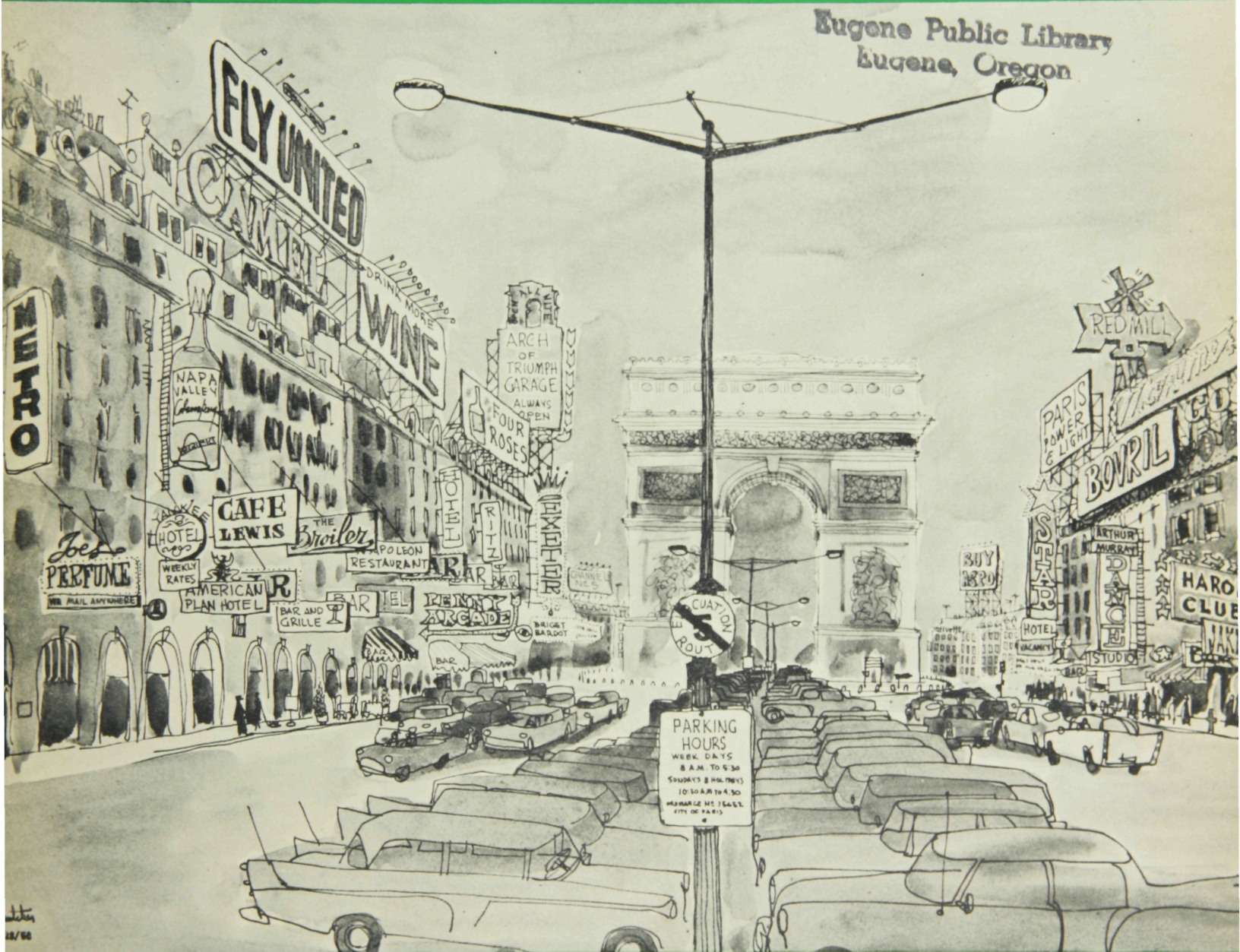


February
March
1959

Old Oregon

Eugene Public Library
Eugene, Oregon



Paris Was Never Like This!

See Page 3

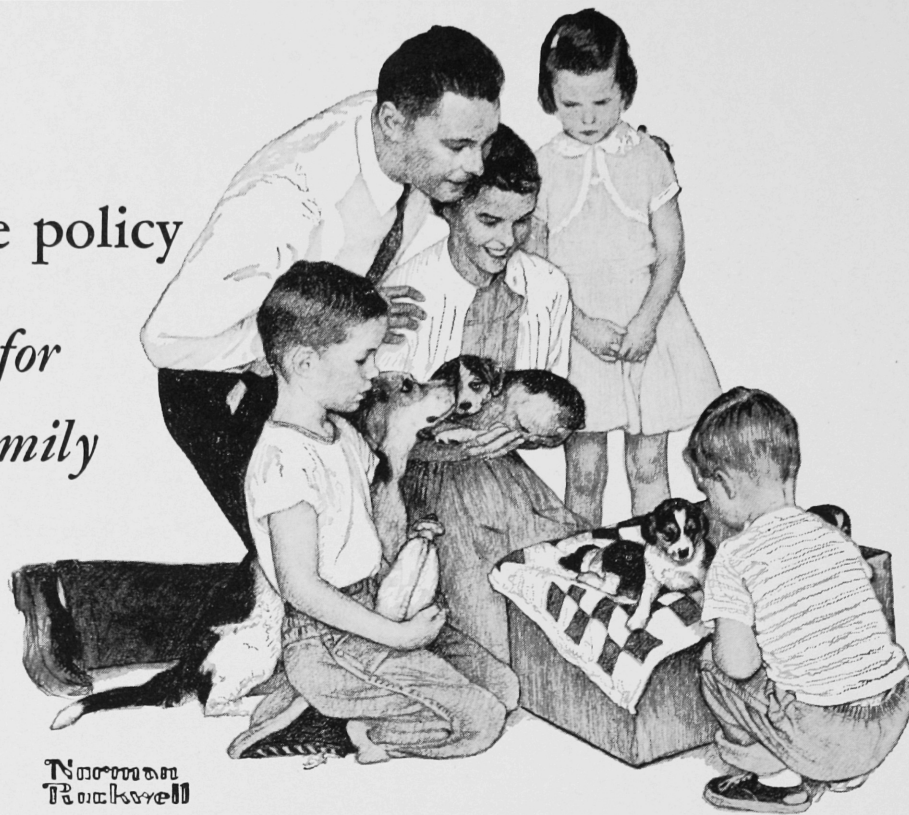
Early Students Took the Simple Life

Professor Horn's "Tale of Three Doors"



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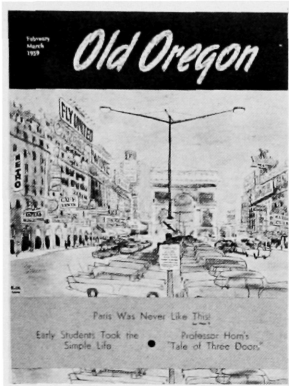
Old Oregon

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February-March, 1959

Vol. 38, No. 11



COVER

Paris was never like this, and let's hope it never is. Those familiar with the lovely, broad, tree-lined boulevard—the Champs Elysees—will perhaps recognize our cover picture for what it is: An artist's conception of what the scene might look like if the hodge-podge planning of some of our Oregon communities (with their ugly billboards, signs, and lack of trees) were applied to Paris. The drawing was made by Architecture Professor Lewis Crutcher. For some comments by Professor Crutcher, turn to page 3.

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From 110-M Erb

By James W. Frost '47

Alumni Director

"TO ADVANCE the cause of higher education . . . to promote the interest and increase the usefulness of the University . . . to encourage the mutual acquaintance and good fellowship of the membership . . ."

Simply phrased, these fine goals, written years ago, are taken from the constitution and by-laws of our Alumni Association. They clearly underscore the part that each of us must play as loyal and active alumni.

Your Alumni Office will devote itself in every action to these objectives. Obviously, the attainment of these goals will be the result of the combined efforts of every alumnus.

We shall constantly seek your interest, your participation in 1959. It is our assignment here at the Alumni Office to keep you informed of all facets of the University, answer your inquiries, and to become the "link" between you and the University.

While the State of Oregon will be celebrating its 100th anniversary, your Alma Mater will complete its 83rd year of con-

The 1959 Alumni Leaders Conference will be held on the campus Saturday, February 28. Plan now to attend this day-long meeting.

tinuous service to higher education. Yet, 1959 will present challenges to the University that will demand the thinking and the assistance of every former student and graduate.

As alumni we will witness the greatest public evaluation of higher education in 1959 ever known. We will be given the chance to attract more quality high school graduates; secure the vital financial support from the Oregon Legislature now in session for the State System of which the University is a major part; increase the quality of teaching and research facilities through wider and greater alumni participation in the Annual Giving Program of the University of Oregon Development Fund; and strengthen the Alumni Association so it may truly become the key means of reaching all of these objectives.

With your active help we will double the roster of paid-up members, greatly increase the honor roll of life members, and give new life to Oregon Alumni Clubs everywhere! When achieved, these things will create the platform and springboard to provide the kind of alumni support that the immediate years ahead will require!

Let this then, be your invitation to join with us in making 1959 the Oregon Alumni Association's most effective year—a year in which its members discover the greatness of their University!



... a hand in things to come

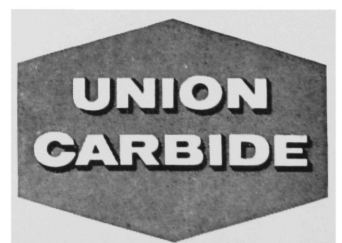
Unlocking the secrets of the universe

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... a hand
in things to come

Community of the Future

The carnival-like appearance that confronts us in Oregon communities is on the way out, believes this architecture professor.

He'd like to give the oyster a gentle assist

By Lewis P. Crutcher

Assistant Professor of Architecture

Within our time we can expect Oregon communities to undergo some striking changes. These will not come about suddenly or easily, but we can all help to bring them about sooner, by knowing what they will be and helping them along.

This Centennial Year gives us reason to pause now and then to see where we are after 100 busy years. One can evaluate this progress more easily by pretending to be a visitor from some other place or time. Assuming this role, one views with pleasure the beautiful farms, or-

chards and ranches that grace the Oregon countryside. Beaches and mountains have been pretty well used, and there are still a few good stands of timber.

But when we behold the Oregon Community, one can only ask "Why?" The approach is announced by a multitude of signs, punctuated by huge billboards. These intensify at the outskirts, where scattered subdivisions eat away the countryside, leaving a treeless expanse of roofs and utility poles. On finally reaching the community center, the eye sees

the ultimate in man's inhumanity to man: Automobiles and people crushed together like cattle in a maze of parking meters and directional signs between tight rows of unrelated buildings. These structures bristle with signs, each projecting out beyond the next, and are crowned with distorted steel skeletons supporting colossal billboards and roof signs.

What few trees remain have long since been topped and pruned so as not to interfere with the web of wires that complete the scene. Oregon's visitors can only conclude that we have so conditioned ourselves to Automobiles, Advertising and Utilities that we have allowed them to take over the very core of every community. Actually this chaos has begun to repel shoppers. Retail sales in some core areas have fallen abruptly, and this is our surest sign that changes are about to take place.

But we must keep in mind that traffic congestion, unbridled advertising and stumps are merely symptoms. The cure



Definitely not a community of the future, in Professor Crutcher's opinion, is this garish scene, cluttered with signs and wires, common in Portland.

About the Author

Lewis Crutcher leads the double life of a "Captain's Paradise"—dividing each week between an architecture practice in Portland and teaching duties at Eugene. While with Pietro Belluschi's Portland firm he took a leave of absence, spent a year in Australia and four months in Europe with his wife and two daughters—and "discovered that cities are for people." Since then he has tried to awaken the citizenry to just what is wrong with our towns and what can be done about it.



Oregon's communities could take a tip from some of Europe's oldest and best-known cities. This is the ancient Rialto bridge spanning the Grand Canal in Venice, Italy. To see what it might look like by Portland downtown standards, turn to page four.

Photos: Lewis P. Crutcher



This is Architect Crutcher's conception of the Rialto Bridge and the Grand Canal "a la Portland."

for our communities lies in the realization that towns and cities are not machines for commerce but environment for gracious living.

During the next generation your community can expect the following changes:

1. Community expansion and development will be planned, not by speculators and highway engineers, but by trained city planners. This will result in a more beautiful community, less traffic congestion, fewer accidents to cars and pedestrians, more stable property values, reduced costs of services and utilities, hence reduced taxes.

2. Improved mass transportation.

3. Parks, schools and playgrounds will be well distributed, and accessible by foot, probably without cross traffic.

4. Communication and power lines will be out of sight.

5. Perhaps the most exciting single feature in your community will be mass air conditioning! Already available are units which collect dust, give off evaporative cooling, and convert noxious gases into oxygen. During the summer months

these units control direct sunlight, and even noise. Operating on solar energy these units cost only a few dollars each year to maintain.

They are called "trees."

This Centennial Year has already triggered street-tree programs in several Oregon communities, though most continue to classify this important item as "everybody's business." Portland's Eastside is a shocking example of what can happen to a fine community when tree-planting is left up to "good citizenship" and pruning handled by utility companies.

If your community is seriously interested in raising property values, attracting new industries, or in simply maintaining normal civic pride, you will find it good business to have a sound street-tree program.

6. If your community is beyond the "small town" stage, you can expect to see a radical change in the downtown area. The principal buildings will remain (though many will be completely re-modeled) but trucks and automobiles

will disappear from the scene. Streets will be converted into delightful pedestrian malls, sheltered by trees and gay awnings. There you will work and shop amid cafes and flowers and the splashing of fountains. Automobiles will be parked in structures adjoining this core area, actually reducing walking distance and eliminating completely the chore of finding a place to park. Exhaust fumes, traffic lights and directional signs will become dim memories.

7. The most vital change in your community will come about when it gains a "heart." This heart will be a pleasant open space located somewhere near the middle of town, where things naturally happen. There you will meet your friends, (probably over coffee), flower shows and auto shows will be held there, and festivals and student rallies. Old men will gather to talk. Political speeches, both organized and spontaneous will be given, and lovers will walk hand in hand. And when such a place has found its way back into the life of your community, the exodus to Suburbia will have ended.



Place de la Concorde is one of the busiest centers in Paris, yet trees, broad pedestrian ways and parks are not neglected. At right is Professor Crutcher's conception of what the scene might look like if it were laid out in the hodge-podge manner of many Oregon cities with the clutter of signs, billboards, and "pruned" trees.



Disgraceful "pruning" of trees in Portland accomplishes purposes of clearing utility lines, but the scene is not pleasant.



Nightmarish clutter of advertising and street signs obscures some of Portland's beautiful buildings, produces stark scenes.



This photo of broad tree-lined avenue, flanked by sidewalk cafes and backgrounded by the famed Arch of Triumph, is the one from which cover drawing was based. This is the Champs Elysees in Paris. At right is Mr. Crutcher's conception of what Portland's Broadway Street would look like as a pedestrian mall with trees and sidewalk tables.



Return of the Limerick

By Bayard H. McConnaughey

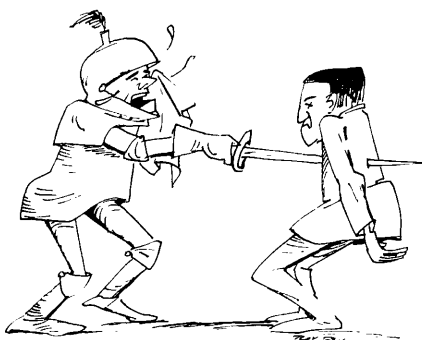
Assistant Professor of Biology

This article first appeared in the Emerald— which expressed a bit of surprise at such a piece coming from a biology prof. We find that one should never underestimate the literary prowess of the scientific mind, nor overestimate the speed of snails

WE ALL REJOICED recently at the interest and concern shown by the editors of the *Salem Statesman* and the *Eugene Register-Guard* over the neglect of that queen of the literary arts, the limerick. I trust that you share those noble sentiments. However, the situation is not really as alarming as has been pictured. The art is still latent in many of us, needing only the stimulus of more receptive publishers. Consider these immortal gems.

First a stirring military theme—nostalgic recollection of the days of chivalry when warfare was a glorious thing. Each knight pitted his strength and skill against that of his foe in mortal combat, instead of trucking a lot of atoms overhead and slaughtering thousands of helpless civilians in the modern manner.

*There once was a young knight
of old
As chivalrous as he was bold
When he'd stick his sharp spear
through
An enemy, clear through,
He'd pity the poor chap, I am told.*



While the mood of history is upon us, how many of you remember Sir Samuel Hoare, the great British statesman who single-handedly tried to stem the Italian invasion of Ethiopia?

