

# Doublethink

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## THESIS ABSTRACT

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Master of Music in Music Composition

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Doublethink was originally inspired by a series of political and geopolitical events that took place during 2022 and elements from George Orwell's novel, 1984. Each of the three movements derive their names from one of the three principles of Ingsoc (Orwell's fictional political party): War is Peace, Freedom is Slavery and Ignorance is Strength. The movements are each an example of "doublethink" - the act of simultaneously believing two mutually contradictory ideas. War is Peace, inspired by the Russian invasion of Ukraine, starts peacefully quickly descending into cacophony and aggression, before ending in mourning. Freedom is Slavery draws inspiration from the decision by the US Supreme Court to repeal Roe v. Wade. This movement is characterized by percussive sounds of chains and whips, evoking the shackles of this so-called freedom. Ignorance is Strength represents the current domestic political dialogue in America with the ignorance of the people being exploited by politicians.

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## Instrumentation

1 Piccolo	1 Horn 1
2 Flute 1	1 Horn 2
2 Flute 2	1 Horn 3
1 Oboe 1	1 Horn 4
1 Oboe 2	1 Bb Trumpet 1
1 English Horn	1 Bb Trumpet 2
1 Bassoon 1	1 Bb Trumpet 3
1 Bassoon 2	1 Trombone 1
1 Contrabassoon	1 Trombone 2
1 Eb Clarinet	1 Trombone 3
2 Bb Clarinet 1	1 Bass Trombone
2 Bb Clarinet 2	1 Euphonium/Baritone (B.C)
2 Bb Clarinet 3	1 Tuba
1 Bb Bass Clarinet	1 Piano
1 Bb Contrabass Clarinet	1 Harp
1 Eb Alto Saxophone 1/Bb Soprano Saxophone	1 Double Bass
1 Eb Alto Saxophone 2	Timpani
1 Bb Tenor Saxophone	Percussion 1 (Cymbals [Crash, Sus., China, Sizzle], Tam-tam, Chimes, Siren)
1 Eb Baritone Saxophone	Percussion 2 (Glockenspiel, Snare Drum, Tom-toms)
1 Bb Bass Saxophone	Percussion 3 (Crotales, Bass Drum)
	Percussion 4 (Vibraphone, Xylophone, Tom-toms, Tam-tam)

# Doublethink

## I. War is Peace

Michael Buckman

Doubleplusgood (♩ = 88)

10

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

Contrabassoon

Clarinet in E $\flat$

Clarinet in B $\flat$  1-2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Horn in F 1-2

Horn in F 3-4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2-3

Trombone 1

Trombone 2-3

Bass Trombone

Euphonium

Tuba

Harp

Piano

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Chimes

*p*

*mp*

*pp*

*ppp*

cup mute

Picc. *p* *mp* *pp* *p*

Fl. 1-2 *p* *mp* *pp* *p*

Ob. 1-2

Eng. Hn.

Bsn. 1-2 *p* *p* *mf*

Cbsn.

E♭ Cl.

Cl. 1-2 *mp* *p* *a2* *p*

Cl. 3 *p* *p*

B. Cl. *mp* *p*

Cb. Cl. *p*

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax. *p* *pp*

Bari. Sax. *p*

Bass Sax.

Hn. 1-2 1. Solo: *pp* *mf* *p*

Hn. 3-4

Tpt. 1 *ppp* *p* *mf*

Tpt. 2-3 *ppp* *p* *mf*

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. *p*

Tba.

Hp. *f* DCB|EFGA|

Pno. *mf* *f*

Db. *p*

Timp.

Perc. 1 Suspended Cymbal *pp* *mf*

Perc. 2 Glockenspiel *p*

Perc. 3 Crotales *p*

Perc. 4 Vibraphone *mf* *f*

Picc. *p* *mp* *p*

Fl. 1-2 *mf* *p* *mp* *p*

Ob. 1-2 *mf* *Solo:* *mp* *mf*

Eng. Hn. *mf* 2.

Bsn. 1-2 *mf* *p*

Cbsn.

E♭ Cl. *mf* *p*

Cl. 1-2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mp* *pp*

Cb. Cl. *mf*

A. Sax. 1 *mf* *p* *pp*

A. Sax. 2 *mf* *p* *pp*

T. Sax. *mf* *p*

Bari. Sax.

Bass Sax.

Hn. 1-2 *mf* *st. mute* *p* *open* *p* *open* *3.*

Hn. 3-4 *mf* *st. mute* *p* *open* *p* *open* *3.*

Tpt. 1 *mf* *open* *mf* *open* *3.*

Tpt. 2-3 *mf* *open* *2.* *mf* *open* *3.*

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba.

Hp. *ff* *pp*

Pno. *ff* *pp*

Db. *mp* *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Vib.) *ff*



Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *f* *a2* *mf*

Eng. Hn. *a2*

Bsn. 1-2 *mf* *p*

Cbsn.

E♭ Cl. *mp* *mf*

Cl. 1-2 *mf* *1.* *mp* *mf*

Cl. 3 *mf*

B. Cl. *mf* *p*

Cb. Cl. *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Bass Sax. *mf* *p*

Hn. 1-2 *mf* *mp* *mf*

Hn. 3-4 *mf* *mp* *mf*

Tpt. 1 *mf* *mp* *mf*

Tpt. 2-3 *mf* *mp* *mf*

Tbn. 1 *mf* *p*

Tbn. 2-3 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Hp. *ff* *mf*

Pno. *mf* *mf*

Db. *mf* *mf*

Timp. *mf* *mp*

Perc. 1 Chimes (Chim.) *mf*

Perc. 2 (Glock) *mf*

Perc. 3 (Crot.) *mf*

Perc. 4 (Vib.) *mf* *mf senza pedale*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Clarinet in E-flat (E♭ Cl.), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Piano (Pno.).
- Percussion:** Drum (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Percussion 4 includes a vibraphone (Vib.) section.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score features various musical notations such as slurs, ties, and articulation marks.

This musical score page, numbered 51 and 11, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Baritone Trombone, Euphonium, and Tuba. The keyboard section includes Piano and Double Bass. The percussion section includes Timpani and four different Percussion parts (1-4). The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, *pp*, and *mp*. It also features various musical notations including slurs, ties, and triplets.

This page of a musical score, numbered 58, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Eng. Hn., Bsn. 1-2, Cbsn., Eb Cl., Cl. 1-2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bass Sax., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, B. Tbn., Euph., Tba., Pno., Db., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (Vib.). The score is written in 4/4 time and features a key signature of one flat. The music is primarily in a middle register, with many notes beamed together in eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several slurs and ties across measures. The percussion section includes a snare drum and bass drum, with specific notation for 'Snare Drum' and 'Bass Drum' in Perc. 2 and Perc. 3. Perc. 4 features a vibraphone part with triplet markings. The piano part (Pno.) has some complex rhythmic patterns and slurs. The overall texture is dense, typical of a full orchestral or concert band score.

This musical score is for the piece "Doubleplusungood" (♩ = 152), page 13. It features a large orchestral and percussion ensemble. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, E♭ Clarinet, Clarinets 1-2 and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Soprano, Alto 1 and 2, Tenor, Baritone, and Bass Saxophones. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2-3, and 3, Trombones 1, 2-3, and 3, and Euphonium/Tuba. The keyboard section includes Piano and Double Bass. The percussion section includes four different parts: Percussion 1 (Chim.), Percussion 2 (S.D.), Percussion 3 (B.D.), and Percussion 4 (Xylophone). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics range from *mf* to *ff*. The piece concludes with a *ff* dynamic and a *Chim.* effect.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

(S. Sax)

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

Bass Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

p

mf

gliss

Crash Cymbals

(Xyl)

ff

p

Picc. *mf*  
 Fl. 1-2 *mf*  
 Ob. 1-2  
 Eng. Hn.  
 Bsn. 1-2 *mf*  
 Cbsn.  
 E♭ Cl.  
 Cl. 1-2 *mf*  
 Cl. 3 *mf*  
 B. Cl. *f*  
 Cb. Cl. *mf*  
 A. Sax 1 (S. Sax) *f*  
 A. Sax 2 *f*  
 T. Sax *f*  
 Bari. Sax *mf*  
 Bass Sax *mf*  
 Hn. 1-2 *f*  
 Hn. 3-4 *f*  
 Tpt. 1 Solo *mf*  
 Tpt. 2-3 *f*  
 Tbn. 1  
 Tbn. 2-3 *mf*  
 B. Tbn.  
 Euph. *mf*  
 Tba.  
 Pno. *mf*  
 Db. *mf*  
 Timp.  
 Perc. 1  
 Perc. 2 (S.D.) *mf*  
 Perc. 3 (B.D.) *p*  
 Perc. 4 (Xyl.) *mf*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1 (S. Sax)

A. Sax 2

T. Sax.

Bari. Sax.

Bass Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

Perc. 1

Perc. 2 (S.D.)

Perc. 3

Perc. 4 (Xyl.)



Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Eng. Hn. -

Bsn. 1-2 *mf* *f*

Cbsn. -

E♭ Cl. *mf* *f*

Cl. 1-2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. -

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax *mf* *f*

Bari. Sax *mf* *f*

Bass Sax *mf* *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tbn. 1 *fp* *f*

Tbn. 2-3 *fp* *f*

B. Tbn. *fp* *f*

Euph. *f*

Tba. *mf* *f*

Pno. *f* *ff*

Db. -

Timp. -

Perc. 1 -

Perc. 2 (S.D.)

Perc. 3 -

Perc. 4 (Xyl.) *mf* *f*

This page of a musical score, numbered 18, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob. 1-2**: Oboes 1 and 2
- Eng. Hn.**: English Horn
- Bsn. 1-2**: Bassoons 1 and 2
- Cbsn.**: Contrabassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. 1-2**: Clarinets 1 and 2
- Cl. 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- A. Sax 1**: Alto Saxophone 1
- A. Sax 2**: Alto Saxophone 2
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Bass Sax.**: Bass Saxophone
- Hn. 1-2**: Horns 1 and 2
- Hn. 3-4**: Horns 3 and 4
- Tpt. 1**: Trumpet 1
- Tpt. 2-3**: Trumpets 2 and 3
- Tbn. 1**: Trombone 1
- Tbn. 2-3**: Trombones 2 and 3
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Pno.**: Piano
- Db.**: Double Bass
- Timp.**: Timpani
- Perc. 1, 2, 3, 4**: Percussion 1, 2, 3, and 4

The score includes various musical notations such as dynamics (*mf*, *ff*), articulation (*acc*), and performance instructions like *rit.* and *rit. a2*. The percussion parts feature complex rhythmic patterns.

