

# Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

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September 18, 2006

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McArthur Court.

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A host of new and improved services from the University of Oregon Libraries will be available to university faculty and staff beginning this fall. Here's a quick overview of what to expect.

[Full story »](#)

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Public and Media Relations  
Johnson Hall  
1098 East 13th Ave.

### Mailing address:

Inside Oregon  
Public and Media Relations  
1239 University of Oregon  
Eugene, OR 97403-1239

### Telephone:

(541) 346-3134

### Fax:

(541) 346-2537

### Email:

<mailto:pmr@uoregon.edu>

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to Troy, N.Y., to complete work on a collaborative architecture and dance project.

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## Psych professors co-author book



University of Oregon psychology professors Tom

Dishion and Elizabeth Stormshak have co-authored a book about a treatment model used at the University of Oregon's Child and Family Center.

[Full story »](#)

## Test version of new web map

## available to campus

The InfoGraphics Lab and University of Oregon Creative Publishing are seeking your help in testing the new version of the interactive campus map. Members of the design and production team want your feedback to help refine the map, which is an information resource for the campus community and a promotional tool for prospective students and campus visitors.

[Full story »](#)

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Queen Slugretha  
Latifah Uleafa  
Gastropodia  
Jackson, also known

as TK McDonald, office manager for the University of Oregon philosophy department, was crowned as S.L.U.G. Queen last month and recently presided over festivities at the Eugene Celebration.

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The White Stag Building was designed in 1907 as a manufacturing and warehouse facility by the Willamette Tent and Awning Company. The building is an integral part of the gothic Bickel Block designed in 1883. The Naito family acquired the property in 1972.

"The Naito family has been associated with the White Stag Building for many years. I am very pleased that the University of Oregon is moving its Portland programs here. I look forward to the energy the university will add to the revitalization of this important and historic part of the city," said Anne Naito-Campbell, a family member who took part in the ceremony.

"It is a deep honor to receive keys to the building from the Naito family," said Dave Frohnmayer, university president. "We are excited to join the neighborhood, to expand our Portland programs and to further strengthen our services to the greater Portland area. The University of Oregon is committed to Portland and expects to remain a long-term partner in the community."

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The building has been purchased by White Stag Block, LLC, managed by Venerable. The university has signed an 18-year lease, with an option to buy at the eighth year, for the building and portions of two other historic buildings also situated on the White Stag Block. With approximately 66,000 square feet of available space, the new Portland facility will unite university academic programs in one place and will allow the university to host lectures, exhibits and other public events. The center will include six classrooms, new event space for functions for up to 250 people, a new library for its architecture and journalism programs, a shared computer laboratory, and a new university book store/Duck Shop, which will also feature a café. In addition, the new facility will house administrative offices for 75 to 100 employees, including AHA International, a study-abroad program provider which operates under the auspices of the University of Oregon.

"Every building tells a story, and the White Stag tells a long, rich story of Portland and the Naito family," said Art DeMuro, president of Venerable. "Venerable is excited to be a partner in the next chapter of this landmark building's tale."

"Today we pass the torch from one of Portland's flagship families to our state's flagship university," Portland Mayor Tom Potter said at a dedication ceremony earlier this month. "In addition to all of the benefits of the university's expansion in Portland, I look forward to a long, fruitful partnership with the university, the Portland Development Commission (PDC) and the neighborhood to revitalize Old Town."

"The Portland Development Commission is extremely pleased to be a financial partner in this project that will bring new vitality, jobs and investment to the Skidmore/Old Town Historic District," said PDC Executive Director Bruce Warner. "The University of Oregon's presence here will offer a new 'front door' to the district and helps build tremendous confidence for others who may be looking to invest here."

The university's journalism, law, and architecture and allied arts programs are in strong demand among Portland-area professionals and prospective students. The School of Journalism and Communication's George S. Turnbull Portland Center opened its doors earlier this year and began offering its Eugene-based students a Senior Experience, combining half-day internships with late-afternoon classes in Portland last spring. Roundtable discussions bringing together working communications professionals to discuss the issues of the day are offered on a regular basis and graduate seminars in strategic communication will begin this fall.

The School of Architecture and Allied Arts has offered architecture and urban design courses in Portland for more than 25 years. Since 1998, its graduate program in architecture has been a centerpiece of the university programs offered in Portland. The school is known for the excellence of its cultural and fine arts, digital arts, historic preservation, planning, policy and environmental design programs. The program in architecture includes more than 75 graduate and undergraduate students

studying and working in Portland and will expand enrollment with the addition of new faculty.

