



Oregon

QUARTERLY
SUMMER 2020

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HOW DO WE MOVE FORWARD?

THE MAGAZINE OF THE UNIVERSITY OF OREGON



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To our University of Oregon community:

In an unprecedented way, the coronavirus (COVID-19) crisis has been felt by all individuals, families, nonprofits, and businesses. It has also served as a reminder of our shared responsibility to protect every member of our community.

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HOW DO WE MOVE FORWARD?

Dear readers,

Normally, my introduction to *Oregon Quarterly* focuses on the fascinating articles in the magazine. However, in this edition I'm making a change. The COVID-19 pandemic and the movement to address systemic racism are impacting every aspect of the University of Oregon's mission. I am proud of how we are facing these challenges. Given the unprecedented upheaval facing our nation and its universities, I'd like to answer questions I have heard from our alumni and friends.

1) How are you addressing the challenges presented by COVID-19 for fall term?

We intend to return to in-person instruction in the fall, if it is safe and responsible to do so. We will prioritize health and safety. Also important is to resume, to the extent safely possible, our meaningful residential campus experience for students. Large classes will be taught remotely. Smaller classes, labs, and studios will be in-person, but in larger spaces for physical distancing. Face coverings are required inside all UO buildings. Individuals will be required to stay home if they have COVID-19 symptoms. We will test, contact trace, and provide support to students who must isolate. We will ask every member of campus to take precautions recommended by the Centers for Disease Control and Prevention to prevent the virus' spread. Our work is in partnership with public health agencies and our student leaders.

2) In response to the George Floyd protests and Black Lives Matter movement, you recommended and the Board of Trustees unanimously approved renaming Deady Hall. Why was that the right decision?

Our nation is painfully coming to grips with the reality of systemic racism woven into the fabric of our society for generations. The tragic death of George Floyd at the hands of white policemen, and the spate of other senseless murders of Black people, have refocused our attention on the need to do more, do better, and adopt new approaches to equity, as a nation and a university.

As I stated to the Board of Trustees, it is now clear to me that as long as Matthew Deady's name remained in a place of honor on our campus, our students of color would not feel valued—they would not feel that this institution is their institution. Our mission is to educate *all* students—regardless of race, gender, or nationality. Anything that impedes this mission must be seriously addressed. Removing Matthew Deady's name from a building was appropriate, under the circumstances. Importantly, however, we should learn from history and not cover it up. We will create an appropriate learning experience to describe Deady and his legacy—the good and the bad.

3) The Pioneer and Pioneer Mother statues are in storage after protesters tore them down as "symbols of racism and oppression." What will happen to them?

The statues will not return to their original locations. Even if those locations were appropriate—and many faculty members, alumni, and students feel they are not—we would not be able to protect them from future vandalism. Instead, we will work with campus stakeholders and the sculptor's family to find a way to display the statues in an environment that will provide adequate contextualization to explain the role of the pioneers in the history of our state. Over the coming months, a committee will consider



the pioneer statues and other artwork on campus, with an eye toward telling the full story of Oregon, in all its complexity. I do not condone the vandalism of the pioneer statues, which violated the principles of law and deliberation that undergird our university.

4) The pandemic and racial unrest made for a tumultuous year capped by moving commencement to a live webcast. What stands out as you consider the 2019–20 academic year?

During this very difficult time, I have been profoundly proud to work shoulder-to-shoulder with our outstanding faculty members, officers of administration, staff, and graduate employees. I am astounded by their work, energy, creativity, and dedication to students.

When the world flipped on its head in March and we had to move to a remote system of learning, research, and work, the university community made a Herculean transformation under great pressure. I am also impressed with the resilience of our students, who overcame daunting uncertainty. Together as a community we came together and persevered. We need to continue in that spirit of unity as we face the challenges of the future.

5) Given COVID-19 and the concerns of the Black Lives Matter movement, what do you see for the future of the university?

Our mission of teaching, research, and service is more urgent than ever. The UO and other great research universities play a critical role in discoveries that will help us overcome the pandemic. Universities—as epicenters of social, institutional, and societal change—must also help lead efforts to overcome racism through research and educating the next generation of change makers. While the current crises are testing our world and university, we will push forward, meet the challenges head on, and overcome—together.

Michael Schill

Michael H. Schill
President and Professor of Law



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Six months later, what do we know about the virus? UO experts weigh in from their areas of expertise.

BY TIM CHRISTIE

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CRISIS CONTROL

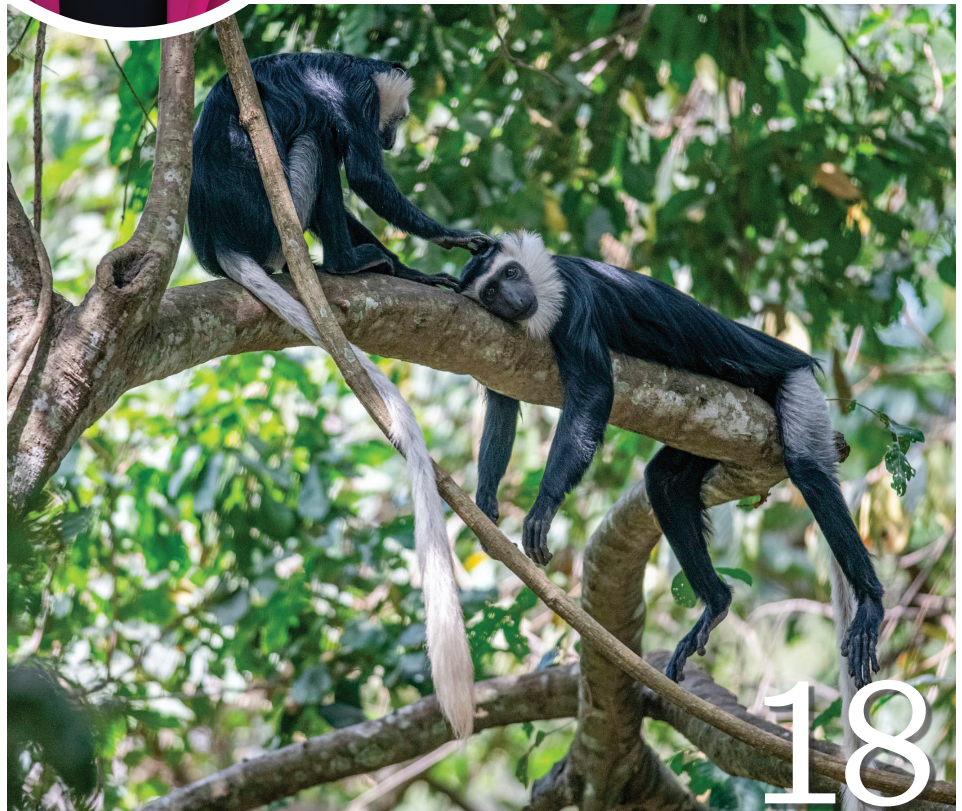
André Le Duc has led responses to floods and other emergencies—now he's preparing campus to reopen in the time of coronavirus

BY SAUL HUBBARD

ON THE COVER

On June 13 activists pulled down the campus statues of the Pioneer and Pioneer Mother. The June 24 decision by the university's board of trustees to rename Deady Hall followed nationwide protests against racism that refocused the university on adopting new approaches to equity.

ILLUSTRATION BY OREGON MEDIA



DUSTY WHITAKER, UNIVERSITY COMMUNICATIONS (MIDDLE); DENISE SILFEE

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The spring issue featured “The Secret Life of the Duck”—tales from alumni who have been the famous fowl

Ducking Out . . . as the Beaver

This is a small piece of trivia to add to your story about the history of the Duck mascot (Spring 2020). I was a football coach at both the UO and OSU in the mid '80s to early '90s. It is my belief that my wife, Cindy, BS '69 (physical education), MS '70 (health education), is most probably the only person to wear both mascot gear. She was Benny the Beaver at the annual Civil War luncheon in Salem in '96 and the Duck at a football booster party we hosted in Eugene in '92. I'm sure not to be done again!

**Denny Schuler, BS '69
(general social science)**
Hollister, California

Raves from a Returning Student

I first attended the UO in 1969 amid a lot of turmoil on campus, and it made me who I am, a filmmaker who was once called the “Godmother of Oregon Film” by some casting directors in Portland. In 1972, I completed my junior year, but had to drop out because of health and financial reasons.

I went on to work on several films shot on campus, and even worked in several departments between films, but it wasn't until 2010 that I returned to try to finish my degree. I had always dreamed of attending film school, and now the UO had one. I got a 4.10 my last term that year, but had to drop out again.

This winter I enrolled again, determined not to let anything stop me from completing my studies, because I wanted to teach film.

During this [pandemic] crisis, I have been absolutely amazed at the level of caring and support for me as a student, from President Michael Schill's letters all the way through every department with which I have interacted: financial aid, parking, computer help, the bookstore, academic advising, you name it. I am ever so grateful to belong to this community, as well as the broader community of Lane County and Oregon.

**Katherine Wilson, English
class of 2021**
Blue River, Oregon

Fresh Look Turns Head

FABULOUS! LOVE the “new” style and layout! For the first time ever since I started receiving this enjoyable magazine, I literally read it from cover to cover. In this day and age with so much coming at us and so little time to choose what to spend one's time on, I was afforded an unexpected gift of learning and pleasure by choosing my *Oregon Quarterly*. So looking forward to the next edition!

Sue Walsh, BS '67 (sociology)
Foster City, California



CORRECTIONS: The degree of UO Esports Director David Gugliotti, MBA '19 (sports marketing), was misstated in the spring issue. Also in the spring issue, the caption for the image above was incorrect. The correct caption is: LINDA THARP (left), BA '70 (psychology), MEd '72 (curriculum and instruction), PAUL MEHNERT, MA '81 (geography), JD '87, and Melissa Finch visited the Church of Saint Peter and Saint Paul in Osijek, Croatia.

We want to hear from you.

Submit your letters at OregonQuarterly.com, by email to quarterly@uoregon.edu, or by mail to Editor, *Oregon Quarterly*, 5228 University of Oregon, Eugene, OR 97403-5228. Published letters may be edited for brevity, clarity, and style.

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THE TRAIL AWAITS.

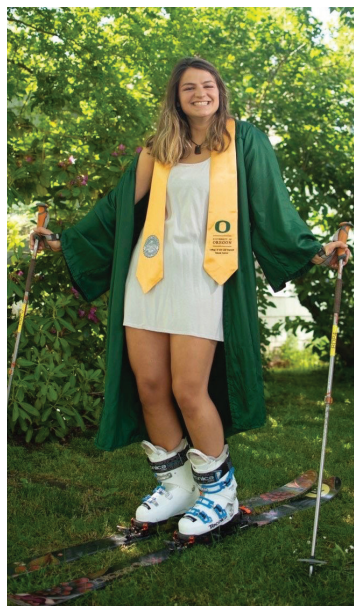
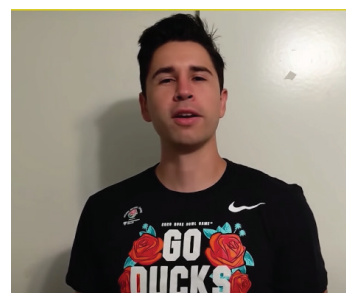
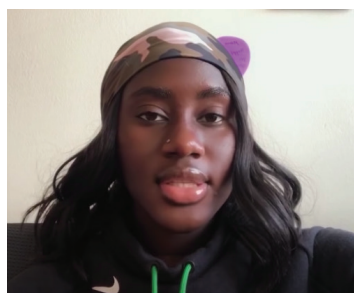
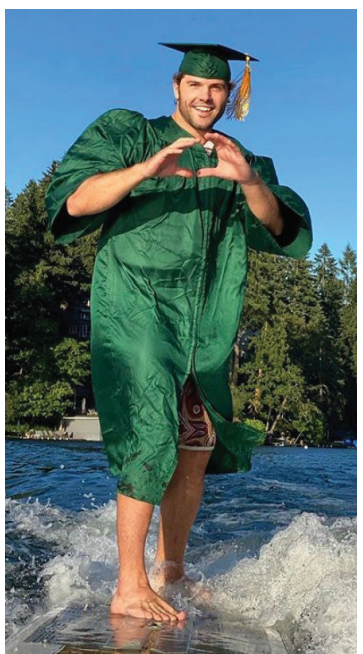


TETHEROW - TOP 100 - #63

PURE BEAUTY. PURE GOLF.
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intro



STREAMING SALUTE

The live-streamed video webcast of Commencement 2020 featured these Ducks (left to right): **TOP ROW:** Andiel Brown, gospel choir director; Phil Knight, honorary degree recipient; Sabinna Pierre, student body president; Renée Evans, UOAA board president **ROW 2:** Genevieve Middleton, a citizen of the Navajo nation; Eugene-born musician Mat Kearney; basketballer Sabrina Ionescu **ROW 3:** Graduates Laureli Singsank, Brady Breeze, Maria Mbodj, Marcus Marlen **BOTTOM:** Graduates Jonathan Roensch, Chen Li, Liana Phillips. Visit commencement.uoregon.edu to watch the video.

