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**UNIVERSITY OF OREGON
COMMITTEE FOR THE PROTECTION OF HUMAN SUBJECTS
PROTOCOL FORM COVER PAGE**

(CPHS USE) Protocol # _____

Principal Investigator: Nicole Warbis Telephone: 6-3863

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Faculty Advisor (if student) Dr. Gaylene Carpenter Telephone: 6-5600

Title of project: Building a Prison Arts Program through the Eyes of the Facilitator

Department: Arts & Administration

Students: Do you have a campus mailbox? Yes If not, please provide your mailing address:

Funding agency, if any: N/A

Date funding proposal was/will be submitted and UO Proposal Clearance Form #: _____

NOTE: If proposal submitted to a federal agency, submit one copy of the *Research Plan/Project Description* section of the grant application and any resubmissions or modifications to the grant including new or revised materials such as recruitment fliers, letters to subjects or consent forms.

If funded, award no., principal investigator's name and title of project if different from above: N/A

Proposed duration of work with subjects: 2 subjects (1 hour interview each)

Abstract (attach a brief description of the protocol, including overall objectives):

ABSTRACT:

The purpose of this study is to examine *how* current prison arts programmers organize, fund, develop, execute and maintain an arts program in prison. After answering these questions, the researcher will summarize the data retrieved from prison arts facilitators in order *to develop* a prison arts programming model to be utilized by arts programmers in both prison and non-prison settings.

Objectives of this project include:

- identifying how arts facilitators in prisons define ‘prison arts programming’, identifying the perceived benefits for inmates
- the institution and the community if arts programming is supported and implemented in a prison setting
- What prison arts programs are offered? Why?
- Identifying if collaborations occur between the prison and outside community arts agencies? How are they initiated? Frequency?

Potential benefits of this study is the ability to more accurately define and interpret the current state of the arts in prison by interviewing key facilitators on their experiences and knowledge. The study will also benefit the field of arts administration and prison arts programming by building a model prison arts program based on these interviews, literature and researcher knowledge.

The researcher does not foresee any potential risks due to the nature of the interviewees and their role in the prison arts programming process. The research should prove beneficial, positive and a tool to be utilized by both the prison and arts communities.

In submitting this proposed protocol and signing below, I certify that I will conduct the research involving human subjects as presented in the protocol and approved by the department and IRB; I will obtain and document informed consent and provide a copy of the consent form to each subject; I will present any proposed modifications in the research to the IRB for review prior to implementation; and I will report to the IRB any problems or injuries to subjects within three business days of the event.

Signature of Principal Investigator _____
Date _____

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Exempt under Category _____, Approval/Date _____

Expedited review. _____ To reviewers _____ Action/Date _____

Full review. _____ To reviewers _____ Action/Date _____

IRB Meeting _____ Action/Date _____ Continuing Review
Date _____

IRB Approval: _____ Date: _____
Revised (1/26/2004)

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