

# I used to...

FOUR-CHANNEL DIGITAL AUDIO MEDIA

MEG SPIVEY, COMPOSER

# About the piece

- ▶ Composed in three sections, “I used to..” explores the tension between my past and present self. It features the sounds of cello and voice and was composed in four channels using the Kyma sound design environment.
- ▶ “*I used to...*” is a reflection on growth, stagnation, and how we can perceive ourselves through past identities.
- ▶ Personal narrative

# Sounds and Structure

- ▶ Main audio material used: cello and voice
  - ▶ Sampled own cello and recorded own voice
- ▶ Structure
  - ▶ **Section 1:** introduction of cello sounds, with high pitched sustained sound dominating sonic space and ending with introduction of the phrase “I used to..”
  - ▶ **Section 2:** abrupt change of cello timbre and texture, with more voice added
  - ▶ **Section 3:** combines elements of both sections, ending with the titular phrase

# Influences, Style, and Storytelling

- ▶ Minimalist style, inspired by composers such as Steve Reich
- ▶ Sustained sounds, inspired by composer Maggi Payne
- ▶ Storytelling from the first-person point of view