisible visible through storytelling and to use storytelling for social change. Prison is a hidden environment. We send millions of people there and we have no idea where we are sending them, and that's what I wanted to find out.

What did you learn?

LK: The experience made me realize how people can change. It caused me to consider many questions and to pose them to readers: "Is it possible to become better than the worst moment of your life? Is it possible to change yourself, to rehabilitate yourself, to become a different person than you were?" I never really thought of that before, but I've thought about it a lot now.

What was most difficult about this project?

LK: The hardest thing for me was to understand how shallow my well of forgiveness actually was. This experience made me reflect on my whole attitude toward forgiveness and personal change, and that was very challenging because it's hard to challenge your own values.

How do you reconcile the ideas of forgiveness and blame for these men?

LK: I haven't reconciled it. I'm not sure any of us have. I think that when we read about people who are unfairly imprisoned, it's easy to have empathy, but what about people who deserve to be in prison? That's a different story. I'm thinking really hard about

it and my continued work with these guys—helping them tell their stories and learning from them—is part of the way I am trying to reconcile it.

Darienne Stiyer, BA '19 (journalism), is the student intern at *Oregon Quarterly*.

SHORT TAKES: Latest titles of interest from alumni and faculty authors. See more: oregonquarterly.com/bookmarks



1 *Woodwork: New and Selected Stories of the American West* by Miles Wilson, MFA '68 (political science)

2 *The Edge of Every Day: Sketches of Schizophrenia* by Marin Sardy, BA '97 (biology)

3 *The Wizard of Foz: Dick Fosbury's One-Man High-Jump Revolution* by Bob Welch, BS '76 (journalism)


4 *The Art of Pranksterism: A Visual Journey with the Merry Pranksters* by Sarah Fisher, MA '18 (folklore)


5 *Producers, Parasites, Patriots: Race and the New Right-Wing Politics of Precarity* by Joseph Lowndes, associate professor of political science, and Daniel Martinez HoSang, former department head of ethnic studies


6 *Talk to Me: How Voice Computing Will Transform the Way We Live, Work, and Think* by James Vlahos, BS '92 (journalism: magazine)





GET IN THE SUNRIVER STATE OF MIND


8am: coffee on the porch 


9am: morning wildlife walk 

10am: family breakfast 

11am: bike ride 

12pm: hit the river 

3pm: play a round of golf 

7pm: dinner with a view 



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100 Ducks

WHO MADE A DIFFERENCE

100 years of innovators and inventors, game-changers, trailblazers, humanitarians—inspirations to us all

ENTRIES AND PROFILES BY MARK MATASSA (BS '82, JOURNALISM)
with contributions from staff writers in University Communications

Happy 100th birthday to . . . us! *Oregon Quarterly* was born in March 1919 as *Old Oregon*, “issued for Alumni and Former Students of the University.” The 56-page publication opened with a remembrance of the UO’s early days and included campus happenings, marriages, and—then as now—class notes. Alumni association president K. K. Kubli, BA '93 (that’s 1893), welcomed readers, predicting the fledgling magazine would be priceless if it becomes “a symbol for the inspiration the school has given us.”

Well, look no farther for inspiration. In celebration of our 100th anniversary, we asked you to nominate **100 Ducks Who Made A Difference**: alumni, students, faculty, staff, administrators, and friends of the university, from 1919 to present, who, through grit, talent, compassion, or creativity have made our world better.

And you delivered. We narrowed hundreds of your worthy submissions into a list of 100 barrier breakers and change makers. What you’ll see is not a ranking of the top, the best, the richest, or the famous. (Indeed, even Phil Knight is not on the list.) Rather, thanks to your ideas, it displays, in alphabetical order, a diverse range of Ducks—a few familiar, many unexpected—who represent the impact the UO has made over the last century.

We think this list makes good on the challenge Kubli issued to the magazine 100 years ago. Thank you for your submissions . . . and Go Ducks!

—George Evano, publisher, *Oregon Quarterly*

PAULA GUNN ALLEN BA '66 ENGLISH, MFA '68 CREATIVE WRITING, D. 2008

The Native American poet and scholar wrote award-winning novels and inspired a generation of feminist writers.

AISHA ALMANA BS '70 SOCIOLOGY

The hospital executive's vision and generosity is creating opportunities for women through the UO Global Health program.

CORAZÓN AQUINO HONORARY PHD '95, D. 2009

The first female president of the Philippines, she restored democracy after the dictatorship of Ferdinand Marcos. She gave the UO commencement address in 1995; a tree planted in her honor can be viewed at the west entrance to campus.

THERESE BOTTOMLY

As a manager and now top editor at the *Oregonian*, Therese Bottomly (BA '83, journalism) has had a hand in grooming a generation of journalists and in Pulitzer Prize-winning stories—including the fascinating journey of a French fry from farmland to fast-food delicacy.

As the internet threatens to stamp out newspapers, Bottomly is leading the *Oregonian's* transformation to a digital-first newsroom, a capstone accomplishment in a 35-year tenure at the newspaper.

Along the way, she has also fought to protect public access to government records in board positions with Open Oregon and the Oregon Newspaper Publishers Association. "She's got the editing of a surgeon, the mind of an attorney, and the soul of a philosopher," says Tom Hallman, an *Oregonian* colleague.

Bottomly adds: "I would not have had the career I have had without people at UO looking out for me."



PAUL BRAINERD BS '70 MANAGEMENT

As founder and president of Aldus and the inventor of PageMaker, he revolutionized desktop publishing.

JOHN BRANAM JD '04

He improves outcomes for kids—especially for students of color and those from low-income families—by helping increase success in high school and access to college, formerly as executive director of the 1Million Project, and now in that position with Get Schooled.

WALTER BRATTAIN MA '26 PHYSICS, D. 1987

He shared the 1956 Nobel for work on the transistor, a fundamental building block of electronic devices.

ANETRA BROWN BS '15 SOCIOLOGY

A former hurdler on the UO track team, the specialist in inclusion and diversity is an alumni leader and Black Women of Achievement honoree.

GEOFFREY BALL BS '87 HUMAN PERFORMANCE-PHYSIOLOGY

Deaf since age three, he eventually solved his impairment by inventing innovative middle-ear implants and now holds more than 100 patents.

EMERY BARNES BS '54 HISTORY, D. 1998

In 1994, he became the first African American and first Black person to be speaker of the British Columbia legislature and the first Black person to hold this position in a Canadian provincial legislature.

DERRICK BELL JR. DEAN OF LAW SCHOOL 1980-85, D. 2011

The law school's first African American dean wrote extensively about race and challenged academic institutions to commit to diversity.

JULIA BURGESS BENEFACTOR, D. 1942

A longtime UO English professor, her 1935 gift of manuscripts to UO Libraries is the foundation of our rare books collection.

ALLAN BURNS CLASS OF '55 ART MAJOR

The screenwriter/TV producer can be credited for *The Rocky and Bullwinkle Show*, *Dudley Do-Right*, the *Mary Tyler Moore* and *Rhoda* shows—and Quaker Oats' Cap'n Crunch character.

PETER BUXTON BA '59 POLITICAL SCIENCE

This whistleblower's revelations about the US Public Health Service's exploitation of Black men with syphilis in Tuskegee, Alabama, triggered lasting protections for the subjects of medical research.

MABEL BYRD 1895-1988

When Mabel Byrd enrolled in 1917 she was not only the UO's first African American student but also the only Black person in Eugene. She wasn't allowed to live on campus, so she roomed in the house of a history professor while studying economics for two years.

She knew something about racism.

Drawing on her experience here and her passion for equality, Byrd, who later transferred and graduated from the University of Washington, became a leader in the civil rights movement. She collaborated with sociologist W. E. B. DuBois and worked with President Franklin Roosevelt's National Industrial Recovery Act programs, supervising the implementation of codes designed to ensure equal pay, working conditions, and employment opportunities for African Americans.

As a research assistant at Fisk University in Nashville, Byrd investigated conditions in segregated schools.

While there, she risked her position by confronting the university president at a public meeting, demanding to know why all the freshman advisors were white. In a question that echoed her own housing experience at the UO, she asked why the university had "built new houses for white faculty while asking Black professors to live in dormitories with students."



ROSA CHAVEZ-JACUINDE BA '96 INTERNATIONAL STUDIES AND SPANISH, JD '03

The associate director of the UO Center for Multicultural Academic Excellence was a 2018 MLK Award recipient for her work with the Dreamer community and others.



EDWIN COLEMAN JR. PHD '71 THEATRE ARTS, D. 2017

Cherishing his doctorate, this faculty member, civil rights activist, and jazz musician was a mentor for students of color.

MARIBETH COLLINS BA '40 ENGLISH, D. 2017

Enrolled at 15, she eventually presided over her family's lumber business and charitable foundation, improving lives across Oregon.

NADIA DAHAB

This year Nadia Dahab is among "Forty Under 40," the *Portland Business Journal's* list of young professionals touting promise and achievements.

Recipient of the law school's 2018 Outstanding Young Alumni Award and a committed pro bono attorney, Dahab (JD '12) helped win the freedom of asylum-seeking immigrants who had been detained at the federal prison in Sheridan, Oregon.

In May 2018, the federal government transferred 124 asylum-seeking men to Sheridan, where they were detained without access to courts or counsel.

ROBERTA CONNER BS '77 JOURNALISM

A revered Native American leader, she is a keeper of tribal histories and was board chair for the Smithsonian's National Museum of the American Indian.

AMY CORDALIS BS '03 POLITICAL SCIENCE

One of the nation's few indigenous tribal lawyers, she represents the Yurok tribe in removing dams to revive salmon runs on the Klamath River.

Dahab, as co-counsel with the ACLU of Oregon, filed a lawsuit on behalf of the Innovation Law Lab, a nonprofit organization dedicated to upholding the rights of immigrants and refugees; they sought access to, and eventually the release of, each of the immigrant men. On release, the men are now freely pursuing their asylum claims in immigration court.

Dahab has worked on several pro bono matters, individually and in collaboration with the Innovation Law Lab. In her practice, she focuses on complex litigation, both at trial and on appeal.

PRECIOUS ALEX de VERTEUIL

DOCTORAL CANDIDATE, BIOLOGY

She created a mentorship program for undergraduate students of color and helps underrepresented students discover science.

JULIA DEMICHELIS MUP '91 URBAN AND REGIONAL PLANNING

The community development specialist transforms war-torn villages into habitable communities.

SKYE FITZGERALD MFA '97 THEATRE ARTS

His short documentary, *Lifeboat*, earned a 2019 Oscar nomination and he continues to raise awareness of complex issues of human rights and social justice.

RACHEL ELIZABETH FORMOSA BS '96 BIOLOGY

She began her science career in water quality testing in Oregon and is now a trailblazing marketing executive with a DNA-focused biotechnology company.

NELLIE FRANKLIN BA '32 MUSIC, D. EARLY 1980s

The first African American woman to graduate from the UO led the way for Black women to join sororities.

JUSTIN GALLEGOS CLASS OF 2020, ADVERTISING

Cerebral palsy doesn't slow him down. He signed with Nike, ran a half-marathon in just under two hours, and inspires countless by his example.

TONY GLAUSI BM '15, MMUS '17 JAZZ STUDIES

Virtuoso trumpet player and educator serves as an ambassador to music for middle and high school students, and as a recording and touring performer who builds bridges across genres.