*There was a great statesman
named Hoare
Who got in the way of a war.
When they kicked him right out
He developed the gout,
And now he ain't heard of no more.*

There are a number of important lessons in this. When one begins to feel noble, inspired and important—dedicated to the mission of saving humanity from itself, one is apt to experience serious psychosomatic difficulties upon having his efforts frustrated and discovering that people actually prefer to be destroyed fighting rather than make the mental effort involved in learning to understand and live with each other.

Perhaps you are more interested in recent local events, feeling that these touch your lives more directly.

*There was a great senator,
Morse,
Who shouted until he was
hoarse,
But his high political morality
Was not understood by the
plurality—
Hatfield for governor, of course!*

Now no one has stated more clearly or more often than Senator Morse, how elevated are the high principles of political integrity and morality upon which Senator Morse operates. It all goes to show what a waste of time it is to proclaim any great truth. You still hear moss-backed Republicans here and there muttering that Senator Morse is just an old so and so. What's more, many people who have had the opportunity to hear the truth about this directly from the Senator himself, and who ought therefore to know better, seem to agree with them.

We also have something for the sportsman. Let us not overlook the importance of competitive sports in our culture. Ca:

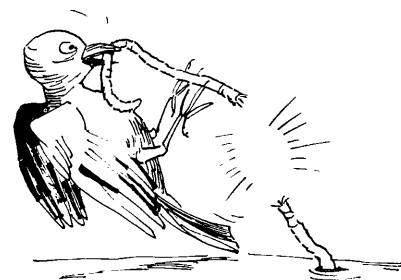
would not like that. However, I feel that the professional sports, such as college football and big league baseball are already adequately publicized, so we will turn our attention to track. Somehow I've always felt that the open field events coming under this heading, though not drawing such huge gate receipts, are really more fun to watch or to participate in—more sporting—than the spectacle of two highly trained teams of husky scholars grinding away at each other for a couple of hours with the goal of victory seemingly more important than the fun of the game. So we shall celebrate track.

*There was an old man from
Madagascar.
For a foot he had only a caster.
When he entered a race
He kept such a pace
That even a snail could go faster.*

Snails are probably so slow because they have both sexes in the same individual, and only one foot, which does double duty as a stomach as well. Some of us find it hard enough to get along with just the single sex that is in us—and two feet. Perhaps if we walked on our stomachs more often some of us would develop better figures.

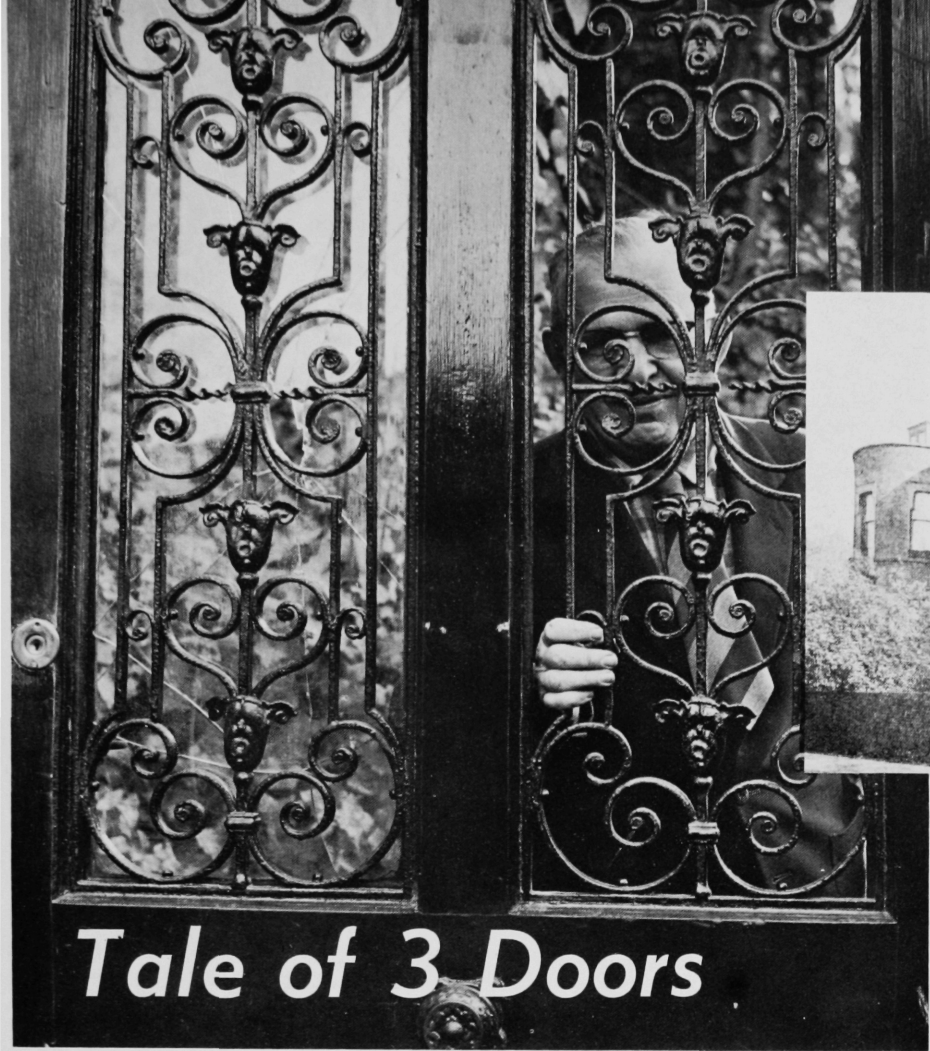
Finally, in contrasting mood, let us end with a delicate pastoral setting, a picture of country life—the daily activities of our animal friends. Something in the tradition of Keats, Wordsworth and Shelley.

*A robin was pulling, alack,
At a worm which held fast in
its track.
A swift compromise
Took the bird by surprise
And he fell over flat on his back.*



Sort of reminds one of Gray's *Eulogy in a Country Churchyard* doesn't it?

Lest anyone should be unduly upset over the cruel suffering of the portion of the worm left in its burrow, let me hasten to add that worms are quite capable of regenerating lost segments and going on as if nothing had happened. Perhaps this experience will cure him of the habit of being so everlastingly early. The early worm gets the bird.



Tale of 3 Doors

Professor Horn examines one of the Charles Dickens doors he brought home from London. Photo below shows house they came from. House has since been torn down.



**English professor
R. D. Horn rescues three
doors from London home
of novelist Charles Dickens**

By Brant Ducey '59

THE OTHER DAY I knocked on Charles Dickens' front door. Had I done this a century or so ago in London, the great English novelist might have dropped his work on such books as *A Christmas Carol* or *David Copperfield* and beckoned me inside.

But this was in Eugene, Oregon, and the door and two others now belong to Robert D. Horn, professor of English at the University. To Horn, who specializes in 18th Century writers, the doors are part of a crusade to restore and preserve, in part, a sorrowfully-neglected segment of Charles Dickens' past.

The three doors, from the house in which Dickens wrote *The Old Curiosity Shop*, *Martin Chuzzlewit* and other works besides those mentioned, arrived in Eugene last November. And what does Professor Horn plan to do with 600 pounds of doors salvaged from a one-time Dickens home at No. 1 Devonshire Terrace in London?

"When rescuing a beautiful damsel from a burning house," replies Horn, "you don't ask what you're going to do with her!"

The saga of the three Dickens doors begins with a brief stopover in London that Professor and Mrs. Horn made en-

route to visit the European Continent last summer. Anxious to visit points of literary interest, they stopped at the headquarters of the Charles Dickens Society, a former Dickens home preserved as a museum. Horn learned that another house, the one to which Dickens moved following his first real success as a novelist, was to be demolished in the near future.

Horn decided to visit Devonshire Terrace—a decision that eventually caused him more worry, anxiety, expense (and in the final analysis, satisfaction) than he had bargained for. The home, in which Dickens and his family lived from 1839 to 1851 was a large, three-story brick building, built somewhere between 1785 and 1795. Other than the addition of the third story, little had changed since Dickens lived there. The garden which he had loved and had mentioned often in letters was surrounded by a high brick wall to afford privacy. From the front of the house, Horn could see the steeple of the church in which Elizabeth Barrett and Robert Browning were married. Directly across the street was the famous Regent's Park which contains the outstanding collection of the Royal Zoological Society.

During his first visit to the house Professor Horn found out why it was to be demolished: Rising property values made the location more valuable as a commercial lot than as a literary shrine. Countless other such historical landmarks have succumbed to the blitz and later to progress and over-population throughout London. As Horn went up the worn stone steps to the front door, he found an iron bell pull, which once rang a series of chimes throughout the house (and which, according to his letters, pleased Dickens immensely). The building was serving the needs of a studio of music and dance.

Horn was disappointed that the house was to be torn down and made plans to return later after his tour to Vienna, Athens and Amsterdam, in hope of salvaging a brick or two. When he did return two months later, he found only the foundations of the house remaining. Members of the demolition crew helped him find a rusty old door hinge, a brick, the bell pull and the door knocker. "I was amazed," said Horn later, "that no one had been interested enough to salvage parts from the house. Even the Dickens Society took only the mailbox."

When Horn discovered that most of the pieces of the house still lay in the de-

molition yard 20 miles away, he took a train to the edge of town, walked the remaining mile and a half to the yard. He found three doors standing in the rain—and “I immediately bought them, not really having any idea whether I’d fly them home, grind them into sawdust and eat them, or what.”

The largest of the three doors is pine, painted black. It is six feet and nine inches tall and 40 inches wide and has two plate glass panels in the upper half protected by an elaborate design of wrought iron. These panels are actually windows which can be swung open by turning two catches on the inside. Horn believes that this door, which weighs 175 pounds, is the one that led from the house to Dickens’ beloved garden. In places the black paint is chipped off and the original “good green” (a color Dickens had requested) can be seen. The door has three locks. One is a bolt type which was locked from the inside, another a chain, and the main one is the conventional type which uses a key. The key, however, was missing and Horn finally traced the lock to its maker, reputedly the oldest locksmith in the world. He had the London firm make a key from the lock, which still functions.

The other two doors are from a group which Dickens, aglow with the profits of *Pickwick Papers* and *Oliver Twist*, had stipulated to replace the plain doors of his study and bedrooms. They are polished red-brown mahogany, with special hinges which cause them to rise over the carpeting when they are opened. All the doors are of ample width, such as was necessary to accommodate the wide crinoline skirts of the Victorian ladies.

Horn made three trips to the demolition yard. Meanwhile he also spent hours walking the streets of London trying to locate evidence connected with Dickens’ occupancy of No. 1 Devonshire Terrace. He found pictures of the house, taken shortly after Dickens had lived there, two copies of which he brought back to Eugene. Through his research, Horn learned that this house, one of a dozen or more that Dickens had lived in throughout London, was the author’s favorite.

A friend had told Dickens about the house. Dickens saw it, liked it and tried to buy it. But it was not for sale and the best he could do was obtain a 12-year lease on it. Horn learned that Dickens later forgot about the lease and as a result was forced to move, with reluctance, at the end of the 12 year period. Dickens took an active interest in this house. He had the interior redecorated and went to



Horn had new key made for door, finds that the lock still works after all these years.

considerable effort to have it furnished to suit his tastes. He entertained lavishly there and menus at the Dickens Museum show that some of the meals served had as many as nine courses and included such delicacies as pheasant and expensive wines. Almost everyone of literary importance during this period came to Dickens’ house. It was visited by Longfellow, the Carlyles, Thackeray, Mazzini and many others besides his close friends. “In fact,” Horn added, “it was frequently visited by the stork; five of his ten children were born at Devonshire Terrace.”

As Professor Horn searched out all this information, painstakingly documenting the authenticity of his findings, he became more enthusiastic about his project. He was not merely “souvenir hunting” but rather preserving something of great literary value—part of the history of Charles Dickens.

“Dickens was the great writer of London,” says Horn. “He loved London and the city was part of his being.”

Yet little more than the fireplace and Horn’s purchases had been saved from Dickens’ favorite house. Horn attributes this want of interest largely to “sheer lack of knowledge of what was happening and partly to indifference bred by the vast casualties to the Wren churches and other buildings during the war.”

Now Horn faced the problem of getting the doors to Eugene. One of his friends on the demolition crew introduced him to a used tire exporter, who offered to help ship the doors. The exporter gave Horn information about the ship *Loch Avon*, which was leaving for Portland on September 20. He also filled in the details about insurance, bills of lading and other such matters. Horn had the doors boxed, packed in sawdust and made ready for shipping.

Professor Horn had to leave London for home and school before the doors were shipped. With him he brought back the bell pull, the door knocker and other odds and ends plus all the research material he had collected.

“We were flying back and our bags were almost over the weight limit,” recalls Horn. “I couldn’t bear to part with the brick (which weighs eight pounds) I had salvaged so I put it in a small cardboard box and stuck it under my coat. My wife and I were almost late for the plane and as we ran up the flight ramp the box containing the brick fell out from my coat onto the runway. Some of the passengers looked at me as though I were smuggling a bomb aboard the plane. Or maybe they thought it was a bottle. But I just picked it up and we kept going and no one said anything.”

The doors, which Horn had bought on August 18, were shipped according to schedule and arrived in Portland aboard the *Loch Avon* on November 8. But then Horn’s problems started again. “I was so wrapped up in the thing during this time that I was afraid the doors would never arrive. And when they did, I realized that I had given no thought to clearing them through customs.”

How does one go about explaining to customs officials, brokers and shippers that a 600 pound box contains three wooden doors which were bought from a dreary junkyard on the outskirts of London? At this point Horn’s long tenure at the University of Oregon, dating back to 1925, came to his aid. Someone told him about an Oregon graduate who was in the brokerage business in Portland. Through this man, he was able to get the doors cleared of red tape and sent to Eugene by truck.

At the moment, Horn won’t divulge what the doors cost him. He is reluctant to guess at their value, but he will offer information on other Dickens mementos. An original page of *Pickwick Papers* would bring as much as \$5,000, while an original Dickens letter sells for about \$85. A short note penned by Dickens can be bought in London for \$15 or \$20.

But Horn feels that the value of the doors cannot be assessed in money. He has no plans to exploit them but would like to see them eventually placed in a museum where they could be enjoyed by all Dickens admirers. But at the present time he is too busy with research to worry about where the doors will proceed from here. But there is little doubt that when the time comes, Professor Horn and his three doors will overcome that problem too!

By today's standards,
the Gay Nineties, or
even the Gay Eighties sound
dreadfully dull, at the
U. of O. at least

Theirs Was The Simple Life

By Inez Long Fortt

Librarian, Oregon Collection

When Deady Hall stood forlornly alone in a field of dandelions, buttercups and wild strawberries and from out of the windows of the second story President Johnson shot pheasant for his dinner and Janitor Dudley lived in the basement, life was uncomplicated and simple at the University of Oregon.

Life was orderly because behavior was circumscribed. To be a student was considered a serious occupation with no allowances made for frivolities or indulgences of any vices. Levity was frowned upon. Recognized as potential leaders the students were expected to set an example for the entire community. In order to attain this pattern of deportment and crystalize behavior the Faculty on September 11, 1882, adopted *Rules for the Government of the Students of the Oregon State University*.

Definite and exact with no room left for doubt, the *Rules* were flippantly referred to as "Do's and Don'ts" by the students:

I—A student must not enter the brewery or a saloon;

II—Nor drink any intoxicating liquors, while in attendance at the University, or on his or her way to and from the same, except on the prescription of a physician;

III—Nor use tobacco in any form or way, while on the college campus;

IV—Nor injure the building or property of the University;

V—Nor join any college secret society;

VI—Nor stand or sit around the doors, or make any disturbing noise in the halls of the college building;

VII—Nor, as a member of a class, or any literary society, conspire against the government and control of the Faculty, or any member of the Faculty;

VIII—Nor refuse to pay any fine assessed by the Faculty, upon himself or upon the literary society of which he is a member, for any misconduct of himself, or of any member of his society;

IX—Nor in social gatherings composed in whole or in part of students, of the University, remain from his room later than eleven o'clock P.M.;

X—Nor violate or break any of the laws of the State of Oregon.



It was not long before the students retaliated. Using the Old Testament as format they published a placard as follows:

"Commandments Promulgated to the
Disciples of the
Oregon State University
As adopted by the students,
October 31st, 1882.

And the Father Called all the disciples into the Auditorium and said unto them: Hear, O ye disciples! the rules and regulations which I speak in your ears this day, that ye may learn them and keep them, and do them.