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2

Eng. Hn.

Bsn. 1-2 *ff*

Cbsn.

E♭ Cl. *ff*

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1 (S. Sax) *mf*

A. Sax 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Bass Sax. *ff*

Hn. 1-2 *ff* *mf*

Hn. 3-4 *ff* *mf*

Tpt. 1 *fp* *mf*

Tpt. 2-3 *mf*

Tbn. 1 *fff* *mf*

Tbn. 2-3 *fff* *mf* a2

B. Tbn. *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Pno. *ff*

Db.

Tim.

Perc. 1

Perc. 2 (S.D.)

Perc. 3

Perc. 4 (Xyl.) *ff*

This page of a musical score, numbered 111 and page 20, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, E-flat Clarinet, Clarinets 1-2 and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section consists of Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Piano, Double Bass, and four types of Percussion: Cymbal (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Tom-toms. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte (f) dynamic throughout. The percussion parts are particularly active, with the Snare Drum and Tom-toms playing continuous rhythmic patterns.

This page of the musical score, page 21, begins at measure 121. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets 1-2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone.
- Brass:** Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Euphonium, Tuba, and Double Bass.
- Percussion:** Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Toms (Toms).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind and string parts are marked with a forte (*f*) dynamic. The percussion parts include various rhythmic patterns, including cymbal rolls and snare drum patterns.

This page of a musical score, marked with rehearsal number 131, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Clarinets in E-flat 1-2, Clarinet in C 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Baritone, Euphonium, Tuba, and Double Bass. The percussion section includes Cymbals, Snare Drum, Bass Drum, and Tom-toms. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *mf*, *mp*, and *f* are indicated throughout. The page number 22 is in the top right corner, and the rehearsal mark 131 is in a box at the top center.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bass Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mf*

*ff*

*p*

Tam-tam

(B.D.)

(Toms)

This page of a musical score, numbered 149, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets 1-2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section consists of Horns 1-2, Horns 3-4, Trumpets 1, Trumpets 2-3, Trombone 1, Trombone 2-3, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3 (with a (B.D.) marking), and Percussion 4 (with a (Toms) marking). The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. A specific performance instruction *a2* is noted above the Bassoon 1-2 staff. The page number 149 is located at the top center, and the page number 24 is in the top right corner.



This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Eng. Hn., Bsn. 1-2, Cbsn., Eb Cl., Cl. 1-2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bass Sax., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, B. Tbn., Euph., Tba., Db., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time. The first four staves (Picc. to Bsn. 1-2) are mostly silent. The Bsn. 1-2 staff has a long note with a slur and an 'a2' marking. The Cbsn. staff has a long note with a slur. The B. Cl. and Cb. Cl. staves have a long note with a slur. The Bari. Sax. and Bass Sax. staves have a long note with a slur. The Hn. 1-2 staff has a long note with a slur. The Hn. 3-4 staff has a long note with a slur. The Tpt. 1, Tpt. 2-3, Tbn. 1, and Tbn. 2-3 staves have a long note with a slur and a 'mf' marking. The B. Tbn., Euph., Tba., and Db. staves have a long note with a slur. The Timp. staff has a long note with a slur and a 'fp' marking. The Perc. 1 and Perc. 2 staves are silent. The Perc. 3 staff has a long note with a slur. The Perc. 4 staff has a long note with a slur.

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Bsn. 1-2  
 Cbsn.  
 Eb Cl.  
 Cl. 1-2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bari. Sax.  
 Bass Sax.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 B. Tbn.  
 Euph.  
 Tba.  
 Db.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

(T-T)  
 (S.D.)  
 (B.D.)  
 (Toms)

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Eng. Hn. *f*

Bsn. 1-2

Cbsn. *f*

E♭ Cl.

Cl. 1-2 *f*

Cl. 3 *f*

B. Cl.

Cb. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bass Sax. *f*

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1 *mp* *gliss.* *mf*

Tbn. 2-3 *mp* *gliss.* *mf* *f*

B. Tbn. *mf* *gliss.* *f*

Euph.

Tba. *f*

Db. *f*

Timp.

Perc. 1 *p* *Siren* *f*

Perc. 2 (S.D.) *ff* *sfz*

Perc. 3 (B.D.)

Perc. 4 (Toms) *ff* (Toms)

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bass Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

China Cymbal  
Suspended Cymbal  
Sizzle Cymbal

Siren

(S.D.)

(B.D.)

(Toms)

*f* *p* *mp* *ff* *sfz* *p*

Gliss. gradually  
Do not align with others

Gliss. gradually  
Do not align with others  
a2

Gliss. gradually  
Do not align with others

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bass Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp pos.

pp pos.

st. mute

mf

st. mute

mf

f

p

p

p

f

(Siren)

(S.D.)

(B.D.)

(Siren)

ff

Picc. *f* *p*

Fl. 1-2 *f* *p*

Ob. 1-2

Eng. Hn. *mp*

Bsn. 1-2 *mp*

Cbsn.

E♭ Cl. *f* *p* *mp*

Cl. 1-2 *mp*

Cl. 3 *p* *mp*

B. Cl. *p*

Cb. Cl.

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

Bari. Sax. *p*

Bass Sax. *p*

Hn. 1-2

Hn. 3-4

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2-3 *mp* *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Euph.

Tba.

Db.

Timp.

Perc. 1 *f*

Perc. 2 (S.D.) *p* *f*

Perc. 3 (B.D.) *mp*

Perc. 4 (Toms) *mp*

China Cymbal  
Sus Cymbal  
Sizzle Cymbal

Gliss. gradually  
Do not align with others

Gliss. gradually  
Do not align with others

Gliss. gradually  
Do not align with others

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bass Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1 (Cym.)

Perc. 2 (S.D.)

Perc. 3 (B.D.)

Perc. 4 (Toms)

*p*

*ff*

*mp*

*mf*

*f*

*pp*

*ff*

*mp*

*p*

*mf*

*f*

*pp*

*mf*

*f*

*p*

*mf*

*f*

*p*

*p*

*mf*

*ff*

*p*

*mp*

*mf*

*mf*

Picc. -  
 Fl. 1-2 -  
 Ob. 1-2 -  
 Eng. Hn. -  
 Bsn. 1-2 *mf* <sup>a2</sup>  
 Cbsn. *mf*  
 Eb Cl. -  
 Cl. 1-2 -  
 Cl. 3 -  
 B. Cl. *mf*  
 Cb. Cl. *mf*  
 A. Sax. 1 -  
 A. Sax. 2 -  
 T. Sax. -  
 Bari. Sax. *mf*  
 Bass Sax. *mf*  
 Hn. 1-2 -  
 Hn. 3-4 -  
 Tpt. 1 -  
 Tpt. 2-3 -  
 Tbn. 1 *mp* *gliss.* *f* *p*  
 Tbn. 2-3 *mp* *gliss.* *f* *p*  
 B. Tbn. *mp* *gliss.* *f* *p*  
 Euph. *mf*  
 Tba. *mf*  
 Db. *mf*  
 Timp. *mf*  
 Perc. 1 *p* *f*  
 Perc. 2 *mf* *f* *p*  
 Perc. 3 *f* *p*  
 Perc. 4 *f*

Gliss gradually  
 Do not align with others  
 a2



This page of a musical score, numbered 213 and 33, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), and Bass Trombone (B. Tbn.).
- Strings:** Euphonium (Euph.) and Tuba (Tba.).
- Percussion:** Piano (Pno.), Double Bass (Db.), Tom-toms (Timp.), and four Percussion parts (Perc. 1-4). Perc. 1 includes (S.D.) and (B.D.). Perc. 2 includes (B.D.). Perc. 4 includes Xylophone.

The score features various dynamics such as *mf*, *f*, *ff*, *p*, and *fp*, along with performance markings like *a2* and *open*. The notation includes complex rhythmic patterns, slurs, and articulation marks across all staves.

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2

Eng. Hn.

Bsn. 1-2 *ff* 2. *mf*

Cbsn. *mf*

E♭ Cl. *ff*

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *ff* *mf*

Bass Sax. *mf*

Hn. 1-2 *ff* *mf* a2

Hn. 3-4 *f* *ff* *mf*

Tpt. 1 *f* *fp* *mf*

Tpt. 2-3 *f* *fp* *mf*

Tbn. 1 *ff* *fff* a2

Tbn. 2-3 *ff* *fff* a2

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Pno. *ff*

Db.

Timp.

Perc. 1 (S.D.)

Perc. 2

Perc. 3

Perc. 4 (Xyl) *ff*

Picc.   
 Fl. 1-2   
 Ob. 1-2   
 Eng. Hn.   
 Bsn. 1-2   
 Cbsn.   
 E♭ Cl.   
 Cl. 1-2   
 Cl. 3   
 B. Cl.   
 Cb. Cl.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax.   
 Bari. Sax.   
 Bass Sax.   
 Hn. 1-2   
 Hn. 3-4   
 Tpt. 1   
 Tpt. 2-3   
 Tbn. 1   
 Tbn. 2-3   
 B. Tbn.   
 Euph.   
 Tba.   
 Pno.   
 Db.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

Musical score for page 35, featuring various instruments and dynamic markings. The score includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Tuba), strings (Piano, Double Bass), and percussion (Timpani, Percussion 1-4). Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score is in 4/4 time.

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Eng. Hn. *fff*

Bsn. 1-2 *fff*

Cbsn. *fff*

E♭ Cl. *fff*

Cl. 1-2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Cb. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bari. Sax. *fff*

Bass Sax. *fff*

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Tpt. 1 *ff* *fff*

Tpt. 2-3 *ff* *fff*

Tbn. 1 *fff*

Tbn. 2-3 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Pno. *fff*

Db. *fff*

Timp. *fff*

Perc. 1 (S.D.) *f*

Perc. 2 (B.D.) *f*

Perc. 3 (Xyl.) *f*

Perc. 4 *ff*

Play Chromatic Cluster

Mournwise (♩ = 60)

The musical score is for a piece titled "Mournwise" with a tempo of ♩ = 60. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Eb Clarinet (Eb Cl.), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Euphonium (Euph.).
- Strings:** Harp (Hp.), Piano (Pno.), Double Bass (Db.), and Timpani (Timp.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score includes various musical notations such as dynamics (ppp, mf, p, mp), articulation (accents), and performance instructions (e.g., "cup mute", "use softest available mallets"). The percussion section includes specific instructions for Glockenspiel, Crotales, and Vibraphone.