HARRY GLICKMAN BA '48 JOURNALISM

There's no "Rip City" without him. A founder of the Portland Trail Blazers, he's in the Oregon Sports Hall of Fame, the Hall of Achievement in the School of Journalism and Communication, and is a winner of the Pioneer Award.

MARY BRENNAN GOLDRING BA '69, CLARK HONORS COLLEGE GRADUATE, BIOLOGY

She's a world expert on cartilage biology and molecular biology, creating breakthroughs in the understanding of arthritis.

EDITH GREEN BS '40 EDUCATION, D. 1987

The second Oregon woman elected to the US House was one of the leaders of Title IX: in 1972 she helped create the landmark legislation that prohibits sex discrimination in federally funded educational institutions.

The Four Seasons-Summer



PAUL GRIFFITTS

A life in dots and fractals.

Since graduating from the UO in 1976 with a bachelor of arts in contemporary world literature, Paul Griffitts has introduced literature to thousands of people with visual impairment, as a transcriber of braille. And with his mesmerizing fractal art, he has touched thousands more who can see.

The artist builds on tiny "self-similar" patterns known as fractals to create complex, colorful, 3-D images. Griffitts describes his work as the intersection of his lifelong fascination with science and art.

In his long career, Griffitts has worked on everything from the Bible to the Kama Sutra.

In a way, says friend Michael Leary, "this work complements the other: braille brings the visual world to the blind, and fractal art brings the unseen to the sighted."

ANNIKA GUSTAFSSON BS '15, CLARK HONORS COLLEGE GRADUATE, PHYSICS, MATHEMATICS

As a senior, she investigated a potential binary black hole system, helping shed light on the subject.

NILS HAKANSSON BS '58 ACCOUNTING

The influential financial scholar and economist served on the faculty of UC Berkeley, UCLA, and Yale.

RAY HAWK 1918-2006

Befitting a man who “bled green and yellow,” Ray Hawk was a lifelong Duck.

Touting three UO degrees—BS '47 and MS '48, both in history, and a PhD '49 in education—he served for more than 30 years as dean of men and vice president for administration and finance.

As dean, Hawk once disciplined students involved in a “panty raid” at a women’s dorm. One of the students—who became an administrator in the athletic department—recalled him fondly, thankful for not being suspended, says Ron Hawk, Hawk’s son.

During tumultuous 1969, Hawk was interim president, negotiating the rapids of Vietnam War protests, including personal threats. Today his contributions are remembered with the Ray Hawk Award, given annually to a senior who “exemplifies the essential qualities of leadership in university life and promise of later leadership as a citizen.”

Just as fitting are the words of that grateful student whose misbehavior Hawk addressed without excessive sanctions. “He called my dad ‘a true legend at the UO,’” Hawk says.



JILL HAZELBAKER BS '03 POLITICAL SCIENCE

A communications wizard, she’s held senior positions with Google, Uber, and John McCain’s 2008 presidential campaign.

HILDA HEINE BS '74 GENERAL SOCIAL SCIENCE

The first female president of the Marshall Islands is a leader on climate change and gender equality.

KERRY HEINRICH JD '83

As CEO of Loma Linda University Health hospitals, he manages daily operations of six hospitals in Southern California and oversaw the response for care of victims of the San Bernardino mass shooting in 2015.

GEORGE HITCHCOCK BA '35 ENGLISH, D. 2010

An actor, poet, playwright, teacher, and painter, he published the poetry magazine *Kayak*, featuring early work by Raymond Carver and others, and was a major influencer and mentor in poetry and publishing for more than 40 years.

MELISSA IBARRA BED '08 EDUCATION STUDIES, MED '09

The Eugene principal formerly started and taught Spanish immersion in the Springfield School District.

VALERIE IFILL MFA '09 DANCE

Drexel University’s dance program director combines dance and community. She founded a program in West Philly, taught classes to university students together with incarcerated people, and brought free interactive dance assemblies to elementary schools.

INAUGURAL BOARD OF TRUSTEES

Beginning July 1, 2014, and chaired by Chuck Lillis (PHD '72,

marketing), the UO’s first 15-member governing body provided stability in a pivotal, transitional period.

JAMES IVORY BA '51 FINE AND APPLIED ARTS

A 2018 Oscar winner for the film *Call Me By Your Name*, Ivory is the creator of genre-defining, literate dramas set in India, France, the US, and Great Britain, where he made *A Room With a View*, based on the novel by E. M. Forster set in Italy and Edwardian England, which was nominated for eight Oscars, including Best Picture. He is cofounder of Merchant Ivory Productions, one of the most prominent independent arthouse production companies in world cinema.

TOM JERNSTEDT BS '67 POLITICAL SCIENCE, MS '73 CURRICULUM AND INSTRUCTION

Former Ducks quarterback was a longtime NCAA basketball administrator and is “Father of the Final Four” and March Madness.

JOHNPOL JONES BARC '67

Known for environmentally sensitive architecture, this holder of a 2013 National Humanities Medal conferred by President Barack Obama revolutionized zoo design and designed the Smithsonian’s National Museum of the American Indian.

MUSTAFA KASUBHAI JD '96

A first-generation American of Indian descent, he’s the first Muslim American seated on a US federal court, presiding over civil litigation and other matters.

HELEN KITCHEN BA '42 JOURNALISM, D. 2010

The *Oregon Daily Emerald*’s first female editor was considered one of the United States’ most respected and widely published writers on African affairs.

JOHANNA LARSON

Many recognize the “O” hand sign as a symbol of the Ducks of Oregon. But in sign language, sloppy execution of the gesture can suggest altogether different meanings.

That’s one of the sensitivities Jo Larson handled gracefully during 23 years teaching American Sign Language to hundreds of students with and without hearing impairment. Thanks to her advocacy, course offerings have grown from one elective to 21 classes and the recognition that ASL fulfills the language requirement.

Growing up with deaf parents inspired Larson’s interest in and advocacy for ASL.

“When I moved up to Oregon I was at first stunned by the lack of community and the fact that we didn’t have services for deaf persons and therefore there wasn’t access on the same scale I was accustomed to,” says Larson, who retired in June. “That led me to do a variety of social movements.”



ELLIS F. LAWRENCE ARCHITECT AND PLANNER OF THE UO, D. 1946

The outstanding teacher, leader, and nationally respected architect served as dean for 32 years from the founding of the College of Design, originally known as the School of Architecture and Fine Arts, in 1914.

RON LEE BS '76 LEISURE STUDIES AND SERVICES

When Mac Court roared in the mid-1970s, he was probably on the floor. Fans revered one of “the Kamikaze Kids” for his all-out hustle.

CHANG-RAE LEE MFA '93 CREATIVE WRITING

Critics and enthusiasts of literary fiction love his exploration of issues central to the Asian American experience. The award-winning Korean American novelist was also a UO professor.

KRISTIN SKOGEN LUND

Named one of *Fortune* magazine’s 50 most powerful women in business in 2011, Kristin Skogen Lund launched her media career with a bachelor of arts in international studies in 1989.

As executive vice president at Norwegian telecommunications company Telenor, she oversaw businesses with \$9.5 billion in revenue.

Following several high-profile jobs in Europe, Skogen Lund last year became CEO of Schibsted Media Group in Norway, one of the world’s leading online classified ads businesses with 8,000 employees in 22 countries.

Lund, a native of Oslo, chose the UO due to a scholarship. “Motivating professors who cheered me on, frequent feedback, and good initial results made me dare to be more ambitious,” she says. “The years at the UO certainly shaped me and I will always think of that time with great joy and gratitude.”



COURTESY OF JANELLE HO, FLUX MAGAZINE (LARSON)

JESS MARKT BA '00 ENGLISH

At age 19, a car accident cut short his high jump career and left him a paraplegic. With the International Committee of the Red Cross he brings wheelchair basketball to people with physical disabilities in war zones including Afghanistan and Syria, restoring hope and purpose.

MICHAEL McHUGH

Beyond his stellar reputation as an orthopedic surgeon, Dr. Mike McHugh has impressed colleagues and friends with his empathy—and his colorful wardrobe.

After graduating from the UO in 1980 with a bachelor of science in general science, McHugh attended Johns Hopkins School of Medicine.

In 1990, he was called into service as a US Navy surgeon in support of Operation Desert Storm. Eventually he decided to continue his service to retired military personnel as a surgeon in the Veterans Administration. In 2000, he began as one of two surgeons caring for a patient base normally cared for by 10 surgeons.

David Boone, whose 46-year friendship with McHugh started with a shared dorm room in Hamilton Hall, says McHugh’s “long list of accomplishments pale in comparison to his grace, gratitude toward others, determination, integrity, honor, and courage, that have served him throughout his career.”

The UO connection stays with him. McHugh wears Oregon’s colors frequently—he’s unmistakable in fluorescent green and yellow.



McHugh with a Vietnam veteran whose shoulder he replaced

100 Ducks

MIGUEL MCKELVEY BARC '99

He studied architecture and played Ducks basketball, then cofounded the We Company. It began as WeWork, a shared workspace company with one office; now there are locations in 30 countries and the company is changing how people work, live, and grow, worldwide.

SERENA MORONES BA '88 ACCOUNTING

As operator of a successful forensic accounting and business valuation

HALOTI NGATA

When Haloti Ngata stepped away from his epic football career this year, he announced it by climbing to the summit of 19,341-foot Mount Kilimanjaro and tweeting his decision: "I'm retiring from the NFL on top."

A five-time Pro Bowl selection and Super Bowl XLVII champion, during his 13 seasons in the NFL, the sociology major and 2006 alumnus was a record-breaking defensive tackle. This giant of a man, towering above six feet and weighing 340 pounds, could bench press 495 pounds.

Ngata, of Tongan ancestry, struggled at Highland High School in Salt Lake City and repeatedly failed to secure a qualifying score on the ACT. His mother, Ofa, stepped in and started a program to provide her son and other students like him with free ACT and SAT test preparation classes. With that help, Ngata passed the test and signed with the Ducks.

Now, through the Haloti Ngata Family Foundation, Ngata and his wife, Christina, provide the same preparation classes to students who, like Ngata, face significant obstacles getting into college. The foundation fully funds these preparation programs in high schools throughout the country.

GINA NIKKEL PHD '98 SPED DEVELOPMENTAL DISABILITIES

This proponent of discoveries in mental health and better, safer mental health practices also cofounded the Foundation for Excellence in Mental Health Care.

AARON NOVICK FOUNDING DIRECTOR, INSTITUTE OF MOLECULAR BIOLOGY, D. 2000

Yes, he helped build the atomic bomb, but this noted student of bacterial gene expression became an outspoken advocate of nuclear disarmament.

LISA NYE BA '90 PUBLIC RELATIONS, MUP '92 URBAN AND REGIONAL PLANNING

The All-American and Academic All-American cross country star won the 2001 US steeplechase. At Bend High School, she's a teacher, motivator, and head coach for 150 students running cross country and 135 in track.