Singing From Memory



A canary in song isn't just winging it—it's hitting notes specified by the bird's memory of notes it produced in the previous five to 10 seconds.

The discovery sheds light on theorized "hidden states" of the brain, a form of short-term memory that integrates past information with ongoing motor control, says Tim Gardner, the DeArmond Chair in

Neuro-Engineering in the Phil and Penny Knight Campus for Accelerating Scientific Impact.

Gardner was on a team that studied neurons in an area of the bird brain called the high vocal center.

They observed these neurons activating in specific sequential contexts, with the rules of activation spanning up to 40 notes over four seconds.

The research, which was published last month by the journal *Nature*, could further understanding of how working memory mechanisms adapt to new conditions or fail when brain circuits are damaged. That may point to new therapies for speech and comprehension deficits that come with aging and in neurodegenerative diseases such as Parkinson's and Alzheimer's, Gardner says.



Exquisite Dance

Choreographer Mitchell Rose's "exquisite corps" is a dance in which performers are filmed individually and spliced together sequentially in a video. Alicia Castellanos (above,

TRUE BLUE

The tower at renovated Hayward Field depicts images of legendary Ducks Bill Bowerman, Steve Prefontaine, Raevyn Rogers, Ashton Eaton, and Otis Davis. But heroes of a different sort were the impetus for a glowing tribute earlier this year. The UO lit the structure blue to honor health care workers, first responders, and all other essential workers who have kept communities fed, protected, and functional during the COVID-19 (coronavirus) pandemic. The UO's magnificent new track-and-field home is slated to host the Ducks' first home meets next spring, as well as the US Olympic Team Trials—Track and Field next summer and the World Athletics Championships in 2022. The reimagined facility features permanent seating for more than 12,000—the first row of which sits on track level, mere feet from the outside lane. NBC Sports called the new-look Hayward "absolutely stunning."



middle), a graduating senior in dance and human physiology, collaborated with Timothy Bruno (far left), Dulce Congo (near left), and 11 other students in a version for instructor Margo Van Ummersen's course, Dance 494 Contemporary Lab. Given the COVID-19 restrictions of remote learning and social distancing, the group worked with Eugene artist Cullen Vance, who composed music and created the four-minute video in which each performance blends seamlessly into the next. Castellanos, for example, picks up exactly where Bruno leaves off, in second position, grande plié. "I saw his video and he was in the woods, so that inspired me to get out of the house and luckily I have this huge backyard with some giant trees," says Castellanos, of Eugene. "I took a moment to settle in the space of nature and the outdoors, and the movement that came up reflected that slow pace, maybe incorporating the wind and the rise and fall of what I was feeling." For her, the group performance was a victory of creativity over isolation: "As dancers, we were able to push through this time and make something quite beautiful," Castellanos says. "Even though we were geographically scattered and maybe emotionally and mentally secluded as well, we continued to engage in the academic part in a meaningful way."

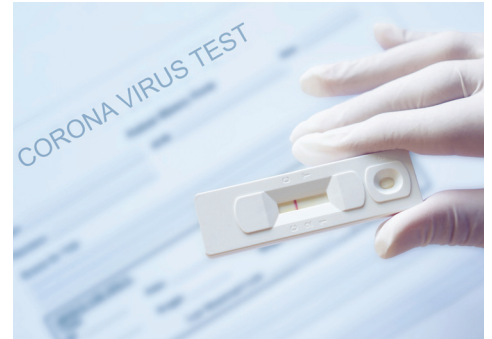
To watch, search in Facebook for **#OregonSolosTogether** and scroll down to this video under UO School of Music and Dance



Gift Expands UO, State COVID-19 Testing

The University of Oregon is launching a large-scale COVID-19 testing program that aims to help the UO, Lane County, and the state get safely back to work, including a return to on-campus instruction in October.

Thousands of COVID-19 tests could be provided weekly through a program made possible by an \$800,000 contribution from PacificSource Health Plans. The gift goes to the UO's COVID-19 Monitoring and Assessment Program, which combines the university's strengths in genomics, prevention science, and data science with on-the-ground testing.



The UO will partner with Lane County to dramatically expand testing and make it available for UO faculty and staff members who choose to participate, and possibly others in the community. Public health officials may be able to use the results to conduct contact tracing.

The UO will apply its strengths in big data to the reams of information produced by widespread testing, adhering to privacy laws while creating models that will inform decision-making by showing the prevalence of COVID-19 and how the virus is most likely to spread.

For more on the UO's plans to resume fall classes, see page 28.



These frames from a high-speed sequence show the copepod's limbs spreading during a stroke

Powerful Paddlers

If you were just a millimeter long, getting around in the ocean would be like trying to swim through Karo syrup. And yet somehow, the tiny aquatic creature called the copepod does just that—darts about at speeds too fast to see.

Researchers George von Dassow and Richard Emlet of the Oregon Institute of Marine Biology were curious how these crustaceans do it. Given copepods are the primary organism in plankton, scientists are keen to understand their physiology because of their vital importance to myriad of animals that eat them, up to and including baleen whales.

Using a video camera that captures 8,000 frames per second—many orders of magnitude faster than the eye can follow—the duo recorded

Acartia sp., a common copepod, swimming in a petri dish.

They found the crustaceans propel themselves with fan-like paddles on their swimming legs that open and close in a fraction of a second. Each burst forward is a big drain on the copepod, so the researchers speculate the locomotion is key to survival.

Although they were thrilled with their find, von Dassow notes that for many people, just learning that a cup of ocean water is coursing with copepods is discovery enough.

"I've found that there are two kinds of people in the world," he says—"those who respond to this news by saying, 'really, the water's full of beautiful things like that?' and those who say, 'you mean those are getting in my shorts when I go swimming?'"

UO Voices on Racism

BY ANNA GLAVASH AND
EMILY HALNON

Oregon Quarterly talked to faculty members, alumni, and administrators for reactions to George Floyd's death and uprisings across the world as the Black Lives Matter movement gains historic momentum. For more from these thought leaders, visit oregonquarterly.com

**“Same white shit, different
Black bodies. May their
deaths not be in vain.”**

—Charise Cheney

"What questions are you asking yourself?"



ERICKA WARREN | BA '92 (ASIAN STUDIES), MBA '19 (GENERAL BUSINESS) | PRESIDENT, UO BLACK ALUMNI NETWORK

What will the world look like in five to 10 years? How will this moment affect my nine-year-old daughter's life? Will this movement have the momentum needed to spur us to real change? Though the current events and climate seem to have merged to cause this eruption in civil unrest, I wonder if we collectively have the stamina needed to do the real work of equity.

JOE LOWNDES | ASSOCIATE PROFESSOR | POLITICAL SCIENCE

I'm wondering how far this can go. As a result of hundreds of thousands of people demonstrating day after day and night after night, the public conversation around the persistent problem of police violence has now shifted from reform to defunding or outright abolition of police departments. That is a dramatic change, and it happened very quickly. It remains to be seen . . . will municipalities and other local governments continue to approach seemingly intractable social and economic problems as law enforcement problems? Or will they seek resolutions elsewhere?



TIEN-TIEN YU | ASSISTANT PROFESSOR | PHYSICS

As academics, we do not exist in a vacuum and it is important to recognize the current events . . . the June 10 Strike for Black Lives (when we stopped research activities to educate ourselves about and take action against systemic racism) arose from the questions: "How are we . . . complicit in anti-Black racism and how can we change this?" Although I am heartened to finally see these issues being discussed openly . . . real change will take much concentrated, and oftentimes difficult, sustained action. This requires accepting that there is a baseline of racism in the way our academic institutions operate.

"From your field of expertise, what questions should we be asking?"

HABIB IDDRISU | ASSISTANT PROFESSOR OF ETHNOMUSICOLOGY AND DANCE | SCHOOL OF MUSIC AND DANCE

There is a proverb from my culture: "Until lions can have their own historians, the tale of the hunt shall always glorify the hunter." So much of what has been written about Black people and Black culture is negative—wars, famine, slavery. Positive contributions are ignored or minimized. Yet, white culture borrows heavily from others. How do we change this narrative? How do we ensure that our young Black people can be the voice that reflects true Black culture? How do we ensure that there are Black people in the universities and involved in curriculum development when there are decisions about how to present Black history and culture? What will it take to get representative people in positions of power when deciding what is valuable?



"Through the protests against police and the calls for justice, what's running through your mind?"



SIERRA DAWSON | ASSOCIATE VICE PROVOST FOR ACADEMIC AFFAIRS

Equal parts outrage and optimism. This is the largest-scale awakening to racism I have witnessed in my lifetime, and it gives me hope that more white people will have the courage to engage in difficult conversations and to listen with love, authenticity, and empathy to what our

Black friends and colleagues have been trying to tell us all along.

CHARISE CHENEY | ASSOCIATE PROFESSOR | INDIGENOUS, RACE, AND ETHNIC STUDIES

The phrase "Black Lives Matter" only has meaning when one recognizes that origins of "Blackness" were created in diametric opposition to white humanity. Since the period of enslavement, the conspiracy of white power was built upon anti-Black violence or the threat of anti-Black violence—even in places that outlawed slavery . . . Anti-Black violence is the nation's historical legacy. The accessibility and pervasiveness of digital technologies provide painful and repetitive reminders of our physical vulnerabilities vis-a-vis the state and white publics. But this is not new news.

Same white shit, different Black bodies. May their deaths not be in vain. Rest in power.





Kodom works with the monkeys year-round and helps Christie (right) identify individuals for data collection

Research the Right Way

An anthropologist respects indigenous groups while doing her work

STORY AND PHOTOGRAPHS BY DENISE SILFEE

In a dry, deciduous forest in central Ghana, Diana Christie spends her days watching white-thighed colobus monkeys through binoculars. With her blond ponytail, hiking boots, and pants tucked into her socks to protect her legs from biting ants, the University of Oregon PhD anthropology student stands out.

Locals walking the trails pass by wearing flip-flops and balancing large bowls of firewood or farm tools on their heads. The women wear colorful wraps and skirts and the men loose shorts or trousers, and they call out to Christie in Twi, the local language.

“Maaky! Wo ho te sen? [Hello! How are you today?]”

Christie pauses in her work to respond, also in Twi, with a smile and small talk.

Christie spends six months of the year at a

forest sanctuary for the critically endangered monkeys located between the communities of Boabeng and Fiema. She is researching how the social behaviors of the monkeys—grooming and resting near each other, sharing in the care of infants—impact the microbes in their digestive tracts. Her work could help scientists better understand the link between the health of microbes in human digestive systems and disorders such as Alzheimer’s disease, diabetes, and some cancers.

Her relationship with the community also has an impact. Christie’s research is done with cultural sensitivity, which includes learning about local history and customs.

