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<http://libweb.uoregon.edu/news/whatsnew/>
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University of Oregon Libraries



Trial Databases

The UO Library has trial access to the databases listed below. As part of the evaluation process, we would like to receive comments from library patrons about the usefulness of these databases. Comments can be submitted in the box at the bottom of the page. When you select the link for the database, the database will open in a new window, allowing you to easily return to this window to submit comments.

Access to the electronic indexes listed on this page from off-campus is limited to current University of Oregon faculty, students and staff who connect to the Internet through the UO Computing Center.

[African American Studies](#)

[ARTstor](#)

[Physiological Genomics](#)

[SMART imagebase](#)

◆ [Oxford African American Studies Center Online](#)

The Oxford African American Studies Center (AASC) provides students, scholars and librarians with online access to the finest reference resources in African American studies. At its core, AASC features the new, three-volume Encyclopedia of African American History 1619-1895, published by Oxford in 2006; the three-volume Black Women in America, Second Edition, edited by Darlene Clark Hine, published in March 2005, the highly acclaimed Africana, a five-volume history of the African and African American experience. The Center also includes content from much-anticipated forthcoming print publications including the African American National Biography project (estimated at 8 volumes), edited by Henry Louis Gates, Jr., scheduled for publication in 2008; and the Encyclopedia of African American Art and Architecture, due for publication 2007. In addition to these major reference works, AASC offers other key resources from Oxford's reference program, including the Concise Oxford Companion to African American Literature and selected articles from other reference works.

Trial expires on July 12, 2006.

◆ [ARTstor](#)

NOTE: The UO Libraries has acquired this resource and the license is being negotiated. In order to access ARTstor from off-campus and make use of its more advanced features, you must first register from on-campus. If you have registered for our previous trial and have been using ARTstor from off-campus, you must renew your registration from on-campus.

ARTStor is a rich digital library that will offer coherent collections of art images and descriptive information as well as the software tools to enable active use of the collections. The ARTstor Library's content include approximately 300,000 images covering art, architecture and archeology. ARTstor's initial software tools support a wide range of pedagogical and research uses including: viewing and analyzing images through features such as zooming and panning, saving groups of images online for personal or shared uses, and creating and delivering presentations both online and offline. This community resource is available solely for educational and scholarly uses that noncommercial in nature.

Trial expires on July 7, 2006.

◆ [Physiological Genomics](#)

Physiological Genomics publishes results of a wide variety of studies from human and from informative model systems with techniques linking genes and pathways to physiology, from prokaryotes to eukaryotes. The Journal encourages the submission of research that links genes to cell replication, development, metabolic function, cell signal transduction and intracellular signaling pathways, tissue and organ function, and whole organism function.

Trial expires on December 31, 2006.

◆ [SMART imagebase: Scientific & Medical Art](#)

The Scientific & Medical ART (SMART) Imagebase is a collection of 10,000+ high quality illustrations and animations depicting anatomy, physiology, surgery, diseases, conditions, trauma, embryology, histology, and many, many other topics.

Trial expires on July 14, 2006.

Comments about the Trial Databases

<http://libweb.uoregon.edu/dbs/trial-databases.html>
Maintained by Sara Brownmiller, snb@uoregon.edu
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University of Oregon Libraries | Eugene, OR 97403-1299

Summer Hours Announced for Special Collections and University Archives

The [University of Oregon Libraries Special Collections and University Archives](#) will be open to the public on Wednesdays, Thursdays, and Fridays from 10:00 a.m. to 4:30 p.m. during the summer until Monday, September 18.

Researchers who have traveled some distance to use the collections should contact Bruce Tabb, Special Collections librarian, at btabb@uoregon.edu, to make arrangements for accessing materials.

On Mondays and Tuesdays during the summer, Special Collections and University Archives staff members will be working to complete a comprehensive archives survey that will improve access to the collections when regular hours commence next fall.

<http://libweb.uoregon.edu/news/stories/specialcollectionshours2006.htm>

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Created by [Ron Renchler](#), University of Oregon Libraries

Library Receives \$1 Million Gift

Students, researchers, and citizens will have better access to historical treasures of the Pacific Northwest and other rare material, thanks to a gift from Portland-based Paulson Investment Company, Inc., the Northwest's largest independent brokerage firm.

The gift will support the University of Oregon Libraries' [Special Collections](#), a repository housing rare books, manuscripts, historical photographs, and other unique materials. The Special Collections Reading Room has been renamed the Paulson Reading Room in honor of Paulson Investment Company, Inc.