1st. Thou shalt not enter any brewery or saloon, for the Father will hold him guilty, that drinketh up his wine.

2nd. Neither shall the ladies, any longer, continue the use of their regular wine while on their way to and from the Tabernacle.

3rd. Neither shalt thou use tobacco, after the manner of the Father.

4th. Thou must not take any sand from between the bricks of the Tabernacle, nor break any blackboards.

5th. Thou shalt not bear false witness nor join any secret clique.

6th. Thou shalt not assemble in great multitudes either at the entrance or behind the door of the Tabernacle.

7th. Neither shalt thou enter into any conspiracy, against the Father nor any of his apostles.

8th. Neither shalt thou refuse to pay any damages done by any other disciples.

9th. When thou goest to see thy neighbor thou shalt not tarry at the front gate after 11 o'clock P.M.

10th. Thou shalt not steal, nor shalt thou commit burglary; nor shalt thou kill, or in any other way violate the laws of Oregon." (Continued on Page 10)

After the *Commandments* were published life was no longer simple and uncomplicated at Oregon. Reprisals by the faculty are not mentioned but there is many a reference to extra and late sessions in Dr. Johnson's Latin classes. Perfection in recitation and translation was the order of the day.

While government of the students was being set in order, social life, formal and rigid, long controlled through custom, had no need for definitive action.

The "Walk Around" known more properly as the Promenade was jovially referred to as the "Stiffable" by the students. It was the only social function countenanced by the University and was held once a year.

The big social event began with an address of welcome by the president, followed by a short program, usually elocution performed by the more talented young ladies. Then, to strains of music furnished by the school's small orchestra, sometimes so small as to be only the piano, the young gentlemen promenaded, not danced, with their partners around the room. When the music ceased conversation also came to a semi-colon and in the heavy silence partners were swapped for the next promenade.

It was not long before the Promenade, an unmixed blessing, came in for censure and correction. In 1889 on a program entitled *Blessed Be He That Walks* rules were outlined governing conduct at a promenade. Among these were the following:

1. No one will be allowed to "collect in a knot."
2. Guying is absolutely forbidden.
3. Handshaking shall not be considered a breach of etiquette.
4. The Walls of the Hall being weak, a number of the students are requested to act as props, especially near the entrance.

Yet, surprisingly, in such a frigid atmosphere romance found a way to flourish. So ably did the young ladies and young gentlemen of the day circumvent various rules of social custom it became seemly and necessary that certain social procedure be brought indirectly to their attention. This was accomplished by addressing the chaperones.

In a pamphlet, *The Gracious Hostess*, directed to chaperones, it was recognized no young lady of propriety would attend any affair unchaperoned. But the attention of the honorably retained chaperones was called to the need for a wary eye along with an intuitive understanding which could distinguish between con-

cerned over-zealous protection of the young and innocent flower, and controlling, not obstructing, the cause of Cupid.

Some of the suggestions for the honorably retained chaperones also included the mothers who after all were most responsible for the welfare of their daughters.

"Mothers no longer expect to sit in the parlor during the entire time of a young man's evening call, but no mother should go to bed herself until young men callers have left the house. Youth needs to be protected against itself. Moreover to leave one's young daughter unguarded is to show a lack of proper regard for her good.

"The ideal chaperon is a woman of rather mature years who understands and loves youth. One who is quick to see the trend of instinct, the direction of thought and deed, and to lead impatiently or impetuously the enthusiasm into more harmless preserves.

"The bachelor giving a party of any kind, always invites a sprinkling of married people or a chaperon. The chaperon must arrive before the guests and leave with or after the last."

Yes, at Oregon, life was uncomplicated and simple.



Live With Oregon Today!

In the 1959 OREGANA you will be given a first-hand glimpse at the busy, exciting and profitable world of the University of Oregon—a world that only an Oregon Alumnus can know.

The OREGANA is celebrating 50 years of publication and the 1959 OREGANA is different. You'll see new forms of photography, layout, copy plus many interesting and additional features. Quality and quantity are stressed as the 1959 OREGANA ties in with many of the events of the campus and the state. Many of these top attractions—in which you, the alumni of past Oregon years, have been directly involved—will be highlighted in the "OREGANA of OREGANAS."

But for all of the information, excitement and pictorial events, why don't you complete the order blank below. DO IT NOW—and share in the culmination of Oregon's history.

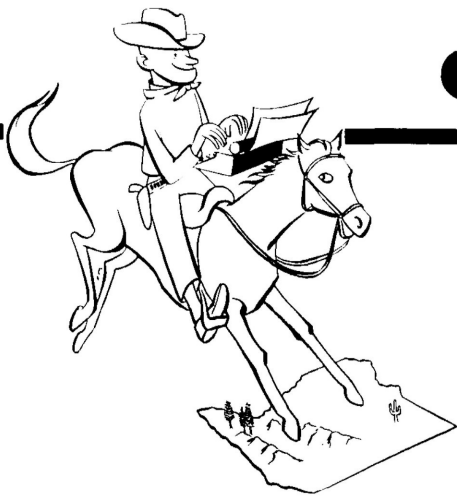
MAIL TO: 1959 Centennial Oregana
Student Union
Eugene, Oregon

I am sending a _____ check or _____ money order for _____ 1959 Oreganas at \$7.50 each.

Name _____

Address _____

City _____ State _____



Old Oregon Roundup

Here's news from Oregon . . . about President Wilson's comments on what would happen if the state decided to become distinguished in higher education . . . and about such things as homesick alumni, economics and radiation

Photos: B. L. Freemesser

Crisis in higher education

Oregon alumni leaders met across the conference table recently with O. Meredith Wilson, president of the University of Oregon. "We have never had a meeting of this sort in the last five years," said the president, "but we've never had a crisis of this sort before."

The crisis: Faced with burgeoning enrollment, Oregon's institutions of higher education have presented the Legislature a record budget request of \$60,679,068 for the next biennium—an increase of some \$6 million over the last biennium's budget.

Some comments by Wilson:

1. The University's enrollment, now increasing by 10 per cent a year, may soon jump to 20 or 25 per cent increases annually. "I'd like to see some brakes put on that growth," said Wilson. "This would not be a reduction in the number of students receiving a college education, but a reduction in the number going to the University of Oregon."

2. The teaching load is becoming greater. "When I arrived here (in 1954) we had a teacher for each 13 students. It is now one to 15. Unless we halt some place short of 20, it will be disastrous for the University."

3. Faculty salaries need to be competitive with those of other colleges. "You will recall that two years ago we were faced with a frightening situation—the loss to other colleges of such men as Pierre Van Rysselberghe, Gordon Wright and others. . . . Faced with that situation, we went to the Legislature, and the Legislature was wise enough and thoughtful enough to see our problem and do what we thought of as heroic measures (salary increases of 24 per cent) . . . The State Board of Higher Education now has asked for an 11 per cent increase in salaries, although the Association of University Professors has asked for a reconsideration to 17 per cent."

Added the president: "One of the things that I would like to get the friends of the University and the Legislature to think about is this—what would happen if, instead of fighting to stay average, we decided to become distinguished? In Oregon, the



University President O. Meredith Wilson (left) discusses the budget crisis. Milton Rice '27 (right) presided at the meeting.

difference between staying average and being distinguished is not a lot of money" (about \$3 million in excess of the present higher education budget request, according to calculations by U.O. Business Manager J. Orville Lindstrom; this excess would be used for increased faculty salaries throughout the state system).

"I think that in the long run," continued Wilson, "the future of the United States and the future of society are somehow related to how well we cultivate minds. This is more genuinely seed money than any money that is spent . . . I honestly believe that if ever I were to do anything for Oregon, the most important thing I could do is to get them to see that with one stroke of legislation that would cost them roughly \$3 million, they could be the toast of the nation . . . it could cause people in the United States to look at Oregon and gasp and say 'someone is on the map out there.'"

At this point, an alumnus asked, "What can we do to help?" President Wilson's reply:

"I'd like to suggest a conversation campaign. If I could get enough people talking about the needs of buildings, the needs of salaries—if I could get people excited about the idea that for \$3 million you could make Oregon something unusual in the United



Listening to President Wilson's discussion of the higher education budget are A. T. Goodwin '47 (left) and Bill Haseltine '18.

States—I'd like to get the conversation started.

"I'm really persuaded that, not just in academic circles, but throughout the United States, there would be genuine excitement if Oregon were to come up with this sort of proposition. I can see some magazines saying 'Oregon's Answer to Russia.' That's not what I would like. I would like 'Oregon's Answer to its Own Needs,' but the whole pattern of propaganda in relation to education in Russia is going to be responded to somewhere, and I think that the state that does it first will get the attention that will much more than make up for the money they've spent."

Annual alumni meeting

For the first time the annual meeting of the Alumni Association will be held in conjunction with the annual Alumni Leaders Conference on Saturday, February 28, 1959, at Erb Memorial Student Union.

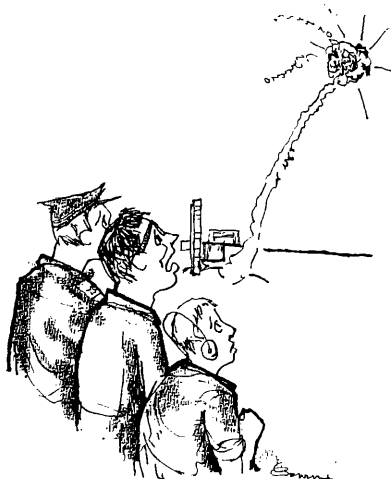
Alumni who plan to attend are urged to make hotel and motel reservations early. Tickets to the Saturday night, February 28, varsity basketball game at McArthur Court between Oregon and UCLA may be secured by writing directly to the Athletic Ticket Office, University of Oregon.



Mirror, Mirror on the wall...
Ah, forget it.

Humor On the campus

Humor on the University campus was put on display recently in a Student Union sponsored cartoon contest. The three chuckles shown here were among the prize-winning entries and are the work of artists Jim Stacey, Lars Bourne and Barbara Robertson.



I have the feeling that somebody
up there doesn't like us.



For more information about the annual meeting and the alumni leaders conference contact the alumni director.

Class reunions

One of the biggest events every year is Alumni Day! And Saturday, June 13, 1959, promises to be no exception. For the Classes of 1909, 1914, 1919, 1924, 1929, and 1934, along with Oregon's famed Half-Century Club, will be holding reunions on the campus that day. Plan now to be on hand June 13. For information write to your permanent class officers or the alumni director.

Zoologist dies

Harry B. Yocum, professor emeritus of zoology, died December 14 at his Eugene home. He was 70 years of age and had taught on the University campus for 26 years, from 1920 until his retirement in 1946.

In 1934 he was appointed head of the Zoology Department and later continued to lead work in that field after the department was incorporated as part of the present Biology Department.

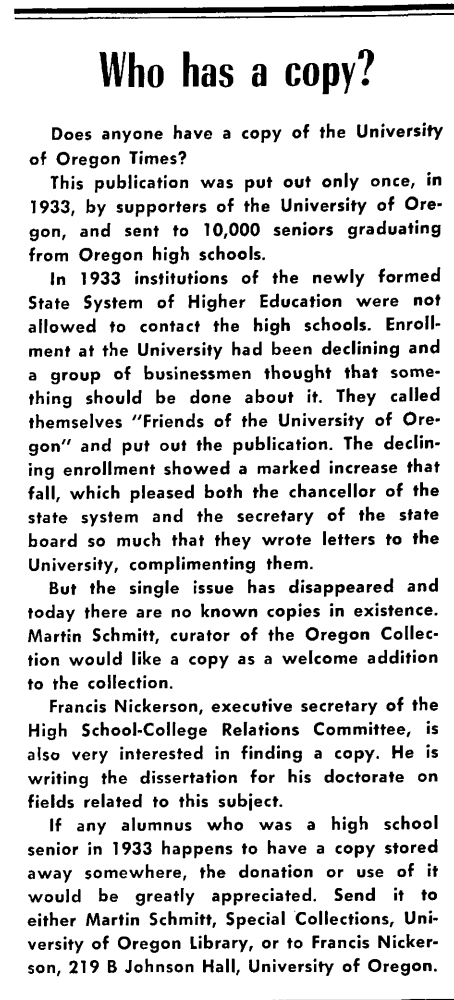
A graduate of Oberlin College in Ohio, Mr. Yocum received his master's and doctor's degrees at the University of California. He had taught at several colleges throughout the U.S. before joining the Oregon staff.

Alumni in the legislature

The alumni roster of the University of Oregon is liberally sprinkled with the names of capable and distinguished people. Among these names are those of alumni serving the State of Oregon in the Legislature. These Webfoots come from far-flung parts of the state and their occupation and interests are varied, but they have two things in common: their Alma Mater and their work for the state.

Senators that were graduated from or attended the University are Boyd Overhulse '33, from Madras; Dan Dimick '37, from Roseburg; Anthony Yurri '35, from Ontario; Dr. Edwin R. Durno '23, from Medford; Donald R. Husband '26, from Eugene; Andrew J. Naterlin '22, from Newport; Ward H. Cook '27, from Portland; Alice Corbett '47, from Portland; William Grenfell Jr., a former graduate student, from Portland; Walter J. Pearson '26, from Portland; and John D. Hare '33, from Hillsboro.

Representatives formerly on this campus are Clinton P. Haight Jr. '36, from Baker; Dick Hoyt '26, from Corvallis; Clarence Barton '31, from Coquille; J. Pat Metke, from Bend; Al Flegel '28, from Roseburg; Evelyn Nye '30, from Medford; Carlton O. Fisher '49, from Eugene; Wickes Shaw, who did graduate work at the University, from Eugene; Keith D. Skelton, a candidate for a Ph.D., from Eugene; Nancy Kirkpatrick '47, from Lebanon; Sam Wilderman



Who has a copy?

Does anyone have a copy of the University of Oregon Times?

This publication was put out only once, in 1933, by supporters of the University of Oregon, and sent to 10,000 seniors graduating from Oregon high schools.

In 1933 institutions of the newly formed State System of Higher Education were not allowed to contact the high schools. Enrollment at the University had been declining and a group of businessmen thought that something should be done about it. They called themselves "Friends of the University of Oregon" and put out the publication. The declining enrollment showed a marked increase that fall, which pleased both the chancellor of the state system and the secretary of the state board so much that they wrote letters to the University, complimenting them.

But the single issue has disappeared and today there are no known copies in existence. Martin Schmitt, curator of the Oregon Collection would like a copy as a welcome addition to the collection.

Francis Nickerson, executive secretary of the High School-College Relations Committee, is also very interested in finding a copy. He is writing the dissertation for his doctorate on fields related to this subject.

If any alumnus who was a high school senior in 1933 happens to have a copy stored away somewhere, the donation or use of it would be greatly appreciated. Send it to either Martin Schmitt, Special Collections, University of Oregon Library, or to Francis Nickerson, 219 B Johnson Hall, University of Oregon.

'28, from Portland; Raphael R. Raymond '29, from Helix; Victor Atiyeh '45, from Portland; George Layman '33, from Newberg; Douglas Heider '52, from Salem; Winton J. Hunt '33, from Woodburn; Vernon Cook '52, from Troutdale; and John D. Goss '39, from Portland.

Little chicken farm

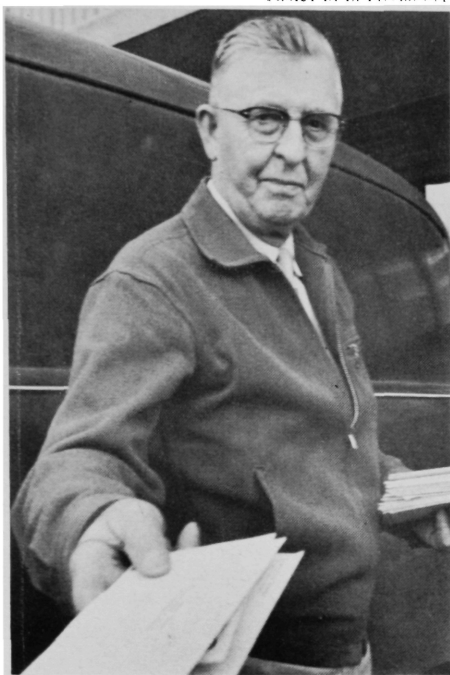
"I'm way behind with my fishing," said Charles Hastings. "and I've got a little chicken farm out in Thurston to take care of." These were the plans of the campus mail man who retired last December after 27 years with the University.

Hastings leaned back in his chair, lit a cigarette and reminisced about the old days at Oregon.