Science has a history of extraction—scientists have come into small communities like Boabeng and Fiema, extracted data, and left. Those researchers

would take that data home and use it to publish findings, contributing to academic knowledge and furthering their careers. In worst-case scenarios, Western scientists have done so while treating indigenous communities with indifference, condescension, or outright disdain.

“Often the people in those communities don’t even hear the results of that research, and in too many cases scientists directly exploited and abused local communities,” Christie says.

She has been trained to consider the complicated history of her field and to think critically about global issues of privilege and power.

Nelson Ting, a UO anthropology professor, prepares students such as Christie for field research and interacting with communities.

He connected Christie to the Boabeng-Fiema field site based on his previous collaboration with Pascale Sicotte of the University of Calgary in Alberta, Canada, who established the site 20 years ago.

Researchers at the sanctuary strive to embrace local culture and customs, engaging with communities in ways that have nothing to do with research: studying the language, sharing meals, attending church, and helping out on community trash pick-up days, for example. Christie also learns about local history and current events, much of it gleaned from field technicians during their work together in the forest.

Charles Kodom of Fiema and Robert Koranteng of Boabeng have been full-time field techs at the research site for 17 years. They spend all year monitoring social groups of colobus monkeys.

The white-thighed colobus is a small, thin-limbed monkey with a long white tail, weighing as much as 35 pounds. They are folivores, meaning they eat only leaves and hard-to-digest plant matter. Their highly social nature makes them ideal for Christie's research. In particular, white-thighed colobus practice "allomothering," or the sharing of infant rearing between females.

Christie studies four groups of monkeys that range in size from 12 to 23 individuals. These groups are habituated, meaning time was spent to make them accustomed to humans. They are not tame, but tolerate the presence of the researchers while going about their normal routines: eating leaves all morning, taking a mid-afternoon nap while their food digests, and then feeding again in



The 400 or so white-thighed colobus monkeys in the Boabeng Fiema Monkey Sanctuary are believed to be the largest intact population left in their native West Africa

the afternoons. They are mostly indifferent to the humans around them but will act aggressively if they feel threatened, and they have bitten people who got too close.

Koranteng and Kodom know the monkeys well. They help the researchers collect data on monkey behavior and identify individuals by their unique white eyebrows. In communities where most everyone is a subsistence farmer, working as research techs provides Kodom and Koranteng with specialized training and regular income.

Koranteng also recognizes Christie's work is valuable for preserving the cultural value of the monkeys.

"The monkeys are important to us because of our history," he says. "Our great-grandparents told us they are sacred monkeys. They are the children of the deity Daworo. When the people found Daworo, he told them not to harm the monkeys and the monkeys will bring good things to the community."

Researchers freely share their results with sanctuary managers, who use that data to continue the preservation effort, which in



Koranteng shows Christie and field assistant Zany Wynar how to cut a yam for a Ghanaian meal

turn helps draw tourists who can learn about the forest and the monkeys.

The visiting scientists also pay fees to compensate communities for allowing them to work in the forest and study their cultural resources. Science education outreach with local schools is also in the works.

Christie stressed that she doesn't have all of the answers regarding responsible research, and that sometimes she feels like she could do more. But her experience in Ghana has helped define her approach for working with communities moving forward.

"Conducting research here has just underscored for me how important these outreach activities are," she says. "Even though it can feel like they are extracurricular things that you do on the side if you have time, it has become clear to me that these initiatives need to be considered a main priority of our research."

Denise Silfee, MS '20 (journalism), is a civic science communications graduate employee at the University of Oregon.

DENISE SILFEE
MS '20 (JOURNALISM)

Silfee studied under faculty members in the new Center for Science Communication Research, housed in the School of Journalism and Communication.

The center teaches tomorrow's journalists the latest in how to

communicate science and trains them to cover complicated issues with compelling, evidence-based reporting. The center plans to offer an undergraduate minor and a graduate specialization.

"We explore techniques and best practices for doing journalism that reaches beyond flawed

traditional models like 'he said/ she said' stories," says Mark Blaine, associate director. "We advocate for students to become ambassadors for an evidence-based approach to storytelling, putting information in context and using narrative to help harder data be useful more broadly."





Quiet Creativity

A student photographer finds beauty on a campus closed by the coronavirus

BY JASPER ZHOU



First-year student Jasper Zhou, a double major in geography and computer and information science, remained on campus during the coronavirus shutdown earlier this year. The absence of the typical hustle-bustle of UO life was not lost on the aspiring photographer—but as his pictures and words attest, even in repose the university inspires.

1. IT'S ME with the sunrise shot at Spencer Butte. In the past, I took many photos at sunset, but I barely shot sunrise photos; as a result, that's how this picture showed up. I shot this photo with my GoPro Max, and I do like 360-degree photos because you can wrap around them like a tiny planet.

2. BLACK-AND-WHITE photos aren't my type of style because it is hard to make the photo pop. Personally speaking, B&W is a type of storytelling, and it makes people think. This photo was at the corner of the EMU, and I shot it at night. Due to COVID-19, the whole campus became quiet and empty. That's sad, and that's the main reason why I chose B&W for this shot.

3. SQUIRRELS are among the most common wildlife on campus. I hunt wildlife through my camera, and I do enjoy being





6

outdoors with them. This little guy was playing hide-and-seek with me, so I had to minimize unnecessary movement. Surprisingly, it let me take photos later.

4. **MACRO PHOTOGRAPHY** is awesome! Normally we don't really pay attention. With macro photography, you would have a better chance to view the tiny stuff, and you would be impressed by this amazing world. From wildlife to plants, they are part of our community as well.

5. **FULL MOON.** I like taking photos of the night sky sometimes, though I am not a huge fan of astrophotography. Taking photos of a plain moon might seem boring, and I tried to find some objects to fill in my frame. I took this photo under a tree, and I thought it was cool to shoot the full moon through the tip of that tree.

6. **"BLUE HOUR"** vs. "golden hour"? "Golden hour" appears after the sunrise

and before the sunset; "blue hour" appears after the sunset and before the sunrise. Daily, most photographers tend to shoot photos during the "golden hour," but I enjoy the "blue hour" more. In my opinion, the "blue hour" gives people a peaceful feeling. To achieve a better result of this panorama photo, I shot a couple of photos and stitched them together.



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RACE AND SPORT SPECIALIST

When you're from Texas, it's hard not to grow up a big-time sports fan.

Courtney Cox hails from DeSoto—a Dallas suburb where people are, she says, “a little obsessed with the sport called football.” Her Lone Star childhood was a valuable primer in sports participation and spectatorship, but today she approaches athletics through the more critical lens of scholarship.

“I view sport as a vehicle to think about issues related to labor, technology, and globalization,” she says. “I also find that sport is a space where people are willing to have some discussions about class, race, or gender that in other spaces feel more difficult.”

Cox worked in sports media with ESPN, the Longhorn Network, and the WNBA Los Angeles Sparks, then completed her doctoral degree and joined the University of Oregon in fall 2019. She finds that sports offer a great icebreaker and entry point to introduce students to challenging or abstract concepts.

“It's like the dessert I use to slide in a lot of vegetables,” she says.

PERFECT FIT

Cox's research interests in global sport include women's basketball within the US as well as in Russia, France, and Australia, and advanced analytics. The latter, she says, refers to “the role of big data and technology such

Courtney Cox

ASSISTANT PROFESSOR,
INDIGENOUS, RACE, AND ETHNIC STUDIES

BY JASON STONE, UNIVERSITY COMMUNICATIONS
PHOTO BY DUSTIN WHITAKER, UNIVERSITY COMMUNICATIONS

as ‘wearables’ in sport”—wearables include watches, elasticated bras, and other equipment that measure acceleration, jumping, distance covered, and more.

Perhaps surprisingly, Cox adds, the Department of Indigenous, Race, and Ethnic Studies is a great fit for her scholarship.

“The department specifically looked for a race and sport hire with the hopes of finding someone that brought a critical cultural approach to studying sport,” Cox says. “When I first saw the position posted, I felt as if someone had written the perfect job for me, which is something I never thought would happen given the various fields my work straddles and the struggle for some to take sport seriously.”

THE PURITY OF PLAY

“I study sport from a very critical and cultural lens,” Cox says. “A lot of the times I am following the money, looking at corruption and scandal, or advocating that things be made more equitable for the next generation. Sport itself can be a very structured and corporate thing, but there is also something about the purity of play that connects us across time and generations.”

IT’S AN OREGON THING

For all her travels in the world of sports, Cox had never set foot in Oregon prior to her interview with the UO. But the state had already made a strong impression.

“Before ever coming here, I had many ideas about Oregon rooted in its relationship to sport,” she says. “I was thinking about industry, Adidas and Nike headquartered in Portland, as well as Track Town and the legacy here, what the University of Oregon represents in the sporting landscape. I came away from my job talk feeling like I needed to be here in Oregon, especially given the nature of my research interests.”

BOOKMARKS

SHORT TAKES: Latest titles of interest from alumni and faculty authors. See more: oregonquarterly.com/bookmarks



1 *That Place Where You Opened Your Hands* by Susan Leslie Moore, BA '84 (English)

2 *Ground Truth: A Geological Survey of a Life* by Siobhan “Ruby” McConnell, BS '01 (geological sciences)

3 *Democracy in Spite of the Demos: From Arendt to the Frankfurt School* by Larry Alan Busk, MA '15, PhD '18 (philosophy)

4 *Spain, the Second World War, and the Holocaust: History and Representation* edited by Gina Herrmann, Norman H. Brown Jr. Faculty Fellow and associate professor of Spanish, and Sara Brenneis of Amherst College

5 *I Don't Wanna Be Pink: How a single, 39-year-old woman refused to let breast cancer and its fervent culture define her* by Dena Taylor, BA '88 (speech: telecommunication and film)

6 *K: A Novel* by Ted O'Connell, MFA '95 (creative writing)



UO FACULTY EXPERTS BREAK DOWN THE VIRUS

BY TIM CHRISTIE

It's been six months since the first confirmed case of coronavirus in the United States was announced: what do we know? COVID-19 continues to confound, subsiding and resurging. The economy falters, buildings close and open, we hunt for useful virus data while managing upended lives.

But knowledge steadies us, illuminating the way forward. To help chart that course, *Oregon Quarterly* consulted five UO experts: economist Tim Duy, law professor Latisha Nixon-Jones, data specialist Ellen Peters, architecture professor Kevin Van Den Wymelenberg, and biologist Janis Weeks. What questions are they asking? What issues are they examining? What do they think we need to know?

Through their eyes, we gain a layered understanding of a disease with many sides. Call it perspective on a pandemic.



TIM DUY ECONOMY

When he considers the pandemic-driven economic downturn, Professor of Practice Tim Duy says it's not quite a depression, but it's deeper than a recession.

That's why the UO economist calls it the Great Suppression, in contrast with the Great Depression of the 1930s, when a financial shock reverberated through the economy.

Due to COVID-19, "we suppressed economic activity to try to suppress the virus," says Duy, who's been cited in coronavirus coverage by the *New York Times*, *Bloomberg News*, *New York* magazine, and *Forbes*. "The economy faded out because we flipped the switch."

The road to recovery isn't clear because this decline is unprecedented, Duy says. The speed of the decline is greater than that in the Depression.

"This isn't a typical business cycle where a negative economic shock propagates through the economy fairly slowly over months," he says. "This came all at once. We just turned off a lot of business rather than adjusting economic activity slowly, as in a recession."

He predicts there will be some economic growth this summer, but the duration of this downturn is unknown. Some jobs will come back quickly, such as in the medical profession, where people can resume elective surgeries and buying eyeglasses, for instance, Duy says.

What won't come back quickly are events with dense crowds of people—sporting events, concerts, and conferences.

In addition, so many workers have been laid off in such a short period of time that it will take time to match workers with new firms. If companies can't take back their old workers, "there's going to be persistent damage," Duy says, including companies shutting for good.