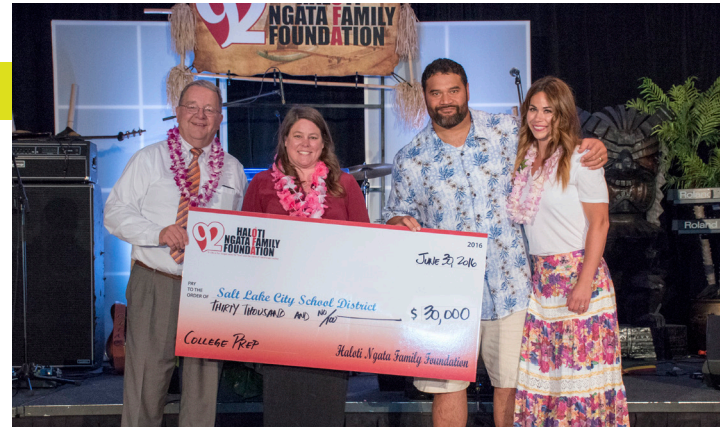
firm, she was a pivotal expert in cases such as the landmark sexual abuse case against the Boy Scouts and Oregon vs. Philip Morris.

WILLIAM MURPHY BA '14 BIOLOGY, D. 1987

Without his Nobel Prize-winning work with others in 1934, pernicious anemia might have remained a terminal condition.

MAURINE NEUBERGER BA '29 EDUCATION, D. 2000

The only woman from Oregon elected to the US Senate, she advocated for consumer and health issues and sponsored one of the first bills requiring warning labels on cigarettes.



In just five years, the foundation has helped thousands of students.

"It all came back full circle," Ngata says. "My mom helped me and now my wife and I are privileged to help students who are in the same situation I found myself in. The more money we can raise, the more students we can help achieve their dream of attending college."

JON PATTERSON JD '13

This winner of the Oregon Law Minoru Yasui Justice Award is the national director of diversity, equity, inclusion, and human resources for Compassion and Choices, dedicated to end-of-life care, and a proponent of diversity and inclusion.

MICHAEL POSNER PROFESSOR EMERITUS PSYCHOLOGY

Posner has been at Oregon since 1965 and has contributed to our understanding of attention and child development.

RITA RADOSTITZ BA '81 POLITICAL SCIENCE, MS '04 JOURNALISM

She zealously defends the Constitution and humanity by representing those facing capital punishment.

JAMES OTIS REED BS '36 PSYCHOLOGY, D. 1942

The star swimmer was one of Oregon's first ocean rescue swimmers and a military hero who died test flying a World War II fighter.

HELMUTH RILLING ARTISTIC DIRECTOR EMERITUS, OREGON BACH FESTIVAL, HONORARY PHD '99

Cofounder of the festival with faculty member Royce Saltzman, he expanded our appreciation of Bach's music with deeply personal insights and performances, shared in ways that inspired audiences, musicians, donors, and the community.

BETTY ROBERTS MS '62 POLITICAL SCIENCE, D. 2011

The Oregon lawmaker chaired the committee for the Bottle Bill and as the first woman on the state Supreme Court wrote the opinion that recognized the equal rights clause in the state Constitution.

OLIVIA RODRIGUEZ CLASS OF 2020, GENERAL SCIENCE

The sexual violence prevention and education coordinator at the UO Women's Center leads Take Back the Night and advocates for women and people of all genders, especially minorities.

GEOFFREY ROTH BS '98 EDUCATION STUDIES

He served in the Obama administration and as a representative to the United Nations while fighting for the rights of American Indians' health and education.

WILLIAM ROTH JR. BA '44 BUSINESS ADMINISTRATION, D. 2003

As the legislative sponsor for what has become a popular individual retirement account, he lent his name to the Roth IRA during 34 years in Congress representing Delaware.

RALPH SALISBURY PROFESSOR EMERITUS CREATIVE WRITING AND LITERATURE, D. 2017

When published by *The New Yorker* in 1960, he became one of the first Native American poets to receive national attention. His 11 books of poems, three of short fiction, and a prize-winning memoir reflected his Cherokee/Shawnee heritage, family history, pacifism, and a devotion to harmony with nature.

WILLIAM SHERMAN SAVAGE MA '25 HISTORY, D. 1980

The first African American to receive a UO master's degree became a history professor at Lincoln University in Missouri, focusing on the role of African Americans in the development of the western United States.

HEIDI SCHRECK BA '09 ENGLISH

What the Constitution Means to Me, her partially autobiographical Broadway play, was a 2019 Pulitzer Prize finalist, won an Obie Award for best new American play, and earned Tony award nominations this year for best play and best actress.

MARY JOSEPHINE SHELLY BA '26 PHYSICAL EDUCATION, D. 1976

Modern dance got a lift thanks in part to college programs she helped start while at Bennington College in Vermont, including Bennington School of the Dance and the Bennington American Dance Festival.

RANDY SHILTS BS '77 JOURNALISM, ATTENDED CLARK HONORS COLLEGE, D. 1994

One of America's first openly gay journalists, he wrote a book—*And the Band Played On*—that changed the discussion about AIDS.

BECKY SISLEY EMERITUS FACULTY MEMBER PHYSICAL EDUCATION

As a coach and UO's only female athletic director, she was instrumental in the progress of women's athletics nationwide.

ZEINA SALAME

Removing metaphorical barriers on and off the stage, doctoral candidate Zeina Salame (right, with pen and pad) is the first student in UO theater arts to receive a prestigious research fellowship that pays for a year of work and writing.

Salame's dissertation draws on her experience as an Arab American performer and director. Whether she's updating and directing UO's sold-out performances of the Broadway musical *Avenue Q* or teaching inspiring classes on the intersection of cultures, she turns students and colleagues into fans.

"Her contribution can be seen in the way she is teaching people how to dissolve boundaries, embrace the things that make us uncomfortable, and move forward with love for ourselves and the people we meet," student Hope Gilbert says.

"Besides," adds student Liana Hu, an *Avenue Q* production member, "she is just a badass and a joy to work and hang out with."



MAJOR GENERAL TAMMY SMITH

They didn't ask, and she didn't tell—not until it became legal for gay people to serve in the military. By then, Tammy Smith (BS '86, history) was on her way to becoming an Army major general.

An average student but a strong leader, Smith launched her military career with an ROTC scholarship to the UO. She served in Afghanistan and received a Bronze Star Medal.

Less than a year after the "Don't Ask Don't Tell" policy was repealed, Smith was promoted to brigadier general, becoming the first openly LGBT person to serve as a flag officer in the US military. Upon her promotion to major general she served in Korea as the Eighth Army deputy commanding general, the first woman to hold that post. She has only good things to say about her UO experience.

"The current ROTC program at the UO is amazing," Smith says. "Oregon doesn't have an Army base and we're not a military state, so the program gives people a place to be connected, making Oregon's ROTC particularly impressive."



100 Ducks

KEN SMITH BS '59 BUSINESS ADMINISTRATION

The second Native American to graduate from the UO, President Reagan's Assistant Interior Secretary-Indian Affairs launched programs including ones helping smaller tribes and Alaska communities develop administratively and providing, for all tribes, seed grants that stimulated new business and self-sustaining economic development.

ALBERT STARR UO MEDICAL SCHOOL

Dr. Starr arrived in 1957 to establish the open-heart surgery program at the medical school, now Oregon Health & Science

University. He performed Oregon's first pediatric open-heart surgery, the world's first long-term successful artificial mitral valve implant, the world's first triple-valve replacement, and Oregon's first heart transplant.

WILLIAM SULLIVAN MA '79 GERMAN

If you've hoisted a backpack or hiked a trail, you may owe something to the state's leading author of outdoors guidebooks.

ALYCE SUTKO BS '07 BIOLOGY

She helped start medical brigades to Central America that serve communities while immersing medical students in hands-on work and new cultures.

BETTY GRAM SWING

ATTENDED 1912-13, D. 1969

A fighter for equality arrested and imprisoned for protesting, she was a

suffragist and national organizer for the National Woman's Party from 1917 to 1920.

SUSAN SYGALL MS '82 LEISURE STUDIES AND SERVICES

The internationally recognized disability activist is a MacArthur Fellow and cofounder of Mobility International USA, which advances disability rights and leadership globally.

BRIGADIER GENERAL JAMES B. THAYER BS '47 ECONOMICS, D. 2018

His son is lead guitarist for KISS, but Thayer's own recognition is tied to his WWII platoon's rescue of 15,000 Hungarian Jews, liberating them from a Nazi death camp.

TIANA TOZER

Her website tells Tiana Tozer's story in eight words: "One car crash, two Paralympics, three war zones."

The crash, when she was a college sophomore, left Tozer (BA '90, Romance languages) without the use of her legs. Undeterred, she took up wheelchair basketball, made two USA Paralympic teams, worked in humanitarian aid in Iraq, and dedicated herself to raising awareness of disability issues.

Through her humanitarian program, Tozer

taught disabled Iraqis how to advocate for themselves and 10,000 women learned to read and write. The university named her a 2010 outstanding young alumna.

After 35 surgeries and four years of rehabilitation, Tozer refers to herself as "the walking wounded."

A self-described realistic optimist, she believes her scars may reveal where she has been, but they don't define her—or where she is going.

LEONA TYLER PROFESSOR AND DEAN EMERITA PSYCHOLOGY, D. 1993

A leader in counseling research, she taught for 25 years and was the UO's first female graduate school dean, providing a model of achievement for women.

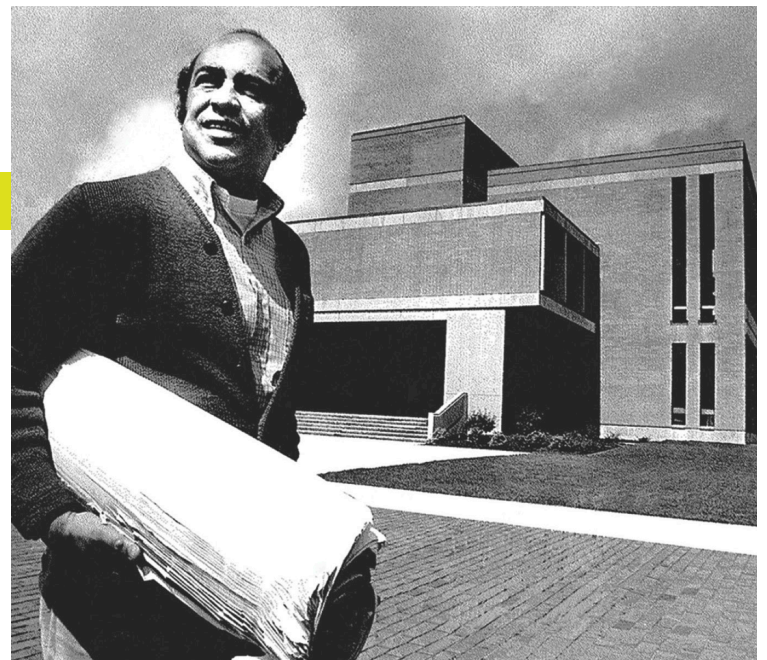
DeNORVAL UNTHANK JR. 1929-2000

By the time Dunn Hall was renamed in his honor in 2017, DeNorval Unthank Jr. had designed himself quite a reputation as an architect.

The first African American graduate of the architecture school (BARC '52) designed schools, banks, houses, medical clinics, and hospitals across the country and around the world. He left his mark in Eugene and on campus, as well—Unthank Jr. designed the Lane County Courthouse complex and UO's McKenzie and Bean halls and taught in the architecture school from 1965 to 1982.

