

# Gerlinger Hall Alumni Lounge

## Distinguishing Features Report



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# Gerlinger Hall Alumni Lounge Distinguishing Features Report

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## Introduction

Gerlinger Hall (originally called Women's Memorial Hall) at the University of Oregon was originally designed for two primary functions. One was women's physical education. The second was to support "the social life of the University family."<sup>1</sup> Gerlinger Hall's east wing was specifically designed for these social events. The Alumni Lounge (originally called Alumni Hall), and its associated East Stair and East Lobby, all of which exist today, still exhibit this intention and continues to be used for university and community events.

The Alumni Lounge and its associated spaces, the East Stair, and East Lobby, are significant to Gerlinger Hall and the greater UO campus because of its craftsmanship and its association with the significant university figure, Mrs. Gerlinger, and campus architect, Ellis Lawrence. Much of the original historic fabric of the Alumni Lounge has been retained and it continues to be the most intact historic interior on campus. The Lounge, along with the building, Gerlinger Hall, is nationally recognized for its significance. In 1992 it was added to the National Register of Historic Places. As stewards of the University and in compliance with the State Historic Preservation Office's policies, it will be important to continue to retain as much of the historic fabric of the Lounge and its associated spaces as possible. Any alterations should not detract from the room's distinguishing features. These features, further detailed information, and recommendations are outlined below.

## Alumni Lounge Distinguishing Features

The Alumni Lounge was historically intended to be "the principal room" of Gerlinger Hall. In terms of the greater campus, Mrs. George Gerlinger, who was greatly involved in the building's fundraising campaign and its design with architect Ellis Lawrence, also envisioned it to be "the social center of the University...and a meeting place for the faculty, alumni, townspeople, and students."<sup>2</sup>

The Alumni Lounge is significant to Gerlinger Hall and the greater UO campus because of its craftsmanship and its association with Mrs. Gerlinger and campus architect, Ellis Lawrence. Much of its original historic fabric has been retained and it continues to be the most intact historic interior on campus. It along with the building,

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<sup>1</sup> Inez King, "Women's Memorial Hall," Women's Memorial Hall dedication pamphlet, University Press, May 7, 1921.

<sup>2</sup> "Women's Memorial Hall Has Charm of Antique Decoration," *Oregon Daily Emerald* (Eugene, OR), May 7, 1921, 4.

Gerlinger Hall, is nationally recognized for its significance when it was added to the National Register of Historic Places in 1992. As stewards of the University and in compliance with the State Historic Preservation Office's policies, it will be important to continue to retain as much of the historic fabric as possible. Any alterations should not detract from the room's distinguishing features.

## **The Ceiling**

The ceiling of the Alumni Lounge is a distinguishing feature of the room. Its symmetry and decorative detailing reflects the Georgian/Colonial Revival style that is characteristic of Gerlinger Hall as a whole. The design of the ceiling also helps to subtly define the spatial division and use of the room.

Original defining characteristics of the ceiling to retain or restore are:

### **The symmetrical rhythm of the beams and similarly placed ceiling light fixtures.** (See 1919 floor plan - Figure 1).

The beams and rough-ins for the light fixtures are currently extant and should be retained.

### **The subtle spatial division of the room as defined by the beams.**

Two of the five beams are not structural, according to architectural drawings. These faux beams help define minor spaces within the greater room. (Figure 2). This spatial layout has implications for the furniture organization in the room as demonstrated by the clusters of two couches to the north and to the south of the room. The beams are currently extant and should be retained.

### **A ceiling plane defined by the height and depth of the repeating beams.**

Note that the original ceiling lights did not hang past the beams or break the ceiling plane created by the beams. The lighting fixtures were also not visible from across the room due to the depth of the beams. This suggests that the ceiling lighting was not intended to be a primary "object" in the room. (Figure 3). The original light fixtures are no longer extant, but their rough-ins are. Retention of what currently exists is strongly recommended and any alterations should not deter from what exists. Restoration of original lighting fixtures upon further research is ideal.

### **Original ceiling paint colors.**

The highest areas of the ceiling were originally painted ivory. These areas are now painted white. A paint analysis to determine the original color so that the original colors could be restored would be ideal.

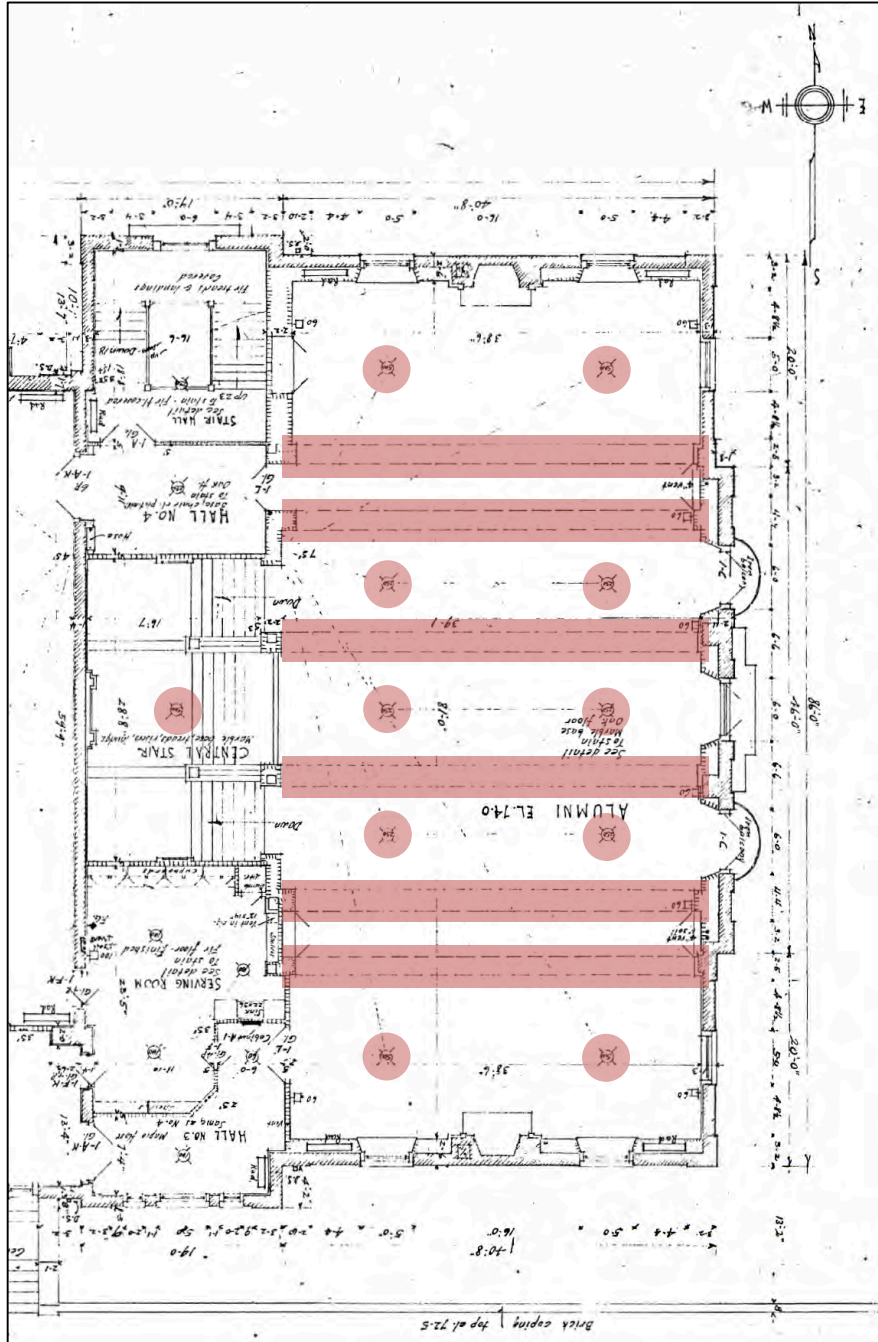


Figure 1. Scan of 1919 floor plan of Alumni Lounge. Sheet 4. Note the location of the overhead beams and lighting (highlighted in red). Note that the plan has been rotated to orient North up.



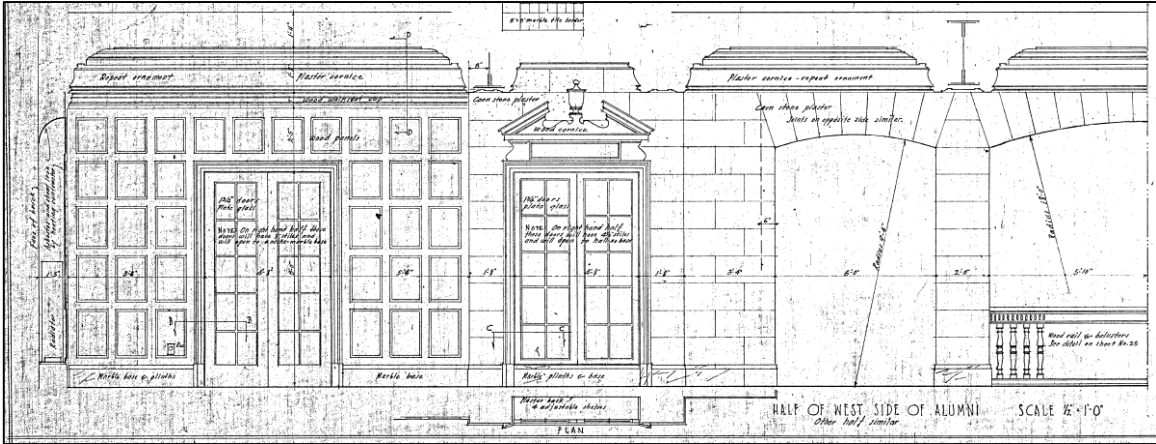


Figure 2. Scan of 1919 detail west elevation of the Alumni Lounge. Sheet 26. Note that one of the "beams" does not have a structural steel I-beam member within it.



Figure 3. Historical view of Alumni Lounge looking northeast. Note the ceiling plane with rhythm of repeating beams decorated with detailed and painted plaster cornices. Date of photo unknown; most likely pre-1934 after which the imitation Caen stone walls and plaster cornices were painted over. Image courtesy of University of Oregon Special Collections.

### **The original cornice paint colors.**

Detailed plaster cornices painted in hues of blue and grey.<sup>3</sup> The color choice of these cornices next to the ceiling, which was originally painted ivory, was designed to “produce the proper effect of height through subtle lights and shadows...”<sup>4</sup> which coincides with Mrs. Gerlinger and Ellis Lawrence’s design intention of a “...a stately seventeenth century great hall in an English manor house...”<sup>5</sup> (Figure 3-6). The cornices are now painted entirely in white, with small points of blue. Retention of what currently exists is strongly recommended. A paint analysis to determine the original colors so that the original grey and blues can be restored would be ideal.

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<sup>3</sup> Ibid.

<sup>4</sup> Mrs. George Gerlinger, “Mrs. Gerlinger Writes,” *Oregon Daily Emerald* (Eugene, OR), Nov. 7, 1934, 2.

<sup>5</sup> Ibid.





*Figure 4. Historic view of Alumni Lounge looking south, detail of cornices. Note the variation in value on the cornice, indicating different paint colors than the white used today. Date of photo unknown; most likely pre-1934, after which the imitation Caen stone walls and plaster cornices were painted over. Image courtesy of University of Oregon Special Collections.*



*Figure 5. Historic view of Alumni Lounge looking southwest, detail of cornices. Note the variation in value on the cornice, indicating different paint colors than the white used today. Most likely pre-1934. Image courtesy of University of Oregon Special Collections.*



Figure 6. Historic view of Alumni Lounge looking west to the stairs, detail of cornices. Note the variation in value on the cornice, indicating different paint colors than the white used today. Most likely pre-1934. Image courtesy of University of Oregon Special Collections.

## The Detailing

The detailing (ie. materials, finishes, how they were used, etc.) of the Alumni Lounge is another distinguishing feature of the room. This element helps to visually connect the room to the adjacent associated spaces of the East Stair and East Lobby. It also serves to reinforce the intended aesthetic of the designers: “...a stately seventeenth century great hall in an English manor house...”<sup>6</sup> The detailing also reinforces the original purpose of the Alumni Lounge to be “the principal room” in Gerlinger Hall and “the social center of the University”.<sup>7</sup>

Original defining characteristics of the detailing to retain or restore are:

### **Plaster wall treatment originally scribed and treated to resemble Caen stone. (Figure 2)**

Buttermilk was used to help the plaster an aged appearance.<sup>8</sup> This plaster detailing helps visually relate the room to the adjacent East Stair whose walls were treated in the same manner. This suggests that the two spaces are a part of a circulation sequence and as such, should be retained. The plaster wall detailing also reinforces the intended aesthetic of a “17<sup>th</sup> century great hall in an English manor house”.<sup>9</sup> Like the beams in the

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<sup>6</sup> Gerlinger, “Mrs. Gerlinger Writes.”

<sup>7</sup> “Women’s Memorial Hall Has Charm of Antique Decoration.”

<sup>8</sup> Gerlinger, “Mrs. Gerlinger Writes.”

<sup>9</sup> Ibid

ceiling, the wall treatment also reinforces the spatial sub-divisions within the room. The walls of the central, primary space was finished in imitation Caen stone, while the spaces flanking this central space were finished with stained Douglas Fir paneling. The craftsmanship that went into the plaster wall treatment also reinforces the original significance of the Alumni Lounge to Gerlinger Hall. (Figure 7). While the plaster scribing is extant, the original paint/buttermilk treatment to resemble aged stone has been repainted with white paint. Retention of what currently exists is strongly recommended. A paint analysis to determine the original color in an effort to restore the original paint treatment would be an ideal addition to any proposed work.



*Figure 7. Historical view of the Alumni Lounge looking northwest towards the main stairs. Note the color pattern and striations on the plaster walls, imitating Caen stone blocks. Most likely pre-1934. Image courtesy of University of Oregon Special Collections.*

### **Wood and plaster cornices painted with greys and blues.**

The original color scheme of the wooden and plaster cornice was designed to create the illusion of height which in turn reinforced the intended aesthetic of a great hall within an 17<sup>th</sup> century English Manor.<sup>10</sup> Besides the color scheme, the detail of the cornice is another important characteristic of this feature and indicates the significance of the Alumni Hall within Gerlinger Hall. (Figure 3-6). The cornice is currently extant, but the original color scheme has been painted over in white. Retention of what currently exists is strongly recommended. A paint analysis to determine the original colors so that the original grey and blues can be restored would be an ideal addition to any proposed work.

### **Oregon Douglas Fir paneled walls stained a “dull brown.”<sup>11</sup>**

Paneling is characteristic of the Georgian and Georgian/Colonial Revival styles, which Gerlinger Hall was designed to emulate. The paneling was also used to reinforce the spatial sub-divisions within the room. The walls of the central, primary space are finished in imitation Caen stone, while the spaces flanking this central one are finished with the stained Douglas Fir paneling. (Figure 8). Much of the paneling with its finish treatment is still extant. Retention and careful repair of what exists is strongly recommended.

### **Wood carvings around the fireplaces.**

The craftsmanship involved in the wood carving surrounding the fireplaces also reinforces the significance of the Alumni Lounge within Gerlinger Hall. (Figure 9). The pattern of the carving also resembles the pattern in the stair newels and frame around the memorial plaque in the adjacent East Stair. Like the plaster wall treatment, this further connects the two spaces. These carvings and the detail of the fireplace still exist and their retention and careful repair where needed is strongly recommended.

### **The inscriptions above the fireplaces are also a characteristic detail.**

The fireplace inscriptions also reinforce the relative significance of the Alumni Lounge. They also contribute to the English aesthetic intent of Mrs. Gerlinger and Ellis Lawrence. One of the inscriptions, “Lufe God abfe al and yi nychtoboirs as yi self,” is the same motto that can be found above the John Knox House in England. These inscriptions still exist and their retention and careful repair where needed is strongly recommended.

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<sup>10</sup> Ibid

<sup>11</sup> “Women’s Memorial Hall Has Charm of Antique Decoration.”