Because Oregon is more reliant on manufacturing activity, it may fare better in recovery than states that rely more heavily on tourism, such as Hawaii, he says.

The bigger question is how society and the economy will adjust to the post-pandemic world. Duy says he wonders how we'll replace sporting events, festivals, and conferences—all economic drivers that also can be "super-spreader" events for the virus.

The main economic recovery tool will be controlling the virus, which is why vaccine development is so critical.

"Dealing with the virus will allow us to resume normal economic activity," Duy says.

LATISHA NIXON-JONES

LEGAL RIGHTS



People are accustomed to evacuation requirements during hurricanes or shelter-in-place directives in advance of a tornado.

But those orders play out over short periods. There are no signs COVID-19 will be quickly eliminated—and that raises challenging questions for authorities and the legal community, says Latisha Nixon-Jones, visiting legal research and writing professor in the School of Law.

“This (pandemic) is something that’s unprecedented so it’s testing the boundaries of laws that we have in place right now,” she says.

“There has always been a balance between

civil liberties and policing power.”

Regarding civil liberties during a pandemic, some people balk at guidelines intended to slow the spread of disease, such as requiring the wearing of face masks in public.

On top of that, as the country adjusts to the pandemic, some regions are bracing for the next emergency: hurricanes, floods, and other natural disasters.

That will put pressure on state and federal emergency management officials to manage new threats while responding to COVID-19, Nixon-Jones says.

“History has shown us that Black and Brown communities, veterans, and low-income communities are often disproportionately affected by disasters and take longer to recover,” she adds. “It is important for the government and communities to start preparedness outreach early and often to equip these populations with the tools they need in the event of a natural disaster during the pandemic.”

The next wave of natural disasters will also coincide with the expiration of measures taken to help people during the pandemic, such as extended unemployment benefits and the CARES Act, meant to address economic fallout from COVID-19.

After the pandemic hit, many state and local governments placed a moratorium on evictions. When those moratoria end, will housing officials face a trickle—or a tidal wave—of families needing housing?

“State and local governments will have to assess and adjust their emergency management or disaster plan in accordance with Centers for Disease Control and Prevention and Occupational Safety and Health Administration guidelines to protect and prevent an increase in transient housing in their jurisdiction,” Nixon-Jones says.

ELLEN PETERS

VIRUS DATA

Being able to understand numbers is a basic skill that helps people make better decisions, manage their money, and generally be more successful in life.

Now it turns out being numerically literate, or “numerate,” may help you come out of the pandemic in one piece as well, says Philip H. Knight Chair Ellen Peters, director of the Center for Science Communication Research in the School of Journalism and Communication. Peters discusses similar number problems in her newly released book, *Innumeracy in the Wild: Misunderstanding and Misusing Numbers*.

Specifically, Peters points to the accuracy of antibody tests, which are intended to show if a person has been infected with COVID-19.

Such tests could prove important because if someone had the virus and survived, they may be immune to future infection. If enough people are immune, it may help combat the spread of the virus, and would amount to a “get out of jail free card,” Peters says.

But the accuracy of these antibody tests, widely available on the internet, are problematic, to say the least. To understand why requires some understanding of numbers, as well as a useful mathematical theorem.

The antibody tests authorized by the Food and Drug Administration have true positive rates, or “sensitivity,” of 88 to 100 percent, and true negative rates, or “specificity,” of 94 to 100 percent, Peters says. The terms refer to the accuracy of the tests in identifying whether one has the antibodies (positive) or doesn’t (negative).

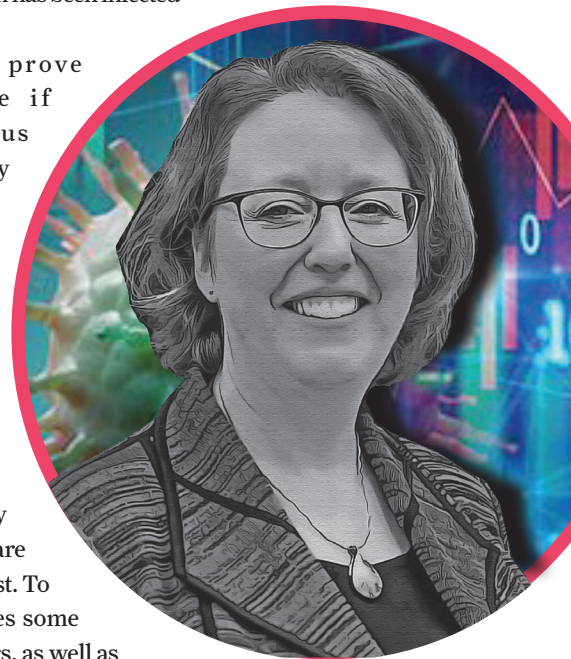
“On one hand, this is fantastic news,” Peters says. “But a closer look reveals these tests aren’t perfect. Just because you test positive doesn’t mean you had the virus. You need to know more.”

Specifically, you need another number: the percentage of the population that has been infected with COVID-19. The FDA estimates 5 percent of the US population has been infected.

Using that number, and plugging all these variables into Bayes’ Theorem—a method for calculating probability—we learn that the likelihood that someone is immune, given that they’ve tested positive in an antibody test, ranges from 47 to 100 percent, Peters says.

“People, even if they are highly numerate, find this intuition and these calculations difficult,” she adds.

“There’s a lot of uncertainty here but if you pay attention, understand numbers, and use numbers to your advantage, you can make better decisions,” Peters says. “If you understand the antibody tests—and the math involved—you can make better choices.”



KEVIN VAN DEN WYMELLENBERG

BUILDINGS

When Kevin Van Den Wymelenberg thinks about the future of buildings and public spaces in the age of COVID-19, he considers how people learned to think about fire danger.

At an early age, we are taught fire drills, so we know how to get out of a building on fire. When we hear a fire alarm or smoke detector sound, we know danger is near. We equip our buildings with sprinkler systems and fire extinguishers. All these are part of the background of our daily lives.

When it comes to living with COVID-19 and future pandemics, “there may be a practice like that we may need to consider,” he says.

Van Den Wymelenberg directs the Biology and the Built Environment Center and the Institute for Health in the Built Environment, both at the UO. He studies how buildings are designed, built, and managed, and how that affects human health and the environment.

“There’s a balance between saving lives and restoring livelihoods and both really matter and both impact public health as well as the economy,” Van Den Wymelenberg says.

As the pandemic spread this spring, he and his colleagues published guidelines for making a wide range of indoor spaces as safe as possible, with a caveat: “There’s not a way to eliminate risk,” he says.

One important thing building managers can do is increase outdoor air exchange through opening windows or mechanical systems, or a combination of both, he says.

Regarding new buildings or retrofits, it’s also helpful to separate ventilation from heating and cooling systems for energy savings and comfort, Van Den Wymelenberg says.

Indoor humidity also affects health: keeping humidity between 40 and 60 percent has been shown to support human immune function and it causes floating viral particles to settle on surfaces more quickly so they are less likely to be inhaled and can instead be wiped away.

Returning to the fire analogy, he says that just as a national forest has a sign indicating the level of fire danger on a given day, buildings could have signs, or cities could have notices, indicating whether viral transmission risks are low, medium, or high.

To do that, Van Den Wymelenberg and colleagues are working on technology that would allow rapid testing of buildings for viruses. They’re currently working with corporations and raising funds to develop that technology and have already begun testing buildings manually.



JANIS WEEKS

PANDEMICS

As an expert in emerging infectious diseases, Janis Weeks has not found anything about the COVID-19 pandemic particularly surprising.

“The fact is, there’s huge pandemic potential from zoonotic diseases that jump from animals to humans,” she says.

Weeks, a professor emerita in the biology department, teaches classes on infectious and parasitic diseases, including emerging infectious diseases.

“It’s an absolutely riveting, while terrifying, topic,” Weeks says. “I show the film *Contagion* in my class, which depicts a viral outbreak that causes global panic and military-enforced quarantines of major cities, through the eyes of an ordinary family. I also use excerpts from the book *Spillover* by David Quammen; he’s an excellent science writer who explains human factors such as habitat destruction that fuel zoonotic pandemics, and why these outbreaks are an inevitable aspect of the world we live in. I’m now rereading *World War Z* by Max Brooks, which is about zombies, but is an amazingly realistic depiction of how pandemics can play out.”

Looking at how the COVID-19 pandemic may progress in coming months, Weeks quotes Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases.

“The virus sets the timeline,” she says. “The virus is going to do what it wants to do. It may become more dangerous and transmissible, or it may become milder. There’s no solid evidence for either at this point in time.”

According to Weeks, even when a vaccine for COVID-19 becomes available, it remains to be seen whether it will provide lifetime immunity, as with smallpox vaccine, or short-term immunity, as with the influenza vaccine, which is reformulated every year.

Knowing the world will be confronted by another pandemic, Weeks says, governments should prepare now by making sure we have enough personal protective equipment on hand and by funding research. She also believes the US should strengthen public health partnerships around the world, including countries with a history of pathogens jumping from animals to humans.

The president’s terminating funding to the World Health Organization in the middle of a pandemic, Weeks says, “is like cutting funding to a fire department during a conflagration.”

Tim Christie is a staff writer for University Communications.





CRISIS CONTROL

He's led responses to floods and other emergencies—now André Le Duc is preparing campus to reopen in the time of COVID-19

By Saul Hubbard

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JULIA WAGNER, UNIVERSITY COMMUNICATIONS

When disaster strikes, many of us find ourselves overcome with shock, panic, or indecision. Or we just want to put our heads in the sand and wish the bad thing away.

André Le Duc, the University of Oregon's chief resilience officer, isn't programmed that way. During his career in emergency management, he's helped lead responses to floods, severe winter storms, outbreaks of swine flu and meningitis, and a mass shooting. He's also drawn up detailed blueprints on how to respond to just about any catastrophe or hazard you could imagine on a university campus or in the Pacific Northwest.

Still, the spring of COVID-19 (coronavirus) defied most preparation. A novel virus. Slowly emerging data about the virus's progression and risk. Uncertainty in how to respond from leaders across the globe.

In just a few weeks, Le Duc went from coordinating the cancellation of a handful of UO study-abroad programs in Asia to helping engineer a remote-instruction-only spring term and a shutdown of all noncritical functions on the university's campuses—“blunt tools” for slowing the disease's spread, Le Duc says, that would have been hard to imagine deploying in the pre-COVID-19 era.

Ably supported by an Incident Management Team (IMT) of nearly 150 UO employees and a campus community that responded diligently to public health guidance, Le Duc helped the university navigate and manage this new reality.

Now Le Duc and the IMT are on to the next challenge: the slow, methodical planning required to safely bring people back to campus this fall. That includes a revamped class schedule with longer school days and no big lectures; a policy on face coverings; rigorous COVID-19 testing and contact tracing for students and employees; and mapping every classroom and office to allow for adequate distancing—or determining every room's “COVID capacity,” as Le Duc puts it.

“The reality is: we are not over this,” Le Duc says. “Instead, now it's about how do we adapt and live with COVID-19 for the near term.

“How we behave as a society will determine how many people become ill and ultimately die. Everybody has a role. When we return (for fall term),



we will ask people to be more selfless and think about others first. I think we will embrace this challenge. And we'll get through this together.”

RIGHT PLACE, RIGHT TIME FOR DISASTERS

When he was growing up in Wisconsin, Le Duc was fascinated by the tornados that whipped through the region.

“When the rest of my family would run to the basement when the siren went off, I ran outside,” he says. “I was in complete awe.”

Combine that with an early interest in how things work and why they break down, and Le Duc says his career path was clear from a young age.

Bob Parker, director of the UO's Institute for Policy Research and Engagement, taught Le Duc in the 1990s, when the aspiring crisis-response expert came to Eugene to get his master's in community and regional planning.

“It's pretty rare that someone comes in to graduate school with such a clear vision and focus on where they're going,” says Parker. “[Le Duc] was in the right space at the right time with the right set of skills.”