The Oregon Executive MBA Program is a joint program of the University of Oregon, Portland State University, and Oregon State University. This program recently moved to new facilities at 200 S.W. Market St., and is not included in the planned move of the university's Portland operations. The University of Oregon's current Portland facilities are in a university-owned building at 722 S.W. Second Ave., as well as elsewhere in the city in leased space.

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## Recent gifts to the University of Oregon

*Note: Inside Oregon will regularly include a list of recent contributions from private donors to benefit University of Oregon students, faculty members, programs and facilities.*

Recent contributors:

**Robert and Leona DeArmond Foundation**  
—\$215,000 for the School of Music and Dance building fund.

**Elizabeth and Andrew Halpern**—\$31,952 to a life insurance policy that will eventually

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benefit the Oregon Bach Festival.

**Invitrogen Corporation**—\$97,564 gift of used equipment for the Riverfront Research Park, a variety of research labs, and Facilities Services.

**David Katzin**—\$27,280 for the Oregon Bach Festival.

**Knowledge Learning Corporation**—\$25,000 for support of the new Chinese language flagship program and other university programs.

Source: University of Oregon Development Communications

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## University of Oregon doctoral student attends prestigious Lindau Meeting



Helen Naughton, a doctoral student in economics at the University of Oregon, was one of 50 young researchers selected by the

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National Science Foundation to attend the Second Lindau Meeting in Economic Sciences.

The meeting, held in Lindau, Germany last month, welcomes winners of the Bank of Sweden Prize in Economic Sciences in memory of Alfred Nobel. The Lindau Meeting in Economic Sciences provides an opportunity for personal interaction among leading economists and young researchers from around the world.

Naughton completed her master's in economics at the University of Oregon in 2004 and expects to complete her doctorate during the 2006-2007 academic year. Prior to starting graduate school, Naughton worked as an economist for Integrated Utilities Group Inc., in Portland and Denver from 2000 to 2002.

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## Chamber Music Series offers discounts to faculty, staff

The University of Oregon Chamber Music Series, one of the most distinguished components in the School of Music's annual concert offerings, is offering deep discounts to university faculty and staff to introduce them to the series.

The series—five concerts featuring world-class chamber music artists—is now in its 39<sup>th</sup> season, and is the only local arts organization devoted solely to chamber music. Highlights of this season's roster are the Miami String Quartet with soprano

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Arianna Zukerman (Oct. 19); the Center City Brass Quintet (Nov. 12); the acclaimed Tokyo String Quartet (Jan. 11); the Amelia Piano Trio (Feb. 11); and The Cuarteto Casals with oboist Thomas Gallant (March 4).

University of Oregon faculty and staff are being offered a significant price reduction for up to two season tickets in sections B, C, or D in Beall Concert Hall: \$80, \$55, or \$40, compared to the regular prices of \$120, \$82, and \$58.

For faculty and staff who would like an inexpensive way to simply sample the series, a 25% off coupon is available for any of the individual concerts, excluding the Tokyo Quartet. To receive the discounted tickets, link to the CMS website, where more details about the season are available: <http://music.uoregon.edu/CMS/index.html>. Faculty and staff must show their ID at either the Hult Center Box Office or the EMU Ticket Office.

Beall Hall (in the University of Oregon School of Music and Dance) is one of several campus buildings designed in 1925 by Ellis F. Lawrence, architect and founder of the University of Oregon School of Architecture and Allied Arts, and is acclaimed as one of the finest chamber halls in the country, with superb acoustics and a warm ambience that is ideal for chamber music. For more information on the Chamber Music Series and the coming season, call the School of Music and Dance at 346-5678, or check their website: <http://music.uoregon.edu/CMS/>.

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Billy Collins, U.S. poet laureate between 2001 and 2003, is slated to address new students and faculty on Sunday during [University of Oregon Convocation](#) at McArthur Court.

The event is free and open to the public. Ceremonies start at 3:30 p.m. Doors open at 3 p.m. Seating is available on a first-come, first-serve basis. Convocation is a formal welcome to the university for new students and faculty, setting the tone for the new academic year and highlighting the appeal of intellectual activity.