Fl. 1-2

Ob. 1-2 *mf* *pp*

Eng. Hn.

Bsn. 1-2 *p* *pp*

Cbsn.

E♭ Cl. *p* *pp*

Cl. 1-2 *p* *pp*

Cl. 3 *p* *pp*

B. Cl. *p* *pp*

Cb. Cl. *p* *pp*

A. Sax. 1 *mf*

A. Sax. 2

Hn. 1-2 *mf* *pp*

Hn. 3-4

Tpt. 1 *p* *mp* *p*

Tpt. 2-3

Tbn. 1 *p* *mp* *p*

Euph. *mf* *pp*

Hp.

Pno.

Db.

Perc. 1 Cymbal *p* *mf*

Perc. 2 (Glock.) *p*

Perc. 3 (Crot.) *p*

Perc. 4 (Vib.) *p*

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 (S. Sax)

A. Sax. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Euph.

Hp.

Pno.

Db.

Perc. 1 (Cym)

Perc. 2 (Glock)

Perc. 3 (Crot.)

Perc. 4 (Vib.)

*Solo*

*mf*

*p*

*ppp*

*stagger breathe*

*muted*

*4*

This page of a musical score contains parts for the following instruments:

- Fl. 1-2
- Ob. 1-2
- Eng. Hn.
- Bsn. 1-2
- E♭ Cl.
- Cl. 1-2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- Hn. 1-2
- Hn. 3-4
- Tpt. 1
- Tpt. 2-3
- Tbn. 1
- Euph.
- Hp.
- Pno.
- Db.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (accents), and performance instructions like "Solo" for the first saxophone. The bassoon and contrabassoon parts feature a long note with a fermata and a breath mark '8'. The piano part has a complex rhythmic pattern with multiple dynamics. The double bass part has a long note with a fermata and a breath mark '8'.



Fl. 1-2 *mf* *p* *mf*

Ob. 1-2 *mf* Solo *mf*

Eng. Hn. *mf* *p*

Bsn. 1-2 *p* *mf* *p*

E♭ Cl. *mf* *p*

Cl. 1-2 *p* *mf* *p*

Cl. 3 *p* *mf* *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p* Solo *mf*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Tbn. 1 *p*

Euph. Solo *mf* *ppp*

Hp. *mf* *p* *mf*

Pno. *mf* *p* *mf*

Db. *p* *mf* 4

Perc. 1 (Cym) *p* *mf*

Perc. 2 (Glock) *mf*

Perc. 3 (Crot.) *mf*

Perc. 4 (Vib.) *mf*

This page of a musical score contains the following parts and markings:

- Fl. 1-2:** Flutes 1 and 2. Dynamics: *p*, *mf*, *p*.
- Ob. 1-2:** Oboes 1 and 2. Dynamics: *p*, *mf*, *p*. Includes a *Solo* marking.
- Eng. Hn.:** English Horn. Dynamics: *pp* *poss.*
- Bsn. 1-2:** Bassoons 1 and 2. Dynamics: *pp* *poss.*
- E♭ Cl.:** E-flat Clarinet. Dynamics: *pp*.
- Cl. 1-2:** Clarinets 1 and 2. Dynamics: *pp*.
- Cl. 3:** Clarinet 3. Dynamics: *pp*.
- B. Cl.:** Bass Clarinet. Dynamics: *pp*.
- Cb. Cl.:** Contrabass Clarinet. Dynamics: *pp*.
- A. Sax. 1:** Alto Saxophone 1. Dynamics: *pp*.
- A. Sax. 2:** Alto Saxophone 2. Dynamics: *pp*, *mf*, *pp*. Includes a *Solo* marking.
- Hn. 1-2:** Horns 1 and 2. Dynamics: *ppp*, *p*, *ppp*.
- Hn. 3-4:** Horns 3 and 4. Dynamics: *ppp*, *p*, *ppp*.
- Tpt. 1:** Trumpet 1. Dynamics: *ppp*, *p*, *ppp*.
- Tpt. 2-3:** Trumpets 2 and 3. Dynamics: *ppp*, *p*, *ppp*.
- Tbn. 1:** Trombone 1. Dynamics: *ppp*, *p*, *ppp*.
- Euph.:** Euphonium. Dynamics: *mf*, *ppp*.
- Hp.:** Harp. Dynamics: *p*, *p*, *mf*, *p*.
- Pno.:** Piano. Dynamics: *p*, *p*, *mf*, *mf*, *p*.
- Db.:** Double Bass. Dynamics: *mp*, *mf*, *p*. Includes a *Solo* marking.
- Perc. 1:** Percussion 1. Dynamics: *p*, *mf*. Includes a *(Cym)* marking.
- Perc. 2:** Percussion 2. Dynamics: *p*. Includes a *(Glock)* marking.
- Perc. 3:** Percussion 3. Dynamics: *p*. Includes a *(Crot.)* marking.
- Perc. 4:** Percussion 4. Dynamics: *p*. Includes a *(Vib.)* marking.

## II. Freedom is Slavery

Ungladwise (♩ = 60)

5

Flute 1-2 *p*

Alto Flute *p*

Oboe 1-2

English Horn

Bassoon 1-2

Contrabassoon

Clarinet in B♭ 1-2 *p*

Clarinet in B♭ 3 *p*

Bass Clarinet in B♭ *p*

Contrabass Clarinet in B♭ *p*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone *Solo* *mf*

Baritone Saxophone

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Euphonium

Tuba

Double Bass *p*

Harp *DC#B|EF#GA* *mp* *mf*

Piano *mp*

Timpani *pp*

Percussion 1 *Wind Chimes* *mp*

Percussion 2 *Crotales* *mf*

Percussion 3 *Chimes* *p* *(Chim.)* *p* *(Chim.)*

Percussion 4 *Vibraphone* *mf* *To Cym.* *Suspended Cymbal* *pp* *mp*

Ungladwise (♩ = 60)

Fl. 1-2  
A. Fl.  
Ob. 1-2  
Eng. Hn.  
Bsn. 1-2  
Cbsn.  
Cl. 1-2  
Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Hn. 1-2  
Hn. 3-4  
Tpt. 1  
Tpt. 2-3  
Euph.  
Tba.  
Db.  
Hp.  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Dynamic markings: *ppp*, *mp*, *mf*, *p*, *f*, *pp*, *mf*.

Performance instructions: *molto accel.*, *A Tempo* (♩ = 60), *a2*.

Other markings: (Crot.), (Chim.), (Tub B.), (Cym.), *pp*, *mf*.

poco rit. . . . . A Tempo (♩ = 60, ♪ = 120)

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum

*mf* (Chim.)

*p*

*mf*

*pp*

This page of a musical score contains the following parts and their respective musical content:

- Fl. 1-2, A. Fl., Ob. 1-2, Eng. Hn., Bsn. 1-2, Cbsn., Cl. 1-2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.:** These parts are mostly silent, indicated by a long horizontal line across the staves.
- Hn. 1-2, Hn. 3-4:** Horns 1-2 and 3-4 play a melodic line starting in the second measure, marked with dynamics *pp* and *p*.
- Tpt. 1, Tpt. 2-3:** Trumpets 1 and 2-3 play a melodic line starting in the second measure, marked with dynamics *pp* and *p*.
- Euph., Tba., Db.:** Euphonium, Trombone, and Double Bass parts are mostly silent.
- Hp.:** Harp plays a rhythmic accompaniment of eighth notes, marked with dynamics *mf*.
- Pno.:** Piano part is mostly silent.
- Timp.:** Timpani part is mostly silent.
- Perc. 1 (Marimba):** Marimba plays a rhythmic accompaniment of eighth notes, marked with dynamics *mf*.
- Perc. 4 (Vibraphone):** Vibraphone plays a rhythmic accompaniment of eighth notes, marked with dynamics *mf*.

This page of a musical score, page 28 of 47, features a variety of instruments. The woodwind section includes Flutes 1-2, Alto Flute, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Clarinets 1-2 and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1 and 2-3, Euphonium, Trombone, Double Bass, and Bass Drum. The string section includes Piano and Timpani. The percussion section includes Maracas, Bells, Chimes, and Vibraphone. The score is written in a common time signature. The woodwinds and strings are mostly silent on this page. The Alto Flute has a solo part starting in measure 28, marked *mf* and ending with a *f* dynamic. The Bass Clarinet and Contrabass Clarinet play a sustained note marked *pp*. The Double Bass plays a sustained note marked *pp*. The percussion section has specific markings: Maracas in measure 28, Bells in measure 29, Chimes in measure 30, and Vibraphone in measure 31, all marked *mp*.

poco accel. . . . .

Fl. 1-2

A. Fl. *p* *mf*

Ob. 1-2 *pp*

Eng. Hn.

Bsn. 1-2

Cbsn.

Cl. 1-2 *pp* *ppp*

Cl. 3 *p* *ppp*

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2 *pp*

T. Sax. *pp*

Bari. Sax. *pp*

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Euph.

Tba.

Db.

Hp. *pp*

Pno. *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Suspended Cymbal *pp*

*poco accel. . . . .*



*rit.*  $\text{♩} = 60$

Fl. 1-2 *f* *p*

A. Fl. *f* *p*

Ob. 1-2 *mf* *f* *p*

Eng. Hn.

Bsn. 1-2 *pp* *f* *p*

Cbsn. *pp*

Cl. 1-2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *p* *pp* *mf*

T. Sax. *p* *pp* *mf*

Bari. Sax. *p* *pp* *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Euph.

Tba.

Db. *p*

Hp. *f*

Pno. *mp*

Timp. *p*

Perc. 1 Ratchet *mf*

Perc. 2 Whip *f*

Perc. 3 (Chim.) *mf*

Perc. 4 (Cym.) *mf* (Cym.) *pp* *mf*

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Brake Drums

(Whip)

(Chim.)

(Rt.)