Interest in disaster mitigation and how institutions could become more resilient to emergencies grew substantially in the late 1990s and early 2000s. Le Duc's research and networking skills positioned him to be a leader in the field, Parker says.

After 16 years in various positions at the UO, Le Duc became chief resilience officer and associate vice president in 2015.

One of Le Duc's priorities is sharing information and resources with other resiliency managers in higher education. In 2005, he created the national Disaster Resilient Universities Network, which has more than 2,000 members covering an estimated 900 higher education institutions nationwide.

“André is constantly drawing from and



RIGHT Le Duc created the national Disaster Resilient Universities Network to share information and resources with other resiliency managers in higher education

LOOKING TO THE FALL

Planning and preparation is well underway for the UO to return to in-person instruction for fall term. According to André Le Duc, chief resilience officer, guiding principles include:

- Continuing to put student, faculty, and staff health and safety at the forefront.
- Developing comprehensive testing and contact tracing plans for the university in partnership with Lane County Public Health and the Oregon Health Authority.
- Complying with federal, state, and local public health guidance.
- Continuing to coordinate with federal, state, and local leaders and UO counterparts at other West Coast public universities.
- Exploring a variety of methods to safeguard the UO community, including continued remote and flexible work; reducing density in classrooms, research labs, offices, residence halls, and dining facilities; enhanced cleaning of all facilities; and testing and contact tracing for students and employees

More information on the fall resumption planning can be found at uoregon.edu/return-campus-2020.



contributing to networks of his peers,” says Cassandra Moseley, interim vice president for research and innovation and Le Duc’s chief deputy in the IMT. “He takes in information but he’s always rethinking it.”

Cam Preus, executive director of the Oregon Community College Association, met Le Duc when he volunteered to help with the response to the Umpqua Community College shooting in Roseburg in 2015.

She says she’s seen the same collaborative spirit during the COVID-19 crisis. Le Duc has created what Preus describes as “a godsend” for Oregon’s higher ed institutions: a detailed matrix that shows which services could reopen when and under what conditions in Gov. Kate Brown’s phased reopening plan.

“He has an inclusive nature, and he wants us all to be successful,” Preus says. “His experience and expertise has really helped Oregon put together a well-informed and foundational plan for universities and community colleges to reopen.”

TESTING GAMBLE PAYS OFF

The UO had a detailed pandemic plan in place before COVID-19 emerged as a serious threat in the US. That plan helped the IMT quickly identify risks in the university’s response and where capacity might be stretched, Le Duc says—including a lack of sophisticated testing equipment.

Anticipating that need, the UO in March acquired two instruments critical for testing that were soon in short supply: an Applied Biosystems 7500 Fast Dx Real-Time PCR and a second automated extraction RNA instrument known as the KingFisher.

That equipment, used in partnership with McKenzie-Willamette Medical Center of Springfield, greatly increased COVID-19 testing capacity in Lane County. That ability to accurately test many patients is key to the area’s continued reopening—both countywide and also on campus this fall.

Moving fast to obtain the pricey equipment “was a gamble that was well worth it,” Le Duc says. “It’s something that benefits the UO in the long term but also the greater Lane County community.”

The COVID-19 response and the constant decision-making it requires is exhausting and incessant work for Le Duc and for many other key members of the IMT. Le Duc has only taken a handful of days off since January—a pattern that’s unlikely to change anytime soon.

“I’m a big believer in mindset: this is a marathon, not a sprint,” he says. “I didn’t think it would be four solid months. But we all have a role to play in this crisis. And this is mine.”

Saul Hubbard is a staff writer for University Communications.

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OLD Oregon

MILER'S MEMORIAM

One of the greatest distance runners of his era, Jim Bailey (far right), BA '58 (business administration), competed in track and field's glamour event—the mile—and etched part of its history. A middle distance runner from Australia, Bailey—who died March 31 at age 90—came to the University of Oregon in 1955 because he “liked the way Oregon alums talked about their school.” Bailey was the first to run the mile in under four minutes on American soil, beating world record holder John Landy in the spring of 1956 before a crowd of 40,000 in Los Angeles Memorial Coliseum (in that race, Bailey also bested UO teammate Bill Dellinger, pictured with Bailey at Hayward Field in 1955). While a member of the Bill Bowerman running fraternity, Bailey won two conference titles and the 1955 NCAA mile crown, and his 3:58.6 in LA will always be a landmark. The Australian 800-meter national champion was inducted into the UO Athletic Hall of Fame in 1993.





Warrior on the Court

From the Ducks to Golden State, Jim Barnett has always been a hoops hot shot

BY TIM CHRISTIE

Jim Barnett is a basketball lifer. After sprouting up four inches before his junior year in high school, he became a dominant player and began a basketball journey that continues to this day.

In three years at the University of Oregon in the mid-1960s, he played his way into the UO Hall of Fame, leaving as the program's leading scorer. He went on to play 11 years in the NBA alongside some of the greats of the game. For the last 34 years, he's worked as a broadcaster for the Golden State Warriors, becoming a fan favorite, transitioning to a part-time, radio-only role last fall.

At 76, Barnett, BS '66 (physical education), is still going strong. After the NBA shut down its season in March because of the COVID-19 (coronavirus) pandemic, he hunkered down at his girlfriend's place in Charlotte, North Carolina.

He was disappointed the season came to an abrupt halt, but realized the game matters little when a pandemic is sweeping the globe.

"I would have preferred the season to end in a normal way," he says, "but basketball and all sports are in limbo now because of this pandemic."

After a standout career at Ramona High School in Riverside, California, Barnett was recruited heavily by West Coast colleges.

Oregon coach Steve Belko was the first coach to contact him, and the first to offer him a scholarship. He liked the campus and the size of the school, and decided he'd have a chance to play as a sophomore (freshmen were ineligible to play in the NCAA until 1972).

The Ducks weren't very good when Barnett was there, logging only one winning season from 1963 to 1966. The 6-foot-4-inch guard

was the best player on the squad and among the elite in the conference and the country, earning All-American honors.

Barnett says he was among the quickest players on the team, the top one-on-one player, and a strong defender, often taking on the opponent's best scorer. He led the Ducks in scoring as a junior and senior, and was the top rebounder in his sophomore and junior seasons.

"I was kind of cocky," he says. "I was pretty good and I knew it. Oregon State fans thought I was a hot dog."

During his last game against Oregon State, Beaver fans chanted his nickname and pelted him with hot dogs during warm-ups.

"I thought it was very funny," he says. "I loved it."

He averaged 17.7 points at Oregon, and departed as the program's leading scorer with 1,325 points in an era with no shot clock and no three-point shot. (He's now 19th on the list.) The Boston Celtics, then in the midst of a dominant run in the NBA, drafted him in the first round of the 1966 draft, eighth overall.

Barnett played 11 years for seven NBA teams, alongside some of the greatest to ever play the game: Bill Russell, John Havlicek, Rick Barry, Nate Thurmond, Walt Frazier, Earl Monroe, Pete Maravich, Elvin



SAM WOLSON (TOP); SPECIAL COLLECTIONS & UNIVERSITY ARCHIVES; UO LIBRARIES

Hayes, and Julius Erving.

"I played with 10 Hall-of-Famers," he says.

Barnett often defended opponents' best guards, which meant the likes of Jerry West, Oscar Robertson, Walt Frazier, Nate Archibald, and Calvin Murphy.

"I loved the challenge of guarding the top players," he says. "I always thought I could stop them. Nobody ever intimidated me."

Barnett's best year statistically came in 1970-71, with the Portland Trail Blazers in the franchise's inaugural season, when he averaged 18.5 points, 4.8 rebounds, and 4.1 assists per game. In one game against the rival Seattle SuperSonics, he poured in 42 points.

That same season, Barnett sank a long-range desperation shot against the Lakers that inspired the Blazers' broadcaster, Bill Schonely, to yell, "Rip City!," an exclamation that became synonymous with the team and the city.

"I always loved to play," he says. "I had joy in playing the game."

Barnett played three seasons with the Warriors in the early 1970s, but ended up having a much longer career with the franchise as a broadcaster.

Barnett started broadcasting for the Warriors while still a player. After retiring from the NBA in 1977, he moved back to the Bay Area and continued calling games when opportunity arose.

Eventually, the Warriors hired him to be their full-time color commentator. He called games on television for 34 years.

Golden State fans came to appreciate Barnett's analysis, based on knowledge gained from decades in the game. He even had his

"I loved the challenge of guarding the top players, I always thought I could stop them. Nobody ever intimidated me."

own catch phrase, "Quite frankly," that would often lead into an insightful comment.

When news leaked that the 2013-14 season would be his last calling Warriors games and he would transition to an "ambassador" role, Golden State fans rallied to Barnett's side, using the hashtag #KeepJim and selling T-shirts with his visage. Ultimately, the Warriors kept Barnett on the broadcast team.

Last fall, when the Warriors opened their new arena in San Francisco, Barnett moved from TV to radio, a transition he says he was happy to make.

Reflecting back on six decades of roundball, Barnett says he has no regrets, only fond memories of the game and a desire to keep doing what he loves as long as he can.

"I am so grateful," he says. "I never would have dreamed of this when I was 15 years old and dreaming of making the varsity."

Tim Christie is a staff writer for University Communications.



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Telling Stories Out Of School

Emmy-winning alumnus producing documentary about border killings

BY ED DORSCH

Documentary filmmaker Adam Markle teamed up with Mexico City journalist Jessica Solis to examine killings along the US-Mexico border

In 2012, US Border Patrol Agent Lonnie Swartz shot 16-year-old José Antonio Rodríguez through the steel slats of a border fence separating Arizona and Sonora, Mexico, killing him. Swartz shot Rodríguez 10 times in the back, over 34 seconds.

“In the last 10 years, the border patrol has killed at least 53 people, mostly by shooting,” says alumnus Adam Markle, a cinematographer and documentary filmmaker in Los Angeles. “No one has told this story.”

Until now. Thanks to a successful Kickstarter fundraising campaign, Markle, BA '03 (sociology), and Mexico City journalist Jessica Solis are editing 150 hours of footage for *34 Seconds*, their feature-length documentary film on killings along the US-Mexico border. In 2018, Swartz was found not guilty of involuntary manslaughter, claiming the teen was throwing rocks and he feared for his life.

The documentary is a labor of love, says Markle. He’s not taking a salary for his work on the project, and he’s used funds from freelance cinematography gigs to support it. But making a profit isn’t the point. Although it may be one of his most personal (and controversial) productions, it’s probably not the most dangerous.

“With this career, every day is a new adventure,” he says. “One day, you’re telling stories about rescued animals. Then you’re in the Andes documenting truck drivers on some of the world’s deadliest roads.”

Markle fondly recalls his first photo shoot at age seven. He meticulously photographed some colorful power cables in the snow with his father’s old Polaroid camera.

“Dad was so impressed, he put them on the fridge,” recalls Markle. “That inspired me to keep shooting.”

He produced his first film for a sociology course taught by Professor Michael Dreiling. Dreiling told his students they could create their own class projects and decide how much the projects would impact their grades.

“I produced a documeontary about migrant farm workers in Southern Oregon, and I chose to make it 80 percent of my grade,” recalls Markle. “I ended up spending 15 hours a day in the editing room—and realized I was enjoying it.”

After graduation, Markle started at the bottom and worked his way up the production crew ranks.

First, he landed an internship with a Southern Oregon film crew. That led to paid work as a production assistant in Portland. Then, he chased the dream to LA, taking on bigger projects and greater responsibilities.

His breakthrough role with a camera was in 2014 for *Deadliest Catch*, a Discovery Channel reality show about crab fishing in the Bering Sea—work that earned him an Emmy Award that year for cinematography.

“You’re doing audio, directing, producing, and shooting 400 miles from land with 25-

foot seas and 80 mile-per-hour winds,” says Markle. “If something goes wrong, Coast Guard helicopters aren’t flying. That honed my documentary skills.”