He was a partner at Wilmsen, Endicott, and Unthank architects and in 1968 cofounded the firm Unthank, Seder, and Poticha. As a designer, he carried himself with class—just as he had as a college student, overcoming fierce racist attacks for dating a white woman who later became his wife.

Upon renaming Dunn Hall for Unthank Jr., UO president Michael Schill said it honors "achievement, tolerance, and equity."



RAJ VABLE

Raj Vable's passion for his parents' homeland, community development, and white tea is bringing quality jobs to a remote region of India.

Vable, MS '12 (environmental studies), launched Young Mountain Tea in 2013 while on a Fulbright Fellowship in the Kumaon region.

At the time he was working with Avani, a Himalayan nonprofit that converts dead pine needles to fuel, giving people an alternative to chopping down trees. Inspired by the region's potential to produce teas on par with neighboring Darjeeling, Vable promised Avani if they would plant tea, he would buy their entire harvest; the partners received a grant to get started and Young Mountain Tea was born.

Vable later secured a fellowship to open a Young Mountain Tea store in the US, now in Springfield.

Since then, he's won a World Tea award for building India's next generation of tea producers and his company has secured national distribution for Kumaon teas.



HILL WALKER MA '64 COUNSELING PSYCHOLOGY, PHD '67 SPECIAL EDUCATION, PROFESSOR EMERITUS COLLEGE OF EDUCATION

With his colleagues at the College of Education, he is among national leaders in research of school-related behavior problems and challenges of at-risk youth.

LILA WALLACE BA '17 GERMAN, D. 1984

A publishing and philanthropy super-achiever, she was cofounder of *Reader's Digest* and The Wallace Foundation, which fosters improvements in learning and enrichment for disadvantaged children and the vitality of the arts.

MARGO GRANT WALSH BIARC '60 INTERIOR ARCHITECTURE

Recognized as a leader in interior architecture, real estate, and management, she shaped a profession, a design firm, and the lives of countless aspiring designers and students over a 40-year career. Walsh pioneered offices in the US and London as a founding board member for Gensler, a global design and architecture firm.

ESTELLA FORD WARNER GRADUATE UO MEDICAL SCHOOL, D. 1974

One of two women graduating from the school in 1918, this physician became a leader in public medicine who set up health care programs abroad.

JANIS WEEKS PROFESSOR EMERITA OF BIOLOGY

A neuroscientist turned global health advocate, since the mid-1990s she has increasingly been involved with research and education in Africa and the study of tropical parasitic and infectious diseases.

MINORU YASUI BA '37 BL '39 LAW, D. 1986

Posthumously awarded the Presidential Medal of Freedom, the first Japanese American to pass the state bar challenged discriminatory laws targeting Japanese Americans during and after World War II, laying groundwork for the Civil Liberties Act of 1988.

MICHI YASUI ANDO BA '42 ENGLISH, D. 2006

Unable to attend graduation due to World War II internment of Japanese Americans, Michi Yasui—Minoru's sister—received her degree in 1986 and symbolized achievement in higher education, humanitarian values, and commitment to community.

MO YOUNG BA '02 PSYCHOLOGY, SOCIOLOGY

Lane County's equity and access coordinator is a human-rights volunteer and social justice advocate who received the Martin Luther King Jr. Community Leadership Award.

LIDIA YUKNAVITCH BA '89, PHD '98 ENGLISH

An inspiration to those who see themselves as misfits, she has authored national bestselling novels including *The Book of Joan* and she teaches writing in person and online.

ZEBRAFISH

Thanks to UO scientists, zebrafish have established the UO as a center for biomedical research.

Molecular biologist George Streisinger pioneered genetic studies using zebrafish, culminating with the paper introducing them to the world in 1981. Following his death in 1984, UO biologists Chuck Kimmel, Monte Westerfield, Judith Eisen, John Postlethwait, and others demonstrated that the fish is perfect for studying genes involved in basic biological processes

as well as human development and disease.

Today the US National Institutes of Health bases two research treasures at the UO. The Zebrafish Information Network is an online biological database used by scientists everywhere. The Zebrafish International Resource Center is the central repository of zebrafish developed for the study of basic biology and understanding human diseases including cancer.

"It's almost as if Streisinger anticipated our needs," says Philip Washbourne, an associate



professor of biology. "He knew back then that we needed an organism that was see-through, so that we could see the nervous system and other parts of the animal as they develop."

Mark Matassa is a freelance writer in Eugene.

CHARTING THE COURSE

Ducks trained in spatial data science are landing exciting jobs and serving humanitarian ends

STORY BY EMILY HALNON
PHOTOS BY CHARLIE LITCHFIELD,
UNIVERSITY COMMUNICATIONS



Professor Amy Lobben (middle), with geography alumna Josie Imrie (left) and geography major Arielle Alferez, is launching careers by teaching students not just how to use spatial data tech, but how to make it

COURTESY OF DANIEL COE, WASHINGTON STATE DEPARTMENT OF NATURAL RESOURCES (BACKGROUND IMAGE)



A Libyan woman cracks her front door and hears a thunderous noise erupting from somewhere deep within the besieged city of Tripoli. Another bombing, she thinks as she slinks back inside. Violence has become a constant and unpredictable part of her life, as militias and renegade forces fight for control of Libya. With tens of thousands of people displaced from their homes and hundreds of civilian casualties, this woman's daily routine now hinges around wondering what parts of the city are safe.

She pulls out her phone to find answers through an application called Avertio, which provides safety information from 6,500 users who are marking incidents such as bombings, militia checkpoints, and shootings on the app's digital map. The woman scans the pins dotting the map to see where threats exist—and strides out into the web of streets nestled between the desert and the Mediterranean Sea.

This app illustrates the kind of work that UO graduates like Alec Savoy, BS '18, are doing with spatial data science and technology degrees from the geography department. This new offering at the UO is positioning students to land jobs with top employers and to offer innovative solutions to social, economic, environmental, and humanitarian questions—like how to help people stay safe in volatile regions.

“Spatial data science demonstrates how much potential there is to use computer science to address social issues,” Savoy says. That's what hooked him on the major and motivated him to volunteer his programming skills to help develop Avertio, a venture spearheaded by UO seniors Harley Emery and Alex Mentzel, with key support from the Lundquist Center for Entrepreneurship in the form of networking, business resources, and more.

Avertio is not Savoy's first crack at using technology to solve problems. While he was at the UO, Savoy pursued a project that aimed to clean up streets by incentivizing users to remove litter. And he created an app from scratch called Informer, designed to text emergency alerts to people in regions where smartphones are rare but many still have cellphones. It was through his work designing Informer that he met the founders of Avertio.

The idea of creating new digital tools and technology is planted on the very first day of Our Digital Earth, one of the course requirements for the major.

“We're not going to use Google Earth, we're going to teach you how to make it,” Professor Amy Lobben tells her students. “To simply use location-based services is to be the customer. What's really empowering is to be able to make the app.”

The major draws from geography, computer science, and math to consider how location-based data and technologies can be leveraged across public policy, consumer technology, and disaster relief—to name a few of the discipline's countless applications.

“Spatial data is everywhere, it's harder to say where it isn't,” says Lobben. She explains that this booming field is integral in

everything from Google Maps to self-driving cars to tracking climate change to finding the best path from Condon Hall to the EMU.

“Everyone who has a smartphone uses location-based data services, they're almost ubiquitous in our society,” says Lobben. “Yet most schools weren't seeing spatial data science as a valuable academic pursuit.”

Faculty members saw this gap as an opportunity to put the UO on the map and established the major in 2017.

Lauren Tierney, BA '12, MS '15 (geography), exemplifies why the UO made this move. Tierney is one of several geography alumni who have converted skills honed through the department into promising careers with the *Washington Post* and the *New York Times*, Apple, *National Geographic*, Google, the United Nations, and other prominent government organizations, media entities, and tech firms.

“We have so many geography alumni doing incredible work in this field, they definitely helped inspire the conception of this major,” says faculty advisor Leslie McLees. She proudly rattles off a list of alumni jobs with the ease of reciting her ABCs.

The ability to communicate powerful stories through data-driven maps and graphics hooked Tierney as a student. She was inspired after taking a course in geographic information systems, a pillar of the data science field that focuses on creating digital maps and other visuals.

“I realized how you can use mapping tools and software to explain what's going on in the world,” she says. Tierney spent three years in the UO InfoGraphics Lab, getting hands-on experience making maps and generating graphics for projects such as the lab's award-winning atlases.

Tierney began her career at *National Geographic* before scoring her current job at the *Washington Post*, where she's a graphics reporter and cartographer. She spends her work days turning big data sets into digestible visuals to help enhance storytelling for readers.

One of Tierney's first projects for the newspaper giant illustrates how data visualization can educate the public on a complex subject. Her assignment was to help communicate the gravity of the California wildfires in 2017, then the most destructive fire season in the state's history.

Tierney's article opens with a grim graphic that includes dozens of ash-hued outlines which mirror the boundaries of the season's biggest fires, and the cluster of flames engulf a sketch of



Lauren Tierney

the District of Columbia that seems miniscule in comparison. It's a shocking sight that clearly illustrates the magnitude of the state's largest blazes.

"I thought comparing the shapes of the fires to the size of DC would help people visualize the enormous devastation and scale of the fire season," she says. "It's so powerful to be able to communicate science and research in ways that people can easily understand and connect with."

"Am I talking too fast?" Tierney asks. "I just get so excited about this stuff."

Data visualization and modeling are among the paths that UO students can pursue in the new major. Others include data collection and management, spatial analysis, and computer programming.

The desire to harness these spatial data skills and technologies into humanitarian work is widespread among faculty members, students, and graduates in spatial data science.

Josie Imrie, BS '18 (geography), notes this as she shares her professional and academic experience from a sunny patio in south Eugene, where she works remotely for a tech startup based out of San Francisco.

"We all care about what's going on in the world around us," she says.

Imrie works for Enview, which identifies threats to critical energy infrastructure, such as vegetation too close to power lines, before they escalate into incidents that could jeopardize property and lives. The group relies on technology called light detection and ranging (LIDAR); this airborne technology is based on harmless rapid laser pulses shot from sensors on airplanes to detect features in the earth's surface.

Enview aims to reduce potential damage and widespread power outages from natural disasters such as earthquakes, tsunamis, typhoons, and wildfires.

It was at the UO that Imrie first appreciated that spatial data and mapping tools could be critical resources in the wake of natural and humanitarian disasters. In one class, Imrie and fellow students learned



One of Tierney's first projects for the *Washington Post*: a graphic comparing the scope of the California wildfires in 2017 to the size of Washington, DC.

how emergency responders used a digital "crisis map" incorporating social media data and satellite imagery after a 7.0 earthquake devastated Haiti and left millions stranded without power or supplies. That crisis map sold Imrie on spatial data science.

"As our environment is changing, natural disasters are becoming more and more prevalent," Imrie says. "The United States is not doing enough. I want to use my degree to make

"We're not going to use Google Earth. We're going to teach you how to make it. What's really empowering is to be able to make the app."

an impact and help address this shortcoming."

Arielle Alferéz, a geography major and graduating senior with the class of 2019, is also using the field to improve lives by creating 3-D tactile maps to serve people who are blind. These handheld maps allow people with visual impairments to feel important features in a building or landscape, such as staircases, trees, and sidewalks.

Alferéz teamed up with Lobben to produce these maps for buildings on

campus and a local ski resort.

"How does someone who's blind find their way around a new space with many different physical features?" she asks.