*Figure 8. Historical view of the Alumni Lounge looking south. Note the differences in wall materials as it defines subspaces within the room. Most likely pre-1934. Image courtesy of University of Oregon Special Collections.*



*Figure 9. Historical view of Alumni Lounge looking southwest with view of fireplace details. Most likely pre-1934. Image courtesy of University of Oregon Special Collections.*



### **Other characteristic details.**

Other characteristic details that contribute to the original intent and design of the room are the oak floors, window seats, and the wooden windows. Like the wall treatment and patterns of the wood carvings, the oak floors also connect the Alumni Lounge to the adjacent East Stair by further reinforcing the visual connectivity. The oak floors, window seats, and wooden windows still exist and their retention and careful repair where needed is strongly recommended.

### **The Furniture and Furniture Layout**

The furniture and furniture layout of the room is another distinguishing feature of the Alumni Lounge. While furniture and its layout are inherently dynamic, the Alumni Lounge of Gerlinger Hall has retained much of its original furniture and layout. The furniture and its layout are significant because they have informed how a space is used, how people circulate through it, and reinforces the aesthetic intentions of an English manor.<sup>12</sup> They also reinforce the intended use of the room for social events.<sup>13</sup> Since much of the original furniture pieces selected for the room and layout are still extant and contribute to the experience and use of the space, they should be retained as much as possible, and ideally, if the project allows, restored.

Original defining characteristics of the furniture and layout to retain or restore are:

#### **Original furniture pieces associated with Mrs. George Gerlinger.**

Mrs. Gerlinger was heavily involved in the decoration of the Alumni Lounge, including the furniture selection. She collected several antiques and reproductions of furniture from Victoria, British Columbia, San Francisco, California, and Portland, Oregon to be used within the room.<sup>14</sup> Not all the furniture is of the period (1921), some pieces have been reupholstered, and some are missing, but what remains supports the original aesthetic intentions of Gerlinger and Lawrence: "...a stately seventeenth century great hall in an English manor house...".<sup>15</sup> The fact that much of the original furniture selected for the room has been retained adds to the significance of the Alumni Lounge. Note that some furniture has likely been added to the room since 1921. It will be important to identify what pieces are associated with Mrs. Gerlinger and who the added pieces are associated with to determine the most appropriate course of action for each of the pieces currently in the room. In general though, the furniture should be retained as much as possible.

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<sup>12</sup> Gerlinger, "Mrs. Gerlinger Writes."

<sup>13</sup> "Women's Memorial Hall Has Charm of Antique Decoration."

<sup>14</sup> "Antique Furnishings Sought for Building," *Oregon Daily Emerald* (Eugene, OR), Feb. 17, 1921, 3.

<sup>15</sup> Gerlinger, "Mrs. Gerlinger Writes."

**The original furniture layout.**

The placement of the furniture within the Alumni Lounge is important for the room because it directs how it is circulated and used. Like the beams and the detailing of the room, the furniture also helps to further reinforce the subdivision of the room into three parts: two “lounge” spaces flanking one central main space used for gatherings or events. This is supported further by the fact that the room was originally intended to be “the social center of the University...and a meeting place for the faculty, alumni, townspeople, and students.”<sup>16</sup> Because the general layout and original purpose of the room has been retained and adds to the significance of the room, it should be retained as much as possible.

**Original window hangings.**

While no longer existing, if the plaster cornices of the ceiling are restored to their original blue and grey paint colors, it also would be a benefit to restore the window dressings that were originally “dull blue tapestry from the William Morris shop in England.”<sup>17</sup> This reinforces the original intended color scheme and aesthetics of the room.

**NOTE:**

Keyed floor plans of the existing furniture, its layout, and the original furniture and layout will be provided at a later date upon further research.

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<sup>16</sup> “Women’s Memorial Hall Has Charm of Antique Decoration.”

<sup>17</sup> “Women’s Memorial Hall Has Charm of Antique Decoration.”

## East Stair Distinguishing Features

The Alumni Lounge was designed to serve as a social center for the University. Thus, the associated formal entry spaces - the East Lobby and East Stair - received a higher level of finishes and detailing to accentuate the sense of grandeur in the procession to the Alumni Lounge. The East Lobby and Stair derive part of their historic significance from this direct, choreographed relationship to the Alumni Lounge. The East Stair has additional significance in that it has retained many of its original materials and features. Therefore, it will be important to retain as much of the historic fabric of the East Stair as possible and any repairs should be done carefully so as not to harm or degrade the original fabric. The distinguishing features of the East Stair which demand particular care and attention during renovations are as follows:

### The Detailing

The East Stair displays a high level of craftsmanship and detail that is significant to the character of the space. Since the East Stair is visible from the Alumni Lounge, the two spaces should be treated with equal care.

Distinguishing original detailing features to retain or restore are:

#### **Detailed plaster cornice around the ceiling.**

The craftsmanship and detail of the plaster cornice reflects the intended significance of the East Stair and its purpose to serve as a formal entry into the Alumni Lounge. It can also be seen from the Alumni Lounge itself and thus contributes to the significance of both spaces. (Figure 10). Since it is still extant, the cornice should be retained as much as possible and any repairs should be made with care so as to remove or damage as little of the historic fabric as possible. If prior damage is so extensive that the cornice cannot be saved, historic details and materials should be replicated and replaced as accurately as possible.

#### **Plaster wall treatment originally scribed and treated to resemble Caen stone.**

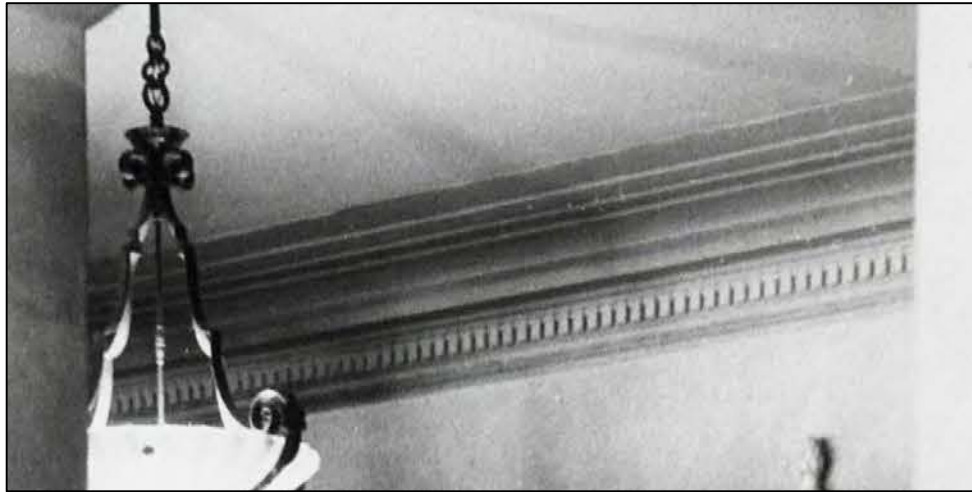
After scribing and painting the plaster walls to resemble Caen stone, Buttermilk was used to help give it an aged appearance.<sup>18</sup> This treatment helps visually relate the room to the adjacent Alumni Lounge whose walls were treated in the same manner. It also reinforces the intended aesthetic of a "17<sup>th</sup> century great hall in an English manor house."<sup>19</sup> The craftsmanship that went into the plaster treatment also supports the significance of the East Stair to Gerlinger Hall. (Figure 11). While the scribing in the plaster is still extant, the original material has been painted white. Retention of what currently exists is strongly

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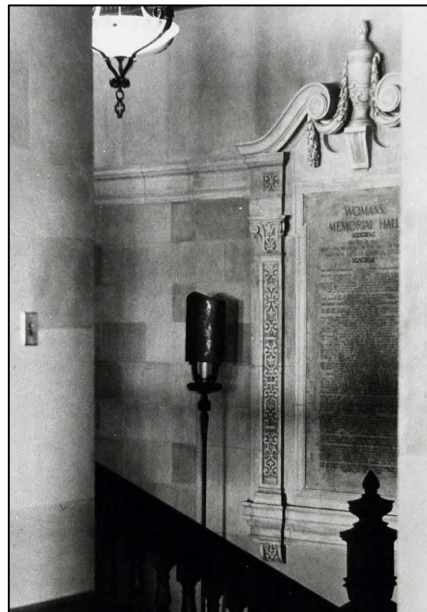
<sup>18</sup> Gerlinger, "Mrs. Gerlinger Writes."

<sup>19</sup> Gerlinger, "Mrs. Gerlinger Writes."

recommended and any repairs to be made should be done with care so as to remove or damage as little of the historic fabric as possible. A paint analysis to determine the original color and an effort to restore the original paint treatment would ideally be included in any proposed scope of work.



*Figure 10. Historical detail view of cornice around ceiling of East Stair. Most likely pre-1934. Image courtesy of University of Oregon Special Collections.*



*Figure 11. Historical view of the East Stair from the Alumni Lounge. Note the Caen stone paint treatment on the plaster walls. Most likely pre-1934. Image courtesy of University of Oregon Special Collections.*

### **Caen stone cornice and memorial plaque.**

According to 1919 architectural plans, the walls of the east stair also feature a real Caen stone cornice located about 4' below the plaster cornice at the ceiling. Real Caen stone is also specified for the plaques in the stair. (Figure 11-12). Further material analysis to determine what is extant and restoration of the original intent would ideally be included in any proposed scope of work. Retention and careful repair of original extant material is strongly recommended.

### **Wooden stair rail and newel.**

The detail and massing of the railing and newel contributes to the intended formality of the East Stair. This is further emphasized by the carved strapwork on the newels. No other stairs in Gerlinger Hall received the same level of treatment. (Figure 13). The carvings in the newels also match the carvings surrounding the memorial plaque in the east stairway and around the fireplace in the Alumni Lounge, further reinforcing the connection and association between the two spaces. (Figure 14). These features are still extant and should be retained.

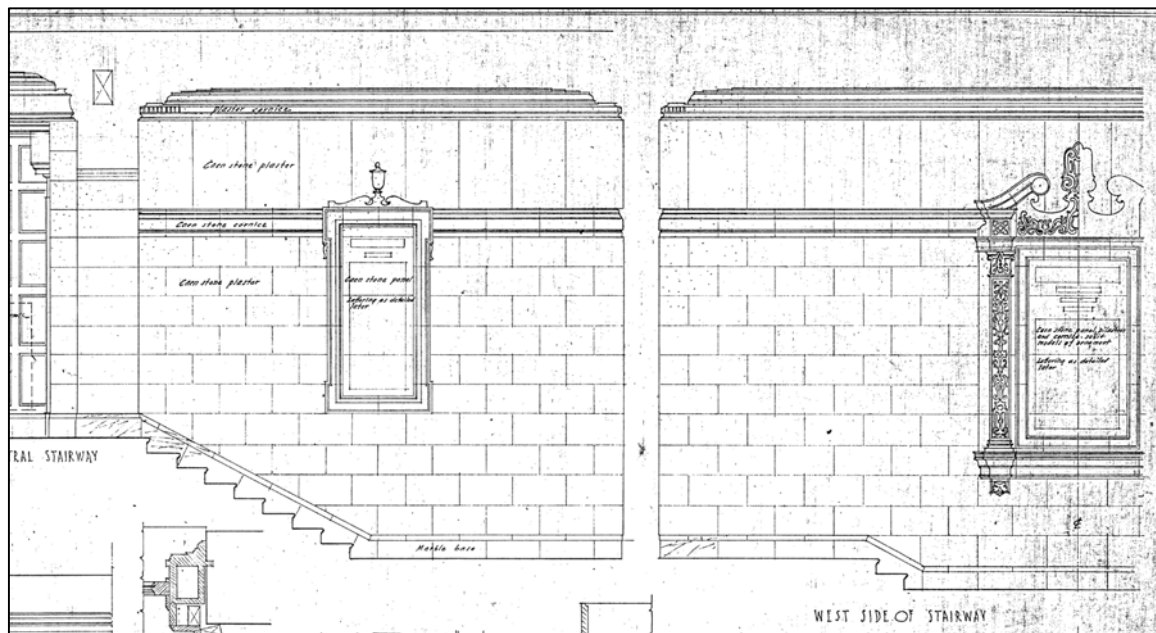


Figure 12. Scan of 1919 south and west elevations of the East Stair. Note the specification for Caen stone for the lower cornice and the memorial plaque.



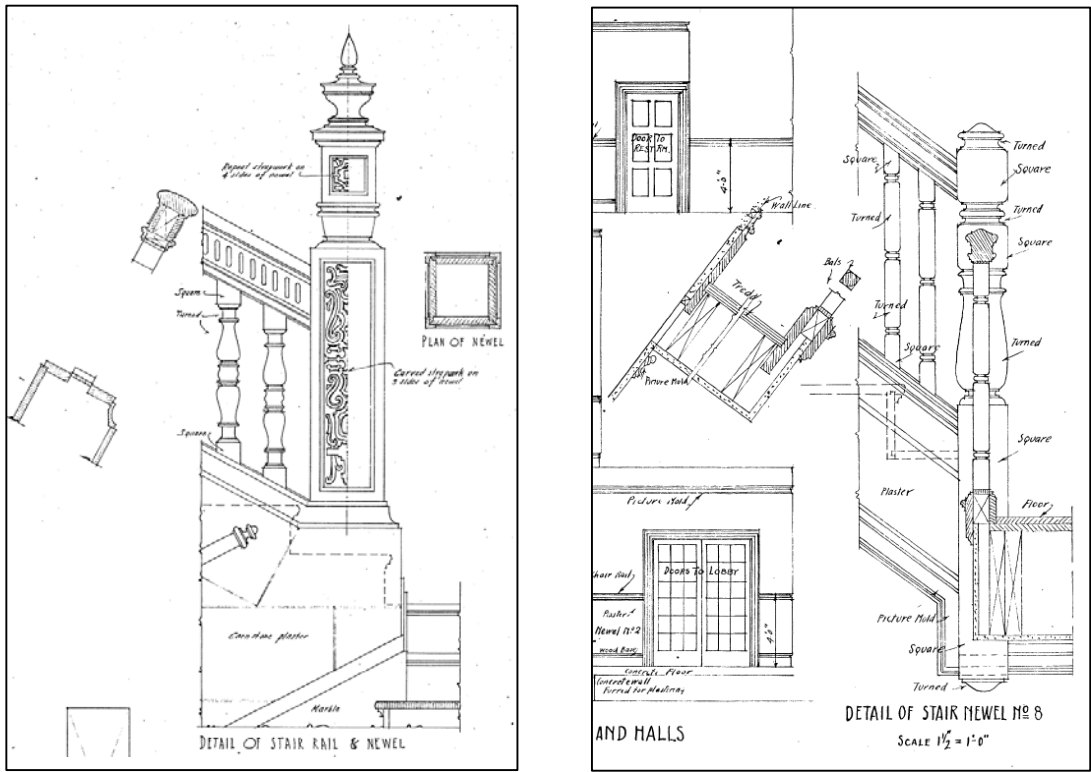


Figure 13. Scan of 1919 details of the East Stair rail and newels (left) and the less intricate North East Stair rail and newels (right). Note the differences in craftsmanship and detail.