*ppp*

*pp*

*mp*

*mf*

*f*

2.

a2

3

mf

p

mf

f

f

f

f

mf

mf

This page of a musical score contains the following parts and markings:

- Fl. 1-2:** Flute parts, mostly silent.
- A. Fl.:** Alto flute, silent.
- Ob. 1-2:** Oboe parts, playing triplets with *mf* dynamics.
- Eng. Hn.:** English horn, playing triplets with *mf* dynamics.
- Bsn. 1-2:** Bassoon parts, playing triplets with *mf* dynamics.
- Cbsn.:** Contrabassoon, playing triplets with *mf* dynamics.
- Cl. 1-2:** Clarinet parts, playing triplets with *mp* dynamics.
- Cl. 3:** Clarinet in C, playing triplets with *mf* dynamics.
- B. Cl.:** Bass clarinet, playing triplets with *mf* dynamics.
- Cb. Cl.:** Contrabass clarinet, playing triplets with *mf* dynamics.
- A. Sax. 1:** Alto saxophone 1, playing triplets with *mp* dynamics.
- A. Sax. 2:** Alto saxophone 2, playing triplets with *mp* dynamics.
- T. Sax.:** Tenor saxophone, playing triplets with *mf* dynamics.
- Bari. Sax.:** Baritone saxophone, playing triplets with *mf* dynamics.
- Hn. 1-2:** Horns 1-2, playing *pp*.
- Hn. 3-4:** Horns 3-4, playing *pp*.
- Tpt. 1:** Trumpet 1, silent.
- Tpt. 2-3:** Trumpets 2-3, silent.
- Euph.:** Euphonium, playing *pp* then *f* then *p*.
- Tba.:** Trombone, playing *f* then *p*.
- Db.:** Double bass, playing *f* pizzicato.
- Hp.:** Harp, playing triplets with *f* dynamics.
- Pno.:** Piano, silent.
- Timp.:** Timpani, playing *f*.
- Perc. 1:** Percussion 1, playing triplets with *mf* dynamics.
- Perc. 2:** Percussion 2, playing triplets with *f* dynamics, including a *(Whip)* effect.
- Perc. 3:** Percussion 3, playing triplets with *f* dynamics, including a *(Chim.)* effect.
- Perc. 4:** Percussion 4, playing triplets with *f* dynamics, including a *(Br. D.)* effect.

This page of a musical score, numbered 52, contains measures 65 through 70. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2, A. Fl., Ob. 1-2, Eng. Hn., Bsn. 1-2, Cbsn., Cl. 1-2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Euph., Tba., Db., Hp., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *arco*. A box number '65' is located at the top center, and the page number '52' is at the top right. The score concludes with a double bar line at the end of measure 70.

Fl. 1-2 *mp* *a2* *p* *p* *p*

A. Fl. *mp* *p* *p* *p*

Ob. 1-2

Eng. Hn.

Bsn. 1-2 *a2* *p*

Cbsn.

Cl. 1-2 *pp* *mp* *p* *p* *p*

Cl. 3 *pp* *mp* *p* *p* *p*

B. Cl.

Cb. Cl.

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax.

Bari. Sax.

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tpt. 1

Tpt. 2-3

Tbn. 1 *mf* bucket mute

Tbn. 2-3 *mf* bucket mute

B. Tbn. *mf* bucket mute

Euph. *mf*

Tba. *mf* *f* *mf*

Db. *pizz.* *p*

Hp. *mf*

Pno.

Timp. *p*

Perc. 1 Marimba *mf*

Perc. 2 (Whip) *mp*

Perc. 3 (Chim.) *mp* (Chim.) *mf*

Perc. 4 Vibraphone *mf* (Vib.) *f*

Fl. 1-2  
A. Fl.  
Ob. 1-2  
Eng. Hn.  
Bsn. 1-2  
Cbsn.  
Cl. 1-2  
Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

Hn. 1-2  
Hn. 3-4  
Tpt. 1  
Tpt. 2-3  
Tbn. 1  
Tbn. 2-3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Pno.  
Timp.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4 (Vib.)

This page of a musical score contains the following instruments and parts:

- Fl. 1-2: Flutes 1 and 2, mostly silent.
- A. Fl.: Alto Flute, mostly silent.
- Ob. 1-2: Oboes 1 and 2, mostly silent.
- Eng. Hn.: English Horn, mostly silent.
- Bsn. 1-2: Bassoons 1 and 2, mostly silent.
- Cbsn.: Contrabassoon, mostly silent.
- Cl. 1-2: Clarinets 1 and 2, mostly silent.
- Cl. 3: Clarinet 3, mostly silent.
- B. Cl.: Bass Clarinet, playing a melodic line.
- Cb. Cl.: Contrabass Clarinet, playing a melodic line.
- A. Sax. 1 & 2: Alto Saxophones 1 and 2, mostly silent.
- T. Sax.: Tenor Saxophone, playing a melodic line with dynamics *f*, *p*, and *ff*.
- Bari. Sax.: Baritone Saxophone, playing a melodic line with dynamics *f*, *ff*, and *f*.
- Hn. 1-2 & 3-4: Horns, playing chords with dynamics *mf*.
- Tpt. 1 & 2-3: Trumpets, playing melodic lines with dynamics *ff* and *mf*.
- Tbn. 1 & 2-3: Trombones, playing melodic lines with dynamics *f*, *open*, and *ff*.
- B. Tbn.: Baritone Trombone, playing chords with dynamics *mf*.
- Euph.: Euphonium, playing melodic lines with dynamics *ff* and *mf*.
- Tba.: Tuba, playing chords.
- Db.: Double Bass, playing chords.
- Pno.: Piano, mostly silent.
- Timp.: Timpani, mostly silent.
- Perc. 1 (Mar.): Maracas, playing a rhythmic pattern.
- Perc. 2: Percussion 2, mostly silent.
- Perc. 3: Percussion 3, mostly silent.
- Perc. 4 (Vib.): Vibraphone, playing chords.

Fl. 1-2 *mf* 1. *mf*

A. Fl. *mf* Flute

Ob. 1-2 *mf*

Eng. Hn. *mf* Solo *f*

Bsn. 1-2 *mp* 1.

Cbsn. *mp*

Cl. 1-2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *pp* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *pp* *mf*

Bari. Sax. *pp* *mp*

Hn. 1-2 *pp* open a2 *mf*

Hn. 3-4 *pp* open a2 *mf*

Tpt. 1

Tpt. 2-3

Tbn. 1 *pp*

Tbn. 2-3 *pp*

B. Tbn. *pp*

Euph.

Tba. *pp*

Db. *pp*

Pno.

Timp.

Perc. 1 (Mar.) *pp*

Perc. 2

Perc. 3

Perc. 4



poco accel. . . . . ♩ = 66

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1-2 and Fl. 3, all playing a melodic line with triplets and a forte (*f*) dynamic.
- Oboes:** Ob. 1-2, playing sustained notes with a forte (*f*) dynamic.
- English Horns:** Eng. Hn., playing sustained notes with a forte (*f*) dynamic.
- Woodwinds:** Bsn. 1-2, Cbsn., Cl. 1-2, Cl. 3, B. Cl., and Cb. Cl., all playing sustained notes with a forte (*f*) dynamic.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and Bari. Sax., all playing melodic lines with triplets and a forte (*f*) dynamic.
- Horns:** Hn. 1-2 and Hn. 3-4, playing sustained notes with a piano (*p*) dynamic.
- Trumpets:** Tpt. 1 and Tpt. 2-3, playing melodic lines with triplets and a forte (*f*) dynamic.
- Trombones:** Tbn. 1, Tbn. 2-3, and B. Tbn., playing melodic lines with triplets and a fortissimo (*ff*) dynamic, marked "open".
- Euphonium:** Euph., playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Tuba:** Tba., playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Double Bass:** Db., playing a sustained note with a piano (*p*) dynamic, marked "arco".
- Piano:** Hp. and Pno., playing sustained notes with a piano (*p*) dynamic.
- Percussion:** Timp., Perc. 1 (Ratchet), Perc. 2 (Bass Drum), Perc. 3 (Chim.), and Perc. 4 (Brake Drums), all playing rhythmic patterns with a forte (*f*) dynamic.

Fl. 1-2 *pp* *mp*

Fl. 3 *pp* *mp*

Ob. 1-2 1. *f* a2

Eng. Hn. *f*

Bsn. 1-2 2. *p*

Cbsn. *p*

Cl. 1-2

Cl. 3

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1 *mf* *pp* *mp*

A. Sax. 2 *mf* *pp* *mp*

T. Sax. *mf* *pp* *mp*

Bari. Sax. *p*

Hn. 1-2 *mf* *pp*

Hn. 3-4 *mf* *pp*

Tpt. 1 Solo *mf* *pp*

Tpt. 2-3

Tbn. 1 Solo *mf* *pp*

Tbn. 2-3

B. Tbn. Solo *mf* *pp*

Euph. *p*

Tba. *p*

Db.

Hp. *mf*

Pno. *mf*

Timp. *pp*

Rt. Wind Chimes *mp*

Perc. 2 *mp* (B.D.) *mf* (B.D.) *mf*

Perc. 3 (Chim.) *mp*

Perc. 4 Vibraphone *mf*

Detailed description: This page of a musical score, page 108, features a variety of instruments. The woodwind section includes flutes (Fl. 1-2, Fl. 3), oboes (Ob. 1-2), English horn (Eng. Hn.), bassoons (Bsn. 1-2), contrabassoon (Cbsn.), clarinets (Cl. 1-2, Cl. 3), bass clarinet (B. Cl.), and cor Anglais (Cb. Cl.). The saxophone section consists of two alto saxophones (A. Sax. 1, A. Sax. 2), tenor saxophone (T. Sax.), and baritone saxophone (Bari. Sax.). The brass section includes horns (Hn. 1-2, Hn. 3-4), trumpets (Tpt. 1, Tpt. 2-3), trombones (Tbn. 1, Tbn. 2-3, B. Tbn.), euphonium (Euph.), tuba (Tba.), and double bass (Db.). The keyboard section includes harp (Hp.) and piano (Pno.). The percussion section includes timpani (Timp.), wind chimes (Rt.), snare drum (Perc. 2), chimes (Perc. 3), and vibraphone (Perc. 4). The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from pianissimo (pp) to fortissimo (f). Performance instructions include 'Solo' for the trumpets and trombones, and '1.' and '2.' for the oboes. The page number '108' is in the top left, and '58' is in the top right.

accel. . . . .

♩ = 72

This page contains the musical score for measures 119 through 122. The score is for a full orchestra and percussion. The instruments listed on the left are: Fl. 1-2, Fl. 3, Ob. 1-2, Eng. Hn., Bsn. 1-2, Cbsn., Cl. 1-2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, B. Tbn., Euph., Tba., Db., Hp., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 72$ . The dynamic marking *f* (forte) is present in the T. Sax. part. The percussion parts (Perc. 1-4) are mostly silent, with some activity in the Timp. part. The woodwinds and strings (Bsn., Cbsn., B. Cl., Cb. Cl., A. Sax., T. Sax., Bari. Sax., Euph., Tba., Db.) have active parts, including triplets and slurs. The brass parts (Hn., Tpt., Tbn., B. Tbn.) are mostly silent. The piano part (Pno.) has some activity in the right hand. The overall texture is dense, with many instruments playing simultaneously.

molto rit.