"I came here as chauffeur for President Hall in 1932," he said, "but he got sick and I never did drive for him. I started working at Gerlinger Hall while I waited for him to recuperate and just stayed there a few years." He took care of the girls' athletic field and equipment at Gerlinger, a brand new building then.

"The only dormitories were Straub, Hendricks and Campbell," Hastings continued. "I don't know where they put all the students, but it seems like there were more

Photo: R. L. Firemisset



After 27 years service with the University Charles Hastings retired from postman job.

Greeks in those days.

"Fenton Hall was used for the library and they built Chapman Hall and a little building for the Health Service about twice the size of this room. The contagious cases were kept in an old white house up the street they called the 'Pest House.'

"When I started working for the Post Office it was in the old physical plant where the Architecture Annex is now. In those days we took care of this whole part of town. Stamps, packages, mail orders, everything. Had two men then, but since we moved over to the Erb building I'm the only one. And it's just too much work for 'Old Hastings' to handle any more.

"I'll bet I haul 75 tons of mail a year just out of the Editor's office. The Business Office, the Library and Johnson Hall put out a lot of mail, too. Some things really get your goat, though. Like the other day one office left their door locked all day and I practically had to beat it down before they finally let me in."

Hastings has always been interested in the students, and he says he will miss them more than anything else. "I used to live over on the west side and there were about 10 kids over there that I hauled back and forth all their four years on the campus. One law student used to come to our house to study, and I'd come home from work and find him sprawled on the floor with his law books and a great big stack of sandwiches."

The Hastings' will probably do a little traveling next year but they'll come back to Oregon because they think it's the best place to live. He never complains about the Oregon weather. "You haven't seen bad weather until you've stood in a London fog, leaning on a lamp post you can't even see."

- SALLY THOMAS.

Expanding economy

Speaking at a Chamber of Commerce luncheon in Cottage Grove, Charles F. Ziebarth, professor of business, suggested some ways to expand Oregon's economy. Samples:

★ Attraction of the tourist trade. "One of Oregon's great resources—its scenery—is inexhaustible."

★ A wider basis for Oregon's economy through attraction of varied industries.

★ Further development of the lumber industry.

"The tourist industry will offer increased employment," Ziebarth said, "but I don't want to minimize the old enterprises. Lumber will be here for a long time to come, but in order to get an increase in employment in this industry, the lumber would have to be processed further. This calls for a good deal of ingenuity on the part of management, plus cooperation from all sides.

"The biggest problem is transportation costs. Because of the distance factor, it's a long costly haul to present markets, but the comforting thing is that the future looks bright in spite of transportation difficulties. Markets are coming to us! The great growth of population along the Pacific Coast assures us advantageously located markets for the future."

With more general industries, Oregon would be better protected against recession, since business declines do not affect all product demands at the same time and in the same way. It would appear that serious efforts might be devoted to attracting so called "foot-loose" industries — manufacturers not required to pinpoint their location by either a large nearby market or a vast quantity of raw materials. The manufacture of certain articles of clothing or precision instruments is an example.

Radiation dangers

The dangers of atomic fallout are perils to be faced to an even greater degree by future generations, warned H. Bentley Glass, a well-known geneticist and professor of biology at John Hopkins University. Glass expressed these views at a recent University assembly.

"At present the American population gets more exposure to radiation from x-ray and radiation treatment than from atomic fallout," Glass said. "We are not concerned about the present danger from radioactive fallout—it is the future over which we show concern."

He explained that even if bomb testings were halted today, fallout would continue for many years. The real fear is for generations to come, for radioactive elements are capable of bringing about unpredictable changes in genes and chromosomes, causing mutations in our offspring. This is a population risk rather than an individual risk.



Visiting the University recently, Fred Weber '47 chats with Patty Mills '58. Fred is president of New York Alums.

Homesick Transplants

Fred Weber '47, president of the U. of O. Alumni Club of New York City, dropped by the campus on vacation last December with a word about the typical Oregon alumnus transplanted in New York.

"They're a pretty homesick bunch," says Weber. "It's really funny, but it's true—all you have to do is show some pictures of the University of Oregon to our New York group and you can hear the Oh's and Ah's all over the place."

The New York club's mailing list includes more than 200 names and the twice (and sometimes thrice) annual get-togethers regularly draw 40 or 50 members.

"Ninety per cent of the group never intended to stay in New York," says Weber. "They go to New York to get a year's experience, for instance, and they're still in New York 10 years later. By then, it's too late; their roots are too firmly established to leave the city."

The New York club is perhaps the most active of the Oregon Alumni groups. Fred attributes this to the work of some six to ten members of the Class of 1923—John MacGregor and Leon Culbertson—to name a couple. "They've pretty much held the group together," says Weber.

Like many of the others, Fred is getting roots established at New York. He was there from 1947 to 1954 with the J. C. Penney Company, and subsequently as an instructor in the School of Retailing at New York University, a position he has held since September, 1957. He is also working for a Ph.D. degree in general business.

His wife, Harriet, is also a transplanted westerner, a 1955 graduate of the University of Idaho.

On Campus and Quotable

Irene Blumenthal, instructor in Russian government, commenting on the U.S. tour of Soviet Deputy Premier Anastas Mikoyan: "*Mikoyan's visit is very important because there hasn't been a top-notch Soviet official in this country for years and America has a definite advantage to be listened to and understood by a man of Mikoyan's caliber.*"

Dr. Rudolph Dreikurs, professor of psychiatry at the Chicago Medical School (addressing a University assembly): "*Today it is harder to keep a marriage going than it is a business.*"

Orlando J. Hollis, dean of the University Law School: "*There is no hope for the future of interscholastic athletics if they are not on an amateur basis. You can't 'buy' a team without doing more harm than good for the students.*"

Jerry Ramsey '59, newly-appointed editor of the *Oregon Daily Emerald* (in news article on future plans): "*It would be dangerous to say flatly that The Emerald will never publish seven days a week, run Sunday comics . . . or learn the difference between the words its and it's.*"

Athletic Director Leo Harris: "*We liked the Pacific Coast Conference and we don't want independence in our athletic program. But this isn't going to ruin the growth of our program.*"

"Most mutations are harmful," Glass said. "Most of them interfere with the chemistry of the body. A mutation is not necessarily a monstrosity and not necessarily evident at birth. Radiation can have an effect on the body that might not be noticed at all—a shorter life span, for example. Radiologists have their lives shortened by their close contact with radioactive materials."

Experiments with radiation on mice have indicated that their life-spans were shortened, characteristic to the chronic effects of radiation over a lifetime. The lives of offspring of these mice were also shortened. "Hereditary effect is equal to direct effect," Glass said.

"We now have some ways of getting around radiation, but mutation cannot be gotten around," he continued. "Most of these mutations will be harmful and the production of additional mutations is likely to be dangerous to the population as a whole."

One of the most talked-about radioactive elements is Strontium 90, said Glass. The radiation emitted by Strontium 90 is chiefly Beta radiation, with a low penetration. It is much like calcium, in that it tends to accumulate in the bones.

"There is little or no radiation danger from Strontium 90—the damage to living cells is limited to the bone marrow, which may produce bone cancer or leukemia. There is a lot of debate on just when Strontium 90 becomes hazardous. "One hundred Strontium units might be safe for the population . . . but antlers of deer have been collected which show levels of 125 Strontium

units, which would be dangerous, if found in human bones.

"We get our Strontium from milk, cheese and animal products; the Japanese get theirs from rice, which is worse, because there is no animal between the rice and the people, to absorb some of the Strontium. The cow absorbs a good deal of the Strontium that doesn't get into the milk or cheese.

"The Strontium level of milk is going up," Glass said. "This has been a year when weapons testing has been excessive . . . we may be heading for the danger level.

"Another aspect is, however, that we do not know just when the danger level is . . . no threshold is known. As long as we can't estimate the danger at the present time, we'd better be conservative . . . we'd better be just as cautious as we can be."

Recreation in our era

Lynn S. Rodney wants to help people to enjoy life. His job: Director of the newly-formed Institute of Recreation Research and Community Service. The institute's job: To provide practical assistance to Oregon communities, agencies and other groups with recreation, park and youth services.

"Today's 'supersonic era' and the advent of automation present a challenge to our way of life," Rodney said recently. "Society has a great stake in the use of leisure of its citizens. Culture depends chiefly for its existence upon leisure, and recreation and community service is booming one of America's newest and fastest-growing professions."

The new University-sponsored institute

will work to develop and strengthen existing recreational organizations and agencies. "We will not be running games," Rodney explained, "we'll be guiding them to help themselves."

The institute's services in consultation, research studies, surveys, appraisals and similar endeavors are available to any Oregon community on request. Rodney is associate professor of health and physical education at the University.

New look in sculpture

Jan Zach, a native of Czechoslovakia, recently came into contact with something native to Oregon: poison oak. "Dreadful stuff," he said. In spite of the discomfort Zach is fulfilling his busy schedule of classes in beginning, undergraduate and graduate sculpture. Does he have any time for his own work? "Oh, weekends, evenings, you know," he answered.

The busy Mr. Zach is resident sculptor at the University and has been named president of the Northwest Institute of Sculpture. Zach has been on the University Art faculty since January, 1958, and is well known for his statue of "Prometheus," a gift to the University by a group of alumni. Zach was trained at the Prague Academy



Jan Zach, with help of gestures, explains some of his views on his statue, Prometheus.

of Fine Arts and has lived and worked in New York, South America and Canada.

Zach feels that contemporary sculpture is much more free than the sculpture of years ago. In the late 18th and early 19th Centuries, art forms had reached a blind point, he said. Rodin, well-known sculptor of Balzac (also "The Thinker"), helped bring it to the degree where sculpture should be, with his free action and the regaining of the pure form. The overdecorated Renaissance style was out, helped by the sculptor Brancusi of Roumania, who, Zach feels, has held the most distinctive place in contemporary sculpture. He advanced a clean form

Continued on page 16

What Will Tomorrow's Telephones Be Like?

This country is going to be needing a lot more communication service in the years ahead. Matter of fact, the need is with us right now.

Just the great increase in population (there will be 40,000,000 more people in the U. S. by 1970) means that we'll be stepping right along to keep ahead of our customers' needs.

The greatest progress will come, as it always has, from the Bell System's unique concept of unified research, manufacturing and operation that has given this country the best telephone service in the world.

A vital part of this concept is always to look ahead and not back. Many new things are already at hand or in sight.

New instruments will provide an ever-widening choice for our customers. Improvements in transmission and the development of electronic switching will make our services faster and more versatile.

There are some tremendous possibilities in the use of telephone facilities for enabling business machines



PICTURE OF TOMORROW. Will tomorrow's telephones be smaller and lighter and specially designed for each room? Will the dial, mouthpiece and receiver all be in the unit you hold in your hand? Will you be able to get your party just by pushing buttons, instead of dialing? We're working on many types and testing them at Bell Laboratories and in homes and offices.

to communicate with each other—no matter how many miles apart. Great volumes of data of all kinds can be transmitted automatically over telephone lines at high speed.

We also have the prospect of providing picture channels for many purposes, in addition to the present networks for television broadcasting.

How far we go, and what we are

able to do, depends on money. To make the best progress and apply it to the greatest advantage of everybody, the Bell Telephone Companies must be in good shape financially.

In all lines of business it is the companies whose earnings are good that are able to make the best products, provide the best service and give the best values.

BELL TELEPHONE SYSTEM



which completely nullified the current of traditional sculpture.

Zach is trying to help his students get "the feeling of masses and three dimensions in their work." He feels that the "understanding of sculptural feeling is the appreciation of masses in relation; and sculptural ability is the defining of these masses by planes." Most people live in a two-dimensional world, but an artist has to be able to feel and understand three dimensions. The architecture student, too, needs this to develop spacial understanding, or he cannot be a good architect.

Why pick Oregon?

Why do students come to the University of Oregon?

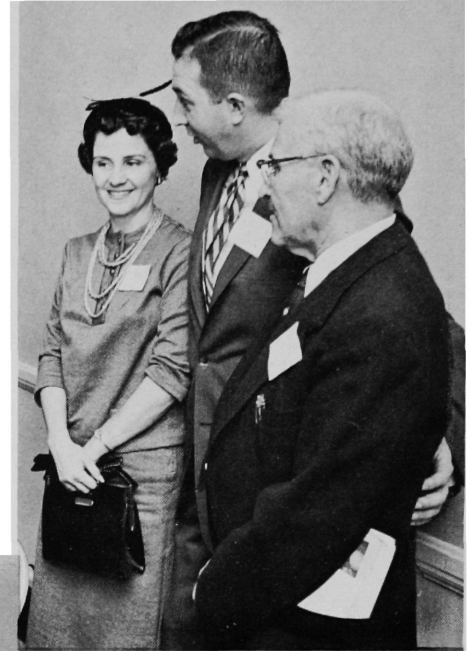
A record 2,000 freshmen students are enrolled this year at the University and three members on the staff of the *Oregon Daily Emerald* wondered why the students chose this school. Dave Lortie, Colleen Lineham and Jim Spangler questioned 200 freshmen and came up with these figures:

- 30% came here because Oregon has the fields of study in which they were interested.
- 6% felt that the University was just the size school they wanted to attend.
- 3% came to get away from home.
- 2.5% enrolled to be near home.
- 6% came here because their friends did.
- 6.5% chose Oregon because a relative was an alumnus.
- 3.5% indicated that the University was more economical than other schools.
- 5.5% came because of the beauty of the campus and its excellent facilities.
- 3.5% were attracted by "social opportunities" and the opposite sex.
- 4.5% were impressed by the "many

good things" they had heard about the school.

- 2.5% were influenced by sports.
- 26.5% of the answers covered a wide range of categories. One person said he came to Oregon because his parents made him. Some students didn't want to go to OSC, so chose Oregon. A couple students came here because they "didn't have anything better to do."

Planners of pre-game festivities in Oklahoma last fall were Mrs. Leila Nelson Johnston '42 and Chalmer Patterson '17, shown at right with Jim Frost '47. That the party was a success is proved by the group below. From left to right, Harold H. Clifford '39, Oliver B. Huston '10, Fred Fisher '35, Dorothy Clifford '33, Lt. Col. Francis Pallister '34 (partially hidden) and M. R. Bandle '48 join in singing "Mighty Oregon."



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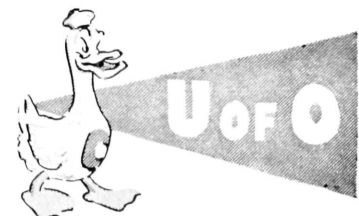
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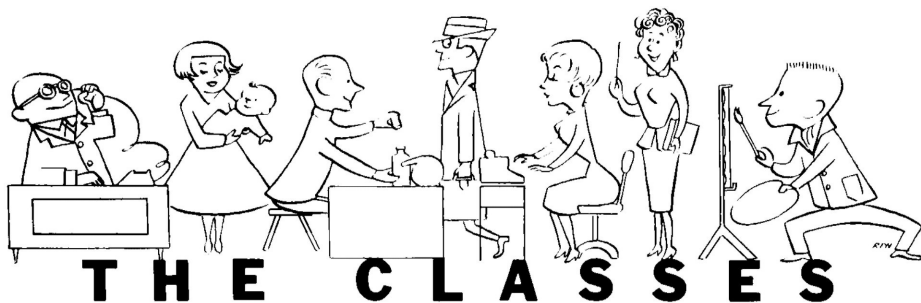
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'06 Secretary: Dr. Earl R. Abbett,
2945 N.E. 56th, Portland.

Tom H. West has been elected department commander for Oregon at the 50th annual encampment of the United Spanish War Veterans. Mr. West is a retired attorney living in Portland.

'07 Secretary: Mrs. Angline W. Stevenson,
Cook, Wash.

Omar N. Bittner Sr. has resigned as dean of Multnomah College's night division, bringing to an end 40 years of work in Oregon educational circles. He started his career teaching mathematics at Washington High School in Portland in 1910, spent four years as superintendent of McMinnville schools and then served for 22 years at Benson High School as mathematics teacher, dean of boys and vice principal. In 1947, following his retirement from the Portland school system, Mr. Bittner joined Multnomah College's administrative staff.

'22 Secretary: Mrs. Helen Carson Plumb,
3312 Hunter Blvd., Seattle 44, Wash.

Ian Campbell was recently named to the position of chief of the Division of Mines and state mineralogist for the State of California. His appointment was effective in January. He will be on leave-of-absence status from his professional duties with the California Institute of Technology for the coming year.