Alferéz has volunteered for years with Oregon Adaptive Sports (OAS), whose focus is to increase outdoor recreation for people with disabilities. After she started working with Lobben, Alferéz proposed making a tactile map to help visually impaired skiers and snowboarders navigate the 800 acres and 34 runs at Hoodoo Ski Area, which hosts ski lessons for OAS throughout the winter.

To do this, Alferéz digitized features such as the hundreds of trees that skirt the runs and the five lifts that speed up the mountain. Her tactile map will be ready to help blind skiers find their way around the mountain next winter.

Alferéz notes spatial data science's potential application in areas ranging from conservation to sustainability to managing public resources and land. The seemingly limitless possibilities and the marketable degree lured Alferéz into the major.

"I knew I could walk out of college and have a tangible skill," she says. "There are so many opportunities with this degree."

Emily Halnon is a staff writer for University Communications.



Six things to know about the Oregon Executive MBA in Portland.

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- Reserve my hotel
(see uocalumni.com/reunion1969)
- Invite other '69 grads to join me
- Reminisce with classmates about the experiences and years that shaped our lives
- Give our alma mater a great class gift
- Enjoy a football game, campus tours, reunion events, and more
- Get inducted into the Order of the Emerald

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More info: uocalumni.com/reunion1969

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OLD Oregon



PHOTO BY HARRY GROSS COURTESY OF THE OREGON COUNTRY FAIR ARCHIVES

50 YEARS AGO, BEARING A WOODSTOCK OF OUR OWN

Months after Max Yasgur's New York dairy farm hosted a music festival that proved pivotal in rock-counterculture history, another arts and cultural extravaganza was born in Eugene: the Oregon Country Fair. Beginning Nov. 1, 1969, this Renaissance Faire featured singing minstrels, crafters, barbecued chicken, homemade bread—and a feeling of community that, like the fair, would grow for decades, writes Suzi Prozanski, in a recent feature for *Eugene Weekly*.



Founders (left to right) David Gamburd, Greg Krupa, and Ryan Hood on the summit of Pasachoa, an extinct volcano in the Ecuadorian Andes

A Gift from the Andes

Founders of new leather goods company put environment first

BY KELSEY SCHAGEMANN

Greg Krupa's wild idea started with a wild animal. A vicuña, to be precise. Herds of these alpaca ancestors roam the mountains of Ecuador, where Krupa, BA '11 (political science), has lived off and on since 2007. The outdoors enthusiast often spots these long-necked, llama-like mammals on climbing expeditions.

On one such trip four years ago, Krupa couldn't sleep. "I was cold and uncomfortable, even though I was wearing all this really expensive gear," he says. "I started thinking about the vicuñas and their fine wool fur and how they sleep easily at high altitude."

As Krupa shivered in his nylon sleeping bag and polyester sweater, he realized that synthetic materials weren't keeping him warm. Wouldn't it be nice, he mused, to wear a sweater of vicuña fur? Wouldn't it also be great if that sweater could be made locally, and in a way that isn't toxic to workers and the environment?

"I laid there for hours, wondering why there wasn't a company making outdoor apparel using natural elements abundant in South America," Krupa says. "There's a gap in the market."

Krupa is closing this gap through his new company, Alta Andina, a maker of lifestyle leather products such as valet trays, coasters, and cardholders. Eventually, he plans to expand into gear for the outdoor enthusiast—leather gloves lined with vicuña fur, for example.

Alta Andina's founders—Krupa, David Gamburd, BA '11 (planning, public policy and management) and their friend, Ryan Hood, a graduate of Willamette University—started small to keep their environmental and ethical values at the forefront. This means partnering with local tanneries and manufacturers, as well as using natural materials and environmentally sound production practices.

Krupa and Gamburd met at the UO in 2010, in a planning and public policy course on

justice and urban revitalization.

"Greg and I were vocal in discussions and had strong opinions," Gamburd says. "We felt invested in our education because we wanted to make the world a better place."

They became closer that summer while canvassing for the Oregon State Public Interest Research Group (OSPIRG), a consumer advocacy group that supports the environment, public health, and economic security.

These topics resonate deeply for Krupa and Gamburd.

Krupa, who grew up in the Chicago suburbs, felt adrift as a student at the University of Kansas. "I had a very narrow view, which was basically 'me, myself, and I,'" he says. That perspective changed in 2007, after his older brother, David, invited him to Guatemala to work with his nonprofit, the Range of Motion Project (ROMP), which provides prosthetic care to amputees from underserved populations.

Protected wild vicuñas in front of the Chimborazo volcano, in the Cordillera Occidental range of the Andes; Alta Andina's hot-handle holders and passport holders are tanned with environmentally friendly tannins drawn from Argentinian, Ecuadorian, and Brazilian trees



Interacting with people who lacked money for food—much less a prosthetic arm or leg—was humbling. Krupa could no longer ignore global inequities.

“Since then,” Krupa says, “I’ve been focused on public health and environmentalism.”

“We felt invested in our education because we wanted to make the world a better place.”

Lured to the UO by his love of the outdoors, Krupa earned his degree and then returned to Guatemala to continue helping marginalized communities there and in South America, in various ways. Among them: Novulus, a mobile dental health company that Krupa founded in 2015 to partner with employers in serving low-income workers and their families in remote areas of Ecuador.

Like Krupa, Gamburd was introduced to global issues through family. Growing up in the Bay Area, he enjoyed frequent outings to state parks and family conversations about the environment. “I remember asking my mom to buy Lunchables,” Gamburd says; she refused, explaining that the plastic packaging was wasteful and the food wasn’t healthy.

The UO was the perfect place for Gamburd to explore his environmental ethos and his passion came through in creative ways. When submitting a research paper on the Great Pacific garbage patch, the vortex of plastic in

the Pacific Ocean, he affixed trash—straws and wrappers—to the folder enclosing his essay.

Krupa and Gamburd founded Alta Andina in 2017 with a can-do attitude and a focus on environmental stewardship and social entrepreneurship.

Leather goods might not seem like a logical choice for a company with those values, but Alta Andina hopes to educate customers about the toxic global leather industry while protecting the environment. Worldwide, 90 percent of leather goods are tanned using a toxic chemical called chromium, which can cause respiratory and skin ailments for workers. Chromium also leaks into waterways near tanneries, damaging the environment.

Alta Andina leather is tanned with environmentally friendly tannins drawn from Argentinian, Ecuadorian, and Brazilian trees. The cattle hides used for their leather come from the Colombian meat industry—“an otherwise wasted product,” Gamburd says—and Alta Andina doesn’t work with ranchers whose operations contribute to deforestation.

The global leather industry leaves a large carbon footprint. A hide might originate in Brazil before bouncing to Bangladesh for tanning, to China for manufacturing, and finally to the US for retail. Alta Andina shortens this route through its Andean supply chain, keeping those steps within South America until the goods are shipped to the US.

The company’s commitment to the environment also includes conservation and accessibility efforts across the region.

Alta Andina, ROMP, and the Ecuadorian Ministry of the Environment recently signed an agreement to build the world’s highest-

altitude, self-guided trail accessible to people with physical and mental disabilities. Located along the continental divide in Cayambe Coca National Park, 14,000 feet above sea level, this quarter-mile trail scheduled to open in 2020 will feature auditory devices, signs in braille, and an elevated walkway.

“The trail’s theme is adaptation,” Krupa says. “The trail will draw parallels between animals and plants that have unique adaptations because they live so far above sea level, with humans who make adaptations when they lose a limb or their sight.”

The trail will also enable hikers to witness what’s happening environmentally as the planet warms. “Snow-capped mountains are less snow-capped now,” Krupa says.

Which brings us back to the mountain-dwelling vicuña. One day, Krupa believes Alta Andina will deliver on its vision to make products with the fur of vicuñas and other animals; the team is developing partnerships and products including scarves, blankets, and apparel.

“This early part of the company is our training wheels,” Krupa says. “We are working in a very patient and responsible manner toward being the first-ever outdoor lifestyle company with products that are 100 percent natural or recycled and come exclusively from South America.”

The trail, if you will, is long. But Krupa is characteristically optimistic, drawing inspiration from the words of John Lewis, the politician and civil rights leader. “If not us now,” he paraphrases, “then who?”

Kelsey Schagemann is a freelance writer and editor in Chicago.



Stratton and Burgh in Kachemak Bay near Homer, circa 2003

Love and the Environment

Exxon Valdez oil spill cleanup exemplified college sweethearts' passion for protecting the planet

BY MEREDITH LEDBETTER

Colleen Burgh and Jim Stratton had the kind of love-at-first-sight story you see in the movies—that is, if the movie is an environmental disaster film in which the heroine steadfastly refuses to marry the hero.

March marked the 30th anniversary of the *Exxon Valdez* oil spill, one of the country's worst human-caused environmental disasters. Burgh, BS '79 (biology), managed the cleanup—it was a powerful example of the passion for environmental stewardship that bound the couple together.

Stratton, BS '79, was drawn to the UO in 1976 to major in recreation and parks management. He joined the Survival Center, a student environmental group; he still remembers that fateful first day of work in 1978 when he saw the woman whose office

was adjacent to his.

"Colleen was sitting at her desk, twirling her hair as she talked on the phone,"

Stratton says. "I was instantly smitten and we started dating that fall."

After graduation, Burgh pursued a career in environmental protection back in Alaska, her home state. Stratton followed in 1981, becoming executive director of the Southeast Alaska Conservation Council. Then life intervened. On

March 24, 1989, the *Exxon Valdez* oil tanker struck a reef in Alaska's Prince William Sound and spilled 11 million gallons of crude oil.

Burgh, a member of the hazardous management team with the Alaska Department of Environmental Conservation, spent three months working 16-hour days, directing beach cleanup. As



The *Exxon Valdez* spill, one of the largest ever in the US, damaged 1,300 miles of rugged, wild shoreline.

the project stretched into years, she became deputy on-scene coordinator and oversaw the department's entire response.

"It totally challenged her," Stratton says. "She was the woman 'behind the curtain,' determining which beaches got cleaned up next. She was going to meetings every day and arguing for more resources. It was a big administrative job but you also had to understand the nuances of the cleanup, how oil reacts with water.

"I was so incredibly proud of her and the work she did. It was the defining moment of her career."

While the couple had promising careers committed to the environment, Stratton was having a hard time convincing the fiercely independent Burgh to marry him.

"It became a bit of a joke," he says. "I asked her to marry me in some very exotic places, like in the middle of one of the pyramids in Cairo or in the shadow of Mount Kilimanjaro with elephants walking by. She always laughed and said, 'No.' Then one Thanksgiving in 1991 I was elbow-deep in stuffing the turkey and tossed out the question, 'Don't you think we ought to really get married someday?' To my surprise, she said, 'Yes.'"

"She already had champagne chilling in the fridge!"

They tied the knot the next year in their living room in Anchorage. Stratton later became director of Alaska State Parks. Burgh went on to work for BP, ensuring the company followed the law in extracting oil from Alaska's North Slope.

Then life intervened again, tragically. Burgh was diagnosed with brain cancer and died in 2014.

Some of her fondest UO memories had revolved around spending spring quarter at the Oregon Institute of Marine Biology. In her honor, Stratton made a significant donation to the UO and OIMB, helping with the purchase of a new research vessel.