Collins was featured earlier this year in a two-part interview on National Public Radio's Fresh Air program. Now the poet laureate of New York, Collins has published eight collections of poetry. His book "Sailing Alone Around the Room" was recommended summer reading for incoming first-year students. It's available in the University Bookstore, 895 E. 13<sup>th</sup> Ave. and [online](#).

"He's really someone who can introduce students to the delight of the life of the mind," said Karen Sprague, vice provost of undergraduate studies.

Collins encourages readers to immerse themselves in literature. In his poem "Introduction to Literature," Collins asks readers to "drop a mouse into a poem and watch him probe his way out,/ or walk inside the poem's room/ and feel the walls for a light switch./ I want them to waterski/ across the surface of a poem/ waving at the author's name on the shore."

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During his visit, Collins will have lunch with a small group of creative writing faculty and students. There will be a lottery for a few incoming students to join the group.

This is the first year that the university will recognize a high school teacher as part of convocation activities. Incoming students were invited to nominate teachers who inspired them through the study of writing or literature. The winning teacher will be invited to Eugene for the event. Both teacher and nominating student will join the luncheon group with Billy Collins.

As a prelude to the event, the School of Music will present "The Overture: Keep Live Music in Your Life" on the lawn of Collier House from 1 p.m. to 2 p.m. The Green and Yellow Garter Bands will perform outside before and after the ceremonies. Inside McArthur Court, music will be provided by the Oregon Brass Quintet.

Convocation traditions go back several centuries and vary from university to university. In the 16<sup>th</sup> century, Oxford University used the term to describe an assembly of master's graduates, welcoming them to the order of scholars. At the University of Oregon, the event marks the start of the academic year and welcomes students to the scholarly world of the university. Past University Convocation speakers include journalist Daniel Schorr, former Oregon Gov. John Kitzhaber, author James McBride, and physicist Jim Gates.

A picnic after the event is open to the university community. The University Bookstore will host a book signing with Billy

Collins at the picnic.

**Links:**

[University of Oregon Convocation](#)

[The Billy Collins web site](#)

[LISTEN to Billy Collins on National Public Radio](#)

[Collins' bio: Academy of American Poets](#)

[The Library of Congress: Poet Laureate](#)

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[WATCH and LISTEN to Billy Collins read his poems](#)

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## New and improved library services on tap for fall

A host of new and improved services from the University of Oregon Libraries will be available to university faculty and staff beginning this fall. Here's a quick overview of what to expect.

### New library Web site design (<http://libweb.uoregon.edu>)

More powerful search engines, reorganized content structure, a brighter color palette, and global search and resource tabs are among many notable changes in the library's new Web site design, which

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launched last week.

Highlights include:

- A new metasearch function called OneSearch, which will search several databases (including library catalogs and electronic resources) at once and return the results in a single, merged list. Standard and customizable search modes will be available.
- Labeled links on each Web page for Find Resources, Research Assistance, Library Services, About the Libraries, Ask a Librarian, and My Account.
- Immediate access on all Web pages to search functions for the library's catalog, journal articles, journal titles, course reserves, and library Web pages.

The primary directive for the redesign was to provide ease of navigation and use for faculty members and students, including entering students. Design changes and implementation were based on extensive user research, including an online campus survey that drew 564 campus respondents; focus group sessions for faculty members, graduate students, and undergraduates; and multiple rounds of usability tests.

Send questions or comments about the new design to Andrew Bonamici, associate university librarian for instructional services [bonamici@uoregon.edu](mailto:bonamici@uoregon.edu).

**Learning Commons opens (<http://libweb.uoregon.edu/commons/>)**

The Learning Commons is a new library

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initiative that will support technology-enhanced collaborative learning. Located on the main floor of the Knight Library, the Learning Commons will provide comfortable, technology-enhanced study and social spaces that facilitate student learning, integrate library support services and provide opportunities for other campus units.

The Learning Commons will open on September 18. Its initial features will include:

- An expanded and relocated laptop checkout service. Located in Knight Library Room 143, the laptop checkout center will feature 40 wireless-equipped laptops for student checkout.
- A "presentation practice room" configured with A/V and computer projection hardware typical of a university classroom. It will be available to students who are developing and practicing classroom presentations and can be booked for use whenever Knight Library is open.
- Six high-performance collaborative workstations equipped with a wide range of application software, large-format monitors, scanners, and seating. The workstations will allow multiple students to work together on technology-based projects.
- The existing Edmiston Classroom. This classroom has 16 personal computers and will continue to be used for a variety of library classes and instructional workshops.
- A "collaboration center." This new

learning area will serve the needs of academic departments and academic support units. It will provide group and individual tutoring and study and offer other scheduled student support services.