Over a year ago Dr. Campbell was elected to the Council of the American Association of University Professors, to serve a three-year term as representative of District I. "I was happy to have overlapped, by one year, the University of Oregon's professor Charles G. Howard," said Campbell.

'24 Secretary: Georgia Benson Patterson,
326 E. Jackson St., Hillsboro.

Dr. Don Hood, Portland dentist, is the new president of Oswego Lake Country Club. The Hood family lives at 13348 S.W. Fielding Road, Oswego, Oregon.

'29 Secretary: Mrs. Luola Bengtson,
1760 E. 23rd Ave., Eugene.

C. Easton Rothwell, director of the Hoover Institution on War, Revolution and Peace at Stanford University, has been named as the eighth President of Mills College. Dr. Rothwell is a native of Denver, Colorado, and received his bachelor's degree at Reed College, his Master's at the University of Oregon and his Ph.D. at Stanford. His career includes teaching experience at Reed College and at Stanford University. Between 1941 and 1946 he held research and administrative posts with the United States Department of State and he assisted in the development of its secretariat and in the founding of the United Nations. Dr. Rothwell and his wife, Virginia Sterling, '31, live at 13606 Page Mill Road, Los Altos Hills, California. Their daughter, Martha Anne, is a fresh-

man at Stanford University. He will assume his new duties at Mills about June 1, 1959.

Wade Newbegin, president of R. M. Wade and Company, has been re-elected as vice president of the Farm Equipment Institute. Mr. and Mrs. Newbegin (Margaret Hall '30) live in Portland.

'30 Secretary: Mrs. Lou Ann Chase Tuft,
1938 Edgewood Rd., S.W., Portland.

Tom Winn has been appointed to the Lane County Board of Equalization. The Winns live at 1046 E. 20th in Eugene.

'32 Secretary: Mrs. Hope Shelley Miller,
1519 N. 20th, Boise, Idaho.

Vinton Hall is vice-president of Needham, Louis and Brody Inc., advertising agency in Chicago. At one time he was editor of the *Oregon Motorist*, American Automobile Association Magazine.

'33 Secretary: Mrs. Jessie Steele Robertson,
3520 S.E. Harold Ct., Portland.

Rae Stevens Hoopes has moved from Fairbanks to Juneau, Alaska. Her new address is Box 1973, Juneau. She writes that she enjoys reading *OLD OREGON* and that our football team has done a "wonderful job."

The newly appointed warden of the federal reformatory near El Reno, Oklahoma has a background of nearly 18 years in penology work for the government. He is **Lewis B. Stevens**, formerly associate warden at McNeil Island federal penitentiary in Washington. After nine years on the staff at McNeil Island, he spent two and a half years in Washington, D.C., working for the Department of Justice, then four



Former Governor Robert D. Holmes '32, wields a mean shovel helping Phil McHugh '57 set plaque beside tulip tree commemorating the 1958 Rose Bowl Game. Tree was a gift to Holmes from the governor of Ohio.

years at Vigo penitentiary in Terre Haute, Indiana, and two more years at McNeil Island.

Dr. Roger H. Keane, Portland internist, has been elected president of the Oregon Heart Association. He is a graduate of Washington State College and the University of Oregon Medical School. He did postgraduate work at Johns Hopkins University and hospital in Baltimore.

'34 Secretary: Mrs. Frances P. Johnston Dick,
1507 E. 18th St., The Dalles, Ore.

Glad to be back in the Willamette Valley after several years in Canada, are **Mr. and Mrs. Bill Eberhart (Ernestine Gilstrap '35)**. Bill was executive news editor for British United Press of Canada, and is now Portland manager for United Press International. Mrs. Eberhart's sister and her husband, **Mr. and Mrs. Keith Cockburn ('52)**, (**Elizabeth Gilstrap '47**) are also back in the United States after living in Europe while Keith worked for a doctorate in musicology. He attended the University of Freiburg.

'36 Secretary: Ann Reed Burns Boles,
2610 S.W. Vista Ave., Portland.

Luther King, superintendent of the Oregon City, Oregon, school system for the past 12 years, has resigned from his post and will retire in June. He came to the Oregon City school system in 1918 as a manual training instructor and also worked as football and wrestling coach. He was appointed principal of the newly organized Oregon City Junior High School in 1932 and finished his master's degree at the University in 1936; he was named superintendent of schools in 1946. Succeeding King will be **Dr. Charles E. Ditto (MA '50)**, who taught at Creswell, Arlington and Madera, California and did college instruction at Eastern New Mexico University and Portland University. For the past three years he has been assistant superintendent at Oregon City. Ditto received his doctor of education degree at the University of Oregon.

A poem written by **Mrs. Solveig Paulson Russell** appeared in the September Issue of *The Instructor*. Mrs. Russell has written hundreds of stories and verses published in children's magazines. In November her book, *Trees for Tomorrow*, was published.

'37 Secretary: David B. Lowry,
Colver Road, Box 321, Talent, Ore.

The unanimous selection of **Kenneth E. BeLieu** for the position of staff director of the United States Senate's new committee on aeronautical and space science was announced recently by Majority Leader Lyndon B. Johnson. BeLieu was said to be the top professional in the drive toward the committee's goal of "pre-eminence" in the space field. The new "space man" has a record of legislative and executive department service as well as a highly-developed technical background in the communications and missiles field. BeLieu retired from the service three and a half years ago as a colonel.

'38 Secretary: Mrs. Gayle Buchanan Karshner,
653 15th St., Arcata, Calif.

"I always look forward to receiving *OLD OREGON*," writes **Russell Cole**. "The University surely is progressing rapidly in its physical growth, buildings, student body, scholastic and athletic advancements, and I am very proud of it." Mr. Cole is president of C. W. Cole and Company, Inc., a firm engaged in the manufacture of commercial lighting fixtures. The com-

pany is located in El Monte, California, and the Coles and their three children live at 1806 Pepper Drive in Altadena, California.

'39

Secretary: Mrs. Harriet Sarazin Peterson, 6908 S.W. 8th Ave., Portland.

Alex D. Krieger, who received his MA from the University, has been appointed visiting associate professor in anthropology at the University of California's new College of Letters and Science at Riverside, California. Dr. Krieger has taught anthropology at the University of Texas, worked as a research assistant there, and currently is serving as director of the Riverside Municipal Museum. He is the author of numerous publications in his field.

'40

Secretary: Roy N. Vernstrom, 3838 N.E. Alameda Drive, Portland 13.

George J. Tichy, Spokane attorney, was named by the U.S. State Department as one of the two United States employer delegates to the Tripartite Technical Meeting on the Timber Industry. The meeting was held by the International Labor Organization at Geneva, Switzerland, in December. Mr. Tichy is the manager and general counsel of the Timber Products Manufacturers Association. He is considered an expert in the fields of industrial relations and labor law branches of the legal field in which he has specialized for about 20 years.

'41

Secretary: Mrs. Majeane G. Werschkul, 737 S.W. Westwood Dr., Portland

Jane Dachtelberg and **Margaret Petsch** '36 now have their own advertising agency in San Francisco. They handle advertising copy, brochures and sales promotions, and both have extended advertising experience.

'45

Secretary: Mrs. Arliss P. Boone Harmon, 630 Darien Way, San Francisco, Calif.

Mrs. Beverly Burns Nock has been named a registered representative for Waddell and Reed, Inc. national distributor of United Funds, Inc. For the past two years she has been associated with Sacred Heart Hospital in Eugene, as a medical technician.

'47

Secretary: James B. Thayer, 7800 S.W. Brentwood Dr., Portland.

Mrs. Alice Reckard Corbett was elected state senator by the Multnomah County electorate November 4. Alice is a former school teacher and was married to James J. Corbett in 1948. She has been active in many campaigns and the Young Democrat Club.

John R. Kelty will fill the new position of regional supervisor of life insurance sales for Allstate Insurance Company. He will supervise sales for Oregon and Idaho. He and his wife (**Mary Jane Brabec** '45) expect to move to Salem, Oregon, soon.

Mayor Edward C. Harms Jr. of Springfield, is the new president of the League of Oregon Cities. He was vice president of the league for two years, and has been mayor of Springfield for six years. He is married and is the father of three girls.

Ray Hawk writes from Ann Arbor, Michigan, where he has a fellowship in University administration. . . "I have had a chance to see both **Lyle Nelson** ('42) and **Harry Newburn**. Lyle is the director of university services for the University of Michigan and as usual is very busy. During the course of this year I expect to spend some time in his office getting better acquainted with the operation. Newburn has re-

signed from his educational T.V. job but remains with the Ford Foundation and will remain in Ann Arbor at least through this year. Most of his time this year will be spent running surveys on several major universities. . . Ran into **Larry Hobart** ('53), former *Emerald* editor. Larry has completed his master's degree in public administration and is now administrative assistant to Neuberger. . . **Al Karr** ('54) also a former *Emerald* editor, is with the *Wall Street Journal*, assigned to the Detroit office. Also on campus I have met **Harry Asch** ('56) and **Gerry Igl** ('56) who will graduate from Michigan Law School next June."

'48

Secretary: Gloria Grenfell Mathews, 4933 S.W. Illinois, Portland.

Thomas G. Wright, press secretary to Governor Robert D. Holmes the last two years, returned to the city news staff of *The Oregon Statesman* in Salem, Oregon in January. Tom was a reporter on *The Statesman* for more than eight years before joining the governor's staff. His work, particularly in the field of education and politics, won him wide notice for accurate and objective news writing. Mr. and Mrs. Wright (**Marguerite Wittwer** '47) and their three children live at 3035 Hulsey Avenue S.E., in Salem.

Barbara Lois Gilbert of San Francisco, is now employed by the University of California's Los Alamos Scientific Laboratory as a publications specialist in the personnel department. She was formerly advertising manager for W. and J. Sloane in San Francisco.

'49

Secretary: Mrs. Olga Yevtich Peterson 1537 Lake Street, San Francisco

Bill Barnum has been appointed assistant manager of sheet and strip sales at Kaiser Steel Corporation's general sales office in Oakland,



Bill Barnum

California. He has been with the sales department of Kaiser Steel since 1951, most recently as a sales representative at the company's southern district sales office in Los Angeles. Bill is a native of Medford, Oregon and received a master of business administration degree

from the Harvard Business School. Bill and his wife (**Roberta Palfrey**) and two children moved from their Anaheim, California home to the Bay Area in January.

Mr. and Mrs. John E. Koines (**Phyllis Perkins** '47) are island hopping from their Mercer Island home to Honolulu. Jack is with the Union Oil Company and is their new credit manager for the Hawaiian Islands, and will have charge of operations for that area. "We can hardly wait to trade pine trees for frangipani!" says Phyllis.

Elving N. Anderson has been promoted to sales promotion manager of *The Globe-Democrat*, in St. Louis, Missouri. Anderson has been with the *Globe-Democrat* since January of 1957, and until his promotion was retail advertising manager. The Andersons live at 407 East Bodley in Kirkwood, Missouri and have three sons.

'50

Secretary: Mrs. Dorothy E. Orr Cole, 7 Belkwood Circle, N. Syracuse 12, N.Y.

Gordon Burbee has been approved as a senior member of the Society of Residential

Marriages

'60—**Miss June Abel** '59 to **Daniel Neil Morris**, October 21 in Medford. Dan is now in the Army.

'60—**Donna Lee Piper** to **Bill Lee Saxton**, October 18 in Lebanon, Oregon.

'59—**Donna Marie Magg** to **George Joseph**, November 1, in Portland.

'58—**Emiline Overhulse** to **Ralph Vranizan** in October, at Madras, Oregon. Ralph is now enrolled at the American Institute for Foreign Trade in Phoenix, Arizona.

'58—**Marie Keller** to **Freeman (Skip) Squires**, December 7 in Gresham, Oregon. They are living in Indianapolis, Indiana, where Skip is in the Army.

'57—**Joan Marie Vollstedt** to **Jack L. Courtemanche**, in November at Portland.

'57—**Virginia Lee Mahoney** to **Richard F. West**, November 8 in Roseburg, Oregon. Dick is assistant manager of the J. J. Newberry store in Medford.

'57—**Judy Dutton** to **William L. Murphy**, November 22. They are living at 3738 S. W. Patton Road in Portland.

'57—**Beverly Bellarts Rogers** to **William E. Arthur**, October 17 in Cascade Locks, Oregon. They are living in Estacada, Oregon.

'57—**Carole Ann Baker** (OSC) to **Jerome Pool**, November 15. They are living in Portland.

'56—**Joyce Marie Garrison** to **Gill L. Schafer**, November 26 in Oregon City.

'56—**Marilyn Jo McNab** (Gonzaga) to **Eugene Patrick Murphy**, November 29 in The Dalles. The groom is employed by Allstate Insurance Company in Seattle.

'56—**Frances Clark Minich** to **J. Herbert Jonté**, November 29. Mr. Jonté is professor emeritus of the College of the Pacific. They live at 324 W. Park, Stockton 3, California.

'56—**Lillian Johnson** of Stockholm, Sweden and **Robert M. Mickelson**, December 7 in Stockholm. The couple met there, where the groom is doing architectural work. They will return to Portland to live in February.

'56—**Kathryn Sonnichsen** to **Clifford Katanic**, November 29, in Hood River, Oregon.

'56—**Joan Lanke** and **Will Heusser Jr.**, December 26 in Corvallis. Joan is now teaching school in Corvallis while the groom attends Oregon State College.

'55—**Duana Thomas** to **Lt. Maynard Dunn**, September 5, in Waco, Texas. Maynard is in the Air Force, stationed in Texas.

'55—**Loretta Kelley** to **Raymond W. Howard**, October 18 in Medford, Oregon. Ray is a payroll auditor in Portland.

'53—**Frances Romona Hussey** to **Will Brandli**, October 26, in Grants Pass, Oregon. Frances teaches school in the Coos Bay system.

'53—**Mary Kathleen Leahy** to **Daniel Hendrickson**, November 22 in Portland. Their address is the Park Plaza, 1969 S. W. Park Avenue, Portland.

'53—**Donna Lee Krauspe** '58 to **Robert Grant Metz**, November 8 in Portland. The newlyweds live in Eugene, where Bob works for the J. C. Penney Company.

Births

'58—To Shirley '57 and Lon Bryant, a daughter, Jennifer Erin, December 27, in Eugene. Lon is in his second year of law school.

'57—To Sid Woodbury and Marlis Claussen Woodbury, a son, Sid Frank Woodbury V, born in October in Moultrie, Georgia.

'56—To Martin Brandenfels and Jill Hutchings Brandenfels, a daughter, Kathryn Pauline, December 18 in Eugene. Martin will graduate from law school this June.

'55—To Robert H. Matson and Constance Perkins Matson, a daughter, September 11, named Sharon Ann.

'55—To Nick Collins and Sue Ralston Collins '56, a son, Calvin William, October 7. The Collins live at Lake Grove, Oregon.

'54—To Phil Beauchamp and Diane Gillespie Beauchamp '56, a son, Mark William, October 20 in Pendleton, Oregon. Mark joins two brothers, Phillip and Matthew.

'54—To Thomas F. Elliot and Joyce Jones Elliot a son, Matthew Thomas, November 5. The baby has an older sister, Kimberly Jo. Tom is a retail supervisor with the Union Oil Company in Portland.

'53—To Mr. and Mrs. Norv Ritchey, October 7, a son, Michael James. Norv is administrative assistant to Leo Harris, director of athletics at the University.

'52—Bill Sloan and Joan Dennis Sloan announce the birth of a daughter, Valerie K., born October 29 in Grants Pass, Oregon.

'51—Jay William, a son, was born to Mr. and Mrs. Gerald Kinersly, October 29 in Salem. Jay joins two sisters, Jan and Jill.

'51—To Mr. and Mrs. Gaylord Krahn, a girl, Marjorie Elizabeth, September 14. The baby has a sister and a brother.

'50—To John Thorpe and Helen Ross Thorpe '49, a girl, Margaret Ann, November 15. John is a sanitarian with the Lane County Health Department, and the Thorpes live in Eugene.

'50—To Wesley L. Nicholson and Ann Darby Nicholson, '52, a son, Eric Wesley, born November 26 at Kennewick, Washington. Eric joins two sisters, Gail and Amy.

'50—To Don Kessler and Marilyn Morse Kessler, their first daughter, Ann Elizabeth, born December 20 in Coos Bay. She joins two brothers, David and Scott.

'50—To William B. French and Barbara Henton French, a daughter, Linda Jean, September 30, in Portland.

'49—Seymour Winston and Trudi Chernis Winston have a second daughter, Carol Ann, born November 21. The baby joins Laura Lee, aged 1½. Mr. Winston is principal electronic technician at the University of California Medical Center in San Francisco.