Markle has worked on the *Twilight* series, the 2010 Steve Carell and Tina Fey comedy *Date Night*, and *Wicked Tuna*, a reality show about commercial fishers in Massachusetts. His clientele includes National Geographic, A&E Network, and ABC. With every project, he gravitates toward the camera crew.

“There’s always someone with more experience,” Markle says. “I was a camera assistant for a cinematographer with 40 years in the game. He told me ‘Keep your eyes open and always be ready to learn.’ I took that to heart.”

Markle watched, listened, and developed his cinematography chops on every production. Throughout the journey, he’s also drawn deeply from his UO experience.

“My sociology courses taught me to look at the world from different perspectives and ask critical questions. What I learned at the university shaped the kind of stories I wanted to tell—and how I wanted to tell them.”

Ed Dorsch, BA '94 (English, sociology), MA '99 (journalism), is a senior associate director with University Communications.

Markle plans to release *34 Seconds* this fall. Visit www.34secondsmovie.com

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Class Notes

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CLASS NOTABLE

Wilde about Food Equity

Responding to the COVID-19 (coronavirus) pandemic, Maryland Gov. Larry Hogan closed all schools in his state March 12.

Kiah Gibian leapt into action the same day, firing up her food truck and catering company to help the hungry.

The 2012 alumna (women’s and gender studies; French) has run Wilde Thyme (wildethymbaltimore.com) since 2017, providing locally sourced meals in and around Baltimore.

Gibian realized the closure of schools and businesses would leave more people pressed to find healthy food, so she converted her operation from for-profit to nonprofit. Relying on donations and community partners, she has distributed more than 8,100 free meals since mid-March, providing pesto pasta, chili, cornbread, pizza, chicken salad and egg salad sandwiches, burgers, vegetable soup, curry, and bread pudding.

Social responsibility was the main ingredient in the Wilde Thyme business plan even before the global pandemic, Gibian says. She partners with groups to provide nutritious, affordable meals to those in need—an important step toward social equity.

“I studied women’s and gender studies at the UO, so I’ve always been interested in centering my career around social justice work,” Gibian says. She feels an obligation, as a business owner, to support community leaders tackling the same issue from other angles.

Says Gibian: “Trusting in collective work and shared knowledge is an ideology that was certainly sparked in my WGS classes a decade ago.”

—Matt Cooper, *Oregon Quarterly*

FLASHBACK

1920 The admittance of the law school into the Association of American Law Schools places the school in Class A with Harvard, Columbia, Pennsylvania, Chicago, and Michigan.

Indicates UOAA Member

1960s

KAREN KAMMERER COOKSON, BS '61 (music), MMus '66, in May was honored by the Schenectady (New York) *Daily Gazette* for the publication of her 100th Sunday *Gazette* opinion piece.

JUDITH A. HENDERSHOTT, BA '61 (foreign language), celebrated her 80th birthday with a holiday in the Maldives, along with her husband John Munch, daughter and son-in-law Anna Aebi and Peter St-Amour, and her grandchildren Louis and Isabella St-Amour.

With the passing of Oregon track star and Olympian Jim

Bailey (see p. 33), retired television director **CLARK SANTEE**, BS '63 (speech), released on YouTube his documentary *James Bailey: The Forgotten Four Minute Miler*, joining his previous track-and-field projects *University of Oregon's 1962 NCAA Track & Field Championship* and *The Men who Launched the Bowerman Era*.

TOM WOODRUFF, '68 (sociology), served four years on the Tigard City Council, 2004–2008, and now works as an independent Medicare insurance agent.

1970s

WILLIAM FISHER, MA '71, PhD '74 (mathematics), was inducted into the Chico State University Hall of Honor after

36 years during which he brought “an unparalleled amount of creativity, enthusiasm, and hard work” to training future teachers of mathematics, according to the California school.

MIKE STUART, BA '71, MA '74 (history), retired in December after 12 years as spiritual care manager at Homecare and Hospice in western New York, and continues to serve as a part-time pastor at Stone Church Presbyterian Church in Bergen.

ANN ELSNER, MA '74, PhD '77 (psychology), was recently named a distinguished professor for her work in the Indiana University School of Optometry in Bloomington.

FLASHBACK

1930 In a battle for the state high school debate cup hosted by the UO, Medford High School squares off against McLoughlin Union High in May on the question of a cabinet form of government for the state.

Get Your Duck On! At these virtual career events sponsored by the University of Oregon Alumni Association. For more information, visit uoalumni.com.

July 21

EDUCATION AND NONPROFITS CAREER CHAT
Online 5:00–6:00 p.m. PT

August 15

DUCK INTO SUMMER-PDX DUCKS
Online 1:00–2:30 p.m. PT

August 20

ENTREPRENEURS NETWORKING HOUR
Online 5:00–6:00 p.m. PT

September 23

CONNECTIONS IN HEALTHCARE, SCIENCE, AND TECH
Online 5:00–6:00 p.m. PT

October 21

CAREERS FOR CREATIVES: ART, ARCHITECTURE, DESIGN
Online 5:00–6:00 p.m. PT

November 17

PARENTS NETWORKING HOUR
Online 5:00–6:00 p.m. PT

December 15

GIVE THE GIFT OF CAREER ADVICE
Online 5:00–6:00 p.m. PT

POSTPONED: 2020 ALUMNI REUNIONS

All alumni reunions postponed until fall 2021

In response to continuing concerns and uncertainty surrounding the spread of COVID-19 (coronavirus), the University of Oregon Alumni Association, in partnership with alumni volunteer leaders, is postponing all 2020 alumni reunions until the fall of 2021. This includes the Alumni Band Reunion, the Black Alumni Reunion, and the Class of 1970 50th Reunion.

The UO is following guidance from local health departments and the Centers for Disease Control and Prevention regarding large gatherings. Our priority is the health and safety of our alumni, guests, students, and staff. We appreciate your patience and understanding and we look forward to resuming reunion celebrations in the future. For more information, visit uoalumni.com/reunions



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Scott and Emily Wright with daughter Naomi

CLASS NOTABLE

Finding His Legal Voice

Scott Wright's time at West Point and six years of active duty in the US Army spurred a passion for law and justice that carried him from law school directly to a prestigious position with the Department of Defense in Washington, DC.

The Presidential Management Fellowship is a two-year program that puts participants to work for federal agencies. Wright, JD '19, has worked as a policy analyst with the Defense POW/MIA Accounting Agency since September. The agency recovers the remains of fallen US service members and reunites them with their families for burial. This work is especially personal for Wright, who lost six close friends in combat in Iraq and Afghanistan.

Wright served as an infantry officer from 2010 to 2016. As he considered careers, his interest in the history and reasoning behind the law drove him to pursue a law degree to be a better civil servant. "Serving in combat in Iraq and Afghanistan were defining experiences in my life, and my time at war only strengthened my resolve to go to law school," says Wright, who rose to the rank of captain.

He was awarded the Oregon Merit Scholarship to the law school, which he says was critical given that he has a young family. His daughter, Naomi, was born in the summer between his first and second year of study. While pursuing his degree, Wright tapped activities and organizations through the law school, including the Asian Pacific American Law Student Association and the UO Access the Law for Veteran's Clinic, where he volunteered to help provide free legal services to local veterans.

Such experiences "showed me a little bit about different jobs and specialties within the legal profession," Wright says, "and which of these areas would interest me and be the best fit for my family."

—Rayna Jackson, School of Law Communications

W. TRAMMELL NEILL, MA '75, PhD '77 (psychology), retired as professor emeritus at the State University of New York at Albany and began as a research fellow at St. Cloud State University in Minnesota.

Former Alaska state senator **DAVE DONLEY**, BS '76 (political science), began his second term on the Anchorage School Board and also serves as deputy commissioner for the Alaska Department of Administration, overseeing services including the Public Defender Agency and Office of Public Advocacy.

BARRY HANSCAM, BS '76 (speech: broadcast communications), owner of Hanscam's Bowling Center in Klamath Falls, Oregon, hosted filming of the 2019 movie *Phoenix, Oregon*, at the bowling alley.

MARVIN HARADA, BA '76 (religious studies),

was appointed bishop of the Buddhist Churches of America.

SUSHIL JAJODIA, PhD '77 (mathematics), founding director of the nation's Center for Secure Information Systems, University Professor, and BDM International Professor at George Mason University, received the 2020 W. Wallace McDowell Award from the Institute of Electrical and Electronics Engineers Computer Society for "his contributions to the scientific and engineering principles that enable effective adaptive cyber defense."

Longtime Seattle-area resident

ELIZABETH CORCORAN MURRAY, BS '79 (philosophy), published a fourth novel, a mystery titled *An Unfamiliar Guest*, under the name E. C. Murray.

1980s

BRAD CLOEPFIL, BArch '80, founding principal of Portland-based Allied Works Architecture, completed an expansion of Providence Park, the city's professional soccer stadium, including a street-level public arcade and optimal sightlines from all levels of the new three-tiered structure.

RANDY FLETCHER, BA '80 (history), recently retired as a Virginia-based emergency manager with the Federal Emergency Management Agency, plans to move with his wife, Karen, to Junction City.

GUSTAVO CRUZ JR., BS '83 (finance), an attorney at the Portland firm Farleigh Wada Witt, received the Oregon Hispanic Bar Association's Paul J. De Muniz Professionalism Award for

FLASHBACK

1940 A "pictorial bible" of student life references "bull sessions," the \$500,000 library finished just three years prior, and the dunking of students in the senior fountain.

exemplary professionalism, contributions to the justice system and the public, courage in the face of adversity, as well as his volunteer work and service to the bar association and the Latino community.

MARTIN POSEY, PhD '85 (biology), a faculty member at the University of North Carolina Wilmington, received the 2019 Governor James E. Holshouser Jr. Award for Excellence in Public Service for his work on challenges facing

coastal areas and efforts to enhance connections between the university and the community, notably with K-12 schools.

DAN RYAN, BA '85 (speech: rhetoric and communication), a former educational nonprofit executive, ran a competitive campaign for the Portland City Council and heads to a runoff August 11.

YEE PIN TAN, BArch '86 (architecture), was appointed head of design at Bangkok, Thailand-based Six Senses Hotels

Resorts and Spas, leading creative teams responsible for project design, branding, marketing, sustainability, spa and wellness, and information technology.

UCHENNA AGU, BS '87 (speech: telecommunication and film), was featured by NBC Eugene affiliate KMTR for his promotion of stay-at-home exercises during the COVID-19 (coronavirus) pandemic.

MARTIN DANA, BS '88 (finance),

FLASHBACK

1950 The university in June reports its largest graduating class—more than 1,900, including the Portland medical and dental schools.

was promoted to president and CEO of Hobas Pipe USA, a North American supplier of large-diameter fiberglass pipe based in Houston, Texas.

CHARLES KOCHLACS, JD '88, was appointed by Governor Kate Brown to be a judge for Jackson County Circuit Court in Medford, Oregon.

JOHN WHEELER, BA '89 (history),

has been named the emergency management manager of Washington County, Oregon, after being appointed to the interim role in October 2019.

1990s

PAM KIRBY, BS '90 (accounting), was promoted to vice president at HEI Hotels and Resorts, a hospitality investment firm

and management company based in Norwalk, Connecticut.

PHILLIP PEARSON, BS '91 (general science), was hired as principal of Woodland High School in Woodland, Washington.

MICHAEL PORTER, BS '91 (elementary education), was promoted to superintendent of

IN MEMORIAM

GERRY CAMERON, 1938-2020



Gerry Cameron, 82, a former US Bancorp CEO and dedicated Duck, died June 7. A member of the class of 1961, Cameron was passionate about helping University of Oregon students and others because a life-changing scholarship allowed him to go from working in mint fields in Washington to meeting the Queen of England through his position on the Federal Reserve Board.

Cameron and his brother grew up being shuffled among various homes and boarding houses, ultimately attending 14 schools from first grade until high school graduation.