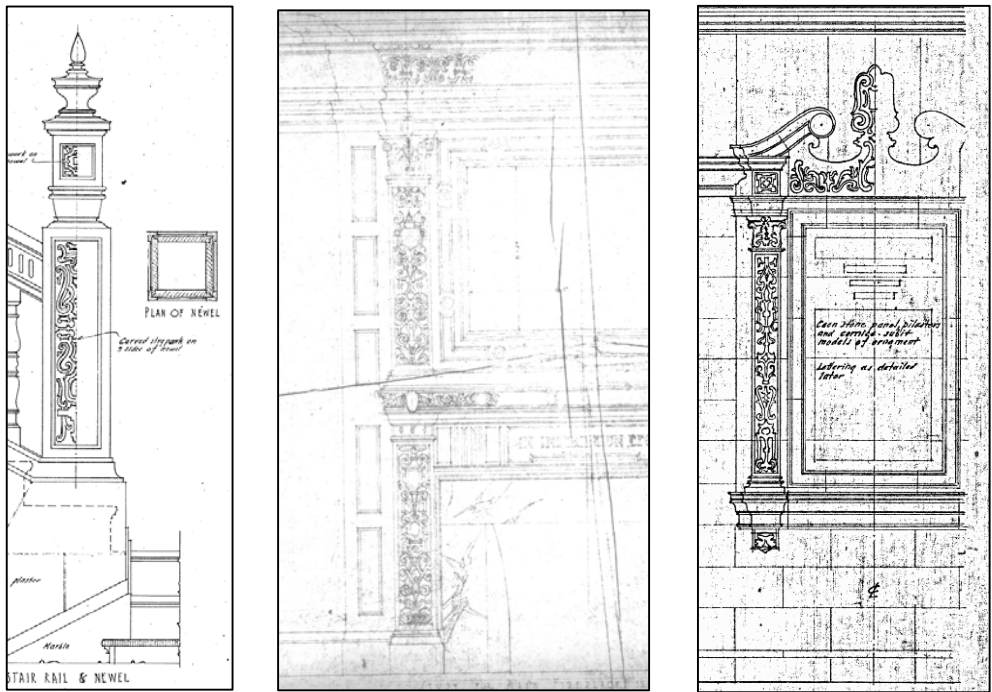


Figure 14. Scan of 1919 details of the East Stair newels (left), wooden carving of the Alumni Lounge fireplaces (center), and East Stair memorial plaque (right). Note the similarities in the scroll work.

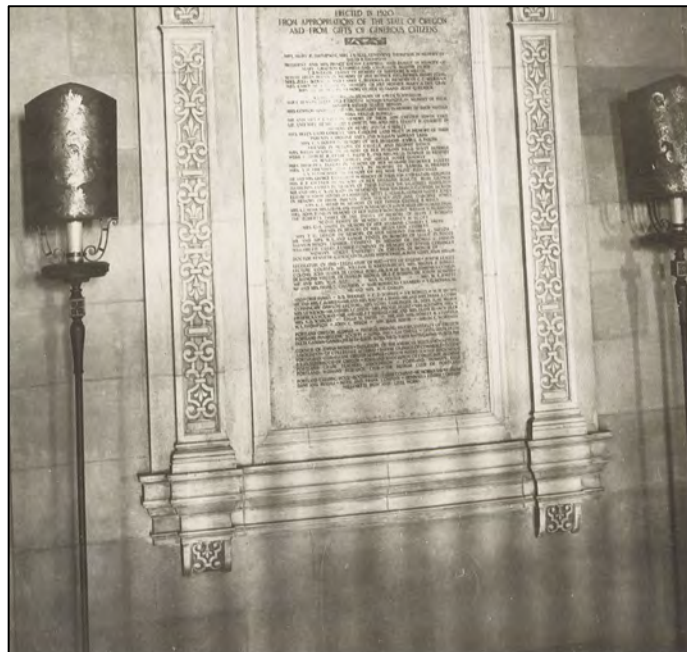
## Lighting

Lighting can significantly impact the experience of a space. It can direct circulation, emphasize or deemphasize features and textures, alter colors, or serve as a feature in itself. The East Stair continues to house the original floor lamps that illuminate the memorial plaque and the original chandelier that illuminates the stairwell. Can lights were added to the ceiling of the East Stair, most likely in 1977. The retention of original lighting is strongly recommended. It is also strongly recommended that any alterations should not detract from the distinguishing features.

Distinguishing original lighting features to retain or restore are:

### **Original floor lamps placed on either side of the memorial plaque.**

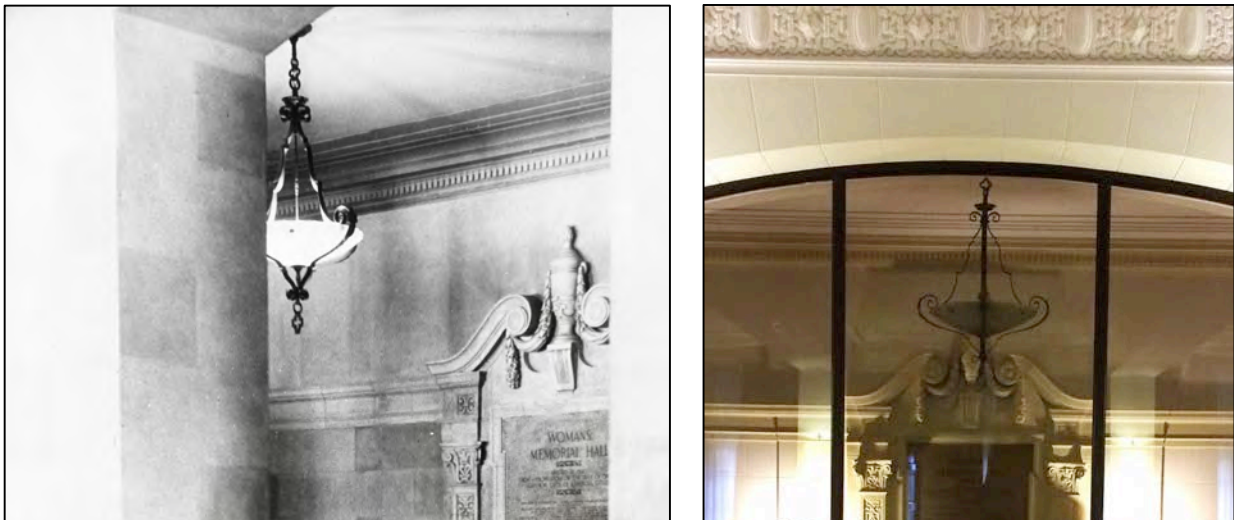
The floor lamps on either side of the memorial plaque are significant because they are extant original features of the East Stair and contribute to the experience and mood of the space. They lend a sense of importance to the plaque by providing it with extra lighting. The lamps also help relate the East Stair to the original floor lamps used in the Alumni Lounge. Not only are the lamps in the Stair visible from the Alumni Lounge, but they are also made from similar metallic and translucent materials. (Figure 15). Unfortunately, the original lampshades in the Alumni Lounge have since been replaced and thus, the shared features connecting the two spaces is diminished. Despite this loss, retention of the intact original floor lamps in the East Stair is strongly recommended.



*Figure 15. Historical view of the East Stair's original floor lamps. Most likely pre-1934. Image courtesy of University of Oregon Special Collections.*

### **Pendant Fixture (presumed to be original)**

The pendant fixture hanging in the East Stair is presumed to be original based on several decades of architectural plans and historic photographs. It is significant because it emphasizes that the East Stair is the formal entrance to the Alumni Lounge. It provides diffuse overhead lighting to illuminate the space without drawing attention to one point. It also serves as an object within the space. Its size, central placement, and the fact that it is the only pendant fixture in the space further enhance its significance. (Figure 16). Since it is still extant, it is strongly recommended that this chandelier is retained and any alterations to the space should not detract from its characteristic features, such as its overall illumination pattern and prominence within the space.



*Figure 16. Historical view of East Stair chandelier (left) and present day view of East Stair chandelier (right). Historical image most likely pre-1934 and courtesy of University of Oregon Special Collections.*

## East Lobby Distinguishing Features

The East Lobby is significant to Gerlinger Hall because of the craftsmanship in its construction and design, its association with other key spaces (the East Stair and Alumni Lounge), and because it has always served as the formal entry for social events that take place in Gerlinger. Its association with Ellis Lawrence, the campus architect, also contributes to its significance. Much like the Alumni Lounge and East Stair, the distinguishing features of the East Lobby should be retained as much as possible. Any alterations should not detract from the room's distinguishing features. Ideally, any distinguishing features that are not longer extant should be restored.

### The Materials and Detailing

The detailing and materials of the East Lobby contribute to the intended use of the lobby as the formal entrance for social events held at Gerlinger. These features also relate to the associated significant areas of the East Stair and Alumni Lounge. In addition, the materials help to define the subspaces within the greater lobby. For these reasons, the original materials and detailing are considered distinguishing features of the East Lobby. These materials and detailing should be retained as much as possible. In addition, any alterations to the lobby should not detract from these distinguishing characteristics. Ideally, any distinguishing characteristics that are not longer extant should be restored.

Distinguishing original lighting features to retain or restore are:

#### **Terrazzo and marble stone flooring.**

Ellis Lawrence specified terrazzo tile flooring for the East Lobby. Comparing this choice to his specifications for concrete floors in other entrance lobbies of Gerlinger Hall, these more expensive materials denote an intended significance for the East Lobby (Figure 17). None of the other entrance lobbies in Gerlinger received this level of treatment. This was done in part because the east wing of Gerlinger was intended to support “the social life of the University family.”<sup>20</sup> It was the formal entrance for social events held in Gerlinger Hall's Alumni Lounge. Another reason why the flooring is considered a distinguishing feature is because its patterning helps define spaces within the East Lobby. It denotes a central circulation axis to the East Stair. Much of the original stone flooring and its layout is extant and should be retained to the degree as possible. In addition, any alterations to the lobby should not detract from the aforementioned characteristics of the flooring. Ideally, any distinguishing features that are not longer extant should be restored.

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<sup>20</sup> Inez King, “Women's Memorial Hall,” Women's Memorial Hall dedication pamphlet, University Press, May 7, 1921.



**The subtle spatial division of the room as defined by the beams, columns, and wall pilasters.**

While the East Lobby has a fairly large footprint, the experience of its scale is brought down to a more intimate scale by the use of the structural beams, columns, and non-structural wall pilasters, which define subspaces within the room (Figure 17). This has implications for the use of the room, and circulation patterns through it. These features create a main central axis flanked by smaller spaces. While the north and southernmost bays of the East Lobby were enclosed to create more office space, what is left of the East Lobby, its ceiling, and the spatial experience create by the beams and pilasters, is extant and should be retained.

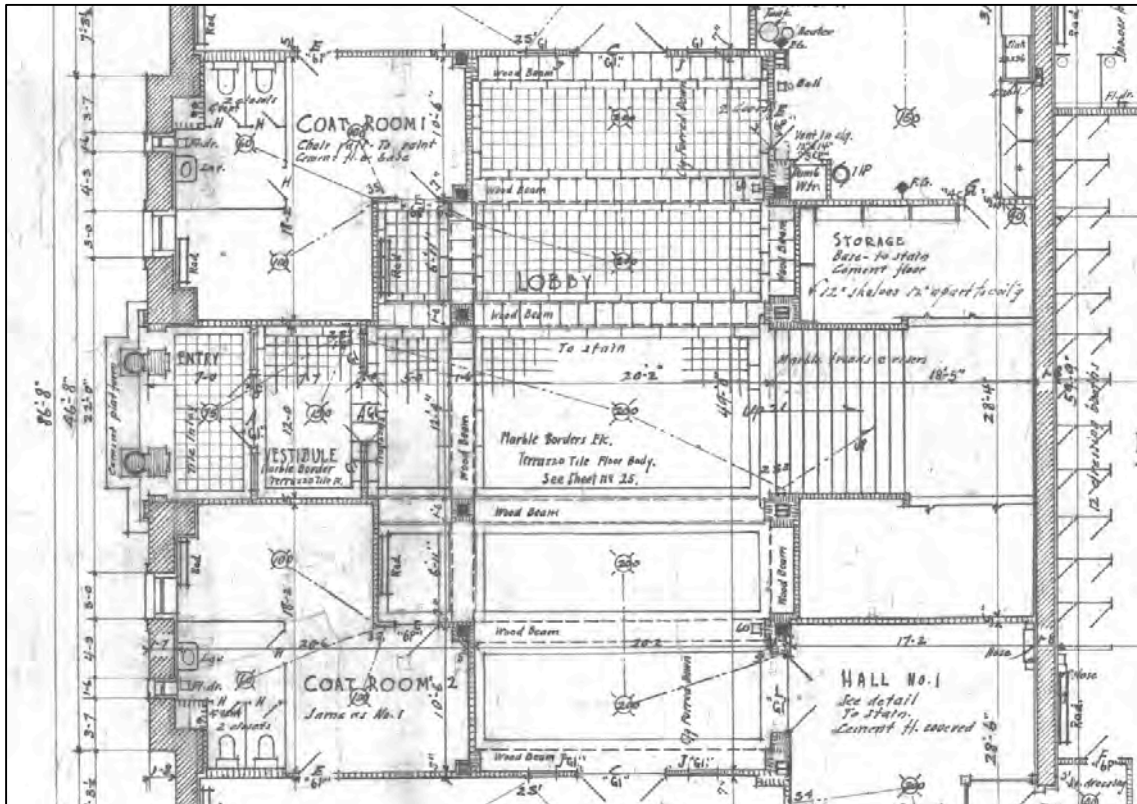


Figure 17. Scan of 1919 floor plan of the East Lobby. Note the tile pattern, pilasters, and placement of lighting and how it helps define space.



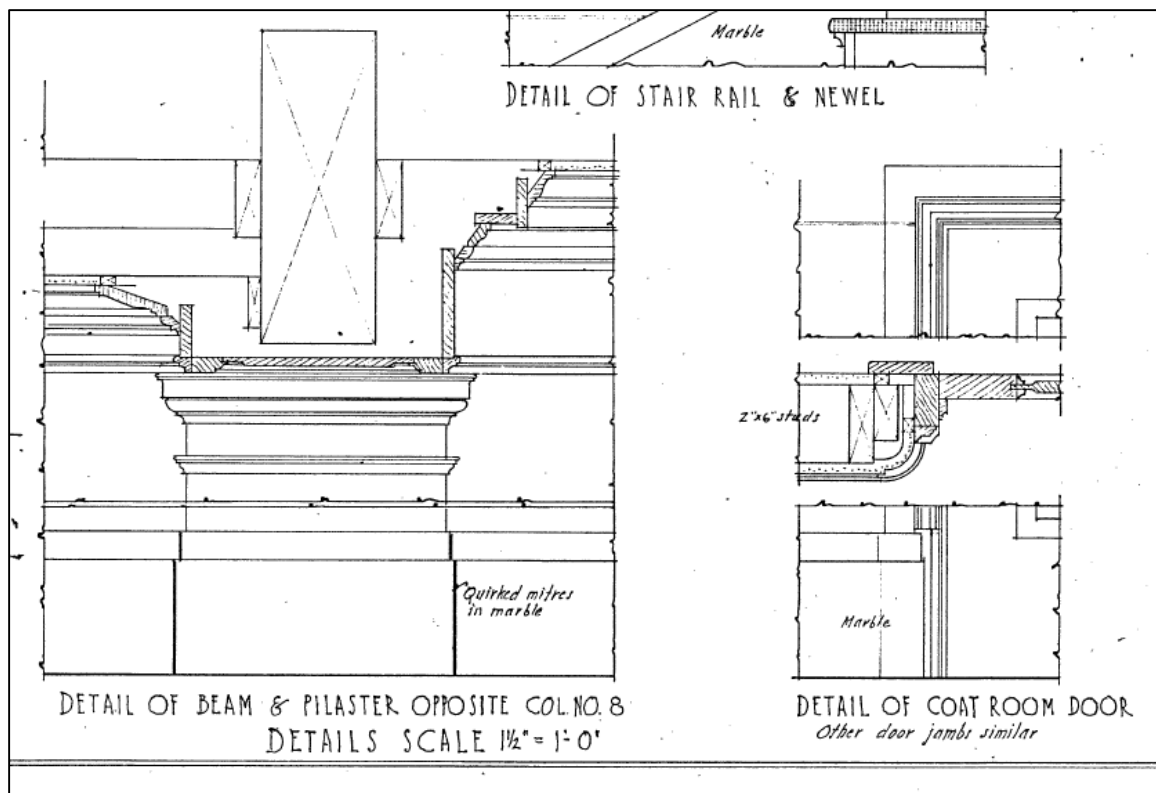


Figure 18. Scan of 1919 detail drawings of East Lobby moulding and wall corner detail.