'47—Mr. and Mrs. Don Jones are parents of a girl, Kristin Lynn, born November 26. She has an older brother. Don is a freelance magazine photographer and the family lives at No. 6 El Nido Court, Orinda, California.



These alumni have established Marketing Reference Bureau in San Francisco. Firm indexes articles in marketing and advertising publications. They are (from left) Alan Barzman '53, editor; Don Zavin '53, publisher, Jerry Hammel '55, managing editor.

Appraisers, with headquarters at Chicago, Illinois. Burbee is a self-employed realtor in Eugene, and is vice president of the Salem chapter of the society.

Mr. and Mrs. Jim Wallace (Mary Ann Haycox) are now living in Beirut, Lebanon. Jim is a special writer for the *Wall Street Journal*, on an extended assignment in that country.

'51

Secretary: Mrs. Florence H. Higgins, 1 Duane St., Redwood City, Calif.

"Long johns," two undershirts, two shirts, a coat and heavy outer coat, a muffler, etc., make up the costume for Paul Wexler's latest movie role. The film was being made in the Dutchman Flat area, 20 miles southwest of Bend, Oregon, and the snow was deep and cold. Paul plays the part of "the skinny bandit," as he put it, in *Day of the Outlaw*. The picture will be released about May.

'52

Secretary: Ann Darby Nicholson, 1930 S. Hartford St., Kennewick, Wash.

Harvey K. Schneider is finishing up a two-year term on the Sandy, Oregon city council and was re-elected in November for a four-year term. His address is P. O. Box 255, Sandy.

Philip John Engalgau began work in November as a deputy district attorney in Klamath Falls, Oregon. Phil was formerly with the tax department of Crown Zellerbach for three years and previously was with the Commission of Public Docks. He is married to the former Jayne Layman, and has three children.

'53

Secretary: Jean Simpson O'Donnell, 3287 Walnut Lane, Lafayette, Calif.

Jack S. Young has enrolled as a member of the June 1959 class of the American Institute for Foreign Trade in Phoenix, Arizona. Jack is specializing in Spanish and Latin America. His wife (Gail Tutty '56) is with him in Phoenix.

'54

Secretary: Mrs. Jean Mauro Karr, 127 Lester Road, Park Forest, Ill.

Jim Magnuson is the new commercial manager at radio station KERG. He has been an account executive at KPOJ in Portland and has been in radio work for eight years. Jim and his

wife (Marianne Cornell) and two children live at 390 Fairway Loop, in Eugene.

Bob Brittain, with the Standard Insurance Company for two years, has been promoted to the position of home office group representative for Western Washington. Mr. and Mrs. Brittain (Mary LaMoureux '55) are living in Seattle.

'55

Secretary: Mary Wilson Glass, 1267 Ferry St., Eugene, Oregon

Private John E. Masterson recently was assigned to the U.S. Army Medical Research and Nutrition Laboratory at Fitzsimons Army Hospital, Denver, Colorado. He entered the Army in August and received his basic training at Fort Ord, California. John has both a bachelor's degree and a master's degree in biology.

Ted Goh has been appointed tourist promotion officer for the government of Singapore. Ted received his bachelor of arts degree in journalism, and was formerly on the staff of the United Press bureau.

After three years as news editor of the weekly *Coquille Valley Sentinel*, Len Calvert is now editor of the *Ontario Argus-Observer*. His address is Box 522, Ontario, Oregon.

'56

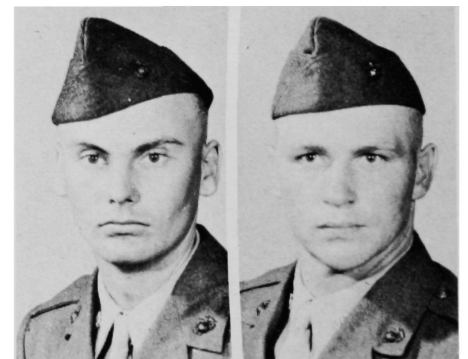
Secretary: Jill Hutchings Brandenfels, 2190-2 Patterson Drive, Eugene, Oregon

Dick Gray has a new job as a senior classification and pay analyst for the Washington State personnel board at Olympia. He was formerly a personnel assistant for the State Civil Service Commission of Oregon. His new address is 205 E. 14th, Apt. 13, Olympia, Washington.

Editor of *What, Where & When*, a New York entertainment guide, is Anne Ritchey. "Life is fun," says Anne, "and I'm lucky to be in an environment that is . . . so stimulating . . . much night-clubbing and going out with the stars afterwards . . . that kind of thing, plus the satisfaction of having my 'own' magazine which is indeed great even though I still hate working alone."

Dr. Robert W. Bradshaw announced that he has opened dental offices in Pasco, Washington. He came to Pasco after serving two years as an Air Force dental officer at March Air Force Base. Dr. and Mrs. Bradshaw live at 927 Agate Street in Pasco and have two children.

James M. Shea has been appointed assistant to the director of public services for the University. Jim received a master's degree in journalism here in 1956. He received his bachelor's degree in 1949 from the University of Missouri. The new assistant is a native of Brooklyn, New York, and came to Eugene in 1949, where he worked on the advertising staff of the *Eugene Register-Guard* from 1953 until



Stanley Tremayne (left) and Jerry Kershner both '58 have been commissioned as Marine 2nd Lieutenants at Quantico, Va.



Ronald L. Brown '58 receives a handshake and his commission as a Navy Ensign at the Naval Air Station in Pensacola, Florida.

1956, while doing graduate work. Following his stay in Eugene, Shea went to Los Angeles as the West Coast manager of the Weekly Newspaper Representatives, Inc., a national firm representing 7,400 weekly and semi-weekly newspapers. He held that position until this fall when he returned to Oregon to take his new job. Jim works as assistant to Willard L. Thompson, director of public services. The new member of the president's administrative staff is married to the former Janet Blum '54. They have one child, a daughter.

'57

Janet Southwell is now employed in a stenographic position with Stricker and Henning, a research organization in New York City. Her address is 45 E. 9th, Apt. 38, New York 3.

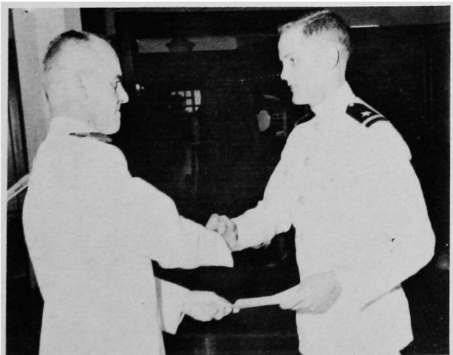
Mr. and Mrs. Arden Christensen (Donna Jo Brewer) are now living in Phoenix, Arizona, where Arden is enrolled at the American Institute for Foreign Trade. He is specializing in Spanish and Latin America.

Clare Thompson has been awarded a Pan-American fellowship by the Oregon Federation of Women's clubs. Clare has been working in San Francisco and expects to leave sometime in February. Mrs. H. M. Zell, board chairman of the federation reports that the fellowship probably will be used for study in Buenos Aires. The fellowship is for \$1,250. Clare received a scholarship from the University of Oregon Dads Club in 1956 and had a graduate assistantship in the Foreign Language Department last year.

'58

Secretary: Mrs. Sue Walcott Kjome, 1410 S. E. 143rd, Portland.

Second Lieutenant Joel R. Palmer recently completed the officer leader course at the In-



Don Lindland '58 was commissioned a Navy Ensign at Pensacola, Florida. He is now assigned to the Sausley Field Air Station.

fantry School, Fort Benning, Georgia. The course is to instruct officers in the duties and responsibilities of an infantry unit commander.

Larry Sellers is spending 11 weeks at Lackland Air Base in Texas, with the Oregon Air National Guard's 142nd Aircraft Control and Warning Squadron. Larry is on military leave from radio station KVAS in Astoria, where he is an announcer.

Jim L. Thomas is news director for radio station KIMA in Yakima, Washington, a major CBS station. Jim has worked as news director at KLBM in La Grande, Oregon, since graduation and started the new job the last of December. His address is P.O. Box 702, Yakima, Washington.

Weyerhaeuser Timber Company's Springfield, Oregon branch has appointed Robert W. Thompson as public relations representative. Before being employed by Weyerhaeuser Bob worked for Nalley's and for the Connecticut Mutual Insurance Company. The Thompsons have one child and live at 668 Baxter Street in Eugene.

Army recruit Mike Volonte recently completed eight weeks of basic combat training at Fort Riley, Kansas.

A. J. Morris and Robert E. Moulton, recent graduates of the University of Oregon Law School, have opened a law office in Eugene. Both Morris and Moulton are married and each has one daughter.

Doug McCool has been named as sales representative for Lederle Laboratories division of the American Cyanamid Company. He is headquartered at Billings, Montana.

Franklin Lawsen has been named a new agent for the Eugene agency of Prudential Insurance Company. Lawsen is a native of Sacramento, California.

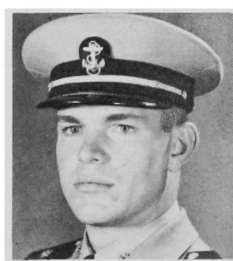
Dave Cass is one of 82 students out of a first year class of 534 to have been awarded a scholarship for the present academic year by the Harvard Law School. A student may keep his scholarship until graduating if he maintains an average of C or better.

Second Lieutenant Brian G. Booth participated in November with the 4th Infantry Division in "Exercise Rocky Shoals" on the California coast. More than 25,000 troops were involved in the joint Army-Navy maneuver, the largest amphibious-assault exercise conducted in the United States since World War II.

'59

Patricia Herbst has won the silver wings of a United Air Lines stewardess. After 4½ weeks at the company's stewardess training school in Cheyenne, Wyoming, she now serves aboard Mainlines flying in and out of Chicago.

In pre-flight training at Pensacola, Florida is Naval aviation cadet Gary Hubbard. The 4-month course covers aviation science, navigation



Cadet Hubbard

and other military and technical courses to prepare him for duty as a flight officer. Gary is from Oakland, Oregon and lived at the Campbell Club while on campus. Upon completion of Pre-flight training he will be assigned to the Sausley Field Auxiliary Air Station at Pensacola, where he will undergo primary flight training.



The busy Lindseys take time off from their crowded schedule. Lamont reads a story to Marilyn, Susan, Sally and Carol; baby Cheryl looks disinterested.

Homework family style

THE WHOLE FAMILY pitches in at homework these days at the Lamont Lindsey home. Marilyn '58, who teaches fifth grade at Pleasant Hill Elementary School, is often found correcting papers while husband Lamont studies for classes at the University where he's a pre-med senior. Susan 9, and Carol 8, are working on arithmetic while Sally 5, laboriously writes her letters on a blackboard.

And Cheryl, 9 months, has learned that the greatest contribution she can make toward higher learning is to be as quiet as possible.

Like many modern mothers, Marilyn combines homemaking with a career. In 1958, she completed her last 15 hours of study for a degree, began teaching and gave birth to her fourth child—all in a single year.

Marilyn and Lamont returned to college in 1955 when Lamont decided he wanted to be a doctor. "I just loved going to school again" says Marilyn. "It made me feel young again. And when you return after marriage, you are much more settled and willing to concentrate on your studies. Anyhow, I thought it was important for me to finish college, so that I would be able to understand many of the topics which my husband talked about."

Lamont holds down a full-time job at night and is janitor for an employment office in Eugene—in addition to being a University student.

Marilyn, incidentally, is still not satisfied with her education, even though she likes her teaching job. She reports that she wants to start work on her master's degree in the near future—and plans to start by taking a night class in child psychology. —JOAN KRAUS '58.

Deaths

'03—Death ended the distinguished career of **Dr. Ralph Albert Fenton**, November 2. The noted eye, ear, nose and throat specialist died in a Portland hospital following a long illness. He was 77. During his medical career Dr. Fenton was honored many times for his research and writings in the fields of otology, rhinology and laryngology. He was a professor emeritus of otolaryngology at the University of Oregon Medical School. He obtained his medical degree in 1906 from Northwestern University in Chicago. In recognition of his work in the field of medicine, Dr. Fenton was presented the Casselberry prize of the American Laryngological Association in 1928 and the De Roaldes medal in 1943. He also received an honorary doctor of science degree from the University of Oregon in 1943. Dr. Fenton was a student of languages and was able to speak in seven tongues, including Siamese and Chinook. He was a man of preeminence in many roles and was interested in the history of Oregon as well as its cultural aspects. Surviving is the widow, Mabel Copley-Smith, whom Dr. Fenton wed in 1908.

'16—**James K. Cossman** died October 28, following a heart attack, in North Hollywood, California. He served as lieutenant in the U. S. Army during World War I and taught school and served as coach for many years in Woodland, California. He later became head football coach and director of athletics at Santa Monica Junior College. He is survived by his wife, Ruth; a son and two daughters, five grandchildren, and a brother, **Leo Cossman** '21.

'19—**James S. Sheehy**, United Press executive, died in San Francisco, December 1. Mr. Sheehy was bureau manager for United Press in Portland and Seattle before coming to San Francisco. He was with the wire service for more than 30 years. Until his retirement early this year, Mr. Sheehy was Pacific Division Radio editor of United Press. He joined UP in Los Angeles in 1928. After graduation from college he worked on the *Klamath Falls Herald* and became city editor.

'19—**Earl W. Murphy** died of cancer in a Boise, Idaho hospital in December. He had been secretary of the Idaho State Chamber of Commerce for more than 17 years. The former Oregon newspaperman joined the Idaho State Chamber in 1938 as assistant secretary. He was made secretary in 1941, after a year as secretary to then Governor C. A. Bottolfsen. In 1915 he went to work as a reporter on the *Portland Telegram*. Later, he was on the staff of the *Oregon Journal*. In 1921 he went to Coos Bay and edited a daily newspaper for several years. He came to Idaho in 1933. Survivors include his father, his wife, the former **Kathryn Hartley** '19, and a son.

'26—**Brigadier General G. Robert Dodson**, vice-president of Jantzen, Inc. and president of the Hayden Island Amusement Company, died December 18 in Portland. He had been confined to Providence Hospital since last August. He was on active duty with the Oregon Air National Guard in Idaho when he became ill and was returned to Portland for hospitalization. General Dodson went on active duty with the Air Corps in 1941, saw combat in the Burma area, and received several medals for distinguished service. He also served as chief of staff for air of the Oregon National Guard and last year was elected secretary of the National Guard Association of the United States.

'26—**Lawrence George Allen** died October

31, following several heart attacks. He edited the *Joseph Herald* from 1928 until 1935 and was postmaster at Joseph, Oregon for a number of years. At the time of his death Mr. Allen was foreman of the printing shop of the *Itemizer Observer* in Dallas, Oregon. He is survived by his wife, Winifred and two sons.

'27—**John L. Crandall** died November 9 in Oswego, Oregon. Mr. Crandall was with the Meier and Frank Company for many years, becoming manager of the hat department. In 1946 he became associated with the Paul F. Murphy Real Estate Company in Oswego. Surviving are his wife, Kathryn, a son and a daughter.

'29—**William Reinhard Frerichs** died December 1 in Eureka, California. Dr. Frerichs was a former dean and a professor emeritus of German at Linfield College, where he started teaching in 1912. Besides teaching German, Greek and Latin he was dean from 1938 to 1948, librarian for 10 years and editor of college publications for approximately 30 years. He retired in 1948 after 36 years on the faculty.

Dr. Frerichs held a bachelor's degree from Carthage College, a certificate from Colgate Rochester Divinity School, a master's degree from the University of Oregon, and a doctorate from the University of Greifswald in Germany. Linfield College gave him an honorary doctor of laws degree when he retired.

'30—**N. Thomas Stoddard**, Portland realtor and civic leader died following a heart attack December 21. He was 50 years old. Mr. Stoddard was once student body president at the University, and served as athletic manager at Oregon until 1936.



Tom Stoddard

After leaving Oregon he went to Commonwealth, Inc. to head the residence sales department of that firm. He later served as vice president and as a member of the board of directors at Commonwealth. In 1956 he resigned to go into his own business, Stoddard and Company Realtors. Stoddard was a former president of the University of Oregon Alumni Association. He is survived by the widow, Catherine, a son and a daughter.