A US Bank work-college scholarship program changed the trajectory of Cameron's life. It opened the door to a college education—and he also met his future wife Marilyn while working at a US Bank branch.

Cameron served US Bancorp in many roles, retiring as chairman of the board and CEO in 1998 to travel the world with Marilyn and focus on philanthropic endeavors. Those included an investment gift to the Lundquist College of Business to help ensure the future of its center for finance and securities analysis, as well as Presidential, Summit, and Lundquist scholarships, and the Gerry and Marilyn Cameron Chair of Finance and the Cameron Award in the School of Accounting. In addition, Cameron served on the UO Foundation Board of Trustees and was a member of the leadership committee for Campaign Oregon.

“Gerry Cameron’s life story is one of perseverance and inspiration,” says Michael Schill, UO president and professor of law. “We will miss him terribly, but his spirit lives on in thousands of students whose futures will be brighter because of the investments that he and Marilyn made.”

AnneMarie Knepper-Sjoblom, BA '05 (journalism: news editorial), Lundquist College Communications

FLASHBACK

1960 Over the summer, Sigma Nu, on probation for “rowdy” social events, chooses Mrs. Sara Henderson, of Susan Campbell Hall, as housemother.

the Omak School District in eastern Washington.

CONNIE SEELEY, BS '92 (political science), chief of staff and chief administrative officer for Oregon Health & Science University, was nominated by Gov. Kate Brown to become the newest member of the University of Oregon Board of Trustees.

GINA WILLIAMS, BS '92 (magazine), MS '11 (strategic communication) published *An Unwavering Horizon*, a poetry collection of her works from the past 10 years.

PHILIP BENTLEY, BS '94 (political science), JD '00, was appointed CEO of the Portland-based Oregon Health Care Association, effective January 2021.

CALVIN STINGER, MFA '94 (sculpture), was chosen by the Conway Downtown Partnership to install his sculpture *Whimsical Toad* in Conway, Arkansas, using a \$10,000

public art grant from the Department of Arkansas Heritage.

MITCH VANCE, BS '95 (finance), was elected chair of the Westmont College Board of Trustees in Santa Barbara, California, after chairing the Board of Advisors and serving on the Westmont Foundation.

JANS DYKHOUSE, BS '98 (mathematics), was promoted to assistant vice president of sales operations and dental services at Standard Insurance in Portland.

SHARON SESSIONS, MS '98, PhD '02 (physics), was honored as a 2020 Woman of Influence by *Albuquerque Business First* for her work as a physics professor at New Mexico Institute of Mining and Technology in Socorro.

KYLE WOMACK, BArch '98, was named a principal at Portland-based Hennebery Eddy

Architects, where he spearheads corporate and commercial work. Also at the firm, **WILL IVES**, MArch '11, was named a principal and is designing the New Industrial Revolution Center in Portland's Eastside Industrial District; **JOSETTE KATCHA**, MS '15 (historic preservation), was promoted to associate and is working to upgrade and preserve the historic Oregon Supreme Court building; and **JACOB SIMONSON**, MArch '15, was promoted to associate and will help manage the firm's use of technology in design and virtual reality technology.

MICHAEL HAMILTON, JD '99, rejoined the international law firm O'Melveny & Meyers as a partner in the project development and real estate practice based in Los Angeles.

CARMEN RUBIO, BA '99 (political science), executive director of the Latino Network, was elected to the Portland City Council, becoming the city's first Latinx city commissioner.

STEPHEN STANDIFIRD, PhD '99 (management: organizational studies), was named president of Bradley University, a private institution in Peoria, Illinois.

2000s

Seattle-based ACT Capital Advisors appointed **TODD HARMAN**, MBA '00 (management), managing director for Oregon and southern Washington.

KAREN MOORE SALES, MBA '01 (general business), was named senior vice president of digital strategy and channel partnerships at SKUx, an information and technology services company based in St. Petersburg, Florida.

KEVIN SULLIVAN, BArch '01, was chosen as fire marshal for the Estes Valley Fire District in Estes Park, Colorado.

CARRIE RAMOZ, BS '02 (public relations), was appointed marketing director for Old Mill District, a shopping, entertainment, and dining district in Bend, Oregon.

Former North Eugene High School principal **ITON UDOSENATA**, BA '03 (ethnic studies), MEd '05 (educational leadership), DEd '18, was named assistant superintendent for the Salem-Keizer School District.

JASON FIFIELD, BArch '04, was hired as a project architect at Carleton Hart Architecture in Portland, Oregon.

TIM JOHNSON, BA '04 (Clark Honors College, history), was named a *Poets & Quants* “Best 40 Under 40 MBA Professor” for his work as an associate professor of public management and

policy analysis at Willamette University in Salem, Oregon.

THOMAS MCGRAW, MArch '05, was named a principal consultant at Acentech, a design consulting firm based in Cambridge, Massachusetts.

YVONNE CURTIS, DEd '08 (educational leadership), was named superintendent for the South Lane School District in Cottage Grove, Oregon.

PAUL TASSIN, JD '08, was named “Hero of the Day” by New Orleans-based ABC news affiliate WGNO for founding a group called Stitches Without Borders, which provided COVID-19 relief by sewing hundreds of masks weekly that were shipped to local hospitals and other facilities around the country.

DUSTIN CADY, BA '09 (Spanish), was hired as principal of Manitou Middle School in Boulder, Colorado.

FLASHBACK

1970 After the men's basketball team stuns UCLA 78-65 in February, athletics' fundraising arm offers, for \$100 each, small vials of air extracted from the victory ball. The department makes about \$1,000.

2010s

For his composition “Six Lowell Songs” for soprano and piano, **BENJAMIN KRAUSE**, MMus ’10 (music composition), received an honorable mention in the 2020 National Association of Teachers of Singing Art Song Composition Award program.

New York City resident **PATRICK MORAN**, BA ’11 (international studies), became the president of Racketlon USA, an organization that oversees the emerging sport which combines table tennis, badminton, squash, and tennis.

DANIEL RONAN, BA ’11 (Clark Honors

College, planning, public policy and management), BA ’11 (Romance languages), was chosen to serve on the Chicago-based Illinois Arts Council, and also serves as a member of the Association of Consultants to Nonprofits in Chicago.

JONATHAN PATTERSON, JD

’13, was named to the “Forty Under 40” list of the *Portland Business Journal* for being a “game-changer, move-maker and force of the future” for his work as the national director of diversity, equity, inclusion, and human resources at Portland-based Compassion and Choices, which supports end-of-life care and planning.

JORDAN WILKIE, BA ’13 (Clark Honors College, political science), a member of the nonprofit Report for America news organization, in June joins the Carolina

Public Press team based in Asheville, North Carolina.

BRI AMARANTHUS, BS ’14 (public relations), was hired as a digital reporter for *Sports Illustrated*, covering the Dallas Mavericks, Dallas Cowboys, and Texas Rangers.

Eugene School District’s **GUSTAVO BALDERAS**, DEd ’14 (educational leadership), was named the 2020 National Superintendent of the Year by the American Association of School Administrators.

LEE EWING, JD ’14, was hired by Lewis Roca Rothgerber Christie as an associate in the firm’s regulatory and government practice based in Denver, Colorado.

BETH FORD MILANI, JD ’15, was hired as an assistant US attorney by the US Attorney’s Office District of Colorado in Denver.

ROBERTO PALAU, MArch ’18, was promoted to associate at the Portland office of Ankrom Moisan Architecture.

FLASHBACK

1980 In April 1981, Paul Olum, acting UO president since the resignation of William Boyd the previous July, is appointed president. During his tenure, he takes strong stands against apartheid and for nuclear disarmament and increased state funding for higher education.

Will Power



“I am completely indebted to Pathway Oregon and my advisor.”

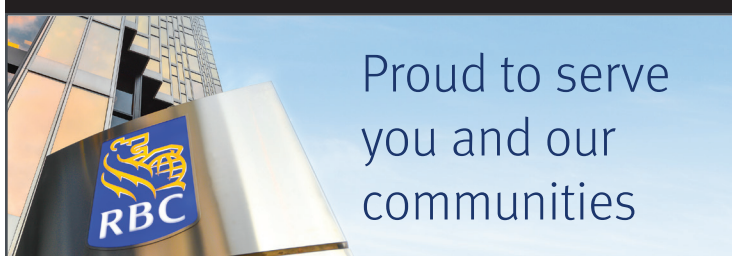
Violet Fox
BS ’19 (anthropology)

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FLASHBACK

1990 An international trading partnership connected to Nike gives \$1 million to the Knight Library expansion and renovation project.

NORA WILLAUER, BMus '18 (Clark Honors College, music performance), was appointed executive director of Documentary Songwriters, a nonprofit based in Cleveland, Ohio, that helps people write songs from spoken words.

IN MEMORIAM

ARLENE SCHNITZER, a founding member of the Jordan Schnitzer Museum of Art, died April 4. She spent 40 years giving to various academic departments across the university, benefitting the museum, College of Arts and Sciences, Athletics, College of Design, and various initiatives. At the JSMA, she supported educational programs, exhibition research and catalogs, capital campaigns, and special projects.

RICHARD YETTER, BS '60 (psychology), died May 7. The

member of Sigma Alpha Epsilon was drafted and spent his Army service at Fort Riley in Kansas. He met his wife, Carol Johnson, while doing graduate work at the university. He retired as the labor compliance officer with the Oregon Department of Transportation and owned Central Oregon Greenhouses in Bend.

JIM GRELE, BBA '61 (business administration), died June 13. The Oregon miler and 1960 Olympian ran alongside Phil Knight under coach Bill Bowerman and helped establish the university as a track-and-field powerhouse. He is a member of the Oregon Sports Hall of Fame and the Oregon Ducks Hall of Fame.

WILLIAM JAMES "BILL" DEL BIAGGIO JR., BS '62 (management), died May 2. Active in Sigma Chi and

student government, he was general manager of Santa Clara Valley Beer Distributors and founded Heritage Bank of Commerce in San Jose, both in California. The tireless philanthropist also served as president of organizations supporting Guadalupe River Park & Gardens and the San Jose police.

LYLE KINGERY, DEd '63 (educational policy and management), died February 21. After serving during World War II in the invasions of Okinawa and Iwo Jima, he obtained a doctorate and worked in California's Newark School District, eventually becoming assistant superintendent and retiring in 1986 after 35 years in public education.

SUSAN RUTH FREIBERG URBACH, BA '66 (English), died

FLASHBACK

2000 Over the winter, the university announces its leadership team for a proposed branch campus in Bend, with key positions going to Provost John Moseley and Professor John Leahy.

August 30, 2019. An avid reader and accomplished bridge player, she was a competitive swimmer, bowler, and rodeo barrel rider in younger days. Later in life, she enjoyed aerobic dancing and adopting elderly or sick animals that were difficult to place.

KEN NAGAO, BArch '68, died May 18. The Eugene architect designed public buildings in Lane County including Creswell City Hall and the Roseburg YMCA, and served on the Oregon State Board of Architect Examiners. He was also a leader of the Eugene Asian Council and the Japanese American Association of Lane County.

E. RICHARD "DICK" BODYFELT, JD '69, died May 11. Raised on a dairy farm, he was editor-in-chief of the law school's *Oregon Law Review* and he later started a firm in Portland that became Bodyfelt, Mount, Stroup, and Chamberlain. He was recognized as one of the most professional and effective trial lawyers in the Pacific Northwest and was an avid pilot and runner.

CHARLES STEPHENS, PhD '72 (educational psychology), died March 13. He enjoyed a 30-year career as a research coordinator and evaluation specialist for the 4J School District in Eugene. He also

served on the board of the Eugene Public Library and supported numerous local arts organizations.

CHRISTOPHER McADAMS, BS '96 (economics), died February 8. He worked for 23 years as a pharmaceutical and medical testing sales representative, and enjoyed swimming, biking, skiing, and playing sports with his sons Christopher, Collin, and Caden.