Gravewise (♩ = 52)

This page of a musical score is for page 60, marked "molto rit." and "Gravewise (♩ = 52)". The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl. 1-2, Fl. 3, Ob. 1-2, Eng. Hn., Bsn. 1-2, Cbsn., Cl. 1-2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, B. Tbn., Euph., Tba., Db., Hp., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features several musical notations: 

- Flutes (Fl. 1-2, 3), Oboes (Ob. 1-2), Clarinets (Cl. 1-2, 3), Bassoon (Bsn. 1-2), Contrabassoon (Cbsn.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.) parts are mostly silent, with some playing a triplet of notes starting in the fourth measure at a piano (*p*) dynamic.
- Alto Saxophones (A. Sax. 1, 2) and Tenor Saxophone (T. Sax.) parts are present. The T. Sax. part has a melodic line with a triplet and a note marked *mf* and *n*.
- Baritone Saxophone (Bari. Sax.) plays a triplet of notes at a piano (*p*) dynamic.
- Horns (Hn. 1-2, 3-4), Trumpets (Tpt. 1, 2-3), Trombones (Tbn. 1, 2-3), Euphonium (Euph.), and Tuba (Tba.) parts are mostly silent, with some playing a triplet of notes at a piano (*p*) dynamic. The Trombone 1 (Tbn. 1) and Trombone 2-3 (Tbn. 2-3) parts are marked "bucket mute".
- Double Bass (Db.) plays a triplet of notes at a piano (*p*) dynamic.
- Piano (Pno.) plays a triplet of notes at a piano (*p*) dynamic.
- Percussion (Perc. 1-4) parts are mostly silent, with Perc. 3 playing a triplet of notes at a mezzo-piano (*mp*) dynamic and Perc. 2 and 4 playing a triplet of notes at a mezzo-forte (*mf*) dynamic. Perc. 2 is marked "Crotales" and Perc. 4 is marked "(Vib.)".

# III. Ignorance is Strength

Angerful (♩ = 72)

This musical score is for the third movement, 'III. Ignorance is Strength', in a 2/4 time signature with a tempo of quarter note = 72. The score is arranged for a full orchestra and a percussion ensemble. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Contrabassoon, Clarinet in E♭, Clarinet in B♭ 1-2, Clarinet in B♭ 3, Bass Clarinet in B♭, and Contrabass Clarinet in B♭. The saxophone section includes Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section includes Horn in F 1-2, Horn in F 3-4, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Trombone 1, Trombone 2-3, Bass Trombone, and Euphonium. The low brass section includes Tuba and Double Bass. The piano part is written for the right and left hands. The percussion ensemble includes Timpani, Crash Cymbals, Tom-toms, Bass Drum, and Tam-tam. The score features dynamic markings such as *ff*, *mp*, *mf*, *f*, and *p*. The woodwinds and saxophones play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass section provides harmonic support with sustained notes and dynamic changes. The piano part features a steady bass line with occasional chords. The percussion ensemble provides a rhythmic foundation with cymbals, tom-toms, and bass drum.

9

Picc. *mf poss.* *tr* *f* *p poss.*

Fl. 1-2 *mf* *f* *p* a2

Ob. 1-2 *mf* *f* *p*

Eng. Hn. *p*

Bsn. 1-2

Cbsn. *f* *ff* *p* *f*

E♭ Cl. *p*

Cl. 1-2 *mf* *f* *p* *tr*

Cl. 3

B. Cl.

Cb. Cl. *f* *ff* *p* *f*

Sop. Sax.

A. Sax. 2

T. Sax.

Bari. Sax.

Bass Sax.

Hn. 1-2 *ff* *mp* *f*

Hn. 3-4 *ff* *mp* *f* 3.

Tpt. 1 *mp* *ff* *f*

Tpt. 2-3 *f*

Tbn. 1 *mp* *ff* *mp* *f*

Tbn. 2-3 *mp* *ff* *mp* *f*

B. Tbn. *f* *ff* *p* *f*

Euph.

Tba. *f* *ff* *p* *f*

Pno. *f* *ff* *p* *f*

g♯.

Db.

Timp. *f* *ff*

Perc. 1 (Cym.) *ff*

Perc. 2 (Toms) *ff*

Perc. 3 (B.D.) *f* *ff*

Perc. 4 Xylophone *mf* *f* *p* *tr*

Picc. *f* *ff* *f* *ff*

Fl. 1-2 *f* *ff* *f* *ff*

Ob. 1-2 *f* *ff* *f* *ff*

Eng. Hn. *f* *ff* *f* *ff*

Bsn. 1-2 *f* *ff* *f* *ff*

Cbsn. *f* *ff* *f* *ff*

E♭ Cl. *f* *ff* *f* *ff*

Cl. 1-2 *f* *ff* *f* *ff*

Cl. 3 *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

Cb. Cl. *f* *ff* *f* *ff*

Sop. Sax. *f* *ff* *f* *ff*

A. Sax. 2 *f* *ff* *f* *ff*

T. Sax. *f* *ff* *f* *ff*

Bari. Sax. *f* *ff* *f* *ff*

Bass Sax. *f* *ff* *f* *ff*

Hn. 1-2 *ff* *mp* *mf* *mf*

Hn. 3-4 *ff* *mp* *mf* *mf*

Tpt. 1 *mp* *ff* *mf* *f*

Tpt. 2-3 *mp* *ff* *mf* *f*

Tbn. 1 *ff* *mp* *f* *f*

Tbn. 2-3 *ff* *mp* *f* *f*

B. Tbn. *ff* *mp* *f* *f*

Euph. *ff* *f* *mf* *mf*

Tba. *ff* *mf* *mf* *mf*

Pno. *ff* *f* *f* *f*

Db. *ff* *mf* *mf* *mf*

Timp. *ff* *mf* *mf* *mf*

Perc. 1 (Cym.) *ff* *mf* *mf* *mf*

Perc. 2 Snare Drum *ff* *mf* *mf* *mf*

Perc. 3 (B.D.) *ff* *mf* *mf* *mf*

Perc. 4 (Xyl.) *f* *ff* *f* *f*

A Tempo  
(♩ = 48, ♩ = 72)

molto rit. 23

Unhingedwise (♩ = 120)

29

64

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score include Piccolo (Picc.), Flute 1 and 2 (Fl. 1-2), Oboe 1 and 2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoon 1 and 2 (Bsn. 1-2), Contrabassoon (Cbsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 and 2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Bass Saxophone (Bass Sax.), Horn 1 and 2 (Hn. 1-2), Horn 3 and 4 (Hn. 3-4), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Harp (Hp.), Piano (Pno.), Double Bass (Db.), and Timpani (Timp.). There are also four percussion parts labeled Perc. 1, Perc. 2, Perc. 3, and Perc. 4, with Perc. 4 specifically marked as a Vibraphone. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). It also features performance instructions like "Solo" and "Tam-tam". The tempo markings are "A Tempo" (♩ = 48, ♩ = 72) and "molto rit." (♩ = 120). The score is numbered 29 and 64.



Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Eng. Hn. *mf* *mp*

Bsn. 1-2 *f*

Cbsn. *sfz*

E♭ Cl. *mf*

Cl. 1-2 *mf*

Cl. 3 *mf*

B. Cl. *f*

Cb. Cl. *sfz*

Sop. Sax. *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Bass Sax. *mf*

Hn. 1-2 *mf* *mp*

Hn. 3-4 *mf* *mp*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf* *f* *ff*

Tbn. 2-3 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Hp. *mf*

Pno. *mf* *p*

Db.

Timp.

Perc. 1 Chimes *mf*

Perc. 2

Perc. 3

Perc. 4

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Eng. Hn. *mf* *pp*

Bsn. 1-2 *ff* *pp* 2. *f*

Cbsn. *mp* *f*

E♭ Cl. *f* *ff*

Cl. 1-2 *f* *ff* 2. *mf* *pp*

Cl. 3 *mf* *pp*

B. Cl. *f* *pp*

Cb. Cl. *mp*

Sop. Sax. *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *mp* *f* *mp*

Bari. Sax. *f* *mf* *f*

Bass Sax. *mp* *f* *mp*

Hn. 1-2 *p* *pp* *mp*

Hn. 3-4 *p* *pp* *mp*

Tpt. 1 *mf* *f* *st. mute*

Tpt. 2-3 *mf* *f* *st. mute*

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. *f*

Tba. *mf*

Hp. *mf* *pp*

Pno. *mf* *pp*

Db. *mf*

Timp.

Perc. 1 Crash Cymbals

Perc. 2 (S.D.) *p*

Perc. 3

Perc. 4 (Vib.) *ff* *pp*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Bass Saxophone (Bass Sax.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Other Instruments:** Harp (Hp.), Piano (Pno.), Double Bass (Db.), and Timpani (Timp.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Specific parts for Cymbals (Cym.), Bongos (B.D.), and Tom-toms are also indicated.

The score features complex musical notation including notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. It also includes performance instructions like *acc.* and *rit.* and various articulation marks.