'30—**Gordon Howard Ridings**, 51, died suddenly in his home at Ardsley, New York, November 16. He was the former coach of Columbia University's Ivy League basketball champions, but had more recently been assistant to the dean of the Columbia School of Health and Physical Education. Ridings was an all-around athlete at the University of Oregon, but was best known for his excellent basketball playing. He was an All-Conference guard in 1928-29 and coached at University High School in Eugene in 1930, during his senior year of college. While doing graduate work at Columbia, he coached at Sethlow Junior College in Brooklyn. After becoming a regular member of the physical education staff, Ridings coaching record was 94 wins and 22 losses. During the war he was a lieutenant commander in the Navy and was stationed in South America and in Washington, D. C. He leaves a widow, **Margorie Clark Ridings** '35; two daughters and two sisters.

'31—**Robert S. Poucher** died in October from a heart attack. Born in 1907 in Portland, Poucher had taught school in North Powder,

Newport, Elgin and Enterprise High School, and at Battle Ground Junior High in Washington. Since 1944 he had been a physics teacher at Gresham Union High School. He is survived by his widow, Lucille.

'31—**Louise Muller Gerber** (Mrs. Francis R.) died November 19 in a Portland hospital. Mrs. Gerber was active in Portland clubs and was secretary of Gerber Legendary Blades Cutlery firm. She was a member of Alpha Omicron Pi and was a 1956-57 delegate to Portland Panhellenic Council. She was also a chairman of the women's activities committee of the Multnomah Athletic Club. Surviving are her husband and two sisters.

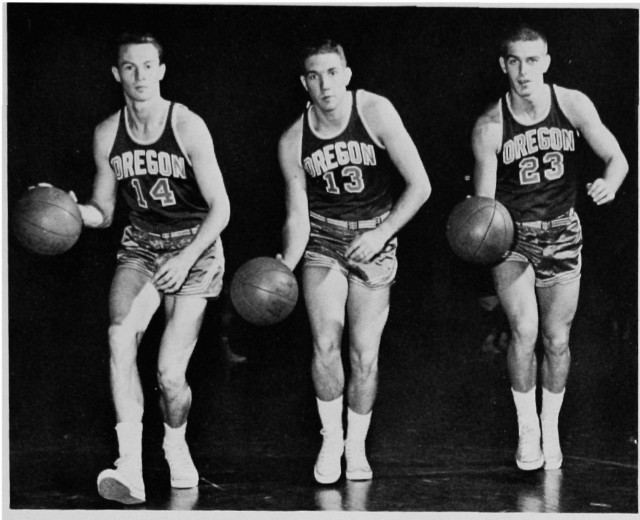
'32—**Ralph Waldo Leighton**, dean emeritus of the University of Oregon School of Health and Physical Education, died December 3 after a heart attack. Mr. Leighton had been connected with the University since 1928 and received his Ph.D. in 1932. He was dean of the Physical Education School from 1938 until his retirement in 1953. He had been active until recently in many national and state research projects involving physical fitness. After his retirement in 1953, Leighton served on the advisory board for the U. S. Park Service and the National Research Council. He also wrote widely for periodicals. He is survived by his widow, Lucia, and a son.

'35—**Dr. Thomas Emmens**, one of the state's best known eye doctors, died November 8 in Eugene. Dr. Emmens suffered a heart attack following the Stanford-Oregon football game, and died that evening. He was 46 years old. He served as a captain in the U. S. Army Medical Corps during World War II and did post-graduate work in ophthalmology at the University of Pennsylvania. He was on the staff of the University of Oregon Medical School hospital and clinic during 1945-47. Dr. Emmens had practiced ophthalmology in Medford since 1947 and belonged to several different medical societies. He is survived by his widow, the former Leah Inch, four sons, his mother, and a brother.

'36—**Henry E. Stevens** died December 2 at the age of 56. He was a former professor at the Portland Extension Center and had studied at Stanford, University of Minnesota, and Columbia University, besides the University of Oregon. He joined the Portland Extension Center staff in 1945 and from 1945-47 was assistant director of general extension. He was largely responsible for the development of Vanport College and organized the center's department of statewide services. He retired in 1953 because of ill health. Dr. Stevens was on the University of Alaska faculty in 1940-41 and entered the service when World War II started. Surviving are his mother, two brothers and a sister.

'39—**Alice Cannon Bukove** died September 25 in Taos, New Mexico. At the time of her death Mrs. Bukove and her husband were running an auto parts business and selling farm equipment. She is survived by her husband, Charles, her mother and two brothers.

'40—**George Allen Bertz** died November 19 from a heart attack, while playing touch football at the Indian Island Naval Station near Port Townsend, Washington. Bertz had been stationed there for the past two years with the Navy. He enlisted in 1941 and served in the Panama Canal Zone and the South Pacific. He was wounded in the South Pacific and received the Purple Heart. He was discharged in 1945, but called back in 1950. At the time of his death Bertz held the rating of first class mine man and first class diver. He is survived by his parents, and his widow, Ruth.



Butch Kimpton, Bud Kuykendall and Chuck Rask

New Look in Sports

By Art Litchman

Athletic News Director

Oregon's athletic program has reached the midway point in its winter season, and the Ducks are moving steadily toward fine campaigns in both basketball and wrestling.

Coaches Steve Belko, Don Kirsch and Phil McHugh have put together highly interesting squads and the prospects for continued success appear to be bright.

Oregon's wrestlers are under the direction of Coach Mike Reuter for the first time, and he has ably continued the work begun by Bill Hammer (now at Iowa State Teachers).

Coach Belko has produced an able successor to last year's team despite some definite handicaps. Oregon began the year minus its top two scorers and rebounders of last season (Charlie Franklin and Hal Duffy), lacking in over-all height and experience, and with only four lettermen returning to form the backbone of the squad. Coach Belko's

first move to offset some of his problems was a complete switch in offensive style. The Ducks have gone to what Belko calls a "mix-master" offense, or what another observer has tabbed the "absent center" attack. Lacking in height, with none of his players over 6-5, Belko has stressed ball handling, finely conceived play patterns, excellent shooting and a world of hustle.

Three of his 6-5 forwards, Stu Robertson of Eugene, Dale Herron of Hoquiam and sophomore Denny Strickland of Bremerton, have formed an able front line where no one player has the assignment of playing center on a permanent basis. All play the post, and their shooting, agility and aggressive play have all but offset the lack of height. In the backcourt two veterans, Bud Kuykendall of Eugene and Portland's Chuck Rask, have again come up with steady playmaking and excellent shooting.

Kuykendall with his "old-fashioned" set shot, and Rask, master of dozens of moves which open the way to the basket, are two of the league's more interesting guards.

The starting five, plus Jerry Anderson of Portland at forward and rookie Butch Kimpton of Klamath Falls, have carried a tremendous load in the first half of the season. Their efforts have not been in vain. The Ducks can look back to a finely played sweep of the series with Brigham Young and the consolation championship of the tough All-College tournament at Oklahoma City where the University of San Francisco and Tulsa were Webfoot victims, as the high-light of the non-conference season which ended with six victories in nine starts.

Exciting basketball continued in the opening stages of the conference race as the Webfoots upset defending champion California in the first weekend of action and served notice they would be a rugged trial horse for teams with title hopes.

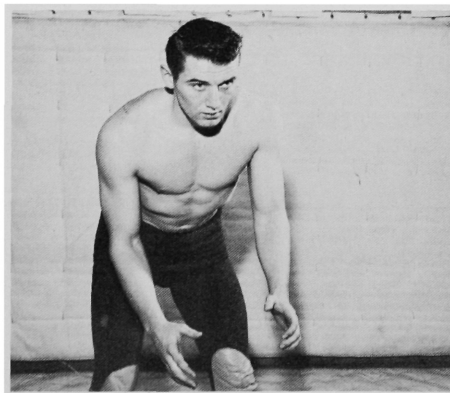
While the varsity has produced ample excitement, the frosh team directed by Coaches Kirsch and McHugh have stirred considerable interest as Oregon fans look toward the future. Basically an Oregon-grown squad, the Ducklings may well furnish the much needed height and bench strength for Belko's future varsities. The names on the roster are familiar ones and include such fine prep players of a year ago as Glen Moore and Dave Robinson of Klamath Falls, Charlie Warren of Eugene, Wally Knecht of Springfield, Bill Wallin of Portland, Mickey Sinnerud of Beaverton, John Stevens of Helix and many others, including John Mack of Gary, Indiana, a fine track man as well as basketball player.

Coach Reuter's wrestlers were off to a good start, led by Ron Connors of Klamath Falls, Jim Beaton and Gary Parks of Lebanon from last year's second place squad in the Pacific Coast championships. The Webfoots still have the toughest part of their schedule ahead of them, and are hopeful the rookies will continue to make a strong contribution to the over-all success of the year.

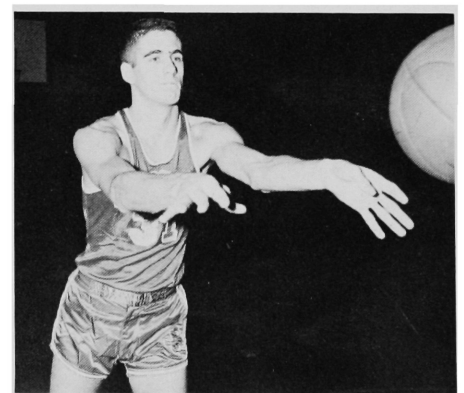
One of Oregon's finest wrestlers in history, George Krupica, is making a real contribution to future wrestling teams as coach of the freshman squad.



Stu Robertson



Jim Beaton



Dale Herron

Quality Education

No. 2 in a series

Quality education, a subject frequently discussed on campus, prompted us to invite several faculty members to comment on these pages. Two of their replies are printed herewith

S. N. KARCHMER

Assistant Professor of English



Thank you for your kind invitation to comment on the topic, What can the faculty do to improve the quality of education at Oregon; and I would like to answer simply by observing that as teachers we should remember that the university—any university—is a place of books. Surely the library is the most important spot on the campus—more important than the faculty committee room, the faculty club game room, perhaps even the class room, for the library is the tangible symbol of our position as teachers. Our duty is to encourage students to read with discipline and to study with intelligence. We are not going to make bookworms out of them by emphasizing the value of reading. Today many large industrial corporations are asking their junior executives to enroll in extension classes in the humanities, courses such as the Great Books Series and Roman History.

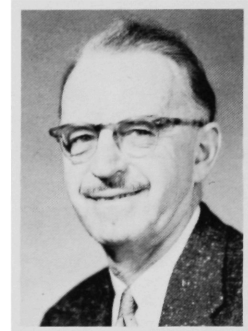
Every age is an age of turmoil and despair. The aged Goethe sighed with relief that he did not have to grow up in the complex world of the 1830s. What would he have made of the 1950s? Perhaps the

crises of the 1830s were as real as our own, but there were no screaming headlines to over-dramatize them; yet, to be sure, these are grim years. Our students are children of the crises years of the 30s and 40s and 50s. They have never known a moment when the world was not seemingly poised on the brink of disaster. Alas, they do not as yet appreciate as we can the width of that brink! They come to the University with a kind of nervous intensity about them. Growing up under the spell of cosmic nightmares, they feel an overwhelming urgency, as they themselves say, "to live it up" while they can before a new depression impoverishes them, a new world war claims them, a new cobalt bomb obliterates them. They are lonely and frequently bewildered, all the more lonely and isolated because they do not know the cause of their restlessness and confusion. I am not troubled by the seeming appurtenances of their country club world. In a fashion, all colleges these days are country clubs. Why should we then belittle the aspirations and social activities of our particular students? Let us rather reconcile ourselves to the fact that if the country club is a flourishing contemporary institution—just as the average American home, representing, as the magazines have it, "a gracious American way of living," too has become a minor country club—at least it is not a place which the students must inhabit exclusively for twenty-four hours a day. As teachers, within our respective intellectual means, with whatever talents, enthusiasms, energies we possess, we can win recruits for our position, our way. Wherever we look—in music, in science, in social studies, in mathematics, in foreign languages, in metaphysics, in history—we find a great literature which in its

disciplined manner reports man's vigorous feud against ignorance, cruelty, animality. It is the record of his gropings, his failures, his occasional victories, his lasting triumphs. If out of the hundreds of thousands of students who come yearly to our universities, we can reach a few and encourage them, independently, without promise or threat of grade, to examine this record, we should not feel that our substance has been spent in vain. After all, for the sake of ten righteous men God was prepared to spare the Cities of the Plains.

L. S. CRESSMAN

Head of the Anthropology Department



I do not think much beyond intellectual exercise and expression of biases is to be gained by discussion of "education" in the abstract. Education is a part of the culture of a people and has to be defined and discussed in that framework for that is the only "environment" in which it has significance. "Education" in England and on the Continent of Europe in structured societies is quite different from that in our own "open society." Education in Russia is based upon its contribution to Soviet aims of world domination in technology and consequently its main objective must be to turn out engineers and people trained to support this program, such as physicists, chemists, geologists, etc. Real social science, philosophy and logic seem to be strikingly lacking in the communists' curricula. The laudatory remarks we hear about the Russian educational program seem to me to be of no consequence as a criticism of our own program. As a descriptive statement of characteristics comparing two systems, they are useful and informative, but quite irrelevant as a norm for the evaluation of our own practices.

Education, as a part of our social structure and social processes, depends for its nature on the character of our changing society and the past out of which it developed, as well as the direction in which

we think the changes are tending and toward which we want them to go. Consequently, "education" for us is a many-faceted structure with many processes and varied ends. It is for this reason that there is such vigorous healthy concern with our schools at present. It is for this reason that there is no agreement within a university faculty on what the aims of "education" are and how to achieve them. What is of significance is that we constantly have under scrutiny this process we call "education" even though we are not in agreement on a definition of it.

"Quality education" can only be effectively discussed if we break it down into specific parts, some of which follow: education for democratic participation in society, education for professional competence in various fields of science as research scholars, education for teaching at the different levels of our "system," etc. Definition of goals will then permit evaluation of the effectiveness in reaching those goals. It is of little use for a group of scholars at a university to sit down and brain up a "quality educational program" based on some theoretical approach that ignores the realities of the non-academic world. One example will suffice to show what I mean. Every dean and department

head is anxious to place all his graduates for two reasons—(1) to have the graduate have a job, and (2) to build up a good reputation for his school or department as a good place for the student to invest to insure his professional future. Therefore, the alert administrator has to be sensitive to the areas of training that industry and other parts of society demand of the graduate, and in a competitive world, he is going to try to "turn out graduates who can be placed." To do this, curricula must be provided that will meet the demands of the situation. The system of values of our society rates very highly the man who succeeds in his task, and placement of graduates is one of them. What becomes then of the numerous seminars, colloquia and what-not which take so much time to discuss "quality education" in the abstract, instead of as an important constituent of our society with all that implies.

Our open, democratic society is to a large extent the result of the forces released by the intellectual developments of the late 18th and early 19th centuries. Darwin's revolutionary teaching proved that the character of life is change—not fixity. Our democratic society is the most significant realization of this fact in the

social sphere. One element perhaps we all would agree upon as basic to our educational processes is the "Right to Dissent" expressed in the Declaration of Independence. Add to this, that western thought holds that inherent in the very nature of intellectual activity is the obligation to the right of *Free Inquiry* wherever it may lead.

The "Right to Dissent" and "Free Inquiry," if they are to be related to the proper exercise of intelligence, must operate within the limits of scientific method and not willy-nilly. It is only thus that objectives may be evaluated and the methods of achieving desirable ones be determined. Intelligent citizen participation in democratic processes cannot settle for less, nor can training in any professional field. Here, then, is a basic approach to the quality of our education processes: How efficient are the means now in use for training the individual to use his mind as a scientific instrument within the framework of the expectations of our culture?

The question posed for this discussion can be discussed meaningfully but only within the frame of reference of the value system of our culture in general and of the University of Oregon in particular.

SPECIAL REPORT



Mr. HENRY H. COBB, JR. NEW YORK LIFE AGENT
at BIRMINGHAM, ALABAMA

BORN: October 8, 1920.

EDUCATION: Princeton University, A.B., 1943.

MILITARY: U.S. Army—First Lt., Field Artillery; Feb. 12, 1943—October 12, 1945; Distinguished Service Cross, Purple Heart. U.S. Army—Major, January, 1951—November, 1952.

REMARKS: After being released from active duty as an Army Lieutenant with an outstanding service record,

Henry H. Cobb became associated with New York Life's Birmingham General Office. This was on October 13, 1945. He was recalled to active duty during the Korean War and returned to New York Life in 1952 to resume his career. Henry Cobb's enthusiastic approach to solving his clients' insurance problems and his congenial manner helped him roll up an impressive sales record—one which has qualified him for the Company's Presidents Council. In 1958 he was first to qualify for New York Life's new honor designation—Group Millionaire. He added to these honors by winning membership in the industry-wide Million Dollar Round Table of which he is a 1958 Qualifying and Life member. His performance thus far makes it possible for Henry Cobb to look forward to an even more distinguished future as a New York Life agent.