"In this increasingly high-tech world, it is gratifying to know that such a prominent Oregon company wants to help us preserve our history," said University of Oregon President Dave Frohnmayer. "This extraordinary gift from Paulson Investment Company, Inc., will help ensure that these precious artifacts are preserved for future generations."

"The Paulson Investment Endowment Fund for Special Collections will allow us to improve the visibility, accessibility and long-term preservation of our growing collection of resources related to the history, literature and life in the Northwest," said Deborah A. Carver, Philip H. Knight Dean of Libraries. "Special Collections is central to our status as a major research library. These resources exist nowhere else and we have a responsibility to researchers around the world to preserve them and make them available."

"Paulson Investment Company, Inc. has generously supported the university's libraries for many years now," said Carver. In 1992, Paulson Investment Company, Inc. provided funds to purchase the libraries' two millionth volume—a three-book report and atlas on the 1792 voyage of Captain George Vancouver to search for a Northwest passage. In 1999, Paulson Investment Company, Inc. created an endowment to support library technology.



"As a company, we maintain a strong commitment to Oregon education, and we are honored to support the University of Oregon Libraries' mission of documenting and preserving the state's rich history for future generations," said Chester L.F. Paulson, founder and chairman of Paulson Investment Company, Inc., and a 1958 university graduate.

Paulson Investment Company, Inc.'s most recent gift has enabled the University of Oregon Libraries to achieve one of its campaign goals of raising \$1 million for Special Collections endowments. The gift also will count toward *Campaign Oregon: Transforming Lives*, the University of Oregon's \$600 million fundraising initiative, which to date has raised \$410 million.



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Oxford Digital Reference Shelf Expands Available Titles

The Oxford Digital Reference Shelf, published electronically by Oxford University Press, adds 17 new electronic titles formerly available only in print to the 150 electronic titles already available as part of the library's Oxford Reference Premium Collection. The new titles include Oxford dictionaries and encyclopedias on several historical periods and literary genres, as well as on economic history, evolution, global change, dance, linguistics, food and drink in America, Latinos and Latinas in the United States, and theater and performance.

All titles in Oxford online collections are searchable individually or as a group. To access all the Oxford titles now available, select Oxford Reference Premium Collection from the alphabetical drop-down menu in the Databases and Index area on the [library's homepage](#). Off-campus access to the resource requires [authentication software](#).

<http://libweb.uoregon.edu/news/stories/oxforddigitalreferenceshelf.htm>

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Is There an ECCO in Here?

Yes, there is. Yes, there is. Yes there is. The UO Libraries has added Eighteenth Century Collections Online (ECCO) to its holdings. ECCO is a major electronic research tool for scholars in many different disciplines. It offers online delivery of digitized facsimile versions of almost every English-language and foreign-language title printed in Great Britain during the eighteenth century, along with thousands of important works from the Americas.

With digital renderings of more than 150,000 printed works across all fields of eighteenth-century endeavor—from literature and the arts to the natural and physical sciences—ECCO represents one of the most ambitious digitization projects ever undertaken. Included are works from women writers of the eighteenth century, collections on the French Revolution, and numerous editions of Shakespeare's works. Multiple editions of individual works are offered to enable scholars to make close textual comparisons.

The full text of all material included in ECCO is searchable, giving scholars the ability to find every appearance of an individual word or phrase in virtually all materials printed in English in the eighteenth century. Items included in ECCO can also be searched by keyword, title, and author.

To view material included in ECCO, select Eighteenth Century Collections Online from the alphabetical drop-down menu in the Databases and Index area on the [library's homepage](#). Off-campus access to the resource requires [authentication software](#).

ECCO was acquired through a generous gift from Margaret and Thomas Hart, with additional collaborative funding from the UO College of Arts and Sciences, UO Office of Research and Graduate Studies, and UO Libraries.

ECCO complements the library's earlier acquisition of Early English Books Online (EEBO), which contains digital facsimile page images of virtually every work printed in England, Ireland, Scotland, Wales, and British North America and works in English printed elsewhere from 1473 to 1700. EEBO can be accessed by selecting it from the alphabetical database menu on the [library's homepage](#).

<http://libweb.uoregon.edu/news/stories/ecco.htm>
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Exhibit Opportunities in Knight Library

For more than 60 years Knight Library has been home to exhibits that promote campus programs and events, celebrate university milestones and accomplishments, recognize significant donations to the university, and highlight the strength and diversity of the library's collections.