### Ceiling molding.

While not as intricate or as detailed as the Alumni Lounge or the East Stair, the moldings around the ceiling of the East Lobby are considered a distinguishing characteristic of the East Lobby's detailing. Like other details of the East Lobby, they reinforce the significance of the lobby as the formal entrance into Gerlinger (Figure 18). Like the flooring, it helps to define smaller spaces within the larger room by emphasizing the presence of the beams. The ceiling also reinforces a central axis to the East Stair. Much of the molding is extant and what exists should be retained or carefully repaired as much as possible. Any reconstruction of material that has been lost would ideally be included in the scope of any restoration work.

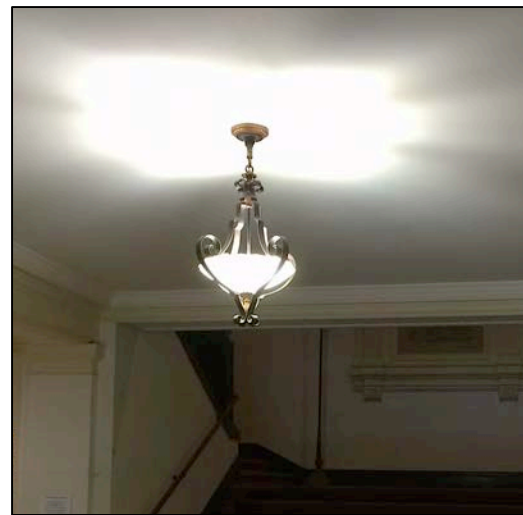
### Lighting

Although alterations have been made to the lobby lighting over the years, the East Lobby contains an original pendant fixture. According to 1919 plans by Ellis Lawrence, four other lights were intended to be installed along a north-south axis in line with this pendant through the Lobby. As described about the East Stair, lighting can significantly impact the experience of a space. It can direct circulation, emphasis or deemphasize features, emphasize or deemphasize textures, alter colors, or serve

as a feature itself. The retention of original lighting is strongly recommended. It is also strongly recommended that any alterations should not detract from the distinguishing characteristics of the lighting in the East Lobby.

### **Pendant Fixture (presumed to be original)**

The pendant hanging in the East Lobby is presumed to be original based on several decades of architectural plans. In addition, it matches the pendant fixture in the East Stair, which is also presumed to be original. It is significant because it emphasizes the East Lobby as the formal entrance in Gerlinger Hall for social events held in the Alumni Lounge. It also emphasizes a central axis through the lobby to the stairs. Having a hanging chandelier in the center of the East Lobby rather than smaller, less intrusive lights is another characteristic of the space. It provides diffuse overhead lighting to illuminate the space without drawing attention to one focal point. It also serves as an object of interest within the space (Figure 19). Since it is still extant, it is strongly recommended that it this chandelier is retained and any alterations to the lighting in the space should not detract from the original pendant fixture.



*Figure 19. Historical view of East Stair chandelier (left) and present day view of the smaller East Lobby chandelier (right). Note the similarities in shape and forms, despite the difference in size. Historical image most likely pre-1934 and courtesy of University of Oregon Special Collections.*

# GERLINGER HALL ALUMNI LOUNGE

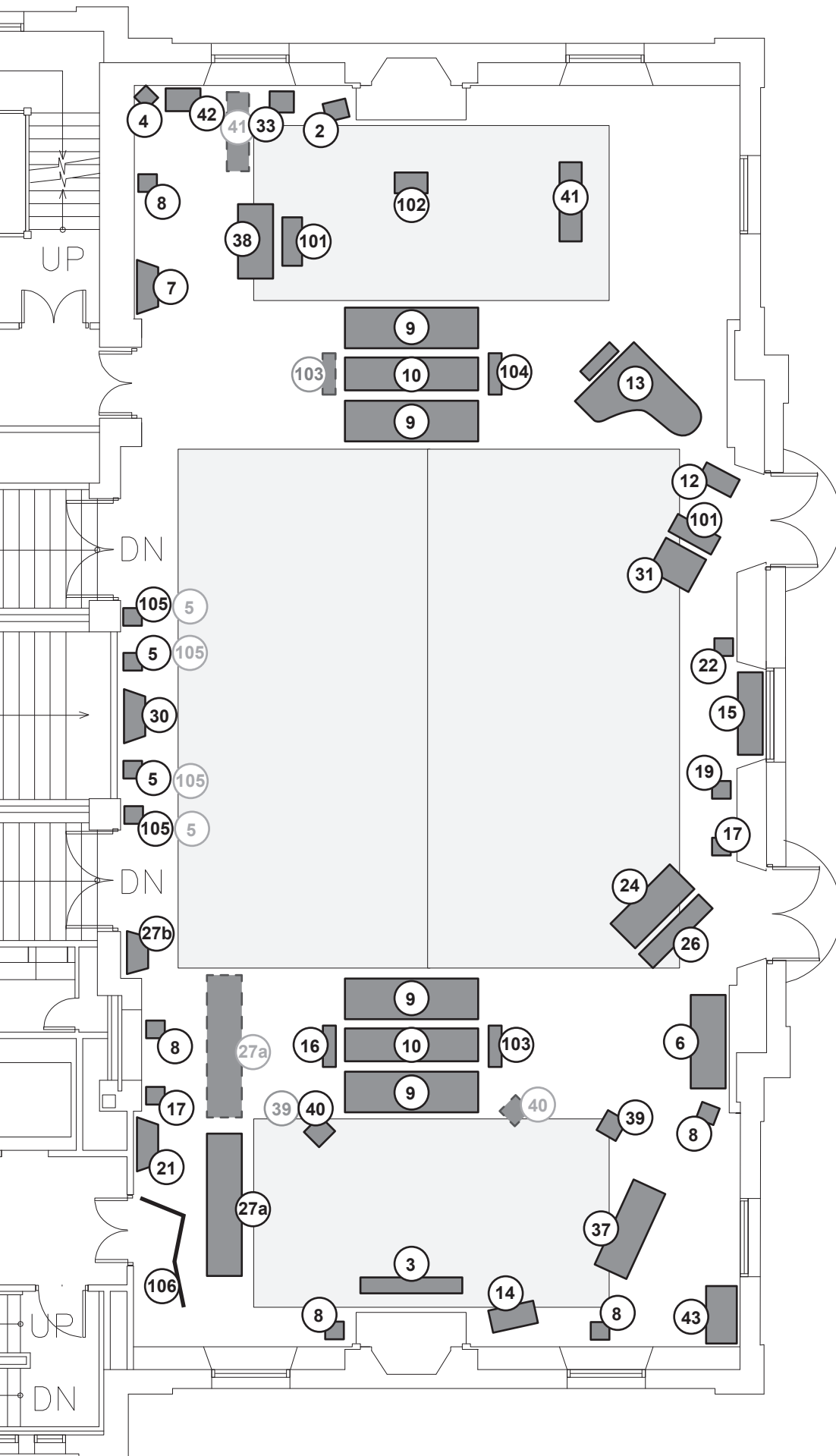
APPROXIMATE ORIGINAL\*  
FURNITURE LAYOUT

Campus Planning  
**DRAFT** 05/12/2016

\*Based on historic photographs ca.  
1921-1934:

Ellis Fuller Lawrence papers,  
1909-1929, Ax 56, Box 5, Folder 4,  
Special Collections & University  
Archives, University of Oregon  
Libraries, Eugene, Oregon.

University Archives photographs,  
1890s-2010s, UA Ref 3, Box 51,  
Folder Gerlinger Hall - Interior,  
Special Collections & University  
Archives, University of Oregon  
Libraries, Eugene, Oregon.



## LEGEND

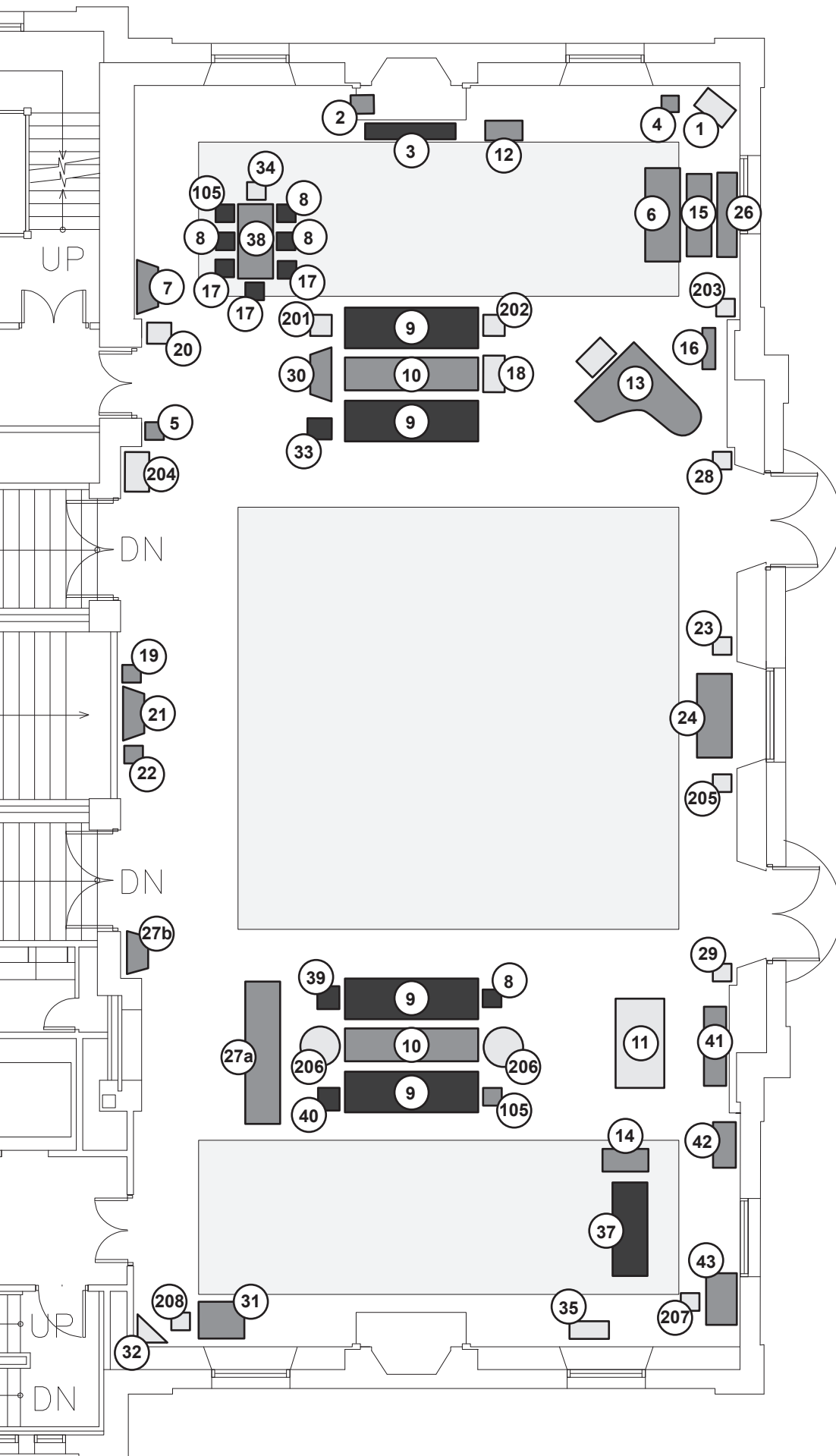
-  presumed original furniture
-  alternate furniture location
-  floor covering

# GERLINGER HALL ALUMNI LOUNGE





APPROXIMATE CURRENT\*  
FURNITURE LAYOUT

Campus Planning  
**DRAFT** 05/12/2016

\*As of 02/08/2016









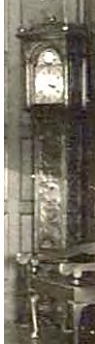
## LEGEND

-  presumed original furniture
-  reupolstered presumed original furniture
-  presumed non-original furniture
-  floor covering

05/12/2016

## DRAFT Gerlinger Hall - Alumni Lounge Inventory - Furniture







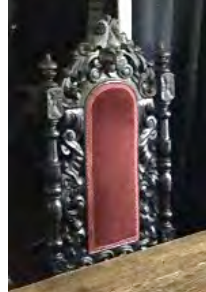

University of Oregon Campus Planning

Map Key ID	Item	Historic Ranking (see Ranking Matrix below)	Original to Mrs. Gerlinger (Y/N)	Significance/ Integrity (see Significance Matrix below)	Description	Date	Associated Existing Photo	Associated Historic Photo (TO ONLY BE USED FOR REFERENCE)	Associated Historic Photo Location	Size	Presumed Original Location (refer to keyed map)	Current Location (refer to keyed map)	MOA Inventory #	H Tag #	Prior #	Sources
1	Cabinet/ Desk/ Secretaire	Secondary	N	Significance: Medium Integrity: Good	An antique cabinet with a writing desk made from walnut with a burl veneer. English in origin, its design shows the Dutch influence of William and Mary.  This piece rests on ball feet and has a flat top. The desk section of the piece has a fold out table top above four drawers. Above the desk is the cabinet with two wooden framed glass doors for the display of its contents. This cabinet has heavy bail handles on its sides of top section and keyholes in each of the cabinet doors.  Missing: Escutcheon on slant top and 3 brass pulls on top 2 drawers.	ca. 1690-1730				86" (h) x 41" (w) x 23" (d)		NE corner	UOA.GERL.43	H00225		<p><a href="#">CPDC Archives</a></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> </ul>
2	Box	Primary	Y	Significance: High Integrity: Good	This wood box was originally built to hold wood by a fireplace.  The box is constructed from wood which is covered in pressed metal with tavern scenes on 3 of its sides and its lid. The box is rectangular in shape with a slanted lid.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	16" (h) x 16" (w)	N Fireplace	N Fireplace	UOA.GERL.33	H00287		<p><a href="#">CPDC Archives</a></p> <ul style="list-style-type: none"> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> </ul> <p><a href="#">UO Special Collections</a></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
3	Bench	Primary	Y	Significance: High Integrity: Good	A wrought iron bench with leather seat. Between the end supports are 7 turned metal spindles that connect the seat to a metal stretcher.  A memorandum from 1977 was written indicating plans to reupholster the bench, but it is uncertain whether it was reupholstered or not at this time.	ca. 1900			Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	20.5" (h) x 78.5" (w) x 10.25" (d)	S Fireplace	N Fireplace		H00220	U.O. 6135	<p><a href="#">CPDC Archives</a></p> <ul style="list-style-type: none"> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Memorandum, Art Hawn to Mary Hudzikiewicz, List of proposed fabrics for reupholster for specific furniture pieces of the Alumni Lounge, dated May 16, 1977, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</li> </ul> <p><a href="#">UO Special Collections</a></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
4	Clock, grandfather	Primary	Y	Significance: High Integrity: Good	An grandfather clock with its box is made of carved oak which depicts monkeys and animal-like faces. The clock's pendulum is behind a wooden door. The clock's hood features two turned columns on each side and a scroll pediment with urn finials. The face of the clock is arched and made of brass. It is engraved with a landscape scene with a gold sun over the "12". There is a small plaque above this scene with an engraved name that reads "Sam Wood/Dorchester". Around the face of the clock is applied gold ornament.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		NW corner	NE corner	UOA.GERL.41	H 00238		<p><a href="#">CPDC Archives</a></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> </ul> <p><a href="#">UO Special Collections</a></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>