"It was such an inspiration for Colleen, studying at OIMB," he says. "I'm hoping if students can get out and touch the environment, can have an experience with living things in the natural world, they'll be inspired to make a career out of it."

Meredith Ledbetter, an MBA student, originally wrote this story for the UO Alumni Association. Visit uolumni.com/activism for the full text.

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New York, New York
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Los Angeles, California
August 11

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Arlington, Texas
August 31

CENTRAL OREGON DUCKS HAPPY HOUR
Bend, Oregon
September 16

DUCKS ALUMNI TAILGATER OREGON DUCKS VS. STANFORD CARDINAL
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September 21

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October 4

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Reegan and David, with Nora and Wyatt

CLASS NOTABLE

The Psychology of Success

Wealth advisors typically talk the language of taxes, market performance, and return on investment.

But the language is changing, Reegan Rae says—families today want to discuss goals and objectives, how to pass those values from one generation to the next, how assets will affect children and grandchildren and won't burden them but instead can be used to do good.

Rae, BS '03 (psychology), managing director of wealth management and a principal for Arnerich Massena, an investment firm in Portland, is often recognized for her facilitation of these conversations. Recently, she was named one of the *Portland Business Journal's* 2019 "Forty Under 40," a collection of influential young professionals.

The line from a psychology degree to wealth management is straighter than you might think. "Our role is moving into education, communication, engaging families in the transfer of wealth," Rae says. "That is 'soft skills'—it all ties back to behavioral finance and psychology, facilitating dialogue and asking good questions."

Rae, whose husband, David, is also a Duck (MPA '07, public policy and management), doesn't see enough women in similar positions of authority in investment. She's trying to change that, and she's starting early—Rae volunteers with the firm's I Am Learning Partnership, tutoring grade-school girls and providing them with a role model.

Investment "can be a really intimidating industry and we need to build girls' engagement by showing them what's possible for a career," Rae says. "If you can see it, you can be it."

—Matt Cooper, *Oregon Quarterly*

FLASHBACK

1929 Some 180 students and faculty members take a two-week cruise to Alaska on the *SS Queen* for a work-study-play program during summer session. Students take daily classes on board and go on field trips where the steamer docks.

INDICATES UOAA MEMBER

1940s

ROY LINT, BA '49 (chemistry), retired from Unocal Corporation in 1992 as a fuel and lubes engineer after 40 years in various positions. He and his wife live in Sacramento, also home to their four children.

1960s

GENE "RED" ESTES, BS '60 (education), MS '64 (interdisciplinary studies), and **MYRNA ROBERTSON ESTES**, BS '61 (business administration), celebrate their 60th wedding anniversary September 2. The pair have been associated with Fresno State University for 55 years, Gene as a track-and-field and cross country coach.

HOSSEIN PEIGAH, BArch '64, returned to Eugene after practicing architecture for years in Washington, where he designed high schools, including Mount Tahoma High School in Tacoma. He has displayed his art in the Bellevue Arts Museum and the Tacoma Art Museum.

MICHAEL GROVE, BS '67 (economics), is chairman and president of Bank of the Rockies, the oldest bank in Montana.

California's Sonoma State University recognized **BARRY BEN-ZION**, MA '68, PhD '73 (economics), as its Distinguished Alumnus of 2019.

GEORGE KENNEDY, BA '68 (political science), retired from the foreign service as a senior officer and federal executive. He recently published his memoir, *Cotton Fields to Summits*, which is the first volume of a trilogy titled *Crosshairs*.

1970s

JAMES RULLI, BA '70 (political science), retired after two decades as a Clark County Superior Court judge.

JOHN MINAN, JD '72, was a 2019 keynote speaker on global climate change legal issues at the annual Kuwait International Law School conference in Kuwait. He is an emeritus law professor at the University of San Diego.

1980s

ERIC JOHANSEN, BS '81 (geography), has been appointed chair of the Oregon Facilities Authority, a state agency that helps nonprofit organizations with financing. He recently retired after 36 years as a municipal bond advisor.

RANDY HUNTINGTON, BS '82 (physical education), is head coach of the Chinese national track and field team, which is training for the 2020 Tokyo Olympics.

KEVIN WILCOCK, BArch '82, has been named associate principal in the Honolulu office of architecture firm WRNS Studio.

PATRICIA BEESON, PhD '83 (economics), was a 2019 commencement speaker for the University of Pittsburgh at Bradford. She also received the Presidential Medal of Distinction, the school's highest honor.

MARK CHILDS, MArch '83, has been named interim dean of the School of Architecture and Planning at the University of New Mexico.

DENNIS BAILEY-FOUGNIER, BS '84 (community service and public affairs), has been hired as president of Blue Mountain Community College in Pendleton.

KEN MATSUNO, BS '84 (marketing), was named dean of faculty at Babson College in Wellesley, Massachusetts.



DUCKS AFIELD

UO alumni and friends, pictured here in Pondicherry, India, met with leadership from Pondicherry University's volunteer organization PU Share as part of the Division of Global Engagement's first educational tour to India. Left to right: Keerthana, a member of PU Share; David Fiske, a participant; Alakananda Lal, a member of PU Share; DAVID GALLISON, MS '85 (interdisciplinary studies: individualized program); Katie Jo Walter, director of international alumni academic engagement; Valerie Lau, a participant; Ashikh Ahamed, a member of PU Share; Vinayak, a member of PU Share; and CHERI GALLISON, BA '78 (art education), MS '88 (counseling). More educational tours are in the works, including a return to India for the Spring Festival of Holi next year.

Visit blogs.uoregon.edu/travel for more information about past and future UO Educational Tour programming.

LISE YOUNGBLADE, BS '84 (psychology), was named dean of the College of Health and Human Services at Colorado State University.

JEFFREY BEAVER, JD '85, received the 2019 Frohnmayer Award for Public Service from the University of Oregon School of Law Alumni Association.

MICHELE MATASSA FLORES, BS '85 (journalism), has been named executive editor

at the *Seattle Times*.

SHASTA HATTER, BS '86 (psychology), published her first book of poetry, *Jewels in This Light: Haiku and Other Short Poems*.

SUSAN LINDERS-ANDERSON, BS '86 (journalism: advertising), **MARY JENSEN**, PhD '86 (educational psychology), and **WILLIAM FISHER**, MA '71, PhD '74 (mathematics), were inducted into the Hall of Honor

at California State University at Chico. **LANE TOBIASSEN**, BA '86 (English), was promoted to president of the firearms division of American Outdoor Brands.

DOUG FLETCHER, BS '88 (biology), retired from the Illinois-based Terlato Wine Group after 32 years in the winemaking industry.

Former Ducks basketball star **BEV SMITH**, BS '88 (physical education), was inducted into

the 2019 Pac-12 Hall of Honor class. **STEPHEN WALLACE**, JD '88, has been appointed Superior Court judge for Kodiak, Alaska.

DARIN DEANGELI, MBA '89 (finance), JD '91, was appointed to the Public Employee Retirement System Retirement Board of Trustees in Boise, Idaho.

1990s

AMY LEIMBACH, BA '90 (journalism: advertising) has been

named senior vice president of sales for iHeartMedia in Phoenix, Arizona.

DIANDA STEVENS, BS '90 (public relations), has been named superintendent for the Gervais School District.

Former Ducks softball player **CESILEE COULSON**, BS '91 (physical education), MS '93 (exercise and movement science), was inducted into the Port Angeles High School Athletic Hall of Fame.

ROBERT DAVIES, MBA '91 (finance), has been appointed president at Central Michigan University.

As part of the city's National Poetry Month in April, the West Hollywood City Council issued a commemorative proclamation to **CHARLES FLOWERS**, MFA '91 (creative writing), the city poet laureate.

FRANCISCO SALGADO, BFA '91 (visual design),

MFA '93 (sculpture), placed third in the 2019 Big Art Exhibit in Hood River for his sculpture, *Dual*.

JOHN TAUMOEPEAU, BS '93 (marketing), has been appointed chief operating officer at Power Digital Marketing in San Diego.

TOM MULLER JR., BMus '94 (music education), was elected northwest division region president-elect for the National Association for Music Education.

SCOTT WORDEN, BS '95 (marketing), was hired as business development manager for CallPotential, a self-storage technology firm.

BRONWYN BAZ, BMus '96 (music performance), BS '00 (biology), was named one of Portland's Top Doctors of 2019. She has been the lead physician for the Northwest Permanente pediatric hospital medicine group at Doernbecher Children's Hospital at Oregon Health and Science University for six years, and marked 10 years of medical practice in August 2018.

HEIDI GAVRILLES, BA '96 (journalism: advertising), has been named principal at John Bohach Elementary School in Spanish Springs, Nevada.

SKYE FITZGERALD, MFA '97 (theater arts), whose short

documentary *Lifeboat* was nominated for an Oscar, was chosen to deliver the 2019 commencement speech for Eastern Oregon University.

LIZAJANE GRAY, BA '97 (anthropology), was one of two 2019 All-American Academic Team winners chosen from Clackamas Community College for her academic achievement and community involvement.

JOAN DEMAREST, JD '98, has been appointed Benton County Circuit Court judge.

EBONY CLARKE, BA '99 (education studies), has been named director of the Mental Health and Addiction

Services division in Multnomah County.

PATRICIA FASSETT, BS '99 (religious studies), has been appointed to the Cowlitz County Supreme Court in Washington.

TODD JOHNSTON, JD '99, has joined the board of directors at Eugene Civic Alliance.

JAMES TUER, MArch '99, received the Wood Design Awards in BC 2019 Architect Award from the British Columbia Society of Landscape Architects.

AUDREY WHITE, BA '99 (journalism: public relations), has joined the Hyas Group as senior consultant for the institutional plan consulting team in Portland.

2000s

JASON BENNETT, BS '00 (business administration), moved to Medellín, Colombia, and is the new chief marketing officer for Lifeafar Investments, a hospitality and asset management firm.

MICHAEL MEADE, BArch '00, has been

promoted to associate at Hennebery Eddy Architects in Portland.

DAWN BERRY-FURTADO, BS '01 (general science), was inducted into the Lethbridge (Alberta, Canada) Sports Hall of Fame for her golf achievements.

DYLAN NELSON, MFA '01 (creative writing), was approved for tenure and promoted to associate professor of film and media studies at Colorado College.

RENEE WILKINSON, BA '01 (journalism:

FLASHBACK

1949 KDUK, the UO radio station and "voice of the Ducks," hits the air June 1. The studios are located on the newly remodeled third floor of Villard Hall.



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DUCKS AFIELD

APRIL KODA, BS '06 (business administration), is on a journey to travel all seven continents. When she checked off number six, from the top of the Great Wall of China, she shouted "Go Ducks!"



DUCKS AFIELD

While on an Alumni Holidays International trip to Japan, 1998 UOAA president RICHARD ALLEN, BA '58 (general science), stopped at Kinkaku-ji (Golden Pavilion), a Zen Buddhist temple in Kyoto.



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DUCKS AFIELD

DARON MACKIE (LEFT), BA '15 (international studies), and her freshman-year roommate, AUDREY JACKSON, BA '15 (international studies), met up for a vacation in Beirut. Mackie conducts refugee research in Kabul, Afghanistan, and Jackson is studying at the London School of Economics.