Here's your chance to contribute to the library's exhibit program. The Library Exhibits Committee is accepting proposals for exhibits to be displayed beginning spring 2007 and beyond. *Proposals received by August 1, 2006, will receive priority consideration.*

Guidelines for submission can be found at <http://libweb.uoregon.edu/exhibits/>.

UO faculty and staff, as well as staff of organizations affiliated with the UO, are eligible as exhibitors. UO affiliates include campus, regional, national, or international organizations, and associations such as the Peace Corps, the Women's Law Forum, or the Ecological Design Center. UO students and individuals not affiliated with the university are ineligible to propose exhibits for the UO Libraries but may be included as a member of an exhibit team.

An online proposal form is available at http://libweb.uoregon.edu/exhibits/exhibit_proposal.html. Proposals can also be submitted on paper using the form accessible at http://libweb.uoregon.edu/exhibits/exhibit_proposal.pdf.

For more information, contact [Ed Teague](mailto:ehteague@uoregon.edu) <ehteague@uoregon.edu>, Chair, Exhibits Committee, UO Libraries.

<http://libweb.uoregon.edu/news/stories/exhibitproposalcall2006.htm>

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Four UO Students Win Library Research Awards

Four University of Oregon students have been named winners of Library Research Awards for 2006. This annual competitive program, recently endowed with generous gifts from Barbara Sparks and Jon and Lisa Stine, honors UO undergraduates who produced outstanding original research and scholarship during the 2005 calendar year using resources available in the UO Libraries.

To enter the competition, students must have written their papers as part of their UO coursework and must supply a letter of support from a UO faculty member. The two top awards carry a \$1,000 scholarship prize, with two \$500 scholarships awarded for honorable mention.

A first prize award went to David Kurushima for his paper "Oregon's Wheelmen: Oregon Bicycle Culture and Advocacy During the Golden Age of the Wheel (1885-1900)." Kurushima, a humanities major from Los Angeles, wrote the paper for a History of Oregon class taught by Glenn May, professor of history.

A first prize award also went to John Murphy for "Pozzo's Perspective: Visual Hagiography in the Church of St. Ignatius, Rome." Murphy's research paper was written for an art history class, Critical Approaches to Art History, taught by James Harper, assistant professor of art history. Murphy, from Salem, Oregon, majors in art history.

An honorable mention award went to Richard Bacon for "Oregon's Bottle Bill: A Battle Between Conservation and Convenience," a paper written in Glenn May's History of Oregon class. Bacon is a history major from Keizer, Oregon.

Mary Ann Casas, from Cave Junction, Oregon, also earned an honorable mention award for her paper "Moreno vs. Tankersley: The Migrant Class Action of 1969." The paper was prepared for a History of Oregon class taught by Glenn May. Casas recently graduated from the UO with degrees in history and Spanish.



The award recipients' papers have been deposited in Scholars' Bank, a digital archive of UO research and scholarship, and can be viewed online at <https://scholarsbank.uoregon.edu/dspace/handle/1794/313>.

The Library Research Awards program for 2006 was made possible through a library contribution of Freshman Seminar funds from a course taught by professors Mark Watson and Ted Smith. Future funding is made possible

through the Jon and Lisa Stine Endowment and the Milton C. and Barbara B. Sparks Endowment.

Complete information on the Library Research Awards can be found at <http://libweb.uoregon.edu/general/libaward.html>.

<http://libweb.uoregon.edu/news/stories/ulrawinners2006.htm>
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IM Reference Service Now Available

A new instant messaging (IM) reference service has just been added to the ever-growing array of reference services offered by the [University of Oregon Libraries](#). UO students, faculty, and staff can now use IM to get their questions answered by reference staff at Knight Library and the Science Library.

IM is a means of using either software or a web page to exchange typed conversations in real time with another person. Complete information on procedures and screen names for contacting a reference desk staff member via IM can be found on the library's [Instant Messaging web page](#).

IM service is typically offered at the Knight Library reference desk whenever a staff member is present. Visit Knight Library's [Reference Desk Hours page](#) for staffing hours.

For reference services outside these hours, try the [L-net virtual reference service](#), an online service provided by member libraries throughout the state of Oregon.

In-person, e-mail, and telephone reference services will continue to be offered at all campus libraries: Knight, Science, AAA, Law, and Math. For more information on IM and other reference services, contact [Paul Frantz](#), assistant head, Reference Services, 346-1880.

<http://libweb.uoregon.edu/news/stories/instantmessagingservice.htm>
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