**DRAFT Gerlinger Hall - Alumni Lounge Inventory - Furniture**








University of Oregon Campus Planning

Map Key ID	Item	Historic Ranking (see Ranking Matrix below)	Original to Mrs. Gerlinger (Y/N)	Significance/ Integrity (see Significance Matrix below)	Description	Date	Associated Existing Photo	Associated Historic Photo (TO ONLY BE USED FOR REFERENCE)	Associated Historic Photo Location	Size	Presumed Original Location (refer to keyed map)	Current Location (refer to keyed map)	MOA Inventory #	H Tag #	Prior #	Sources	
5	Chairs, side (x2)	Primary	Y	Significance: High Integrity: Good	Total of two side chairs made of wood with an upholstered seat. The stretchers at the legs are spiral forms. The back features spiral styles and a highly carved, pierced cresting over a carved splat of pierced vegetation and floral forms. 1 chair is currently existing, while 1 is missing. The chair(s) were reupholstered at an unknown date. Their original material is unknown and it was replaced with a cream colored damask fabric with floral designs.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		W wall	W wall, north				<p><a href="#">CPDC Archives</a></p> <p>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</p> <p><a href="#">UO Special Collections</a></p> <p>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p> <p>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>	
6	Table	Primary	Y	Significance: High Integrity: Excellent	This wooden table shows 17th century European influences, especially of the English. An eclectic design, the style known as "reformers gothic" of the English Progressive movement is probably responsible for the arched supports, while the trestle stands suggest a renaissance origin.	ca. 1910			University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	29" (h) x 86" (w) x 29" (d)	E wall, south	E wall, north	UOA.GERL.39a			<p><a href="#">CPDC Archives</a></p> <p>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</p> <p>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</p> <p><a href="#">UO Special Collections</a></p> <p>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p> <p>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>	
7	Table, side	Primary	Y	Significance: High Integrity: Excellent	This is a 6-sided fold-over leaf table made of dark stained oak. It is a direct copy of a documented older piece. The form is commonly called an Elizabethan Folding Table. This one features six legs connected by carved rectangular stretchers. Below the table top is a small drawer with a brass pull. The top and the six legs are supported by carved arched skirts.	ca. 1920			University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	Unfolded: 31" (h) x 34" (w) x 17" (d)	W wall, north	W wall, north	UOA.GERL.10	H 00281		<p><a href="#">CPDC Archives</a></p> <p>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</p> <p>-Untitled H Tag inventory, unauthored, undated, photocopy.</p> <p>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</p> <p>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</p> <p><a href="#">UO Special Collections</a></p> <p>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>	
8	Chairs, side (x5)	Primary	Y	Significance: High Integrity: Good	Total of five Elizabethan-Victorian side chairs made of wood with upholstered seats. There is a carved, pierced stretcher between the front legs. There are stretchers between the front and back legs and another stretcher is used to connect these two stretchers. The wooden back features turned styles. The upholstered splat is framed by wooden carvings of cornucopias and fleurs-de-lis and is topped by a crest that features a carved lion's head. 4 chairs currently exist in the space, while 1 is missing. The crest on one of the four existing chairs was damaged at some point and is currently missing from the chair and the room. The chairs were reupholstered c. 1977 and in 2012. It was at one time upholstered with what is presumed to be leather according to historic photos and is now upholstered with a red velvet for the splat and red damask fabric with floral designs for the seat to match chairs with the Map Key Numbers 17, 34, and 105.	ca. 1900			University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	46 (h) x 19 (w) x 20 (d)	W wall, north W wall, south S wall E wall, south	NW corner around table S couches					<p><a href="#">CPDC Archives</a></p> <p>-Untitled H Tag inventory, unauthored, undated, photocopy.</p> <p>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</p> <p>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</p> <p>-Memorandum, Art Hawn to Mary Hudzikiewicz, List of proposed fabrics for reupholster for specific furniture pieces of the Alumni Lounge, dated May 16, 1977, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</p> <p>-Millie's Upholstery Invoice, dated January 12, 2012, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</p> <p><a href="#">UO Special Collections</a></p> <p>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p> <p>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>

05/12/2016

## DRAFT Gerlinger Hall - Alumni Lounge Inventory - Furniture

University of Oregon Campus Planning

Map Key ID	Item	Historic Ranking (see Ranking Matrix below)	Original to Mrs. Gerlinger (Y/N)	Significance/ Integrity (see Significance Matrix below)	Description	Date	Associated Existing Photo	Associated Historic Photo (TO ONLY BE USED FOR REFERENCE)	Associated Historic Photo Location	Size	Presumed Original Location (refer to keyed map)	Current Location (refer to keyed map)	MOA Inventory #	H Tag #	Prior #	Sources
9	Sofas (x4)	Primary	Y	Significance: High Integrity: Good	Total of four over stuffed sofas. The sofas were reupholstered in 2002. Their original material was a blue fabric and was replaced with another blue colored fabric.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	32" (h) x 113" (w) x 34" (d)	N center of room S center of room	N center of room S center of room	UOA.GERL.63			<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> <li>-Memorandum, Art Hawn to Mary Hudzikiewicz, List of proposed fabrics for reupholster for specific furniture pieces of the Alumni Lounge, dated May 16, 1977, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</li> <li>-Meeting minutes, Friends of Gerlinger Hall, dated November 19, 2002, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
10	Tables, sofa (x2)	Primary	Y	Significance: High Integrity: Excellent	Total of two wooden sofa tables with four stretchers connecting all four legs on each table. They also have a deep skirt supporting the table top.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	33" (h) x 102" (w) x 30" (d)	N center of room S center of room	N center of room S center of room	UOA.GERL.59			<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
11	Table	Tertiary	N	Significance: Low Integrity: Excellent	A wooden table with stretchers between all four of its legs. The skirt features scroll designs in each corner between the legs and the table top.							E wall, south				<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
12	Chest	Primary	Y	Significance: High Integrity: Good	A chest of Spanish origin made from wood, red leather, and brass. The red leather is painted with fine floral patterns on the front, top, and two end panels. The front of the chest also has the stenciled inscription: "DR. LAVEAGA NO 70." The side panels have brass handles of a bail type. Some of the leather is separating from the wood and some of the decorative brass nails on the lid are missing. Pieces like this were widely used to transport valuable objects.	ca. 1850			University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	18" (h) x 36" (w) x 16" (d)	E wall	Fireplace N	UOA.GERL.37	H 00224		<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>

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## DRAFT Gerlinger Hall - Alumni Lounge Inventory - Furniture






University of Oregon Campus Planning

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13	Grand Piano	Primary	Y	Significance: High Integrity: Good	A grand piano that is black in color and has an associated bench. The location of the original piano bench is unknown. The existing bench is presumed to be not original according to historic photographs.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	39" (h) x 46" (w) x 59.5" (d)	E wall, north	E wall, north	UOA.GERL.55			<p><u>CPDC Archives</u></p> <p>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</p> <p>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</p> <p><u>UO Special Collections</u></p> <p>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p> <p>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>
14	Chest	Primary	Y	Significance: High Integrity: Excellent	A chest/woodbox made of oak. It is English in origin with Jacobean and Cromwellian characteristics. Its front features hand-carved fleurs-de-lis in three diamond-shaped panels. These diamond panels are crested with scrolled leaves. On the side of the chest are rope handles.	17th century			Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	19" (h) x 37.5" (w) x 18 (d)	S fireplace	E wall, south	UOA.GERL.58	H 00222		<p><u>CPDC Archives</u></p> <p>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</p> <p>-Untitled H Tag inventory, unauthored, undated, photocopy.</p> <p>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</p> <p>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</p> <p><u>UO Special Collections</u></p> <p>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>
15	Bench	Primary	Y	Significance: High Integrity: Good	A bench made of oak with a leather seat cover that reflects the turn-of-the century Arts and Crafts Movement. It features arm rests that are "scooped out." The back is made of three panels, but one of the right panels separating. Repair or restoration may be necessary.	ca. 1920			Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	40" (h) x 60" (w) x 40" (d)	E wall	E wall, north	UOA.GERL.49	H 00228		<p><u>CPDC Archives</u></p> <p>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</p> <p>-Untitled H Tag inventory, unauthored, undated, photocopy.</p> <p>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</p> <p>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</p> <p><u>UO Special Collections</u></p> <p>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p> <p>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>
16	Table, coffee/Bench	Primary	Y	Significance: High Integrity: Excellent	This coffee table/benches made of oak. It features a single stretcher connecting three legs that have carved case-like bulbs under the top and fluted trestle feet. In historic photos it is used as a side table but inventory lists identify it as a bench.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	60" (w) x 12.25" (d)	S couches	E wall, north	UOA.GERL.39c	H 00219	U.O. 4046 U.O. 006130	<p><u>CPDC Archives</u></p> <p>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</p> <p>-Untitled H Tag inventory, unauthored, undated, photocopy.</p> <p>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</p> <p><u>UO Special Collections</u></p> <p>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p> <p>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>



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University of Oregon Campus Planning

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17	Chairs, side (x 3)	Primary	Y	Significance: High Integrity: Good	A total of three matching side chairs made of wood with upholstered seats and splats. The legs are spiral in their form. The back is composed of wooden spiral stiles, an upholstered splat with a carved wooden frame, and is topped by a carved crest that features two lions. The chairs were reupholstered c. 1977 and in 2012. It was at one time upholstered with green corduroy fabric and is now upholstered with a red velvet for the splat and red damask fabric with floral designs for the seat to match chairs with the Map Key Numbers 8, 34, and 105.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		W wall, south E wall	NW corner	UOA.GERL.3			<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> <li>-Memorandum, Art Hawn to Mary Hudzikiewicz, List of proposed fabrics for reupholster for specific furniture pieces of the Alumni Lounge, dated May 16, 1977, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</li> <li>-Millie's Upholstery Invoice, dated January 12, 2012, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
18	Table	Tertiary	N	Significance: Low Integrity: Excellent	An oak table of a typical Spanish type. The lyre-shaped legs with trestles support metal braces decorated with floral forms.	ca. 1920				25.25" (h) x 28" (w) x 18" (d)		N couches	UOA.GERL.57	H 00280		<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
19	Chair, arm	Primary	Y	Significance: High Integrity: Good	A revival arm chair made in the style of Louis XIII from wood with upholstered seat and back. The chair's arms are distinctively curved. It was reupholstered at an unknown date between 1977 and 2002. It at one time had yellow brocade fabric and was reupholstered in 2010 with a white/pale blue damask fabric with floral designs similar to chair with Map Key Number 22.	ca. 1920			University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	44" (h) x 25" (w) x 26" (d)	E wall	W wall	UOA.GERL.77			<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> <li>-Check Disbursement Request, University of Oregon Foundation, prepared by Ruth Wisner, attached invoice from Joe Klem, dated, July 10, 2010, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>

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20	Chair, arm	Tertiary	N	Significance: Low Integrity: Excellent	This wooden arm chair with an upholstered seat and back illustrates the use of continental Baroque style sources. Its design is typical of twentieth century revival forms. The wooden arms have a slight curvilinear form, similar to the curved top of the chair's back. It is upholstered in fabric with floral patterns of pink, red, and green on a black background.	ca. 1920				46" (h) x 21.5" (w) x 23" (d)	W wall, north	W wall, north	UOA.GERL.84			<p><a href="#">CPDC Archives</a></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> </ul>
21	Table	Primary	Y	Significance: High Integrity: Excellent	It was an American trend to elongate Jacobean elements of furniture, as evident in this wooden 1920s adaption of a Jacobean table. This is especially evident in this table through its bulbous legs and overall proportions	ca. 1920			University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	34" (h) x 49" (w) x 21" (d)	W wall, south	W wall	UOA.GERL.73			<p><a href="#">CPDC Archives</a></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> </ul> <p><a href="#">UO Special Collections</a></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
22	Chair, arm	Primary	Y	Significance: High Integrity: Good	This wooden arm chair with an upholstered seat and back was patterned after the sillón de faileros, a Spanish form, although it lacks the highly decorative stretcher. It was reupholstered at an unknown date between 1977 and 2002. It at one time had green brocade fabric and was reupholstered in 2010 with a white/pale blue damask fabric with floral designs similar to chair with Map Key Number 19.	Early 20th century			University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	51" (h) x 26 (w) x 21.5" (d)	E wall	W wall	UOA.GERL.79			<p><a href="#">CPDC Archives</a></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> <li>-Check Disbursement Request, University of Oregon Foundation, prepared by Ruth Wisner, attached invoice from Joe Klem, dated, July 10, 2010, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</li> </ul> <p><a href="#">UO Special Collections</a></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>



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23	Chair arm	Secondary	N	Significance: Medium Integrity: Good	This mahogany arm chair was made by McClelland Mfg. Co. of, Los Angeles, California to be a simplified, twentieth century version of a Charles I style chair. The simplification of the chair was probably due to production techniques. Four stretchers connect all four legs of the chair and the arms of the chair bend out. The back and seat are caned and the seat currently has a non-original removable cushion of blue damask fabric. The date of this cushion is unknown.	ca. 1920				54" (h) x 24 (w) x 19.5 (d)	E wall	E wall	UOA.GERL.80	H 00226		<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
24	Table	Primary	Y	Significance: High Integrity: Excellent	This wooden draw-top table shows the influences of the 17th century style on 20th century American furniture. The four legs of the table are connected by an H-stretcher near their bulbous feet. Near the top of the legs is a stack of three bulb forms	ca. 1920s			Ellis Fuller Lawrence papers, 1909-1929, Ax 56, x 32 (d) Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	29" (h) x 66" (w) x 32 (d)	E wall	E wall	UOA.GERL.70			<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
25	Chair, arm	unknown	N	unknown	A venetian renaissance revival arm chair made from ebonized oak. It was designed after Italian chairs by the sculptor Andrea Brustolon. The work done on this chair is a close approximation of his style. The heavily carved legs feature animal feet and heavily carved knees. The legs are connected by an X-stretcher with a finial at the center. The arms are also heavily carved arms and feature cupid figures at juncture of arms and back and figures "supporting" the arms. The upholstery is presumed to be of a white/rose colored fabric. Not found in Alumni Lounge on 02-08-2016 - location unknown. It was last referenced in an invoice dated January 12, 2012 from Millie's Upholstery to the Friends of Gerlinger Hall as a Nubian Chair for reupholster costs.	ca. 1900			University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	46" (h) x 26" (w)		Location unknown - not currently in room		H 00232		<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> <li>-Millie's Upholstery Invoice, dated January 12, 2012, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>

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26	Bench	Primary	Y	Significance: High Integrity: Excellent	An oak bench supported by 6 turned legs connected by heavy stretchers. The bench top has inlay on the ends and sides with tri-arched designs.	ca. 1920s.			University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	72" (w)	E wall	E wall, north	UOA.GERL.39b	H 00239		<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> <li>-Millie's Upholstery Invoice, dated January 12, 2012, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
27a	Table	Primary	Y	Significance: High Integrity: Excellent	This 6-legged wooden table is part of the revival furniture that was popular in reaction to Victorian styling. This piece illustrates the reproduction and/or assimilation of a Renaissance piece. There is a carved pattern relief on the skirt. Notice the artificial or tool induced aging on the stretcher. The worn stretcher should be compared with the lack of distress on the rest of the piece.	Early 20th century			Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	32" (h) x 102" (l) x 30" (d)	W wall, south	W wall, south				<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
27b	Cabinet	Primary	Y	Significance: High Integrity: Excellent	A gothic style cabinet made from dark-stained oak. Its base functions as a shelf and is attached to a back panel which supports two squared posts with carved supports which in turn supports a top cabinet. The front door of the cabinet is highly carved. The top of the cabinet is flat and corniced.	ca. 1920			Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	55.5" (h) x 20.5" (w) x 17" (d)	W wall	W wall	UOA.GERL.3	H 00271		<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
28	Chair, arm	Secondary	N	Significance: Medium Integrity: Good	This oak arm chair is highly carved and is similar in design to the side chair with Map Key # 29. It is supported by cabriole legs with curved H-stretchers. The end of the arms have carved lion heads. The blue damask fabric seat cushion is not original. The chair's back has spiral styles with acorn finials and a hand-carved splat of pierced rosettes and leaves. On each side of the splat are vertical frames of cyma-curve scrolling. The back is topped with highly carved cresting. The date of this cushion is unknown.					54.25" (h) x 17" (w)		E wall	UOA.GERL.82	H 00273		<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> </ul>

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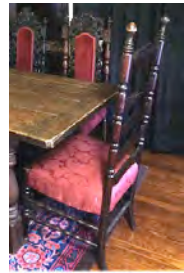

