HILDEGARD OF BINGEN AT 900 A CELEBRATION OF HER SPIRITUALITY AND MUSIC

Monday, March 2 3:00–4:00 р.м.

Browsing Room, Knight Library Sounding Icons and Sounds of Struggle: Hildegard's Jesse Tree and Monastic Education Margot Fassler, Director, Yale Institute of Sacred Music

Tuesday, March 3

10:00–11:30 A.M. Beall Concert Hall, School of Music The Music of Hildegard of Bingen: Masterclass by Tapestry

Bingen: Masterclass by Tapestry
Laurie Monahan, Director

Wednesday, March 4

8:00—10:00 P.M. Beall Concert Hall, School of Music Concert by Tapestry— Celestial Light: The Music of Hildegard of Bingen, with Medieval Polyphony and a new work by Robert Kyr 7:00 P.M.

Beall Concert Hall, School of Music

Pre-concert lecture by Susan

Thursday, March 5

Browsing Room, Knight Library

Colloquium: Hildegard of Bingen

and Women's Spiritual Traditions

Boynton

7:00—9:30 P.M.

Presented by the

MARCH 2-5, 1998 · UNIVERSITY OF OREGON

Don William

Reclaiming the Past RIG, CSWS Sponsors Center for the Study of Women in Society, Feminist Humanities Project,

Society, Feminist Humanities Project, School of Music, Oregon Humanities Center, College of Arts and Sciences, Medieval Studies Program

Information

For further information, contact Susan Boynton, coordinator, (541) 346-3748 or boynton@oregon.uoregon.edu

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