DUCKS AFIELD

LINDA GRAYBEAL, BA '65 (Romance languages), MA '67 (French), represented Oregon and the USA at the November 2018 World Powerlifting Championships in Orlando. At age 75, she won three gold medals and set three world records in the squat, bench, and deadlift categories. She achieved a personal best of 225.5 pounds in the deadlift.

<p>advertising), MArch '12 (landscape architecture), has been hired as associate for Portland architecture firm Shapiro Didway.</p> <p>TERRY BENNETT, MEd '02 (educational policy and management), has been named superintendent of the North Douglas School District.</p> <p>ANDREW WENRICK, MArch '02, has opened his first hometown art show, <i>Displacement Zero</i>, at the Claremont Museum of Art in California.</p> <p>JENNIFER McWEENY, MA '03 (French), PhD '05 (philosophy), was awarded a Fulbright Scholarship to research French philosophers Simone de Beauvoir and Maurice Merleau-</p>	<p>Ponty in Paris.</p> <p>MATTHEW BRANKMAN, BS '04 (general science), was named principal of Bridport Central School in Vermont.</p> <p>BEN HUNTER, MMus '04 (music composition), was named dean of the University of Idaho Libraries.</p> <p>EZRA MANNIX, BA '04 (journalism: magazine, international studies), was hired as a digital content strategist and editor at the Center for Financial Inclusion at Accion in Washington, DC.</p> <p>Crow's Shadow Institute of the Arts, of the Pendleton area, has given NATALIE BALL, BA '05 (ethnic studies, art), a 2019 Golden Spot residency award.</p>	<p>ARIEL KELLEY, BS '05 (business administration), was voted one of <i>North Bay Business Journal's</i> "Forty Under 40" notable young professionals for 2019. She is acting CEO and board chair of nonprofit company Corazon Healdsburg.</p> <p>ANTHONY KUCHULIS, BA '05 (political science), has joined the Portland office of Littler, an employment and labor law practice representing management.</p> <p>LEVI THANE, BArch '05, has joined A & E Architects, a design firm with offices in Montana and Washington, as an architect.</p> <p>NOPPORN KICHANAN, MArch '06</p>	<p>(landscape architecture), has joined Thomas & Hutton in Charleston, South Carolina, as a landscape architect.</p> <p>ERIC WHITE, BS '06 (economics), became a shareholder at Portland-based Meketa Investment Group.</p> <p>Former Ducks basketball players AARON BROOKS, BS '07 (political science), and DEBBIE ADAMS, BS '81 (community service</p>	<p>and public affairs), were inducted into the Seattle Public Schools Athletic Hall of Fame.</p> <p>ANNE PETERSEN, MA '07 (English), delivered a convocation address at Carleton College in Minnesota.</p> <p>DANIEL VÁZQUEZ, BA '07 (political science), joined the board of directors for Radio Tierra, a Spanish-English community radio station in Hood River.</p>	<p>Former All-American Ducks footballer MAX UNGER, BS '08 (art), announced his retirement from the NFL after a 10-year career.</p> <p>CB Two Architects of Salem has promoted DYLAN CHAVEZ, MArch '09, to associate.</p> <p>STEVEN LAURIE, MS '09, PhD '12 (human physiology), contributed to NASA's Twins Study, which helps scientists better</p>
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FLASHBACK

1959 From August 24 to 29, the UO hosts the national convention of the Association for Education in Journalism, drawing a record 400 delegates and families. The delegates elect journalism dean Charles Duncan as first vice president of the association.

understand the impacts of spaceflight on the human body through the study of identical twins.

ANDREW MEHM, BS '09 (economics), has joined the Mount Pleasant, South Carolina, office of Agent Owned Realty as an agent.

HEIDI SCHRECK, BA '09 (English), was nominated for two Tony awards for Best Play and Best Performance by an Actress in a Leading Role in a Play for *What the Constitution Means to Me*.

2010s

The Oregon Institute of Technology has appointed **CONNIE ATCHLEY**, MS '10 (interdisciplinary studies: applied information management), to chief information officer and vice president of information technology services.

KALEY FOUGHT, BArch '11, has been promoted to associate at CB Two Architects of Salem.

IVÁN RESENDIZ GUTIERREZ, BA '12 (psychology), JD '15, won a Hispanic National Bar Association award for being one of the nation's top Hispanic lawyers under 40.

JON CREIGHTON, MArch '13, has joined Carleton Hart Architecture of Portland as a job captain.

SANNE GODFREY, BA '13 (journalism), was named education reporter for the *News-Review* in Roseburg.

JORDAN HASAY, BS '13 (business administration), placed third in the women's race in the 2019 Boston Marathon.

SERENA REBERS, BA '13 (environmental studies), BArch '13, and



DUCKS AFIELD

DANIEL SOULÉ, BA '09 (geography), and his wife, **PRISCILLA**, BA '08 (Romance languages), bring their Duck love to Kaua'i, Hawaii, and Long Beach, California, offering Duck discounts for their shaved-ice business, the Fresh Shave. Daniel's diploma adorns the wall of the trailer, next to a proudly displayed Oregon flag.

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Haley Case-Scott
BA '18 (political science)

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FLASHBACK

1979 Six open areas on campus receive official names from the Building Names Committee. These include the area between the library and East 13th Avenue (“Memorial Quadrangle”), the green across East 13th Avenue from Johnson Hall (“Old Campus”), the green south of Johnson Hall surrounding the *Pioneer Mother* (“South Lawn”), and the area west of Deady and Villard Halls (“Deady Walk”).



DUCKS AFIELD

While touring Cairo where her son Wayne lives, JANICE RUTHERFORD, BA '63 (elementary education), and her grandson Emerson made a trip to Giza to see the Khufu ship, an intact full-size vessel from ancient Egypt.



DUCKS AFIELD

While in Cabo San Lucas, Mexico, ROBERT DAVIES, MS '72 (mathematics), stumbled upon this “O”-rnammentally painted gate.



DUCKS AFIELD

CATHY LEE PEACOCK (LEFT), BA '71 (marketing), and her sister, Patty, avid Ducks fans, donned their Ducks winter hats when they traveled to Antarctica in February.

ALDEN CARR, MArch '18 (landscape architecture), were hired as designers at Shapiro Didway, an architecture firm in Portland.

ALYCIA PIRMOHAMED, MFA '14 (creative writing), was one of four winners of the 92nd Street Y's 2019 Discovery Poetry Contest for

her poem, “The Making of a Ghost.”

LUIS ERAZO, MArch '15, joined Pivot Architecture in Eugene as a product designer and multimedia fabricator.

BRADLEY BURKE, BA '16 (cinema studies), debuted his first film, *Waldgeist*, on Amazon's video streaming service.

The Jamaican National Team selected former Ducks soccer player **MARLO SWEATMAN**, BA '16 (general social science), to play in the Women's World Cup this summer in France.

M. JACKSON, PhD '17 (geography), received an inaugural Grizzly of the Last Decade Award from

the University of Montana for her work on climate change.

RILEY MULVIHILL, BA '17 (sociology), has been named technology instructor for TranZed Apprenticeship Services, which offers apprenticeship programs throughout the mid-Atlantic area.

SAMANTHA FRESON, BArch '18, has joined Stemach Design and Architecture in Bend as a design professional.

MICHAEL TEAGUE, BA '18 (theater arts), won the National Kennedy Center American College Theater Festival Award for

Outstanding Scenic Design for his work on *The Father*, which the UO's University Theatre produced during winter term 2018.



DUCKS AFIELD

JULIE SWINEHART, BA '98 (English), MA '99 (educational policy and management), reined her horse to a halt along the shore of Lake Nicaragua in front of Volcán Concepción, one of two volcanoes that form Ometepe Island.



DUCKS AFIELD

Ducks over Buffs any day! DIANE KARL, BA '92 (psychology), and her husband, BOB, BS '92 (political science), with "Ralphie the Buffalo" at the University of Colorado at Boulder.



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Persian Sturgeon (detail), 2011. Acrylic and oil on canvas, 75 x 49 inches. Courtesy of the artist.

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Maulin Patel

CLASS NOTABLE

Healthy Business Outlook

Oregon Health & Science University employs 18,000 people and helps drive the state economy.

It's now Maulin Patel's job to ensure the Portland institution maintains the financial stability to continue in those roles. The 2002 alumnus (BS, business administration) recently became vice president of finance and treasurer, overseeing OHSU's financial resources and capital planning, among other duties.

"My role just goes back to the mission of OHSU—trying to create healthier Oregonians," Patel says. "OHSU is a personal touchpoint for people medically speaking, but also the research and education and knowledge we produce has far-reaching impact to Portland and the state."

Named one of the *Portland Business Journal's* 2019 "Forty Under 40" for his business leadership and community service, Patel also brings his financial acumen to his roles as a commissioner for the Oregon Lottery—he's a staunch believer in the lottery's support of K-12 education—and as a board member for the UO Alumni Association.

Among Patel's fondest memories of the UO were the lively Friday morning meetings of the UO Investment Group, a collection of business undergraduates who manage more than \$1 million in stocks (see page 21 for more on the group). In the intense Q and A grillings during which members defend their analysis of a stock's performance, Patel says, one develops critical career skills.

"You get the real-life experience of being held accountable, having real money on the line and making decisions that have real impact," he added. "It was one of the things that helped me have the success I have today."

—Matt Cooper, *Oregon Quarterly*

FLASHBACK

1999 A symposium honoring the leadership of UO chemistry professor Virgil Boekelheide is held June 21 in Portland as part of the Pacific Northwest regional meeting of the American Chemical Society.

IN MEMORIAM

Portland lawyer **THOMAS LANDYE**, a former member of the dean's advisory council in the law school, died May 8. Although he was not a UO graduate, he established one of the first major scholarship endowments for law students in memory of his father, James Landye, a prominent

labor attorney and UO law alumnus. Thomas Landye was a partner in the firm Landye, Bennett, Blumstein, which he joined in 1968.

DORIS SCHARPF, a longtime donor and friend of the university, died April 24. She gave generously across campus, notably to the UO Libraries, and was well-known for her philanthropy in the

Albany area, especially for her involvement in the Boys and Girls Club, the YMCA, and the Albany Museum.

CAROLINE ELIZABETH DEPRez, BA '42 (sociology), died December 1. She graduated with Phi Beta Kappa honors and was a member of the Gamma Phi Beta sorority. She served as a personnel officer in the US Coast



DUCKS AFIELD

JAY SMITH, BArch '85 (landscape architecture), pictured, and SUTTON CUNNINGHAM, BArch '85 (landscape architecture), traveled to the Scottish Highlands, where they explored their family roots and enjoyed gorgeous sunsets.



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IN MEMORIAM

SIEGFRIED "ZIG" ENGELMANN, 1931-2019

He was one of the most influential faculty members in the history of the College of Education.

After arriving in 1970, Siegfried "Zig" Engelmann led a team that refined "direct instruction," a teaching method under which instruction is broken into segments and teachers use precise language and sequences of examples. Key to the approach is teaching the foundation of a concept so students more easily grasp higher-level ideas.

Teachers trained in the method have taught millions of disadvantaged children, often when nothing else worked. Engelmann also debunked myths about race and learning capabilities and showed that children with Down syndrome can be taught to read.

When not working, he loved clearing trails and pruning trees on his 120 acres, or tooling around on one of his motorcycles. Those were occasional respites for a man whose 70- to 100-hour work weeks revolved around the belief that every child can learn.