Tom-toms

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2

Eng. Hn. *f*

Bsn. 1-2 *mp* *f* *mp* *f* *mp* *f* *ff* *f*

Cbsn. *mp* *f* *mp* *f* *mp* *f* *ff* *f*

E♭ Cl. *f*

Cl. 1-2 *f* *mf* *f* *mf*

Cl. 3 *f* *mf* *f* *mf*

B. Cl. *mp* *f* *mp* *f* *mp* *f* *ff* *f*

Cb. Cl. *mp* *f* *mp* *f* *mp* *f* *ff* *f*

Sop. Sax. *f*

A. Sax. 2 *f* *f*

T. Sax. *mf* *f* *f*

Bari. Sax. *mf* *f* *f*

Bass Sax. *f*

Hn. 1-2 *f* *a2*

Hn. 3-4 *f* *a2*

Tpt. 1

Tpt. 2-3

Tbn. 1 *f*

Tbn. 2-3 *mp* *f* *mp* *f* *mp* *f* *f*

B. Tbn. *mp* *f* *mp* *f* *mp* *f* *f*

Euph. *mp* *f* *mf* *f*

Tba. *mp* *f* *mp* *f* *mp* *f* *f*

Pno. *mp* *f* *mp* *f* *mp* *f* *f*

Db. *mp* *f* *mp* *f* *mp* *f* *f*

Timp. *mp* *f* *mp* *f* *mp* *f* *f*

Perc. 1 (Toms) *f*

Perc. 2 *mp* *f* *mp* *f* (B.D.) *mp* *f*

Perc. 3 *mp* *f* *mp* *f* *ff* *mp* *f*

Perc. 4

Picc. -

Fl. 1-2 -

Ob. 1-2 -

Eng. Hn. -

Bsn. 1-2 *ff*

Cbsn. *ff*

E♭ Cl. -

Cl. 1-2 -

Cl. 3 -

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. -

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Bass Sax. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1 -

Tpt. 2-3 -

Tbn. 1 *ff* *f* *ff*

Tbn. 2-3 *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *f* *f* *ff*

Tba. *ff* *f* *ff*

Pno. *f*

Db. -

Timp. *f* *f*

Perc. 1 *ff* (Cym.) *f* *ff*

Perc. 2 *ff* (Toms) *f* *ff*

Perc. 3 *ff* (B.D.) *f* *ff*

Perc. 4 -

This page of a musical score includes the following parts and markings:

- Woodwinds:** Picc., Fl. 1-2, Ob. 1-2, Eng. Hn., Bsn. 1-2, Cbsn., E♭ Cl., Cl. 1-2, Cl. 3, B. Cl., Cb. Cl. (with *ff* markings), Sop. Sax., A. Sax. 2, T. Sax., Bari. Sax., Bass Sax. (with *f* and *p* markings).
- Brass:** Hn. 1-2, Hn. 3-4, Tpt. 1 (with *ff* and *mp* markings), Tpt. 2-3 (with *ff* and *mp* markings), Tbn. 1, Tbn. 2-3, B. Tbn., Euph., Tba. (with *ff* markings).
- Strings:** Pno. (with *mf* marking), Db., Timp. (with *f* and *p* markings).
- Percussion:** Perc. 1 (with *f* marking and *(Cym.)* marking), Perc. 2, Perc. 3 (with *f* marking and *(B.D.)* marking), Perc. 4.

This page of a musical score, page 89, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2 and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Soprano, Alto 2, Tenor, Baritone, and Bass. The brass section includes Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1, 2-3, and Bass, Euphonium, and Tuba. The string section includes Piano and Double Bass. The percussion section includes four different parts: Percussion 1, Percussion 2 (Toms), Percussion 3 (B.D. and Tam-tam), and Percussion 4. The score is written in a standard musical notation with various dynamics such as *mf*, *ff*, *f*, *p*, and *mp*. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part 2 features a continuous tom pattern, and part 3 features a specific rhythmic motif on the B.D. and Tam-tam.

This page of a musical score, numbered 72, contains the following parts and dynamics:

- Woodwinds:** Picc., Fl. 1-2, Ob. 1-2, Eng. Hn., Bsn. 1-2, Cbsn., Eb Cl., Cl. 1-2, Cl. 3, B. Cl., Cb. Cl., Sop. Sax., A. Sax. 2, T. Sax., Bari. Sax., Bass Sax. Dynamics include *mf* and *f*.
- Brass:** Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, B. Tbn., Euph., Tba. Dynamics include *f*, *p*, *ff*, and *mf*.
- Percussion:** Pno., Db., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Vibraphone. Dynamics include *mf*, *fp*, and *f*.



Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Eng. Hn. *mp*

Bsn. 1-2 *p* *mp*

Cbsn. *p* *mp*

E♭ Cl. *ff* *mp*

Cl. 1-2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *p* *mp*

Cb. Cl. *p* *mp*

Sop. Sax. *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *mf* *ff* *p* *mp*

Bass Sax. *p* *mp*

Hn. 1-2

Hn. 3-4

Tpt. 1 *st. mute* *f* *p*

Tpt. 2-3 *st. mute* *f* *p*

Tbn. 1

Tbn. 2-3

B. Tbn. *p* *p*

Euph. *p* *p*

Tba. *p* *p*

Pno.

Db.

Timp. *mf* *f*

Perc. 1 (Cym.) *mf*

Perc. 2 Snare Drum *p*

Perc. 3 (B.D.) *mp*

Perc. 4 (Vib.) *mp*

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Eng. Hn. *mf*

Bsn. 1-2 *mf*

Cbsn. *mf*

E♭ Cl. *mf*

Cl. 1-2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Sop. Sax. *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bari. Sax. *mf*

Bass Sax. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3 *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

Pno. *mp* *mf*

Db.

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4

This page of a musical score, numbered 75, contains the following parts and dynamics:

- Picc.**: Piccolo, dynamics *f*
- Fl. 1-2**: Flutes, dynamics *f*
- Ob. 1-2**: Oboes, dynamics *f*
- Eng. Hn.**: English Horn, dynamics *f*
- Bsn. 1-2**: Bassoons, dynamics *f*
- Cbsn.**: Contrabassoon, dynamics *f*
- E♭ Cl.**: E-flat Clarinet, dynamics *f* and *p*
- Cl. 1-2**: Clarinets, dynamics *f*
- Cl. 3**: Clarinet, dynamics *f*
- B. Cl.**: Bass Clarinet, dynamics *f*
- Cb. Cl.**: Contrabass Clarinet, dynamics *f*
- Sop. Sax.**: Soprano Saxophone, dynamics *f*
- A. Sax. 2**: Alto Saxophone, dynamics *f*
- T. Sax.**: Tenor Saxophone, dynamics *f*
- Bari. Sax.**: Baritone Saxophone, dynamics *f*
- Bass Sax.**: Bass Saxophone, dynamics *f*
- Hn. 1-2**: Horns, dynamics *f*
- Hn. 3-4**: Horns, dynamics *f*
- Tpt. 1**: Trumpet, dynamics *ff* and *p*
- Tpt. 2-3**: Trumpets, dynamics *ff* and *p*
- Tbn. 1**: Trombone, dynamics *mf*
- Tbn. 2-3**: Trombones, dynamics *mf*
- B. Tbn.**: Baritone Trombone, dynamics *mf*
- Euph.**: Euphonium, dynamics *mf*
- Tba.**: Tuba, dynamics *mf*
- Pno.**: Piano, dynamics *f*
- Db.**: Double Bass, dynamics *f*
- Timp.**: Timpani, dynamics *f*
- Perc. 1**: Percussion 1, dynamics *f*
- Perc. 2**: Percussion 2 (S.D.), dynamics *f*
- Perc. 3**: Percussion 3, dynamics *f*
- Perc. 4**: Percussion 4 (Vib.), dynamics *f*

This musical score is for the piece "Foreboding" (♩ = 180), page 76. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes)
- Ob. 1-2** (Oboes)
- Eng. Hn.** (English Horn)
- Bsn. 1-2** (Bassoons)
- Cbsn.** (Contrabassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1-2** (Clarinets)
- Cl. 3** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cello Clarinet)
- Sop. Sax.** (Soprano Saxophone)
- A. Sax. 2** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Bass Sax.** (Bass Saxophone)
- Hn. 1-2** (Horns)
- Hn. 3-4** (Horns)
- Tpt. 1** (Trumpet)
- Tpt. 2-3** (Trumpets)
- Tbn. 1** (Trombone)
- Tbn. 2-3** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Pno.** (Piano)
- Db.** (Double Bass)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1, includes Cym.)
- Perc. 2** (Percussion 2, includes sfz)
- Perc. 3** (Percussion 3, includes B.D.)
- Perc. 4** (Percussion 4, includes Field Drum)

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *fz* (forzando), and *p* (piano). It includes performance instructions like "open" for brass instruments and "ffz" for percussion. The tempo is marked as ♩ = 180. The score is in 4/4 time and features complex rhythmic patterns and articulation marks throughout.

This page of a musical score, numbered 77, contains the following parts and staves:

- Woodwinds:** Picc., Fl. 1-2, Ob. 1-2, Eng. Hn., Bsn. 1-2, Cbsn., Eb Cl., Cl. 1-2, Cl. 3, B. Cl., Cb. Cl., Sop. Sax., A. Sax. 2, T. Sax., Bari. Sax., Bass Sax.
- Brass:** Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, B. Tbn., Euph., Tba.
- Strings:** Pno., Db., Timp.
- Percussion:** Perc. 1, Perc. 2 (S.D.), Perc. 3, Perc. 4 (F.D.).

The score shows a complex arrangement of notes, rests, and articulation marks across these instruments. The woodwind and brass sections have significant melodic and harmonic activity, while the strings and percussion provide a rhythmic and harmonic foundation. The percussion parts are specifically labeled with 'S.D.' and 'F.D.'.

This page of the musical score, titled "Franticwise" and numbered 145, is page 78 of the work. It contains measures 145 through 150. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinets 1-2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bass Saxophone.
- Brass:** Horns 1-2, Horns 3-4, Trumpets 1, Trumpets 2-3, Trombones 1, Trombones 2-3, Baritone Trombone, Euphonium, Tuba.
- Strings:** Piano, Double Bass.
- Percussion:** Timpani, Percussion 1 (Cymbal), Percussion 2, Percussion 3 (Bass Drum), Percussion 4 (Vibraphone).

The score shows a complex rhythmic and harmonic structure. The woodwinds and brass sections have various melodic and harmonic lines. The strings provide a steady accompaniment. The percussion section is particularly active, with the cymbal, bass drum, and vibraphone playing prominent roles. Dynamic markings such as *mf* and *ff* are used throughout to indicate volume changes. The Vibraphone part begins in measure 150 with a *ff* dynamic.

This page of a musical score, page 157, rehearsal mark 79, features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinets 1-2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section consists of Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1, 2-3, and Bass Trombone, Euphonium, and Tuba. The keyboard section includes Piano and Double Bass. The percussion section includes four different percussion parts: Percussion 1 (Cymbal), Percussion 2 (Snare Drum), Percussion 3 (Bass Drum), and Percussion 4 (Tom-toms). The score is written in 4/4 time and includes various dynamic markings such as *ff*, *f*, *p*, and *mf*, along with articulation marks like accents and slurs. Rehearsal marks are indicated by triangles above the staves.