Note

Henry Cobb is now established in a career as a New York Life representative that is providing him with security, substantial income and the deep satisfaction of helping others. If you'd like to know more about such a

career for yourself with one of the world's leading insurance companies, write:

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51 Madison Avenue, New York 10, N. Y.

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Cristof Wegelin brings to his cosmopolitan subject a balanced perspective and a mature critical faculty.

Words for the Wind \$4.00

This rich gathering of Theodore Roethke's poems includes THE WAKING—the collection that won the 1953 Pulitzer Prize—and thirty-eight poems never before published in book form.

Suburbia, its people and their politics \$4.00

Robert C. Wood, a political scientist with a lively pen and a sharp eye, explores the peculiar country where one out of four Americans now lives.

Who Runs Our Schools? \$4.75

Neal Gross, Graduate School of Education, Harvard University, presents a realistic appraisal of many unrecognized problems confronting our public schools.

Rivers in the Desert \$6.50

A history of the Negev and an illustrated account of discoveries in a frontierland of Civilization, by Dr. Nelson Glueck, president of the Hebrew Union College.

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Through Green and Yellow Glasses

The student viewpoint on matters curricular and otherwise

By Barbara Burns '59

IT COULD BE that college, rather than liberalizing, tends to make us more conservative. The freshmen come from high school ready to take on the latest fads in the new and dazzling college world, while we oldsters are downright reactionary to some of these new looks. The most recent is the long stockings craze that has made the U. of O. campus look like a nest of beatniks. Black is the popular color, but coeds have been seen with blue, red, green, and beige legs, and it is always the frosh who prove the most inventive.

(For the benefit of some of you gentlemen alumni who may need bringing up to date on coed's fashions, let me say that these are no ordinary stockings. They go all the way up to the waist in leotard fashion; another way of describing them is to call them underwear that goes all the way down to the toes.)

If Oregon is going beat, it's not entirely the fault of the women. Every fall for several years now, the sophomore men have been achieving a North Beach look when they vie for the longest beard at the annual Whiskerino Dance. Either out of laziness or simply because they become attached to their first furry growth, they guard them long after the allotted time, and a newcomer to the campus scene would think he had stepped into a colony of Village bohemians.

Although students are continually looking to the latest in clothes and jargon, from what I can gather, professors as a group have changed very little. As far as the traditional picture of absent-minded and eccentric behavior goes, Oregon has always had more than sufficient examples to hold her own. Professors can be inspirational or maddening, a "good guy" type or tyrant, and they dress any way the spirit moves them. Back in Oregon's past there are records of certain memorable figures. Among them is a well-loved and well-meaning instructor who would trip over light cords in his enthusiasm and once fell awkwardly into the lap of a surprised coed. Then there was a member of the English Department who resembled Charlie Chaplin with his black wavy hair and mustache and who, on late afternoons, could be heard filling the empty halls of Villard with melodious refrains in Greek. But this sort of thing is not all part of the dead past; we have faculty members



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nowadays equal to the most eccentric your memory can create. To be sure, no two professors are alike, but it is easy to find some parallels to prove our point. I had one that lectured to the class while sitting cross-legged on the table, and there is another who hums operatic arias during moments of deep concentration. If you are in need of further evidence, I am certain a census would reveal just as many beards, goatees, and walrus mustaches as there were in your time.

• • •

Oregon went international during World Affairs Week (November 10 to 14) and the campus calendar was filled with the names of visiting lecturers from Germany, France, New Zealand, England and Russia. I was able to see a few of them and discovered something quite different from what the titles and names suggested. Georgi Safrov of the Soviet Embassy aroused the most interest, or I should say curiosity, for the majority of the crowd was there to see a real live Russian for the first time. His speech was nothing more than a form letter from headquarters, but the question-and-answer session that followed was of such a controversial nature it involved the *Emerald's* letters and editorials for days after.

Sir Carl Berendsen was speaking on "Anglo-American Relations Since Suez," and I went prepared to hear something as stimulating as the BBC financial report. But quite the contrary, he proved to be an extremely comic man speaking on an extremely serious subject. The Assembly luncheon, which is usually a staid affair, was heated with Sir Carl's lapel-jerking, table-pounding outbursts. Doubtless, the address was of great importance, but I was constantly distracted from his message by his cries of "halderdash" and "poppycock." In spite of his emphatic and explosive manner, Sir Carl had humor enough to be aware of his temper and, like a well-meaning but often insensitive man, knew he was "walking on eggshells" without being quite sure when he broke one, pausing ever so often to ask, "was that another egg?"

• • •

To be assured that students are still as bold and imaginative as they were when you were in school, you have only to visit a few of our house dances. The names are convincing enough; there is the "Fur Trappers' Ball," "Red Ox Stampede," "Bacchus Blast," "Swamp Stomp" and the "Gangland Gallop" to name a few, and costumes vary from geisha girls to toga-clad Romans. Our ingenuity isn't confined to costuming, however. Some fraternities have held their dinners in airplane hangars, and others transform their houses into castles or barns or igloos and vie with each other in giving original favors. Coeds come home with all types of loot: hats, pajamas, animals, glasses, paddles, sweatshirts, and not infrequently, a fraternity pin.

Letters to the Editor . . .

DUCK IN RED SQUARE

The following two letters were forwarded to Old Oregon by Charles Duncan, dean of the School of Journalism.

Enclosed is a picture of a typical tourist in a typical pose [in Moscow]. I wanted the photographer to take a horizontal picture showing more of Red Square and less of your former student. Unfortunately, my command of Russian consists of "Please," "Thank you,"



"Good day," "Peace," "Friendship," and of course "No," so you see the result. Hope you get a kick out of it. And as an added note let me remind you that Lenin, when required by immigration officials at the Finnish border to give his occupation, put down the word "Journalist."

E. P. McKean-Smith '58
c/o Bank of Montreal
10 Place Vendome, Paris

TRAINING TO GOOD USE

Good news at last and once more I can put into good use the training which I gained in Oregon. I have just been appointed the tourist promotion officer for the Government of Singapore. The appointment is two-year contract to sell Singapore verbally to the rest of the world to bring them to our doorsteps . . .

Since I have been back I have worked with the *Singapore Standard*, an independent newspaper about eight years old with a circulation of about 20,000 . . . I am at present back with the Junior Chamber of Commerce and am the secretary of the American University Club (a

group of returned students from the United States). For your information, the local manager of Kodak Company is an Oregon graduate. (Mr. Wales circa 1937). I also found out that the captain of the Lurline last year was an Oregonian and a Duck.

Ted Goh '55
90-B Prince Charles Crescent
Singapore

WORTHWHILE READING

This letter from Mrs. C. Ted Diamond was referred to us by Carlisle Moore, associate professor of English.

DEAR MR. MOORE:

Thank you—thank you for your stimulating article "Why Read Two Novels?" in OLD OREGON [August-September]. I swear it will lead me to some worth while reading which I must admit I long for and never seem to achieve. All you say about modern day complexities is so very true.

Truly I feel your article more than excellent (my enthusiasm burns) and feel strongly it is indeed worthy of country wide publication . . . You have a most facile pen, sir, and how glad I am, for your article alone, that I a 1926 graduate, subscribed to OLD OREGON.

Imogene Lewis Diamond '26
Portland

SAVE THE TREES

An Oregon mother wrote us the following letter, enclosing a newspaper clipping which quoted Architecture Professor Lewis Crutcher as terming Portland's business district "ugly" and calling for re-establishment of trees as a first step in making the city attractive to shoppers. For more comments by Professor Crutcher, see page 3 of this issue.

TO THE EDITOR:

I agree with this University of Oregon professor about trees on boulevards, etc. Their beauty and usefulness seem to be of little importance to most people.

At viewing the television [football game telecast which included panoramic views of the University campus] I marveled as the camera glided over your beautiful city—the housetops, the peaceful valley, the older section of the campus buildings surrounded by their stately protective trees . . .

My son [Thomas Barr '61] enjoys being at the University. His schedule must be a busy one as we are waiting for a letter from him. Do not tell him about this [letter] he wouldn't like it . . .

Mrs. Elizabeth Barr
Rt. 2, Grants Pass

HOW ABOUT YOU?

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Are you giving yourself this big advantage? Or are you taking chances with your life because of foolish attitudes about cancer like these?



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Millions of Americans have made an annual checkup a habit... *for life*. How about you?

AMERICAN CANCER SOCIETY

The final word...

PERMIT ME to introduce a young lady who probably would be far more proficient in introducing herself: Barbara Burns '59, author of our student column (page 26) and daughter of Dr. and Mrs. E. Murray Burns (both '28) of Portland.

Barbara, who likes to write, is the author of a couple of short stories done in a writing class, and also author of one-half a play ("I might finish the other half or I might

Photos: B. L. Freemesser



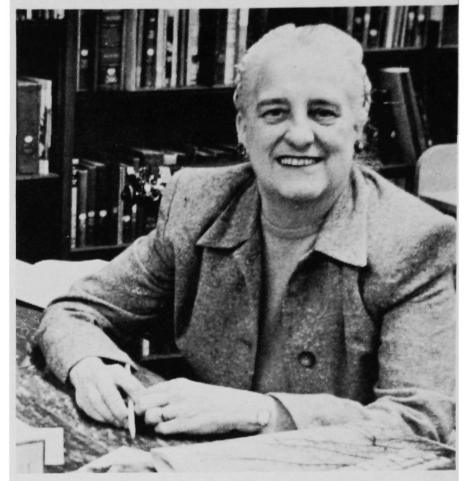
BARBARA BURNS

not") which she describes as a parody on television mystery programs.

As a top student (with a GPA of "three-point-eight-something"), Barbara insists that she doesn't study terribly hard, attributes her good grades to writing ability, especially in essay examinations—"If you make it sound good you'll get pretty good grades." Furthermore, she enjoys most of her courses with the exception of health education ("silly") and education courses ("too much busy work").

As a high school student, Barbara once spent three months in Germany on an exchange scholarship, now hopes to do one or more of several things upon graduation: (1) travel ("I'd like to go to Europe again and to Russia"), (2) teach, (3) find a job as a writer, or (4) take post graduate work. Barbara admits that all this is rather indefinite, her plans being somehow interrelated to the plans of a certain young man now attending Yale University. "We're engaged—more or less," says she.

Another of our favorite writers is Inez Fortt, Oregon Collection librarian and author of the article on page 9. Mrs. Fortt's career has been, by her own description, "checkered," passing such noteworthy milestones as these: Graduation in journalism from Milwaukee State Teacher's College in the 20's, five years employment with the



INEZ FORTT

Milwaukee Journal as reporter and editorial researcher, a degree in 1953 in sociology from the University of Oregon, and employment (since 1952) in the Oregon Collection of the U. of O. Library.

Sandwiched in somewhere are such things as writing a newspaper column, free-lance writing, grinding out PTA organs and publicity releases—and "all those things you do as a wife and a mother."

She is married to James G. Fortt, a teacher at the Eugene Vocational School. They have a daughter, Elizabeth Fortt Beairto '56, whose husband, Craig '54 attends the Institute for Foreign Trade in Phoenix, Arizona; and a son, Tom, a student at Lower Columbia Junior College, Longview, Washington.

In her job at the Library, Mrs. Fortt was involved in the process of indexing back issues of OLD OREGON some months ago and kept running across odd and interesting tidbits of information, such as what happened when the first football found its way to Eugene (the natives hereabouts hardly knew what to do with it). But Mrs. Fortt knew what to do with these tidbits—combine them into an OLD OREGON article ("Football Comes to Oregon," December-January), of course.

I frankly feel that many of the students hereabouts are suffering from a malady that writer Philip Wylie describes as "motorosis." Yesterday I followed three coeds whose legs, shapely as they might be on a bathing beach, were positively unable to carry them the three blocks from their sorority to their destination on the campus. One coed got out at Gerlinger Hall, another at the Erb and the driver then proceeded to the parking lot to clog up an already over-cluttered scene. The classic example of collegiate laziness, for that's what it is, is the story circulated a few years ago about two fraternity boys playing catch with a baseball. One missed the catch, had to chase the ball half a block down the street. He jumped in his car, drove the half-block, retrieved the ball, drove back, and the game resumed.—KEN METZLER.

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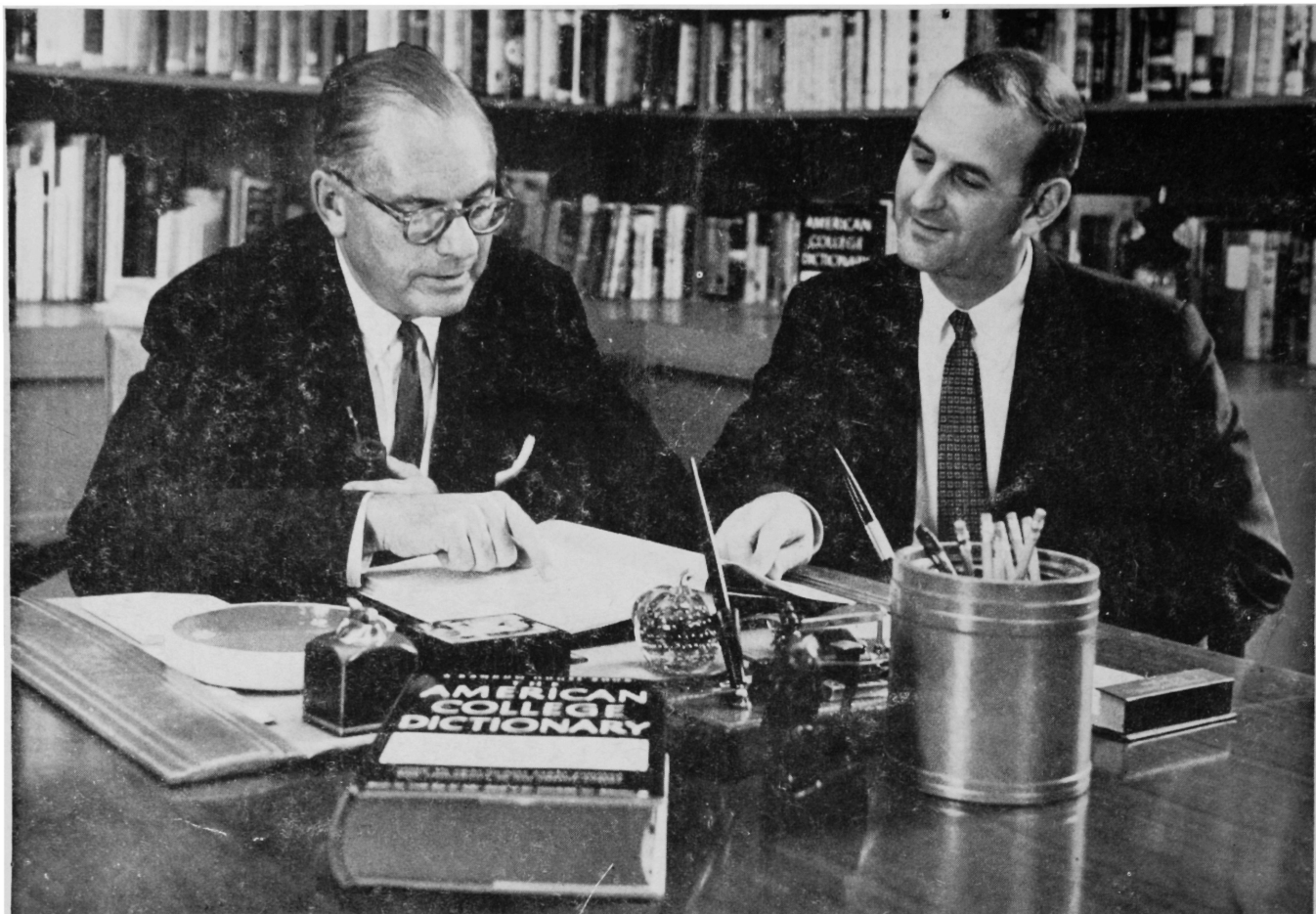
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Bennett Cerf and Henry Moyer, Jr. collaborate on a Profit Sharing Plan for Random House

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Recently, he presented to Mr. Cerf his proposal for a revised Profit Sharing Plan for the staff of Random House. They went over the details together and developed a program which will benefit employees in every salary bracket — providing more life insurance protection for less money than was previously possible.

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