His motto? "If the student hasn't learned, the teacher hasn't taught."

—Matt Cooper, *Oregon Quarterly*



Engelmann (left) and Geoff Colvin, a former College of Education faculty member and one of Engelmann's closest colleagues

Guard Women's Reserve during World War II and, after the war, as a vocational counselor for the Veterans Administration at the University of California at Berkeley and the University of New Mexico. She was active in service organizations and sang in the La Jolla Presbyterian Church Chancel Choir for more than 30 years.

ROBERT KINGSBURY, BA '50 (history), died December 3. He served for 26 years as campus ministry at the UO and Oregon State University, and in Liberia. He also taught at Sellwood grade school in Portland and was a loyal Ducks fan who was committed to social justice.

Former Portland Mayor **FRANK IVANCIE**, MEd '56, died May 2. He served in the US Army Air Corps in World War II. He joined the Portland City Council in 1966 and served as commissioner until 1980, when he was elected mayor. His tenure was defined by numerous construction projects, including the first Metropolitan Area Express (MAX) light rail line, the Portland Building, and the Arlene Schnitzer Concert Hall.

PETER ADAMS, BS '63, MS '68, PhD '73 (physics), died November 9. He served in the US Army from 1965 to 1967. He taught and studied astrophysics, general relativity, and cosmology at universities and institutions including the NASA Goddard Institute for Space Studies and Washington State University. In 1984, he joined Los Alamos National Laboratory and worked there until his retirement.

REX SORENSEN, BS '67 (accounting), died March 10. He was a founding member of Air America Radio and CEO of Sorensen Media Group which, under his leadership,

became the largest media broadcast company in the Western Pacific.

BEVERLY McCONNELL MILLER, BS '68 (general social science), died December 2. She was a middle school teacher, newspaper reporter and editor, congressional staff member, community activist, and director of two award-winning nonprofits.

FACULTY IN MEMORIAM

FRED ANDREWS, a professor emeritus in the Department of Mathematics, died January 6. He was a member of the landing craft infantry during World War II and took part in the Battle of Leyte Gulf in the Philippines. He was the first director of the UO Computing Center, and from 1973 to 1980 headed the mathematics department. During sabbaticals, he taught in Amsterdam, Finland, Ireland, and Jordan.

RALPH BARNHARD, MS '65 (chemistry), died February 23. He was an emeritus professor who taught chemistry for 34 years. He was awarded the 1989 Burlington Northern Foundation Faculty Achievement award for teaching excellence. He supported UO athletics and worked games and track meets. After retiring, he traveled around the world with his wife, LaVerne.

MARTIN KAUFMAN, dean of the College of Education from 1992 to 2005, died June 1. He was an energetic supporter of research and had a long and enduring influence on the college, exemplified in part by his initiation of fundraising for construction of the state-of-the-art HEDCO building.

COURTESY OF NATIONAL INSTITUTE FOR DIRECT INSTRUCTION

ALEXANDER McBIRNEY, an emeritus professor in the Department of Earth Sciences and founder of the Center for Volcanology, died April 7. “Mac” worked extensively in igneous petrology, particularly in the Galapagos Islands, and published numerous articles and books.

He spoke French, Spanish, and German, which allowed him to pursue his passion for traveling and working abroad with renowned scientists. He enjoyed cabinetmaking, model trains, bookbinding, and Freemasonry.

ROBERT SUMMERS, BS '55 (political science), died March 1. He earned

Phi Beta Kappa status and was student body president. In 1960, after practicing law for two years in Portland, he joined the faculty of the law school, where he taught for eight years. He then taught at Cornell Law School for 42 years. He produced 55 books and more than 100 articles.

FLASHBACK

2009 The UO and Eugene host the 2009 USA Outdoor Track and Field Championship at Hayward Field June 25–28. Athletes compete to represent the United States at the International Association of Athletics Federations World Championships in Berlin in August.



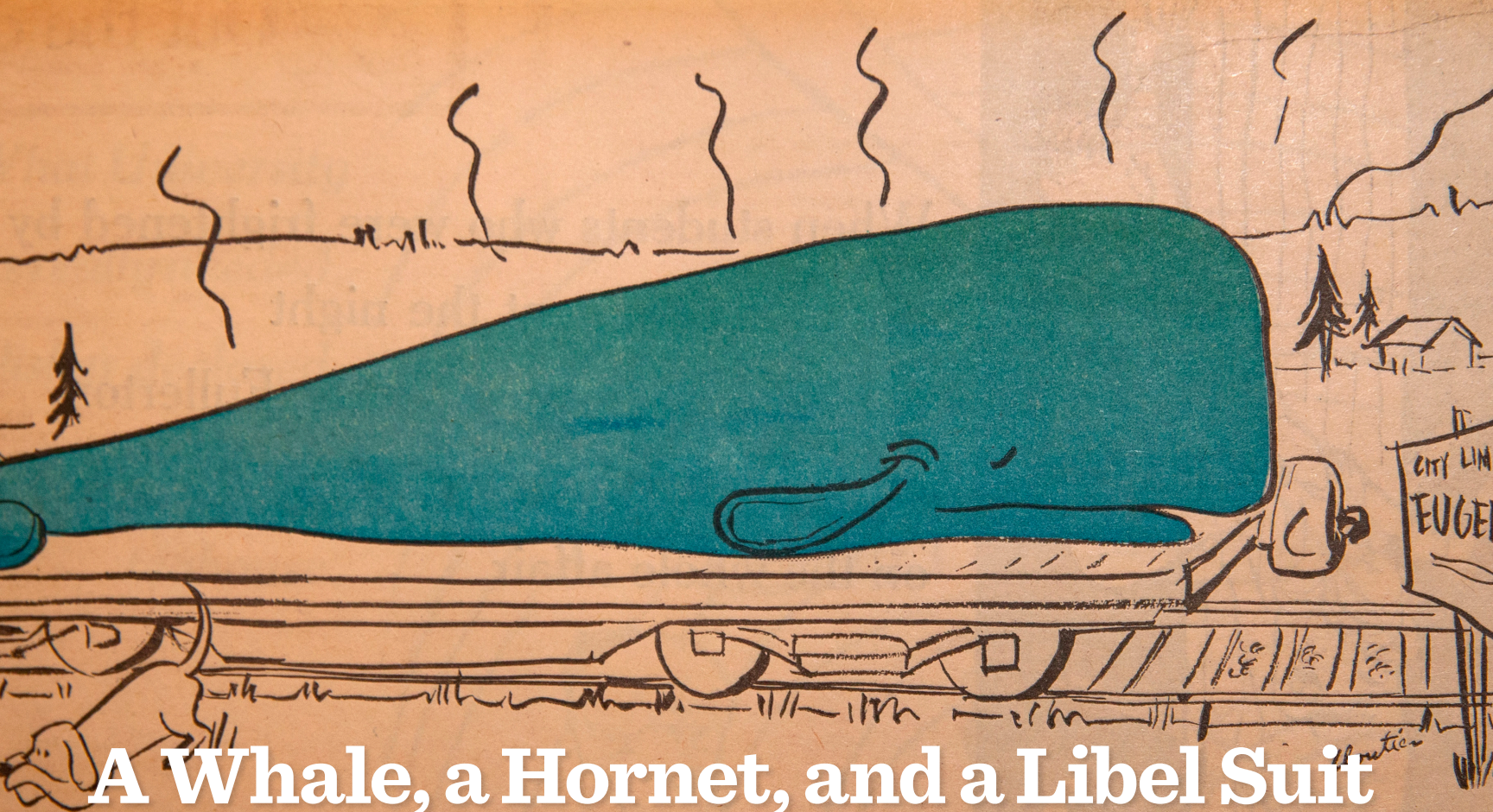
DUCKS AFIELD

Upon retiring from teaching French at a community college in Michigan, **PAMELA RENNA**, BA '63 (foreign language), started traveling to France twice a year to visit a friend in Millau, a town in the south that is home to the tallest cable-stayed bridge in the world.



DUCKS AFIELD

PAUL WILLIAMS, BA '69 (political science), and his wife, **PAMELA**, BA '70 (art history), stayed in Venice after taking a Mediterranean cruise in March and also toured northern Italy, enjoying museums and cathedrals.



A Whale, a Hornet, and a Libel Suit

Massive mammalian delivery creates big stink and colorful tale for fledgling alumni mag

In late 1914, a dead whale washed up on the Oregon coast near Florence. The locals went out to see it, then kept their distance to let time and the tides do their work.

But one man had an idea. James Fullerton, of Eugene, decided the whale would make an excellent gift to the University of Oregon. He envisioned it being used for science classes, or making the skeleton into a frame for a small teahouse on campus. After the carcass had decayed for a few months, Fullerton and some volunteers cleaned it a bit, then had it loaded onto a train car and delivered one morning to the Eugene station at the foot of Skinner Butte.

However, Fullerton and his helpers hadn't cleaned the bones completely, and the area surrounding the train station began to smell. Also, university officials had told Fullerton they had no accommodations for the skeleton, and had declined his offer. When the freight foreman called the railroad dispatch office for guidance, he was told he could keep the whale for himself. "I don't want it," he replied. "It stinks."

So began a curious episode in the history of the UO—so curious that it filled the entire second issue of *Old Oregon*, the school's nascent alumni magazine, in April 1919.

Fullerton felt the university officials hadn't appreciated his efforts. He had worked his way across the country over the decades bridging the 19th and 20th centuries, and at age 65 he considered himself an entrepreneur and a champion of the common man, unafraid of authority or institutions. He spoke his mind, and in May 1917, he launched a monthly newspaper titled the *Oregon Hornet*, declaring that it would "sting everyone who tries to rob a taxpayer."

It was mainly a platform for Fullerton's opinions on business and politics—including diatribes against the university. He charged UO officials with graft, corruption, and more. He said the administration played favorites in awarding construction contracts, paid faculty "to

BY STEVE McQUIDDY

teach girls how to hang curtains and other fancy stunts," and turned a blind eye to rampant immorality among the student body. He claimed the school's president, Prince Lucien Campbell, was unfit for office, calling him "a jelly fish [sic] with a broad yellow streak."

Campbell and the university ignored the *Hornet* as much as possible. But after two years of monthly attacks, in early 1919 they charged Fullerton with libel. In court, they chose first to address the issue of student immorality, disproving Fullerton's hearsay claims of trysts in canoes on the millrace, overnight trips to the woods, and visits to houses of ill repute. Then they presented the records on every complaint and rumor regarding student behavior from the school's 40-year history, including stealing flowers and chickens, uttering profanity, and "Sabbath breaking, fist fighting and the like." Dean John Straub testified that not one female student had ever "gone to the bad," and no one had been disciplined for drunkenness in 10 years. The surprise was just how straight the students really were.

Fullerton was found guilty and sentenced to one year in jail, with 11 months suspended due to his age and frail health. The charges relating to corruption and graft were dismissed. The trial, wrote the editors of *Old Oregon*, "has brought to light a record of clean living and high thinking that no college or university, no lodge, no order, no church, can surpass and few can equal."

And the whale? After a few days of newspaper stories packed with puns and clever comments, it was hauled outside of town and buried in an empty lot.

Steve McQuiddy, BA '87 (English), MFA '90 (creative writing), is the author of *Here on the Edge* (Oregon State University Press), a finalist for the Dayton Literary Peace Prize.

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