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Eng. Hn. *f* *ff*

Bsn. 1-2 *mp* *f* *mf*

Cbsn. *mp* *f*

E♭ Cl. *f* *ff*

Cl. 1-2 *ff*

Cl. 3 *ff*

B. Cl. *mp* *f* *mf* *f*

Cb. Cl. *mp* *f*

A. Sax. 1 *f* *ff* *mf* *f*

A. Sax. 2 *f* *ff* *mf* *f*

T. Sax. *f* *mf* *f*

Bari. Sax. *mp* *f* *mf*

Bass Sax. *mp* *f* *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B. Tbn. *mf*

Euph. *mp* *f*

Tba. *mp* *f*

Pno. *f*

Db. *f*

Timp. *f*

Perc. 1 (Cym.) *f*

Perc. 2 (S.D.) *f*

Perc. 3 (B.D.) *f*

Perc. 4 (Vib.) *f*



This page of a musical score, numbered 81, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with slurs.
- Fl. 1-2** (Flutes): Treble clef, melodic line with slurs and a forte (*f*) dynamic marking.
- Ob. 1-2** (Oboes): Treble clef, melodic line with slurs and a forte (*f*) dynamic marking.
- Eng. Hn.** (English Horn): Treble clef, rests.
- Bsn. 1-2** (Bassoons): Bass clef, rests.
- Cbsn.** (Contrabassoon): Bass clef, rests.
- E♭ Cl.** (E-flat Clarinet): Treble clef, melodic line with slurs.
- Cl. 1-2** (Clarinets): Treble clef, melodic line with slurs and a forte (*f*) dynamic marking.
- Cl. 3** (Clarinet): Treble clef, melodic line with slurs and a forte (*f*) dynamic marking.
- B. Cl.** (Bass Clarinet): Treble clef, melodic line with slurs.
- Cb. Cl.** (Cello Clarinet): Treble clef, rests.
- A. Sax. 1** (Alto Saxophone): Treble clef, melodic line with slurs.
- A. Sax. 2** (Alto Saxophone): Treble clef, melodic line with slurs.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs.
- Bari. Sax.** (Baritone Saxophone): Treble clef, rests.
- Bass Sax.** (Bass Saxophone): Treble clef, rests.
- Hn. 1-2** (Horns): Treble clef, rests.
- Hn. 3-4** (Horns): Treble clef, rests.
- Tpt. 1** (Trumpet): Treble clef, rests.
- Tpt. 2-3** (Trumpets): Treble clef, rests.
- Tbn. 1** (Tuba): Bass clef, rests.
- Tbn. 2-3** (Tenors): Bass clef, rests.
- B. Tbn.** (Baritone): Bass clef, rests.
- Euph.** (Euphonium): Bass clef, rests.
- Tba.** (Tuba): Bass clef, rests.
- Pno.** (Piano): Grand staff (treble and bass clefs), accompaniment with slurs and a forte (*f*) dynamic marking.
- Db.** (Double Bass): Bass clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- Perc. 1** (Percussion): Percussion clef, rests.
- Perc. 2** (Percussion): Percussion clef, melodic line with slurs and a forte (*f*) dynamic marking.
- Perc. 3** (Percussion): Percussion clef, rests.
- Perc. 4** (Percussion): Percussion clef, melodic line with slurs and a forte (*f*) dynamic marking.

Additional markings include *f* (forte), slurs, and specific percussion labels: (Cym.) for Cymbal, (S.D.) for Snare Drum, (B.D.) for Bass Drum, and (Vib.) for Vibraphone.

This page of a musical score, page 82, contains the following parts and markings:

- Picc.**: Piccolo part with a melodic line.
- Fl. 1-2**: Flute parts with a melodic line and a *ff* dynamic marking.
- Ob. 1-2**: Oboe parts with a melodic line and a *f* dynamic marking.
- Eng. Hn.**: English Horn part, currently silent.
- Bsn. 1-2**: Bassoon parts, currently silent.
- Cbsn.**: Contrabassoon part, currently silent.
- E♭ Cl.**: E-flat Clarinet part, currently silent.
- Cl. 1-2**: Clarinet parts with a melodic line and dynamics of *f* and *ff*.
- Cl. 3**: Clarinet part with a melodic line and dynamics of *f* and *p*.
- B. Cl.**: Bass Clarinet part with a melodic line and dynamics of *f* and *p*.
- Cb. Cl.**: Contrabass Clarinet part, currently silent.
- A. Sax. 1**: Alto Saxophone part with a melodic line and a *f* dynamic marking.
- A. Sax. 2**: Alto Saxophone part, currently silent.
- T. Sax.**: Tenor Saxophone part, currently silent.
- Bari. Sax.**: Baritone Saxophone part, currently silent.
- Bass Sax.**: Bass Saxophone part, currently silent.
- Hn. 1-2**: Horn parts with a melodic line and dynamics of *f* and *ff*.
- Hn. 3-4**: Horn parts with a melodic line and dynamics of *f* and *ff*.
- Tpt. 1**: Trumpet part with a melodic line and dynamics of *mf* and *fp*.
- Tpt. 2-3**: Trumpet parts with a melodic line and dynamics of *mf* and *fp*.
- Tbn. 1**: Trombone part, currently silent.
- Tbn. 2-3**: Trombone parts with a melodic line and a *f* dynamic marking.
- B. Tbn.**: Baritone Trombone part, currently silent.
- Euph.**: Euphonium part, currently silent.
- Tba.**: Tuba part, currently silent.
- Pno.**: Piano part with a rhythmic accompaniment.
- Db.**: Double Bass part with a rhythmic accompaniment and a *mp* dynamic marking.
- Timp.**: Timpani part, currently silent.
- Perc. 1**: Percussion part with a *f* dynamic marking and a *(Cym.)* marking.
- Perc. 2**: Percussion part with a rhythmic accompaniment.
- Perc. 3**: Percussion part with a *f* dynamic marking and a *(B.D.)* marking.
- Perc. 4**: Percussion part with a rhythmic accompaniment.

This page of a musical score contains measures 174 through 177. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Eng. Hn., Bsn. 1-2, Cbsn., Eb Cl., Cl. 1-2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bass Sax., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, B. Tbn., Euph., Tba., Pno., Db., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Marimba. The score features various musical notations including dynamics (f, p, mf, mp), articulation (accents, slurs), and performance instructions (e.g., 'a2' for the bassoon). The percussion section includes a Marimba part starting in measure 175. The woodwind and brass sections have complex rhythmic patterns and melodic lines, often with slurs and ties. The strings (Piano and Double Bass) provide a steady accompaniment with rhythmic patterns and dynamic markings.

This page of a musical score, numbered 84, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (Tpt. 1) and 2-3 (Tpt. 2-3), Trombones 1 (Tbn. 1) and 2-3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Piano (Pno.) and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Maracas (Mar.), and Snare Drum (S.D.).

Key performance markings include dynamics such as *mf*, *mp*, *p*, *f*, *ff*, and *pp*, as well as articulation like accents (^) and slurs. Specific instructions for the Horns include "st. mute". The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of a musical score, numbered 186 at the top and 85 on the right, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Piano (Pno.) and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4), which includes a Xylophone part.

The score features various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It also includes slurs, accents, and articulation marks throughout the musical notation.

This page of a musical score, numbered 86, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Clarinets in E-flat (E♭ Cl.), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Piano (Pno.) and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2) with Snare Drum (S.D.), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4) with Xylophone (Xyl.).

The score is written in 3/4 time and includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., accents), and performance instructions. The woodwind and string parts are highly active, while the brass and percussion parts provide harmonic support and rhythmic patterns.

This page of a musical score, page 198 of 87, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinet in E-flat, Clarinets 1-2 and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Baritone Trombone, and Euphonium. The percussion section includes Timpani, Maracas, and Bongos. The piano and double bass parts are also present. The score is written in 3/4 time and includes dynamic markings such as *mf*, *ff*, *f*, *p*, and *ff*. Performance instructions like "open" and "p open" are also included. The page number "198" is in the top left, and "87" is in the top right.

This page of a musical score, page 88, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, E♭ Clarinet, Clarinets 1-2, Clarinet 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section includes Horns 1-2, Horns 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Baritone Trombone, Euphonium, and Tuba. The keyboard section contains Piano and Double Bass. The percussion section includes Maracas, Snare Drum, Bass Drum, and Tom-toms. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *p*, as well as performance instructions like *a2* and *6*.



This page of a musical score, numbered 89, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob. 1-2**: Oboes 1 and 2
- Eng. Hn.**: English Horn
- Bsn. 1-2**: Bassoons 1 and 2
- Cbsn.**: Contrabassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. 1-2**: Clarinets 1 and 2
- Cl. 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- A. Sax. 1**: Alto Saxophone 1
- A. Sax. 2**: Alto Saxophone 2
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Bass Sax.**: Bass Saxophone
- Hn. 1-2**: Horns 1 and 2
- Hn. 3-4**: Horns 3 and 4
- Tpt. 1**: Trumpet 1
- Tpt. 2-3**: Trumpets 2 and 3
- Tbn. 1**: Trombone 1
- Tbn. 2-3**: Trombones 2 and 3
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Pno.**: Piano
- Db.**: Double Bass
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Perc. 4**: Percussion 4 (labeled as **Vibraphone**)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts feature rhythmic patterns and specific articulation marks.

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Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Eng. Hn.

Bsn. 1-2 *mf* <sup>a2</sup>

Cbsn. *mf*

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. *mf*

Bass Sax. *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1 *fp*

Tpt. 2-3 *fp*

Tbn. 1 *fp*

Tbn. 2-3 *fp*

B. Tbn. *mf*

Euph.

Tba. *mf*

Pno.

Db.

Timp. *fp*

Perc. 1

Perc. 2 (S.D.) *mf*

Perc. 3 (B.D.) *mf*

Perc. 4 (Vib.)

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bass Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Eng. Hn. *f*

Bsn. 1-2 *f*

Cbsn. *f*

E♭ Cl. *f*

Cl. 1-2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Bass Sax. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Db. *f*

Timp. *f*

Perc. 1 *ff* Crash Cymbals

Perc. 2 (S.D.) *f*

Perc. 3 (B.D.) *f* Field Drum

Perc. 4 (Vib.) *f*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bass Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *f* *a2*

Fl. 1-2 *f* *a2*

Ob. 1-2 *f* *a2*

Eng. Hn. *f* *a2*

Bsn. 1-2 *f* *a2*

Cbsn. *f* *a2*

E♭ Cl. *f* *a2*

Cl. 1-2 *f* *a2*

Cl. 3 *f* *a2*

B. Cl. *f* *a2*

Cb. Cl. *f* *a2*

A. Sax. 1 *f* *a2*

A. Sax. 2 *f* *a2*

T. Sax. *f* *a2*

Bari. Sax. *f* *a2*

Bass Sax. *f* *a2*

Hn. 1-2 *mp* *mf* *f* *a2*

Hn. 3-4 *mp* *mf* *f* *a2*

Tpt. 1 *mp* *f* *a2*

Tpt. 2-3 *mp* *f* *a2*

Tbn. 1 *f* *a2*

Tbn. 2-3 *mf* *f* *a2*

B. Tbn. *mf* *f* *a2*

Euph. *mf* *f* *a2*

Tba. *mf* *f* *a2*

Pno. *arco* *ff*

Db. *arco* *ff*

Timp.