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29	Chair, side	Secondary	N	Significance: Medium Integrity: Good	This oak side chairs highly carved and similar to the arm chair with Map Key #28. It is supported by cabriole legs with H-stretchers. The blue damask fabric seat cushion is not original. The chair's back has spiral styles with acorn finials and a hand-carved splat of pierced rosettes and leaves. On each side of the splat are vertical frames of cyma-curve scrolling. The back is topped with highly carved cresting. The date of this cushion is unknown.					54.25" (h) x 17" (w)	E wall		UOA.GERL.83	H 00272		<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> </ul>
30	Table, side/ Chest	Primary	Y	Significance: High Integrity: Excellent	This dark stained oak side table or chest is a direct imitation of a Cromwellian piece. It is narrower in front than in back. The turned legs have spade feet and are connected to each other by square stretchers. The three front panels have carvings, each with two "sunrises" and palms inside a semi-circle.	ca. 1920			Ellis Fuller Lawrence papers, 1909-1929, Ax 56, x 21" (d) Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	30" (h) x 41" (w) x 21" (d)	W wall	N couches	UOA.GERL.61	H 00274		<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
31	Table, side	Primary	Y	Significance: High Integrity: Excellent	This oak side table shows a machine age combination of 17th century Dutch forms. At the base of the table's legs are square feet on "buns." The legs themselves are reeded and square, with a massive "bulb" in the center of their lengths. The top of the table features two leaf pullouts.	ca. 1910			UO Special Collections University Archives photographs, 1890s-2010s UA Ref 3, Box 51, Folder Gerlinger Hall - Interior	30" (h) x 28" (w) x 24" (d)	E wall	SW corner	UOA.GERL.50	H 00276		<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
32	Cabinet, china, corner	Tertiary	N	Significance: Low Integrity: Excellent	This oak corner china cabinet is divided into two sections with three shelves in each section. Both sections have a leaded clear glass door with 13 panes of glass in each door. The top of the Corner china cabinet is flat and corniced.					71" (h) x 23" (w)		SW corner	UOA.GERL.38	H 00278		<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> </ul>

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33	Chair, arm	Primary	Y	Significance: High Integrity: Good	This arm chair is made from wood with an upholstered seat and back. The legs, arms, and stiles of the chair are square in section. The front stretch of the chair is carved and pierced. The seat and back were reupholstered 2010. Their original fabric is unknown at this time and has since been replaced with a pale blue damask fabric with floral designs similar to chairs with Map Key Numbers 39, 40, and 201.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		N wall	N couches				<p><a href="#">CPDC Archives</a></p> <ul style="list-style-type: none"> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Check Disbursement Request, University of Oregon Foundation, prepared by Ruth Wisner, attached invoice from Joe Klem, dated, July 10, 2010, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</li> </ul> <p><a href="#">UO Special Collections</a></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
34	Chair, side	Tertiary	N	Significance: Low Integrity: Good	This oak side chair is a combination of Shaker and Delaware River Valley ladderback details in a revival piece. The stretchers between the legs are turned. The seat is upholstered. The back stiles are turned and topped by finials. The upper and lower edges of the four slats between the stiles are curved. The top rail is carved in scroll. The chairs were reupholstered c. 1977 and in 2012. It was at one time upholstered with leather and is now upholstered with a red velvet for the splat and red damask fabric with floral designs for the seat to match chairs with the Map Key Numbers 8, 17, and 105.	ca. 1920				49" (h) x 21" (w) x 18" (d)		NW corner	UOA.GERL.6	H 00240		<p><a href="#">CPDC Archives</a></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> <li>-Memorandum, Art Hawn to Mary Hudzikiewicz, List of proposed fabrics for reupholster for specific furniture pieces of the Alumni Lounge, dated May 16, 1977, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</li> <li>-Millie's Upholstery Invoice, dated January 12, 2012, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</li> </ul>
35	Bench	Tertiary	N	Significance: Low Integrity: Good	This bench features wrought-iron legs with curvilinear scroll work and a spiraled stretcher. The seat is curved in form and upholstered in a red fabric.					18" (h) x 47" (l) x 12" (d)		S wall	UOA.GERL.62			<p><a href="#">CPDC Archives</a></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> </ul>



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36	Chair, side	unknown	N	unknown	This side chair features a back with turned stiles, a long rounded splat, and a large crest. This chair was not found in historic photos and was not found in the Alumni Lounge during a site visit on 02-08-2016. Its current location is unknown. Its existence was documented in an undated and unnamed keyed map and set of corresponding sketches of the furniture found in the Alumni Lounge. This document can be found with the Campus Planning office archives (see sources below).							Location unknown.				<a href="#">CPDC Archives</a> -Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.
37	Sofa/Bench	Primary	Y	Significance: High Integrity: Good	This oak sofa/bench is of a modern design that is attempting a 17th century English form. It has eight legs with feet that are onion shaped and connect to each other by stretchers. The seat of the sofa is upholstered in leather/imitation leather. The back of the sofa is wooden, constructed with eight stiles and two rows of wooden slats. The stiles lean out and are topped by ball finials. The seat of the sofa was estimated for reupholster c. 1977. The fabric was at one time a red vinyl and has either faded or been replaced with a beige leather or imitation leather.	ca. 20th century		University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		31" (h) x 84" (l) x 29" (d)	SE corner	SE corner	UOA.GERL.64	H 00236		<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy. -Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy. -Untitled H Tag inventory, unauthored, undated, photocopy. -Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy. -Memorandum, Art Hawn to Mary Hudzikiewicz, List of proposed fabrics for reupholster for specific furniture pieces of the Alumni Lounge, dated May 16, 1977, Gerlinger Hall Alumni Lounge Interior Repair Records folder.  <a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
38	Table	Primary	Y	Significance: High Integrity: Excellent	This wooden table is characterized by a repetitive carved motif of stretched arches around the skirt. The four legs are connected by stretchers near the square feet. Like the feet, the top of the legs where they meet the skirt are square, while the middle of the legs have turned forms.			University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		31" (h) x 78" (l) x 33" (d)	NW corner	NW corner	UOA.GERL.68b			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy. -Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.  <a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
39	Chair, arm	Primary	Y	Significance: High Integrity: Good	This wood arm chair has an upholstered back and seat. The front legs, H-stretcher, and arms of the chair are carved with repetitive ball forms. The decorative front stretcher is carved and pierced. This chair is similar in appearance to the side chair with Map Key Number 40. The chair was reupholstered in 2010. The original fabric had a small floral pattern on a dark background and was replaced with a white damask fabric with larger floral patterns similar to chairs with Map Key Numbers 33, 40 and 201.			Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.			S couches	S couches				<a href="#">CPDC Archives</a> -Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy. -Check Disbursement Request, University of Oregon Foundation, prepared by Ruth Wisner, attached invoice from Joe Klem, dated, July 10, 2010, Gerlinger Hall Alumni Lounge Interior Repair Records folder.  <a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.



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40	Chair, side	Primary	Y	Significance: High Integrity: Good	This wood side chair has an upholstered back and seat and represents an elective combination of Renaissance and Spanish elements. The front legs, and H-stretcher of the chair are carved with repetitive ball forms. The decorative front stretcher is carved and pierced. This chair is similar in appearance to the side chair with Map Key Number 39.  The chair was reupholstered in 2010. The original fabric had a small floral pattern on a dark background and was replaced with a white damask fabric with larger floral patterns similar to chairs with Map Key Numbers 33, 39 and 201.	ca. 1920			Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	35" (h) x 18" (w) x 18" (d)	S couches	S couches				<p><a href="#">CPDC Archives</a></p> <ul style="list-style-type: none"> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> <li>-Check Disbursement Request, University of Oregon Foundation, prepared by Ruth Wisner, attached invoice from Joe Klem, dated, July 10, 2010, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</li> </ul> <p><a href="#">UO Special Collections</a></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
41	Sofa/Bench	Primary	Y	Significance: High Integrity: Excellent	This wood sofa/bench is patterned after Gothic church furniture. The two shortest ends of the bench are enclosed by a solid panel pierced with three openings that resemble lancet windows and are topped by a flower finial. A carved column is on the front edges of these ends.	ca. 1920			Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	49" (h) x 61" (l)	NE corner	E wall, south	UOA.GERL.68a	H 00234		<p><a href="#">CPDC Archives</a></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> </ul> <p><a href="#">UO Special Collections</a></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
42	Bench	Primary	Y	Significance: High Integrity: Excellent	This oak high-backed loveseat bench is of county queen English 19th century style. Its seat is upholstered in red leather or imitation leather. There are two curved armrests on both ends of the bench.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	43" (h) x 37" (l)	NW corner	E wall, south	UOA.GERL.66	H 00235		<p><a href="#">CPDC Archives</a></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Memorandum, Art Hawn to Mary Hudzikiewicz, List of proposed fabrics for reupholster for specific furniture pieces of the Alumni Lounge, dated May 16, 1977, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</li> </ul> <p><a href="#">UO Special Collections</a></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>

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43	Cabinet	Primary	Y	Significance: High Integrity: Excellent	This heavily carved oak cabinet is patterned after an almost identical German Renaissance piece. The linenfold side panels show the beginnings of the Renaissance style. Its front features 8 carved panels. The panel on the lower left depicts a man's head. The panel on the lower right depicts a woman's head. A carved column of vases and beads runs up the upper side on each end of the front. A dentil molding runs around the top.	ca. 1920			University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	61" (h) x 44.5" (w) x 17.5" (d)	SE corner	SE corner	UOA.GERL.56	H 00237		<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
101	Bench (x2)	unknown	Y	unknown	This set of two wooden benches connected one inch up from the floor by carved wooden stretchers. The benches were not found in Alumni Lounge on 02-08-2016 and their current location is unknown. They are believed to have existed based on historic photos.			University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	NW corner E wall		Location unknown	UOA.GERL.44			<p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>	
102	Bench	unknown	Y	unknown	This small bench is presumed to be made from wood with an upholstered seat. The legs are partially turned. The feet of the legs are round in shape. Its four stretchers are turned. The stretchers on the shortest ends of the bench are closer to the floor near the feet. The two stretchers on the longest ends of the bench are closer to the seat. The bench was not found in Alumni Lounge on 02-08-2016 and its current location is unknown. It is believed to have existed based on historic photos.			University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	N fireplace.		Location unknown				<p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>	
103	Table, side	unknown	Y	unknown	This wood side table features a folded leaf on one side. It is supported by two legs on trestle feet. The trestle feet are connected by a stretcher. <b>The table was not found in Alumni Lounge on 02-08-2016 and its current location is unknown.</b> It is believed to have existed based on historic photos.			Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	N couches S couches		Location unknown				<p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>	
104	Table, side	unknown	Y	unknown	This wood side table features a folded leaf on one side. It is supported by four legs that are in-line with each other on trestle feet. The trestle feet are connected by a stretcher. <b>The table was not found in Alumni Lounge on 02-08-2016 and its current location is unknown.</b> It is believed to have existed based on historic photos.			University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	N couches		Location unknown				<p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>	

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105	Chair, side (x2)	Primary	Y	Significance: High Integrity: Good	These two side chairs are made from wood with an upholstered seat and splat. The front legs of the chair are cabriole in shape. The back's stiles are turned and is topped with a carved crest of shell forms. The chairs were reupholstered c. 1977 and in 2010. Their original fabric is unknown, but it is apparent that it was at one time a damask fabric with floral designs. Is now upholstered with a red velvet for the splat and red damask fabric with floral designs for the seat to match chairs with the Map Key Numbers 8, 17, and 105.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		W wall	NW corner S couches				<p><a href="#">CPDC Archives</a></p> <p>-Memorandum, Art Hawn to Mary Hudzikiewicz, List of proposed fabrics for reupholster for specific furniture pieces of the Alumni Lounge, dated May 16, 1977, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</p> <p>-Millie's Upholstery Invoice, dated January 12, 2012, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</p> <p><a href="#">UO Special Collections</a></p> <p>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p> <p>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>
106	Screen	unknown	Y	unknown	This decorative three-part screen is decorated with an image of a tree branch. <b>The screen was not found in Alumni Lounge on 02-08-2016 and its current location is unknown.</b>				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		SW corner	Location unknown				<p><a href="#">UO Special Collections</a></p> <p>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p> <p>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>
201	Chair, arm	Tertiary	N	Significance: Low Integrity: Good	This wooden arm chair is made with an upholstered seat and back. The legs, stretchers and arms have carved spiral forms. There are two stretchers on right and left sides near the floor and a front stretcher between the middle of the two front legs. The ends of arms feature carved scrolls forms. The seat and back were reupholstered 2010. Their original fabric is unknown at this time and has since been replaced with a pale blue damask fabric with floral designs similar to chairs with Map Key Numbers 33, 39 and 40.							N couches				<p><a href="#">CPDC Archives</a></p> <p>-Check Disbursement Request, University of Oregon Foundation, prepared by Ruth Wisner, attached invoice from Joe Klem, dated, July 10, 2010, Gerlinger Hall Alumni Lounge Interior Repair Records folder.</p>
202	Chair, side	Tertiary	N	Significance: Low Integrity: Excellent	This wooden arm chair is made with a caned back and a red upholstered seat. The front legs have cabriole forms and scrolled feet.							N couches				
203	Podium	Non-Contributing	N	Significance: Very Low Integrity: Excellent	Wooden University of Oregon podium with microphone.							E wall, north				
204	Desk/ Secretaire	Secondary	N	Significance: Medium Integrity: Excellent	This English desk/secretaire is veneered with burlled late 17th - early 18th century walnut. The top of the desk is slanted with a key hole which opens to a writing surface. There are four drawers in three rows on the front. The first row has two small drawers while the bottom two rows are each one large drawer with a key hole.					42" (h) x 36" (w) x 20.5" (d)		W wall, north	UOA.GERL.2	H 00275		<p><a href="#">CPDC Archives</a></p> <p>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</p> <p>-Untitled H Tag inventory, unauthored, undated, photocopy.</p> <p>-Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.</p>

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205	Chair, arm	Secondary	N	Significance: Medium Integrity: Good	This dark-stained oak arm chair a scaled down reproduction of a mid-17th century French/Flemish chair. The front stretcher with the back and cresting are highly carved with "rococo" ornamentation. The arms of the chair are bent and curve outward, with carved rosette on both sides of handgrips. The blue damask fabric of the seat cushion is not original. It at one time had a red velvet cushion. The date of its addition is unknown.	ca. 1920				56" (h) x 29" (w) x 24" (d)		E wall	UOA.GERL.81	H 00279		<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy. -Untitled H Tag inventory, unauthored, undated, photocopy. -Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.
206	Table, side (x2)	Secondary	N	Significance: Medium Integrity: Good	These two English Chippendale tilt top tables are made from mahogany. They are supported by a central post which is supported by three cabriole legs. The two tables are very similar in design but have slight variations around the legs. The top of the tables are circular in shape.	ca. 1780 - 1800				26" (h) x 30" (diameter)		S couches				<a href="#">CPDC Archives</a> -Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy. -Untitled collection of photographs Alumni Lounge furniture pieces with descriptions, unauthored, undated, photocopy.
207	Chair, side	Non-Contributing	N	Significance: Very Low Integrity: Excellent	This wooden side chair is more modern in design compared to the other chairs in the room and resembles the wooden chairs found throughout the university classrooms.							SE corner				
208	Chair, side	Non-Contributing	N	Significance: Very Low Integrity: Excellent	This arm chair is much more modern in design and is made from a metal frame with red cushioned seat, back, and arms.							SW corner				

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## Significance Matrix

		Associated with Mrs. Gerlinger	
		Yes	No
Age	Pre-1920s	High	Medium
	1920s	High	Low
	Post-1920s	Medium	Very Low

## Ranking Matrix

		Significance			
		High	Medium	Low	Very Low
Integrity	Excellent	Primary	Secondary	Tertiary	Non-contributing
	Good	Primary	Secondary	Tertiary	Non-contributing
	Fair	Secondary	Tertiary	Tertiary	Non-contributing
	Poor	Non-contributing	Non-contributing	Non-contributing	Non-contributing

## Sources:

Campus Planning archives:

Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009.

Correspondence for repairs associated with Gerlinger Lounge - Friends of Gerlinger Hall, UO Scheduling, UO Department of Interior Architecture.

A photocopy collection of unnamed and undated inventories including:

- 1) An incomplete keyed map and list of drawings of the furniture found in the Alumni Lounge;
- 2) An incomplete inventory using "H Tag numbers" to identify the furniture and decorative objects and includes descriptions;
- 3) An incomplete collection of photographs of select Alumni Lounge furniture pieces with their descriptions.