- A distributed service offering assistance in accessing and understanding information resources available both online and in the library's physical collections. This service will be provided by librarians and professionals at Knight Library's reference desk, student technology staff, staff in the co-located Adaptive Technology Lab, and library staff at other nearby service points, such as the GIS lab.

For more information on the Learning Commons initiative, call or e-mail JQ Johnson, 346-1746, [jqj@uoregon.edu](mailto:jqj@uoregon.edu).

**Desktop document delivery available for faculty, distance users (<http://libweb.uoregon.edu/index/news-app/story.1827>)**

University of Oregon faculty members and university distance education users can now have more journal articles scanned and delivered electronically to their desktops. Any article the university owns only in print can be made available via this service.

To request an article, look up the citation in any of the library's online article indexes, then click the FindText journal articles link. If the article appears in a print journal the library owns and is not already available in electronic format, eligible users may request

delivery by selecting the "UO Faculty and Distance Ed" link.

Alternatively, users can start from the FindText button on the library's home page, enter complete citation information, and proceed from there.

This service is currently available to all University of Oregon faculty, and to university students and staff members who live more than 30 miles from Eugene and do not work or attend class on campus.

For more information, contact Shirien Chappell in the University of Oregon Libraries, 346-1914, [chappel@uoregon.edu](mailto:chappel@uoregon.edu).

### **Blackboard upgraded (<http://blackboard.uoregon.edu/>)**

The University of Oregon Blackboard system was upgraded to Blackboard version 7.1 in August. Blackboard 7.1 is a significant upgrade, with many new features and bug fixes. However, most users will probably notice only minor differences. Among the more significant changes are:

- A completely revamped discussion board
- A visual textbox editor
- A spell check feature for e-mail, glossary, and assignment comments
- Asynchronous import/export/archive/restore
- Expanded language features, including simplified and traditional Chinese, Arabic, and Japanese
- Assessment and Gradebook tool improvements

- Intelligent Course Copy tool
- Performance Dashboard improvements
- Animated, quick tutorials
- Amiga 4-Way, a video chat tool

Full descriptions of the enhancements to all these tools can be found at <http://libweb.uoregon.edu/tools/blogs/cet/?p=44>. The official Blackboard 7.1 release notes are available at <http://behind.blackboard.com>.

Training workshops and handouts for Blackboard will be offered in the coming weeks. Contact JQ Johnson, 346-1746, [jqj@uoregon.edu](mailto:jqj@uoregon.edu) for more information.

**[http://libweb.uoregon.edu/acs\\_svc/videos/summitvideos.html](http://libweb.uoregon.edu/acs_svc/videos/summitvideos.html)**

Effective fall 2006, the University of Oregon Libraries will begin circulating items from the Video/DVD Collection through Interlibrary Loan or Summit Borrowing unless the materials are in high use, on reserve, booked for classroom use or restricted by licensing agreements. University of Oregon faculty members and students are already able to borrow videos and DVDs from a number of other Orbis-Cascade Alliance member institutions through Summit, and to foster the continuation of this consortial resource the University of Oregon Libraries will now make its collection available to other consortium members.

To ensure that video materials are available for classroom use, University of Oregon faculty are strongly encouraged to use the library's video booking system. Faculty are

also invited to submit specific titles that should be added to the current list of high-use videos/DVDs that will not initially circulate. Instructions for booking videos, accessing the list of high use titles, and submitting additional requests for restricting titles can be found at [http://libweb.uoregon.edu/acs\\_svc/videos/summitvideos.html](http://libweb.uoregon.edu/acs_svc/videos/summitvideos.html).

As Orbis-Cascade Alliance libraries work to expand the number and type of materials available through Summit, the value of this vast, consortial resource continues to rise. The University of Oregon Libraries is committed to furthering this type of collaboration in order to fulfill its goal to deliver barrier-free access to global information resources that meet or exceed users' needs and expectations.

You can direct your general comments and ideas about the program to Mark Watson, associate university librarian for collections and access, [mrwatson@uoregon.edu](mailto:mrwatson@uoregon.edu), 346-1896. For specific details about the operation of the program, contact Shirien Chappell, head, access services, [chappell@uoregon.edu](mailto:chappell@uoregon.edu), 346-1914.

