



UNIVERSITY OF OREGON

CONSENT FORM

for

THE MASTER'S PROJECT FOR NICOLE WARBIS, ARTS & ADMINISTRATION
PROGRAM, UNIVERSITY OF OREGON
BUILDING A PRISON ARTS PROGRAM THROUGH THE EYES OF THE FACILITATOR

You are invited to participate in a research study conducted by **Nicole Warbis**, from the University of Oregon Arts & Administration Program. I hope to discover the key functions of an arts programmer in prison, how you define an arts program, how they are instituted, facilitated and maintained by prison administration and the perceived benefits and outcomes of having such a program in a prison setting. After synthesizing the interviews and literature collected, I intend to create a *model prison arts program* to be used as a tool for future interested prison administration, community arts supporters and researchers in the field. Your involvement will contribute to the completion of my Master's of Arts degree in June 2004. You were selected as a possible participant in this study due to your reputation, contributions and experiences in the field of prison arts programming.

If you decide to participate, in this brief (one hour) interview, via email or in person, it will only occur once unless clarifications are needed after notes and information have been recorded and analyzed. The session *will not be* audio or video recorded. This study will benefit the fields of arts administration and criminal justice by initiating conversation, analyzing the most current literature and practices in prison arts programming and possibly serve as a catalyst for further research and advocacy within this issue. The driving force behind this research is to assist in the betterment of the lives of those incarcerated and utilizing the arts community to do so. However, I cannot guarantee that you personally will receive any benefits from this research.

Any information that is obtained in connection with this study and that can be identified with you will remain confidential and will be *disclosed only with your permission*. Subject identities will be kept confidential by referencing prison facilitators by type of institution (i.e. Federal, State or County) within the body of the research.

Your participation is voluntary. Your decision whether or not to participate will not affect your relationship with the University of Oregon Arts & Administration Program. If you decide to participate, you are free to withdraw your consent and discontinue participation at any time without penalty.

If you have any questions, please feel free to contact:

Researcher: Nicole Warbis, nwarbis@darkwing.uoregon.edu, 541.346.3863, Arts &
Administration, University of Oregon

Advisor: Dr. Gaylene Carpenter, gcarpent@oregon.uoregon.edu, 541.346.5600, Arts &
Administration, University of Oregon.

If you have questions regarding your rights as a research subject, contact the Office of Human Subjects Compliance, University of Oregon, Eugene, OR 97403, 541.346.2510.

You have been given a copy of this form to keep.

Your signature indicates that you have read and understand the information provided above, that you willingly agree to participate, that you may withdraw your consent at any time and discontinue participation without penalty, that you have received a copy of this form, and that you are not waiving any legal claims, rights or remedies.

Print Name: _____

Signature: _____ Date: _____