Gerlinger Hall Alumni Lounge

UO Libraries Special Collections:

University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

## Notes:

Map Key ID: A keyed number or letter on the Gerlinger Hall Alumni Lounge Furniture Layout created for this inventory project. Numbers and letters were based off of a previously made but incomplete unnamed keyed map that was made at an unknown date.

Presumed Original Location: Presumed original location of furniture found in Gerlinger Hall's Alumni Lounge. This information was derived from historic photographs, courtesy of University of Oregon Special Collections, that are presumed to be taken prior to 1934, when the original paint scheme and wall treatment of the room was painted over.

Current Location: Location of furniture during a February 8, 2016 site visit.

MOA Inventory #: The inventory number assigned to the piece of furniture or object as a part of the UO Art Survey performed by the Jordan Schnitzer Museum of Art in 2009.

H Tag #: Also called the Historic Property Number. This is the inventory number assigned to the piece of furniture or object as a part of an unnamed inventory performed at an unknown date. Some pieces of furniture in the Alumni Lounge have labels on the bottom or backs of their pieces that match the H Tag number listed in this inventory.

Prior #: The prior number assigned to the piece of furniture or object as a part of the "H Tag" inventory, an unnamed inventory performed at an unknown date (see Sources above)



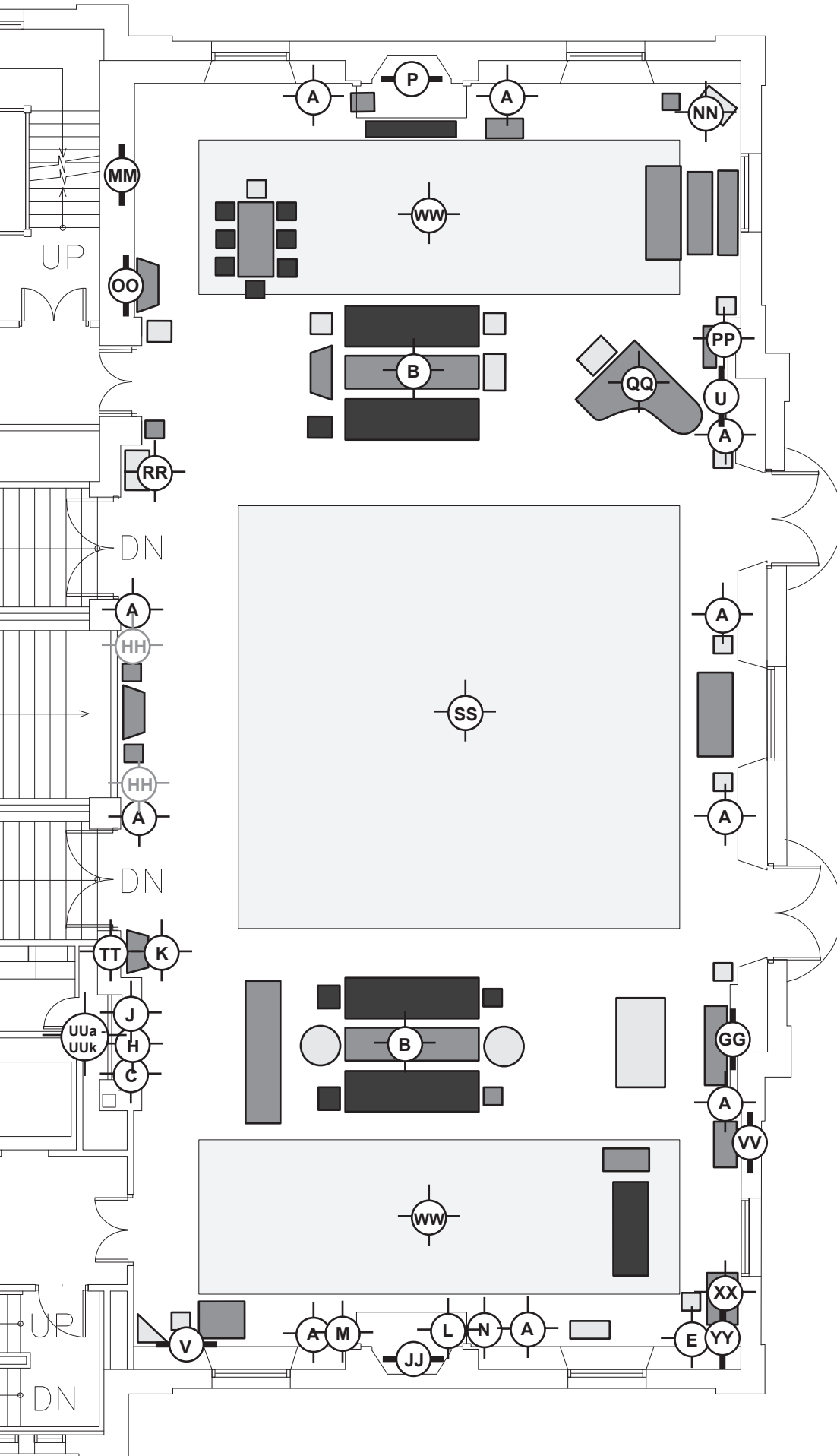


# GERLINGER HALL ALUMNI LOUNGE








APPROXIMATE CURRENT\*  
OBJECT LAYOUT

Campus Planning  
**DRAFT** 05/12/2016

\*As of 02/08/2016








## LEGEND

-  presumed original furniture
-  reupholstered presumed original furniture
-  presumed non-original furniture
-  object
-  alternate object location
-  wall object
-  floor covering






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**DRAFT Gerlinger Hall - Alumni Lounge Inventory - Objects**  
**University of Oregon Campus Planning**

Map Key ID	Item	Historic Ranking (see Ranking Matrix below)	Original to Mrs. Gerlinger (Y/N)	Significance/ Integrity (see Significance Matrix below)	Description	Date	Associated Historic Photo (TO ONLY BE USED FOR REFERENCE)	Associated Existing Photo	Associated Historic Photo Location	Size	Presumed Original Location (refer to keyed map)	Current Location (refer to keyed map)	MOA Inventory #	H Tag #	Prior #	Sources
A	Lamp, floor (x10)	Primary	Y	Significance: High Integrity: Good	Floor lamps (x10). Metal base, column and tube. Metal base has three feet. Column and tube resembles forms of turned wood. Extruded hexagon near lamp socket. Original lamp shades were hexagon in shape with pointed arch tops and were also metal and may have contained parchment. Top of lamp shade features a finial  Original lamp shades have since been replaced with shades nearly cylindrical in shape and made of fabric.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	96" (h)	Perimeter of Alumni Lounge	Perimeter of Alumni Lounge	UOA.GERL.69a-j			CPDC Archives -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy. -Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.  <u>UO Special Collections</u> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
B	Lamp, table (x2)	Primary	Y	Significance: High Integrity: Good	Table lamp, Chinese, hand painted in yellow and blue with oriental designs. Has two lights with metal enclosure. Original lamp shades were octagon in shape with taper from the bottom to the top.  Original lamp shades have been replaced with a round drum shape with a slight taper				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	39" (h)	One on each sofa table to the north and south of the room	One on each sofa table to the north and south of the room	UOA.GERL.65	H 00283 H 00284	U.O. 006112	CPDC Archives -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy. -Untitled H Tag inventory, unauthored, undated, photocopy. -Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.  <u>UO Special Collections</u> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
C	Pot	Tertiary	Most likely N	Significance: Low Integrity: Excellent	Pot. Copper. In Routh Clark Memorial Cabinet.					24" diameter		Routh Clark Memorial Cabinet, W wall	UOA.GERL.30			CPDC Archives -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy. -Untitled H Tag inventory, unauthored, undated, photocopy. -Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.
D	Vase (x2)	unknown	N	unknown	Vase, Sevres porcelain. On brass octagonal base mounted on a marble stand. Made in France with difference French scenes on each side. The locations of the vases are currently unknown. They were not found in the Lounge during a site visit on February 8, 2016. They were recorded however in the H Tag inventory and an untitled keyed map and inventory (see list of sources below).	ca. 1870				33" (h) plus base and stand		location unknown as of 02-08-2016		H 00229 H 00230		CPDC Archives -Untitled H Tag inventory, unauthored, undated, photocopy. -Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.

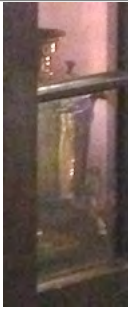





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**DRAFT Gerlinger Hall - Alumni Lounge Inventory - Objects**  
 University of Oregon Campus Planning

Map Key ID	Item	Historic Ranking (see Ranking Matrix below)	Original to Mrs. Gerlinger (Y/N)	Significance/ Integrity (see Significance Matrix below)	Description	Date	Associated Historic Photo (TO ONLY BE USED FOR REFERENCE)	Associated Existing Photo	Associated Historic Photo Location	Size	Presumed Original Location (refer to keyed map)	Current Location (refer to keyed map)	MOA Inventory #	H Tag #	Prior #	Sources
E	Vase	Tertiary	Most likely N	Significance: Low Integrity: Excellent	Vase, or American pottery jar. Ceramic with cobalt glaze.	ca. 1920s				20" diameter	SE corner		UOA.GERL.52	H 00233	U. of O. 0012_2	<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</li> <li>-Untitled H Tag inventory, unauthored, undated, photocopy.</li> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> </ul>
F	Dish	unknown	Potentially Y	unknown	A copper dish. The location of the copper dish is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		According to photos, it may have been located on table with Map Key Number 24	location unknown as of 02-08-2016				<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
G a	Tea Server	Primary	Y	Significance: High Integrity: Excellent	Tea server, brass. Black wooden handles. With brass platter. Canned heat below. The location of the server is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	Server: 19" (h) Platter: 21" diameter	SW wall on table with Map Key Number 27a	Routh Clark Memorial Cabinet				<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
G b	Platter	unknown	Y	unknown	Oval platter with what looks like a hammered or an etched finished according to historic photographs. The location of the platter is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.					Platter: 21" x 23"	SW wall on table with Map Key Number 27a	location unknown as of 02-08-2016				<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>
G c	Platter	unknown	Y	unknown	Rectangular metal platter. The location of the platter is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.						SW wall on table with Map Key Number 27a	location unknown as of 02-08-2016				<p><u>CPDC Archives</u></p> <ul style="list-style-type: none"> <li>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</li> </ul> <p><u>UO Special Collections</u></p> <ul style="list-style-type: none"> <li>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> <li>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</li> </ul>

05/12/2016

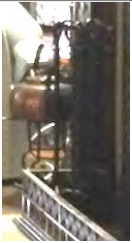
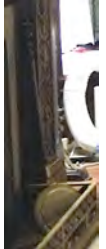
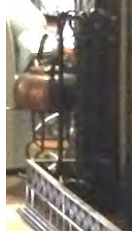


**DRAFT Gerlinger Hall - Alumni Lounge Inventory - Objects**  
 University of Oregon Campus Planning

Map Key ID	Item	Historic Ranking (see Ranking Matrix below)	Original to Mrs. Gerlinger (Y/N)	Significance/ Integrity (see Significance Matrix below)	Description	Date	Associated Historic Photo (TO ONLY BE USED FOR REFERENCE)	Associated Existing Photo	Associated Historic Photo Location	Size	Presumed Original Location (refer to keyed map)	Current Location (refer to keyed map)	MOA Inventory #	H Tag #	Prior #	Sources
H	Tea Server	Primary	Y	Significance: High Integrity: Excellent	Tea server, copper. White glass handles. With oval copper platter.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	Server: 18" (h)	SW wall on table with Map Key Number 27a	Routh Clark Memorial Cabinet, W wall	UOA.GERL.34			<p><u>CPDC Archives</u></p> <p>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</p> <p>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</p> <p><u>UO Special Collections</u></p> <p>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p> <p>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>
I a	Tea Server	unknown	Y	unknown	Tea server, copper. Black wood handles. On brass platter. The location of the server is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	Server: 13" (h)	SW wall on table with Map Key Number 27a	location unknown as of 02-08-2016				<p><u>CPDC Archives</u></p> <p>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</p> <p><u>UO Special Collections</u></p> <p>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p> <p>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>
I b	Platter	unknown	Y	unknown	Round metallic platter. The location of the platter is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.			location unknown as of 02-08-2016				<p><u>CPDC Archives</u></p> <p>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</p> <p><u>UO Special Collections</u></p> <p>-University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p> <p>-Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>
J	Vase	Tertiary	N	Significance: Low Integrity: Good	Vase, copper or brass. Hammered finish.					16" (h) x 7.5" diameter		Routh Clark Memorial Cabinet, W wall	UOA.GERL.32	H 00277	U. of O. 00 6201	<p><u>CPDC Archives</u></p> <p>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</p> <p>-Untitled H Tag inventory, unauthored, undated, photocopy.</p> <p>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</p>
K	Basket, flower	Tertiary	N	Significance: Low Integrity: Good	Flower basket. Metal. Copper with heavy patina. Has flower frog within.					18" (h) x 14" diameter		W wall, on bottom shelf of cabinet with Map Key Number 27b	UOA.GERL.75			<p><u>CPDC Archives</u></p> <p>-Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</p> <p>-Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.</p>













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**DRAFT Gerlinger Hall - Alumni Lounge Inventory - Objects**  
 University of Oregon Campus Planning

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L	Broom, Fireplace	Tertiary	N	Significance: Low Integrity: Good	Fireplace Broom. Brass and bamboo. Orange tone.					30"		S fireplace	UOA.GERL.27			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy. -Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.
M	Silent Butler	Primary	Y	Significance: High Integrity: Good	Silent butler. Brass with black turned wood handle.					44" (l) x 11" diameter	S fireplace	S fireplace				<a href="#">CPDC Archives</a> -Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.
N	Kettle and Trivet	Primary	Y	Significance: High Integrity: Good	Kettle, copper, with handle and lid. Trivet, brass and steel. Cyma-curved legs. Used to hold hot kettles.	Kettle: ca. 1900 Trivet: ca. 20th century				Kettle: 12" (l) x 10" diameter Trivet: 8" x 11"	S fireplace	S fireplace	UOA.GERL.42	H 00242 H 00241	U.O. 00691 U.O. 006192	<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy. -Untitled H Tag inventory, unauthored, undated, photocopy. -Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.
O	duplicate															
P	Painting	Primary	Y	Significance: High Integrity: Excellent	This painting over north fireplace depicts a mountainous landscape with several women frolicking in a meadow. The painting is loosely rendered and the color palette is limited to pastel colors. The painting is untitled and was painted by Alfred Schroff.	1921			University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		N wall above mantel of north fireplace.	North wall above mantel of north fireplace.	UOA.GERL.23			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy. -Untitled keyed map and inventory of drawings of Alumni Lounge furniture, unauthored, undated, photocopy.  <a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

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**DRAFT Gerlinger Hall - Alumni Lounge Inventory - Objects**  
**University of Oregon Campus Planning**

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Q	Lamp, floor	unknown	Potentially Y	unknown	Floor lamp. Three-footed base with long thin feet and a thin tube up to the light socket. Shade is cone-shaped in shape and has a floral/organic pattern on it. The location of the lamp is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		NW corner	location unknown as of 02-08-2016				UO Special Collections -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
R	Lamp, table (x2(?))	unknown	Potentially Y	unknown	Similar to lamps labeled #B. Appears to be a porcelain body with indiscernible design. Appears to be on a wood base. Octagonal lamp shade that tapers to the top of the shade. The locations of the lamps are currently unknown. They were not found in the Lounge during a site visit on February 8, 2016.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		NW corner on table with Map Key Number 38; E wall on table with Map Key Number 6 (?)	location unknown as of 02-08-2016				UO Special Collections -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
S	Mirror, wall	unknown	Y	unknown	Wall mirror. Very similar in appearance to wall mirror labeled #AAA. Curled and elaborate vegetative forms on top, top corners, and bottom of mirror frame. The location of the mirror is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		W wall, NW corner, above table labeled #7	location unknown as of 02-08-2016				UO Special Collections -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
T	Jar/Vase with lid (?) (x2)	unknown	Y	unknown	Jar or vase with lid. Actual function is uncertain. Presumed to be porcelain. Light in color with intricate vegetative and floral forms as embellishments all along the height and circumference of the body. The locations of these vases are currently unknown. They were not found in the Lounge during a site visit on February 8, 2016.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		One on each sofa table to the north and south of the room	location unknown as of 02-08-2016				UO Special Collections -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
U	Tapestry	Primary	Y	Significance: High Integrity: Good	Tapestry. Presumed to depict a scene that is English in style and subject, depicting two figures with two flags, a lion, and a unicorn. Originally had blue tones but has become quite faded. The tapestry is a mirror of the other with Map Key Number GG.				Note: This is an image of the tapestry with Map Key Number GG. They are essentially the same, but one is a mirror of the other Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		E wall, north	E wall, north	UOA.GERL67			UO Special Collections -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