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Frances Bronet, dean of the School of Architecture and Allied Arts, recently

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traveled to Troy, N.Y., to complete work on a collaborative architecture and dance project.

The project, titled "Spill Out!" features a massive structure designed by Bronet. Dancers from the Ellen Sinopoli Dance Company climb, slide, balance and swing on a 12-foot high, 40-foot-long, three-foot wide framework that is made of steel and aluminum pipes, skinned with thousands of horizontal bands of spandex.

The performance is a symbiosis of architecture and dance that explores ideas which have fascinated Bronet for some time.

"Can the way we move inform the way we design space?" she asks. "Can space define movement?"

The 18 month-long design process also involved architecture, dance and digital arts students in a bi-coastal course from the University of Oregon and Rensselaer Polytechnic Institute in Troy.

Jonathan Cook, who graduated from the University of Oregon in June, and University of Oregon graduate student Andrew Cronin spent a few weeks in the Troy area this summer designing and building the elastic band wall in the Gasholder House, a historic 19<sup>th</sup> century structure which is 100 feet in diameter and more than 50 feet high.

Public performances are scheduled at various East Coast locations through October. Bronet is hoping to bring the project to Oregon.

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## Psych professors co-author book



University of Oregon psychology professors Tom Dishion and Elizabeth Stormshak have co-authored a book about a treatment model used at the University of Oregon's Child and Family Center.

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"Intervening in the Lives of Children: An ecological, family-centered approach to mental health interventions" describes the application of empirically derived principles to the design of effective and efficient mental health interventions for children and families. The intervention model described in the book is the foundation of services provided at the university's Child and Family Center. Doctoral students in counseling and clinical psychology receive supervision and training in this model.

Dishion is currently director of research at the Child and Family Center. He received his doctorate in clinical psychology from the University of Oregon in 1988. He has taught at the university since 1995. He has also worked as a research scientist at Oregon Social Learning Center. He has published more than 90 scientific reports on these topics, a book for parents on family management, and two books for professionals working with troubled children and their families.

Stormshak's research interests include child and family prevention and intervention, working with at-risk youth, and early interventions to promote resilience and prevent the development of problem behavior. Teaching interests include child and family intervention, child/family practicum, and ecological bases of behavior. She has worked at the university since 1996 in the College of Education's counseling psychology program.

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September 18, 2006

## Test version of new web map available to campus

The InfoGraphics Lab and University of Oregon Creative Publishing are seeking your help in testing the new version of the interactive campus map. Members of the design and production team want your feedback to help refine the map, which is an information resource for the campus community and a promotional tool for prospective students and campus visitors.

The new version links an enormous database of information about university offices, programs, organizations, and points of interest to map locations. An intuitive and

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useful user interface, powerful search features, and several information layers are also components of the new version.

The InfoGraphics Lab and Creative Publishing have worked hard to ensure the accuracy of the database but are asking members of the campus community to help verify that information and to test how well the map interface works. Ultimately, the success of a resource such as this is measured not only by the contribution it makes to the campus community, but also the contribution the community makes to it.

The test version of the map is available at <http://geography.uoregon.edu/infographics/interactivemap/beta.html>. Please use the feedback form <http://duckhenge.uoregon.edu/io/supp/mapfeedback/index.html> to submit your corrections and suggestions.

In addition to the database and enhanced search capabilities, the new version of the map features the following layers of information:

- air photo
- bus stops
- call boxes
- trees
- parking
- lighted paths
- bicycle routes
- bicycle parking

The design team encourages suggestions and ideas for additional layers that would best serve the campus community.

The interactive campus map has been

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developed by the InfoGraphics Lab of the University of Oregon Department of Geography with design and fact-checking support from Creative Publishing, an office within Public and Government Affairs. When testing and fact-checking are complete, the map will be available from the university homepage and will represent one of the most advanced campus maps available at any university in the world.

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September 18, 2006

## McDonald crowned S.L.U. G. Queen



*Photo courtesy of TK McDonald*

Queen Slugretha Latifah Uleafa Gastropodia Jackson, also known as TK McDonald, office manager for the University of Oregon philosophy department, was crowned as S.L.

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U.G. Queen last month and recently presided over festivities at the Eugene Celebration.

"S.L.U.G." stands for "The Society for the Legitimization of the Ubiquitous Gastropod."

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