DENY UNARDI, BA '05 (accounting), died

March 20. A member of the Indonesia Ducks UO alumni association, he was a director at PricewaterhouseCoopers Indonesia, where he worked as an advisor and a transfer pricing specialist with more than a decade of experience in the professional sector.

FACULTY IN MEMORIAM

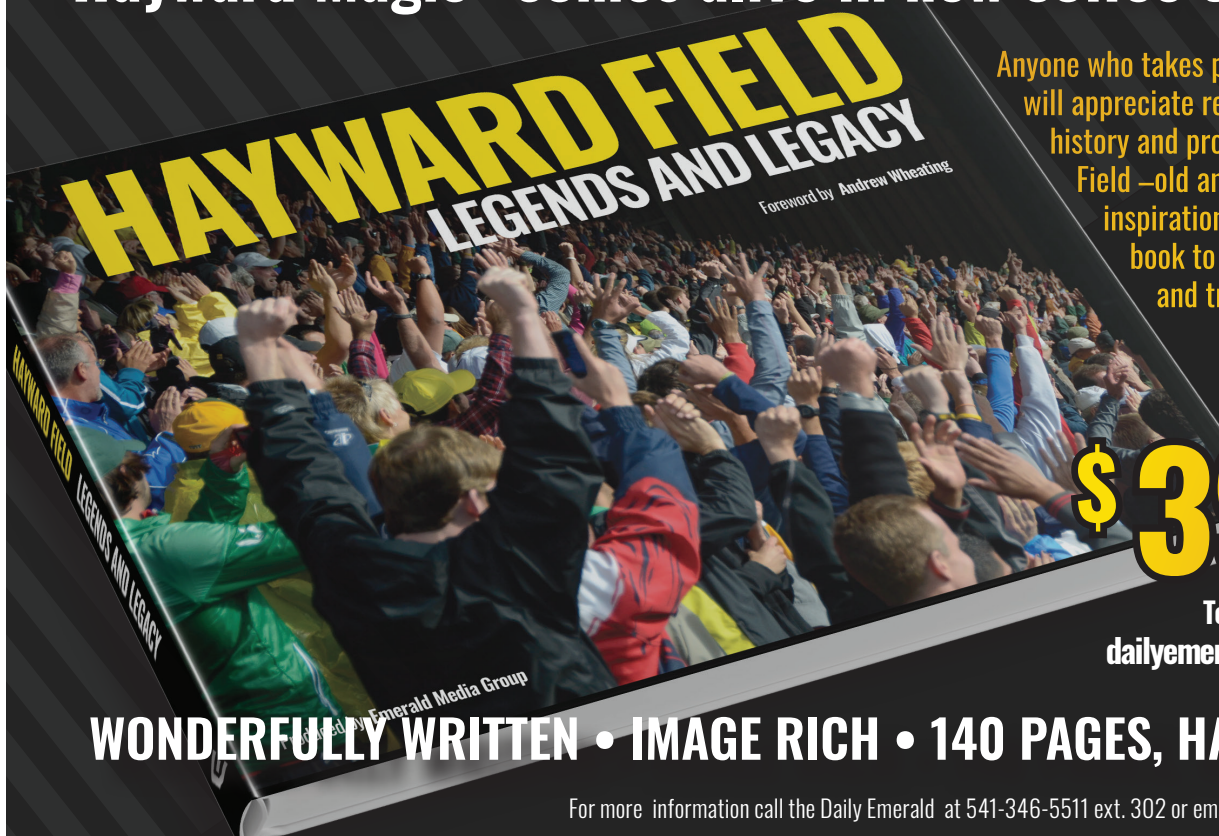
STEPHEN L. STONE, BS '49, MS '56 (music), DMA '73, died May 30. Embodying a love

of music and music scholarship that spanned seven decades, he was assistant to the dean and an associate professor of jazz history, choral music, and music education in the School of Music and Dance. After retiring in the 1990s, he lectured for the Oregon Festival of American Music and cofounded the Emerald City Jazz Kings, the resident jazz and classic American Songbook ensemble of the John G. Shedd Institute for the Arts in Eugene.

FLASHBACK

2010 Student Affairs leads an effort to re-envision the university with a proposal called "Oregon 2020," the centerpiece of which is renovation and reconstruction of the Erb Memorial Union.

"Hayward Magic" comes alive in new coffee table book



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DucksAfield

1. JERRY ALTO (right), BS '67 (journalism), Russ Perkins (center), and Benny Karamanos, “razor clamming”—and socially distant—on the Oregon Coast **2. JON STINE**, MS '82 (speech: telecommunication and film), and his wife, Lisa, modeling UO-pride masks **3. CYNTHIA AEGERTER**, BS '87 (journalism: advertising), says her dog Marley enjoyed cozying with Ducks pillows during the COVID-19 quarantine **4. PEGGY HARTMAN**, MA '74 (public affairs), joined those in State College, Pennsylvania, who placed a masked bear in a window for children to “hunt” while walking with families **5. TYLER WELT** (left), BS '94 (economics), MBA '95 (general business), and wife, Kecia, with son Henry, wearing homemade Ducks masks **6. TAYLOR THOMPSON**, BS '10 (economics), got a birthday visit from parents Sheryl and Bill—in unusual personal protective equipment **7. LIANE ROGERS**, BIArch '92, celebrated St. Patrick’s Day with Ducks colors and other masked friends in Santa Clara, California

 We love Duck migrations! Send photos of you, classmates, family, and friends showing UO pride worldwide. Visit OregonQuarterly.com and submit a high-resolution JPEG image.

Purchase an officially licensed UO face covering and the royalties will be donated to the Students in Crisis Fund during the pandemic. Visit GoDucks.com or UODuckStore.com to order.



**Where ideas
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New UOAA Board Members

The University of Oregon Alumni Association congratulates its 2020–21 board president, Adolf Zeman, and welcomes five new alumni directors and a new student representative



Adolf Zeman BS '00 (political science)
Anchorage, Alaska

Adolf is a partner at the law firm of Landye Bennett Blumstein, LLP in Portland. Adolf earned his law degree from Gonzaga University in 2004. He will begin his tenure as a judge on the Anchorage Superior Court this summer. Adolf has been a longtime volunteer and helped start the Alaska Ducks chapter, serving as its first president. He also serves as a director for Special Olympics Alaska. Adolf and his wife, Brandi Zeman, BS '01 (general science), have two young children.

Fawzi Alkadi BS '96 (marketing)

Dammam, Saudi Arabia

Fawzi is a partner at FFK Enterprises, a holding firm with several subsidiaries. He is an entrepreneur and marketer of 24 years in the automotive, fashion, retail, and IT development industries. Fawzi earned his EMBA from King Fahd University of Petroleum and Minerals in Dhahran. He is a board member of the local Entrepreneurs' Organization chapter. He and his wife are the parents of three daughters and a son who is a junior at the UO.



Tahni Kalina BS '92 (psychology)

Yakima, Washington

Tahni is a licensed independent clinical social worker. She has owned a private practice for 11 years, providing mental health therapy to individuals, couples, and families. Tahni earned her MSW from Eastern Washington University in 2000. While at UO, Tahni served on the board of Alpha Chi Omega sorority. In her hometown, she has served on boards for Junior League of Yakima and Montessori School of Yakima and chaired several large-scale fundraisers. Tahni has three daughters.



Tomas Flores BA '94 (accounting)

Keizer, Oregon

Tomas is the director of financial services at the Oregon Department of Education, which provides leadership for elementary and secondary students in Oregon's public schools. Tomas is a CPA and has 25 years of governmental accounting experience. He has volunteered as a board member of the Latino Educational and Recreational Network and the advisory board of the former State Employees Credit Union. He met his wife, Fabiola Roldan-Flores, BS '97 (accounting), at the UO, and they have four children.



Erik Parrish BS '03 (accounting, economics), MActg '04

Eugene, Oregon

Erik is the chief accounting officer for King Estate Winery in Lorane, and has been a certified public accountant for more than 15 years. King Estate Winery is one of the largest wineries in Oregon and has national distribution in grocery stores and restaurants. As an alumnus of the Lundquist College of Business, Erik has been a long-standing member of its Accounting Circle, and has been an active fundraiser, volunteer, and classroom presenter.



Taylor Takeuchi
Class of '22 (psychology)

Aiea, Hawaii

Taylor is an undergraduate student majoring in psychology and minoring in business administration and legal studies. Taylor is the director of alumni relations for the UO Student Alumni Association and works to connect students with alumni. She looks forward to attending law school after graduation.



Rachel Grushkin Sollenberger BS '07 (psychology)

Los Angeles, California

As director of marketing for FOX Sports Networks, Rachel supports the marketing efforts of the 21 FOX Sports regional networks. Previously she served as assistant director of marketing for UCLA Athletics. Rachel was a member of the UO Women's Soccer team and remains a resource to student-athletes through the Oregon Athletics mentoring program. She is chair of the Women of FOX Sports Regional Networks organization and is actively involved with the WISE Los Angeles organization. Her parents are both UO alumni, and she has a one-year-old son, Holden.



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“It Is Here We Met And Here We Will Always Be”

BY KAREN J. VANDERYT

In the post-World War II era, two University of Oregon students collide under a Bigleaf Maple near what was then called Deady Hall. In *The Dutchman and Portland's Finest Rose*, I explore the courtship and marriage of my parents, the late Gloria and Norm “The Dutchman” Van Brocklin, classes of ’46 and ’49, respectively. The book is based on love letters Norm, then a student, wrote to Gloria after she had graduated and returned to Portland to work and plan for medical school. The letters capture the blossoming romance as Norm emerges as a football star and proposes marriage:

September 4, 1946

Football practice is on and one day of it is under our belts and can't say much was accomplished, except everyone has a lot of sore

muscles including me. Good to see all the faces around the campus again but it doesn't seem right without you honey. I walk by places where you and I have frequented before or even walked past and my heart misses a beat and my mind went blank thinking of you. I love you very much darling, very, very much. More than anything else in the world honey even athletics.

Despite mounting expenses, Norm's desire to marry never wavers.

September 24, 1946

Hello, "sweety-honey" of mine, I love you with all of my heart. . . . I get so lonesome for you it hurts me honey. God Damit! Let's get married honey so we can be together all the time. I don't ever want to be without you and it hurts to think we should be together and we're apart just 'cause I don't have sufficient income.

Meanwhile, Norm is frustrated with head coach Tex Oliver and the lack of playing time.

October 30, 1946

I feel lower than a snakes belly tonight honey. This God Damn football team and Tex Oliver has made me disgusted as hell with life . . . Oliver thinks Behrens is a better ball player than I so there's not much more I can do but sit on my duff and take it, but I don't like it. I look for USC to beat the hell out of Oregon this week. The way the present attitude of the O's they'll get beat if it don't change.

That November, USC beat Oregon 43-0. But Jim Aiken's hiring as head coach in 1947 is fortuitous. He wants a QB with a strong arm—and Norm has one.

January 28, 1947

Hi ya' honey, how's the love of my life tonite? . . . They tell me this guy Aiken (coach) was around wanting to look me over last weekend and evidently someone has told him of me 'cause he's interested in me and wants to make a "T" formation QB out of me, Oh boy!

Norm becomes the starting QB and faithfully adheres to Aiken's demanding practice regimens.

February 18, 1947

Am gonna start working out between 5-6 in the afternoon from here on playing football and doing lots of running 'cause baby our future depends upon my ability to play football this coming season. I just gotta make good honey and I know I can if I am in shape from the start.

Norm and Gloria wed on March 22, 1947. With “The Dutchman” behind center, the Ducks went 7-3 that year and played in the Cotton Bowl after the '48 season. Norm went on to an NFL Hall of Fame career and Gloria remained his biggest fan. Their lifelong union is commemorated with a plaque beneath that Bigleaf Maple which reads, “It is here we met and here we will always be.”

Karen J. Vanderyt has also written *Afterglow* and *Obsidian Rose*. Visit karenjvanderyt.com for more information.



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