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## DRAFT Gerlinger Hall - Alumni Lounge Inventory - Objects

University of Oregon Campus Planning

Map Key ID	Item	Historic Ranking (see Ranking Matrix below)	Original to Mrs. Gerlinger (Y/N)	Significance/ Integrity (see Significance Matrix below)	Description	Date	Associated Historic Photo (TO ONLY BE USED FOR REFERENCE)	Associated Existing Photo	Associated Historic Photo Location	Size	Presumed Original Location (refer to keyed map)	Current Location (refer to keyed map)	MOA Inventory #	H Tag #	Prior #	Sources
V	Script, wall, framed	Primary	Y	Significance: High Integrity: Good	A framed poem by Eric W. Allen and elaborately decorated by Norma Bassett. The paper is decorated with floral and vine motifs accented with gold paint. There are illuminated initials that mark the beginning of each stanza. The poem is has been inscribed in a medieval script.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		W wall, north, behind a lamp #A.	S wall, near table with Map Key Number 31.	UOA.GERL.5			<a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
W	lamp, table	unknown	Potentially Y	unknown	Table lamp. Cyma-shaped solid volume for base. Base is solid in color with minimal detail, except for a foot with lace-like features. Shade is round with slight cone-shape and features a delicate floral pattern.  The location of the lamp is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		E wall, on table with Map Key Number 31	location unknown as of 02-08-2016				<a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
X	Rug, bear skin	unknown	After construction of Gerlinger Hall but still within time period of Mrs. Gerlinger's influence on the Lounge's design.	unknown	According to a Daily Emerald article from December 11, 1926, "Woman's Building Hostess Proud of Alumni Hall Tone and Beauty," the bear skin rug was a later addition to the Alumni Lounge. The exact date of its addition is unknown (some time between 1921 and 1926), but it is still supposedly one of the earliest additions to the room's decor. The bear is reported to have been originally killed by Campbell Church, Jr., owner of his father's Alaska Coast Hunting and Cruising Company after 1928. He is son to Campbell Church, Sr., a predominate benefactor to the University of Oregon, and grandson to Susan Campbell Church Campbell, a major figure in the history of the University.  The location of the rug is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		E wall, near table with Map Key Number 31	location unknown as of 02-08-2016				<a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.  <a href="#">Newspapers</a> "Woman's Building Hostess Proud of Alumni Hall Tone and Beauty." Oregon Daily Emerald. December 11, 1926. p.3.
Y	Letterbox	unknown	Y	unknown	This wooden letter box is distinguished by its diamond shaped geometric carving pattern.  The location of the box is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		E wall, on table with Map Key Number 24.	location unknown as of 02-08-2016.				<a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
AA	Quill and Inkwell	unknown	Y	unknown	A light colored feather quill with an associated glass ink well.  The locations of the quill and inkwell are currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		E wall, on table with Map Key Number 24.	location unknown as of 02-08-2016.				<a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

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BB	Platter	unknown	Y	unknown	Circular, metallic platter. The location of the platter is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		W wall, on cabinet with Map Key Number 27b.	location unknown as of 02-08-2016.				<a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
CC	Pitcher	unknown	Y	unknown	This metallic pitcher is distinguishable by its curved spout, a hinged lid with thumb tab, and a large handle. The location of the pitcher is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		W wall, on cabinet with Map Key Number 27b.	location unknown as of 02-08-2016.				<a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
DD	Jug	unknown	Y	unknown	This large, jug is presumed to be ceramic and is distinguishable by a diamond patterned net that wraps around the jug and supports a long pair of handles. The location of the jug is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		S Wall by fire place; an alternate location it was placed at was along the W wall, on the bottom shelf of cabinet with Map Key Number 27b.	location unknown as of 02-08-2016.				<a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall
EE	Tea Set	unknown	Y	unknown	This tea set contains two metallic, round platters and a matching set of tea cups, saucers, and tea pot with floral patterns over a light colored background. The locations of the pieces are currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		S Wall in the built-in china display cabinet.	location unknown as of 02-08-2016.				<a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall
FF	Candle Holder (x2)	unknown	Y	unknown	Set of two candle stick holders. The locations of the pieces are currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		E Wall, on table with Map Key Number 6.	location unknown as of 02-08-2016.				<a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall



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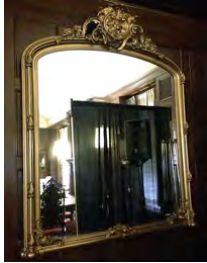


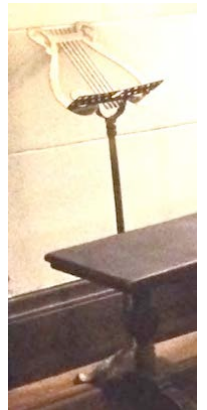
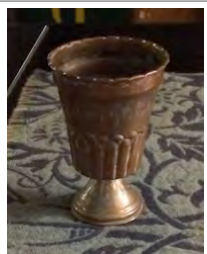
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GG	Tapestry	Primary	Y	Significance: High Integrity: Good	Tapestry. Presumed to depict a scene that is English in style and subject, depicting two figures, two flags, a lion, and a unicorn. Originally had blue tones but has become quite faded. The tapestry is a mirror of the other with Map Key Number U.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		E wall, south	E wall, south	UOA.GERL.67			<p><a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</p> <p><a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall</p>
HH	Candelabra (x2)	Primary	Potentially Y	Significance: High Integrity: Good	This set of 2 matching metal candelabras are black in color and hold seven candles, with two tiers of three candles and one central candle at the top. The base of the candelabras have a set of three legs with scrolled feet.				University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		E wall, north E wall, south	W wall	UOA.GERL.71			<p><a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</p> <p><a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall</p>
II	Lamp, floor	unknown	Y	unknown	This lamp falls under the category of down bridge floor lamps. Its stem is of metallic material with three cabriole shaped legs. The lamp shade is of a coned-shape shape and appears to may have had a floral design. The location of the lamp is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		S wall, west corner	location unknown as of 02-08-2016.				<p><a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>
JJ	Painting, landscape	Primary	Y	Significance: High Integrity: Good	This painting over south fireplace depicts a pasture-like landscape with several women frolicking in a meadow. The painting is loosely rendered and the color palette is limited to pastel colors. The painting is titled "Monterey Evening" and was painted by Alfred Schroff.	1921			Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		S wall above mantel of south fireplace	S wall above mantel of south fireplace	UOA.GERL.25			<p><a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy. -National Register Nomination for Women's Memorial Quad</p> <p><a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>
KK	Rug, area (x2)	N/A	Y	N/A	An set of two area rugs which are devoid of patterning. The short end of the rugs have simple, short fringe detailing. Their original color is unknown. The rugs were replaced at an unknown date.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		S fireplace N fireplace	No longer existing.				<p><a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</p>







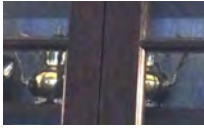

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LL	Rug, area	N/A	Y	N/A	A set of two area rugs to create on large area rug. This rug is also devoid of patterning. The short end of the rug has simple, short fringe detailing. Its original color is unknown. The rug was replaced at an unknown date.				Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.		Center	No longer existing.				<a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
MM	Mirror, wall	Tertiary	N	Significance: Low Integrity: Excellent	This large rectangular wall mirror is distinguishable by its gold colored frame with column and scroll details, including an elaborate crest at the top of the frame.							W wall, northwest corner nook				
NN	Photograph (x2)	Tertiary	N	Significance: Low Integrity: Excellent	This set of two framed photographs are located in cabinet with Map Key Number 1. Both photos depict a historic image of Deady Hall.							NE corner	UOA.GERL.45			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
OO	Painting	Non-Contributing	N	Significance: Very Low Integrity: Good	This small framed painting depicts a winter scene in a small village in an impressionistic style. Painted by Jean-Pierre Dubord.							W wall, north	UOA.GERL.48			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
PP	Music stand	Non-Contributing	N	Significance: Very Low Integrity: Good	A small brass music stand with a lyre shaped back.							E wall, north	UOA.GERL.53			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
QQ	Goblet	Tertiary	N	Significance: Low Integrity: Good	A small copper goblet with a slightly scalloped rim and embossed around the base with a ring of dots above a ring of stylized reed leaves.							E wall, on piano with Map Key Number 13.				

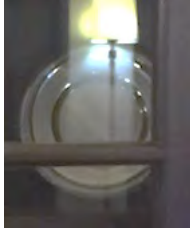




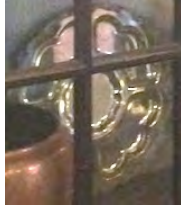

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RR	Lamp, table	Tertiary	N	Significance: Low Integrity: Good	Tall thin lamp with brass base with acanthus leaf motifs and a half shade. The shade is covered with red fabric and edged with gold cord.	ca. 1920s						W wall, on secretaire with Map Key Number 204.	UOA.GERL.3			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
SS	Rug, area	Non-Contributing	N	Significance: Very Low Integrity: Good	This large area rug is predominately red in color with a black border. It features a pattern of flowers and vegetative forms.							Center				
TT	Jug	Tertiary	N	Significance: Low Integrity: Excellent	Glazed green vase with one large handle, two small handles on the sides, and a spout. There is a rectangular natural-colored section on the front (below the spout) which has Chinese text on it.							W wall, south, on cabinet with Map Key Number 27b	UOA.GERL.2			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
UU a	Silverware	Tertiary	N	Significance: Low Integrity: Excellent	Set of twelve spoons. They are displayed in two groupings of six. All spoons appear to have monogrammed initials on them.							Routh Clark Memorial Cabinet, W wall	UOA.GERL.12			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
UU b	Tea pot (x2)	Tertiary	N	Significance: Low Integrity: Excellent	Two silver tea pots of similar design and size.							Routh Clark Memorial Cabinet, W wall	UOA.GERL.26			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
UU c	Tea pot	Tertiary	N	Significance: Low Integrity: Excellent	A small silver tea pot							Routh Clark Memorial Cabinet, W wall	UOA.GERL.26			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.






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UU d	Platter	Tertiary	N	Significance: Low Integrity: Excellent	Circular silver platter							Routh Clark Memorial Cabinet, W wall	UOA.GERL.28			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
UU e	Platter	Tertiary	N	Significance: Low Integrity: Excellent	Small decorative plate with floral motif on a display stand. The plate is divided into sections of black, white, and patterned areas.							Routh Clark Memorial Cabinet, W wall	UOA.GERL.6			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
UU f	Dishes	Tertiary	N	Significance: Low Integrity: Excellent	White teacup with floral motif; teacup is resting on a matching saucer. There is a matching plate behind the teacup and saucer.							Routh Clark Memorial Cabinet, W wall	UOA.GERL.16			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
UU g	Platter	Secondary	N	Significance: Medium Integrity: Excellent	Large oval silver platter with etched base							Routh Clark Memorial Cabinet, W wall	UOA.GERL.26			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
UU h	Goblet	Secondary	N	Significance: Medium Integrity: Excellent	Small metal lamp with a frosted glass shade.							Routh Clark Memorial Cabinet, W wall	UOA.GERL.10			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
UU i	Platter	Tertiary	N	Significance: Low Integrity: Excellent	Silver platter divided into five compartments. There is a silver lid which covers the central compartment.							Routh Clark Memorial Cabinet, W wall	UOA.GERL.8			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
UU j	Bookends	Tertiary	N	Significance: Low Integrity: Excellent	Set of bookends which feature lion faces. Each silver lion face is attached to a black stand.							Routh Clark Memorial Cabinet, W wall	UOA.GERL.14			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.

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UU k	Dishes	Tertiary	N	Significance: Low Integrity: Excellent	Place setting consisting of white dinner plate, salad plate, cup, and saucer.								UOA.GERL.22				<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
VV	Painting	Secondary	N	Significance: Medium Integrity: Excellent	This painting depicts a portrait of Irene Hazard Gerlinger. It was painted by Sally Haley.							E wall, south	UOA.GERL.60				<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
WW	Rug, area (x2)	Non-Contributing	N	Significance: Very Low Integrity: Good	This area rug is predominately red in color with areas of dark blue as well.							North fireplace; South fireplace					
XX	Bowl, punch	Secondary	N	Significance: Medium Integrity: Excellent	This ceramic punch bowl is of Staffordshire design and German-made. It has blue bands of floral design on a white background (roses around the center outside and on the inside). It's mouth has a wide opening and is supported by a foot integrated at its base.	ca. 1890-1910				19.5" in diameter	W wall, SW corner		UOA.GERL.54	H 00218		<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.	
YY	Mirror, wall	Tertiary	N	Significance: Low Integrity: Excellent	Antique mirror with decorative wood frame. The frame has volutes along the upper and lower edges. Although similar in appearance to the wall mirror with Map Key Number S, the less intricate detail around the frame indicates that this mirror is not the one original to Mrs. Gerlinger.	ca. 1920s				33" x 25"	W wall, SW corner		UOA.GERL.13			<a href="#">CPDC Archives</a> -Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.  <a href="#">UO Special Collections</a> -University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. -Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.	

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#### Significance Matrix

		Associated with Mrs. Gerlinger	
		Yes	No
Age	Pre-1920s	High	Medium
	1920s	High	Low
	Post-1920s	Medium	Very Low

#### Ranking Matrix

		Significance			
		High	Medium	Low	Very Low
Integrity	Excellent	Primary	Secondary	Tertiary	Non-contributing
	Good	Primary	Secondary	Tertiary	Non-contributing
	Fair	Secondary	Tertiary	Tertiary	Non-contributing
	Poor	Non-contributing	Non-contributing	Non-contributing	Non-contributing

#### Sources:

Campus Planning archives:

Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009.

Correspondence for repairs associated with Gerlinger Lounge - Friends of Gerlinger Hall, UO Scheduling, UO Department of Interior Architecture.

A photocopy collection of unnamed and undated inventories including:

- 1) An incomplete keyed map and list of drawings of the furniture found in the Alumni Lounge;
- 2) An incomplete inventory using "H Tag numbers" to identify the furniture and decorative objects and includes descriptions;
- 3) An incomplete collection of photographs of select Alumni Lounge furniture pieces with their descriptions.

Gerlinger Hall Alumni Lounge

UO Libraries Special Collections:

University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

#### Notes:

Map Key ID: A keyed number or letter on the Gerlinger Hall Alumni Lounge Furniture Layout created for this inventory project. Numbers and letters were based off of a previously made but incomplete unnamed keyed map that was made at an unknown date.

Presumed Original Location: Presumed original location of furniture found in Gerlinger Hall's Alumni Lounge. This information was derived from historic photographs, courtesy of University of Oregon Special Collections, that are presumed to be taken prior to 1934, when the original paint scheme and wall treatment of the room was painted over.

Current Location: Location of furniture during a February 8, 2016 site visit.

MOA Inventory #: The inventory number assigned to the piece of furniture or object as a part of the UO Art Survey performed by the Jordan Schnitzer Museum of Art in 2009.

H Tag #: Also called the Historic Property Number. This is the inventory number assigned to the piece of furniture or object as a part of an unnamed inventory performed at an unknown date. Some pieces of furniture in the Alumni Lounge have labels on the bottom or backs of their pieces that match the H Tag number listed in this inventory.

Prior #: The prior number assigned to the piece of furniture or object as a part of the "H Tag" inventory, an unnamed inventory performed at an unknown date (see Sources above)