Perc. 1 (Cym.) *f*

Perc. 2

Perc. 3 (F.D.) *mf* *f*

Perc. 4

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Eng. Hn. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1-2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Bass Sax. *ff*

Hn. 1-2 *a2*

Hn. 3-4 *a2*

Tpt. 1

Tpt. 2-3

Tbn. 1 *a2*

Tbn. 2-3

B. Tbn. *a2*

Euph. *a2*

Tba. *a2*

Harp *ff*

Piano *ff*

Db. *f*

Timpani *f*

Perc. 1 Chimes *ff*

Perc. 2

Perc. 3

Perc. 4 Tam-tam *f*

This page of a musical score, numbered 96, contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Harp (Hp.), Piano (Pno.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *ff*), articulation (e.g., *stacc.*, *acc.*), and performance instructions like "Crash Cymbals" and "(S.D.)". The percussion parts are specifically labeled with "Crash Cymbals", "(S.D.)", and "Bass Drum".



Angerful (♩ = 72)

This musical score is for the piece "Angerful" (♩ = 72), page 97. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes
- Ob. 1-2**: Oboes
- Eng. Hn.**: English Horn
- Bsn. 1-2**: Bassoons (Part 2, *ff*)
- Cbsn.**: Contrabassoon (*ff*)
- E♭ Cl.**: E-flat Clarinet
- Cl. 1-2**: Clarinets
- Cl. 3**: Clarinet
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet (*ff*)
- A. Sax. 1**: Alto Saxophone 1 (*f*)
- A. Sax. 2**: Alto Saxophone 2 (*f*)
- T. Sax.**: Tenor Saxophone (*f*)
- Bari. Sax.**: Baritone Saxophone (*f*)
- Bass Sax.**: Bass Saxophone (*ff*)
- Hn. 1-2**: Horns 1-2 (*fff*, *f*)
- Hn. 3-4**: Horns 3-4 (*fff*, *f*)
- Tpt. 1**: Trumpet 1 (*fff*, *f*)
- Tpt. 2-3**: Trumpets 2-3 (*fff*, *f*)
- Tbn. 1**: Trombone 1 (*fff*, *f*)
- Tbn. 2-3**: Trombones 2-3 (*fff*, *f*)
- B. Tbn.**: Baritone Trombone (*fff*, *f*)
- Euph.**: Euphonium (*fff*, *f*)
- Tba.**: Tuba (*fff*, *f*)
- Pno.**: Piano (*ff*, *8va*)
- Db.**: Double Bass
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (*fff*, *f*, Cym.)
- Perc. 2**: Percussion 2 (*fff*)
- Perc. III**: Percussion III (*ff*, *f*, B.D., T-t)
- Perc. 4**: Percussion 4 (*ff*, *f*)

This page of a musical score includes the following parts and dynamics:

- Picc.**: Piccolo flute, rests.
- Fl. 1-2**: Flutes 1 and 2, rests.
- Ob. 1-2**: Oboes 1 and 2, rests.
- Eng. Hn.**: English horn, rests.
- Bsn. 1-2**: Bassoons 1 and 2, play a half note with dynamics *p*.
- Cbsn.**: Contrabassoon, play a half note with dynamics *p*.
- E♭ Cl.**: Eb Clarinet, rests.
- Cl. 1-2**: Clarinets 1 and 2, play a complex rhythmic pattern starting with *pp* and moving to *p*.
- Cl. 3**: Clarinet 3, play a half note with dynamics *p*.
- B. Cl.**: Bass Clarinet, play a half note with dynamics *p*.
- Cb. Cl.**: Contrabass Clarinet, play a half note with dynamics *p*.
- A. Sax. 1**: Alto Saxophone 1, play a half note with dynamics *p*.
- A. Sax. 2**: Alto Saxophone 2, play a half note with dynamics *p*.
- T. Sax.**: Tenor Saxophone, play a half note with dynamics *p*.
- Bari. Sax.**: Baritone Saxophone, play a half note with dynamics *p*.
- Bass Sax.**: Bass Saxophone, play a half note with dynamics *p*.
- Hn. 1-2**: Horns 1 and 2, play a half note with dynamics *p*.
- Hn. 3-4**: Horns 3 and 4, play a half note with dynamics *p*.
- Tpt. 1**: Trumpet 1, rests.
- Tpt. 2-3**: Trumpets 2 and 3, rests.
- Tbn. 1**: Trombone 1, play a half note with dynamics *p*.
- Tbn. 2-3**: Trombones 2 and 3, play a half note with dynamics *p*.
- B. Tbn.**: Baritone Trombone, play a half note with dynamics *p*.
- Euph.**: Euphonium, play a half note with dynamics *p*.
- Tba.**: Tuba, play a half note with dynamics *p*.
- Pno.**: Piano, play a half note with dynamics *p*.
- Db.**: Double Bass, play a half note with dynamics *pp*.
- Timp.**: Timpani, play a half note with dynamics *pp*.
- Perc. 1-4**: Percussion 1 through 4, rests.

This page of a musical score, numbered 99, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Eb Clarinet (Eb Cl.), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Piano (Pno.) and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. III), and Percussion 4 (Perc. 4).

Dynamic markings include *p* (piano) and *fp* (fortissimo) throughout the score. The percussion parts include specific instructions: (S.D.) for Perc. 1, *fp* (B.D.) for Perc. 2, and *fp* for Perc. III and Perc. 4.

Picc. *ff* *ff* *p*

Fl. 1-2 *ff* *ff* *p*

Ob. 1-2 *ff* *ff* *p*

Eng. Hn. *ff* *ff* *p*

Bsn. 1-2 *ff* *a2* *ff* *p*

Cbsn. *ff* *ff* *p*

E♭ Cl. *ff* *ff* *p*

Cl. 1-2 *ff* *ff* *p*

Cl. 3 *ff* *ff* *p*

B. Cl. *ff* *ff* *p*

Cb. Cl. *ff* *ff* *p*

A. Sax. 1 *ff* *ff* *p*

A. Sax. 2 *ff* *ff* *p*

T. Sax. *ff* *ff* *p*

Bari. Sax. *ff* *ff* *p*

Bass Sax. *ff* *ff* *p*

Hn. 1-2 *ff* *ff* *p*

Hn. 3-4 *ff* *ff* *p*

Tpt. 1 *ff* *ff* *p*

Tpt. 2-3 *ff* *ff* *p*

Tbn. 1 *ff* *ff* *p*

Tbn. 2-3 *ff* *ff* *p*

B. Tbn. *ff* *ff* *p*

Euph. *ff* *ff* *p*

Tba. *ff* *ff* *p*

Pno. *ff* *ff* *p*

Db. *ff* *ff* *p*

Timp. *ff* *ff* *p*

Perc. 1 (Cym.) *ff* *ff* *p*

Perc. 2 *ff* *ff* *p*

Perc. III *ff* *ff* *p*

Perc. 4 *ff* *ff* *p*

Vibraphone *ff* *p*

Tom-toms *ff*

## Appendix A: A Note for Performers

The expression text in this piece is written in *Newspeak* (Orwell's fictional language from 1984) to add to the immersion in the ideas behind the music. To aid in the translation of these marks in the score I have included excerpts from Orwell's appendix from the book regarding the language of *Newspeak*, included below.

“The grammar of Newspeak had two outstanding peculiarities. The first of these was an almost complete interchangeability between different parts of speech. Any word in the language (in principle this applied even to very abstract words such as *if* or *when*) could be used either as verb, noun, adjective, or adverb. Between the verb and the noun form, when they were of the same root, there was never any variation, this rule of itself involving the destruction of many archaic forms. The word *thought*, for example, did not exist in Newspeak. Its place was taken by *think*, which did duty for both noun and verb. No etymological principle was followed here: in some cases it was the original noun that was chosen for retention, in other cases the verb. Even where a noun and verb of kindred meaning were not etymologically connected, one or other of them was frequently suppressed. There was, for example, no such word as *cut*, its meaning being sufficiently covered by the noun-verb *knife*. Adjectives were formed by adding the suffix *-ful* to the noun-verb, and adverbs by adding *-wise*. Thus for example, *speedful* meant ‘rapid’ and *speedwise* meant ‘quickly’. Certain of our present-day adjectives, such as *good*, *strong*, *big*, *black*, *soft*, were retained, but their total number was very small. There was little need for them, since almost any adjectival meaning could be arrived at by adding *-ful* to a noun-verb. None of the now-existing adverbs was retained, except for a very few already ending in *-wise*: the *-wise* termination was invariable. The word *well*, for example, was replaced by *goodwise*.

In addition, any word — this again applied in principle to every word in the language — could be negated by adding the affix *un-*, or could be strengthened by the affix *plus-*, or, for still greater emphasis, *doubleplus-*. Thus, for example, *uncold* meant ‘warm’, while *pluscold* and *doublepluscold* meant, respectively, ‘very cold’ and ‘superlatively cold’. It was also possible, as in present-day English, to modify the meaning of almost any word by prepositional affixes such as *ante-*, *post-*, *up-*, *down-*, etc. By such methods it was found possible to bring about an enormous diminution of vocabulary. Given, for instance, the word *good*, there was no need for such a word as *bad*, since the required meaning was equally well — indeed, better — expressed by *ungood*. All that was necessary, in any case where two words formed a natural pair of opposites, was to decide which of them to suppress. *Dark*, for example, could be replaced by *unlight*, or *light* by *undark*, according to preference.

The second distinguishing mark of Newspeak grammar was its regularity. Subject to a few exceptions which are mentioned below all inflexions followed the same rules. Thus, in all verbs the preterite and the past participle were the same and ended in *-ed*. The preterite of *steal* was *stealed*, the preterite of *think* was *thinked*, and so on throughout the language, all such forms as *swam*, *gave*, *brought*, *spoke*, *taken*, etc., being abolished. All plurals were made by adding *-s* or *-es* as the case might be. The

plurals of *man, ox, life*, were *mans, oxes, lifes*. Comparison of adjectives was invariably made by adding *-er, -est* (*good, gooder, goodest*), irregular forms and the *more, most* formation being suppressed.”<sup>1</sup>

- George Orwell, 1984, Appendix "The Principles of *Newspeak*"

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<sup>1</sup> George Orwell, 1984 (Orlando, Florida: Harcourt Inc. 1949) 301-303