

Inside Oregon

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September 25, 2006

Global internship program celebrates 10th anniversary, honors UO alumna/director



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Physics professor [Jim Brau](#) recently accepted an appointment from

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[Full story »](#)

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APA honors professor's contributions to family psychology



Thomas J. Dishion, professor in the department of psychology and the school psychology program in the College of Education, was honored this summer by the American Psychological Association for distinguished contributions to the field of family psychology.

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[Full story »](#)

Faculty news Web site coming soon

Faculty news will be the focus of a new Web site coming soon to the Office of Public and Media Relations' online presence. The official launch date is being finalized, but submission of information is welcome.

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Jack Van de Water, Kathy Poole, Dianne Hart, and

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Kelly Gibbs celebrate 10 years of the IE₃ Global Internship Program.

Imagine feeding cheetahs in Namibia, writing articles in Spanish for a Costa Rican newspaper, or jetting across the United Kingdom to film Tony Blair on the campaign trail. For over a decade, University of Oregon students have enjoyed such types of extraordinary experiences as part of the Oregon University System's IE₃ Global Internships program.

Earlier this month, the program celebrated its 10th anniversary with a banquet and recognition ceremony for key players in the program's history. The celebratory banquet capped off a collaborative training conference focused on making international internships more meaningful and accessible to university and community college students. Advisors, faculty, and career center staff from around the Northwest and the U.S. converged in Portland for the event.

As one of two alumni of the program invited to present about their experiences, Kassi Sande, '06 graduate of the University of Oregon, shared her stories from her eight-month internship in Peru at FINCA, a microcredit organization. As Kassi says of her internship experience, "Moving to a place where pain has been woven into the lives of everyone has been a challenging, enriching experience, but being able to help them has been nothing short of enlightening." While in Peru, Kassi worked to unite artisans within FINCA, create an export business with their combined abilities, and find markets to sustain their

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businesses. Kassi talked about the three goals she had when beginning her internship: 1) to learn the language; 2) to establish direction for her graduate studies; and 3) to give more to the people with whom she worked than what she received from them. She says she accomplished the first two goals, but failed at the third. "The silent perseverance and generosity in the midst of poverty displayed daily by this incredible culture taught me more than I could ever dream of giving back."

Later that evening, Kathy Poole, Director of the UO's Overseas Study Programs, was honored for her role in the IE₃ program. As the longest continuously serving person in the program, Kathy has had a variety of roles - ranging from Campus Coordinator to Regional Director for internships in Germany, Africa, and the South Pacific. Natanya Desai, current Europe/India Director for the program, comments, "Kathy has been an utter joy to work with. Her enthusiasm, commitment, and dedication to the students is unparalleled. She has been a critical supporter of the program from day one and we are proud to recognize her efforts."

IE₃ Global Internship program is one of the longest-running international internship programs in the United States. Created in 1995 by a federal grant awarded in recognition of the fact that university graduates who are fluent in other languages and able to work across cultures are vital to national and regional interests, the Oregon International Internship Program—or "Global Graduates" as it was known then—provided over \$1.2 million in scholarships between

1996 and 1999. In 1998, the program received the Oregon Governor's Award for Excellence in Economic Development. Jack Van de Water, former Assistant Vice Chancellor for International Programs of the Oregon University System, says, "When [the program] first started, internships were becoming very popular with students. There were very few international internship opportunities, so Global Graduates was the right program at the right time. Ten years have confirmed that an international internship is both popular with students and an important component of a quality undergraduate education."

Since the program began, 1,160 students have interned in 80 countries, gaining professional experience in their major while receiving credit at their home campus. Nearly 450 students from the University of Oregon have participated in the program as interns, working in 69 countries. Internships are open to juniors, seniors, and master's level students in all academic majors.

For more information, please visit the IE₃ Global Internships website at: <http://ie3global.oregonstate.edu/ie3>.

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Campus museums offer free admission on National Museum Day, Sept. 30

Admission will be free on Saturday, September 30 at the University of Oregon's Museum of Natural and Cultural History and the Jordan Schnitzer Museum of Art. The museums are joining 460 museums around the country to participate in the Smithsonian Magazine's national Museum Day, which celebrates Smithsonian Magazine's 35th anniversary.

Current exhibits at the Museum of Natural

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and Cultural History, 1680 E. 15th Ave., include:

"The Northern Lights—Luminous Emissaries from the Arctic Skies,"

"Sharing Traditions, Preserving Culture: Contemporary Native American Weaving in Oregon,"

"Oregon Where Past is Present," which recreates the sights, sounds, and landscapes of four geographic regions of Oregon.

For more information on exhibits visit <http://natural-history.uoregon.edu/Pages/exhibits.html>.

Current exhibits at the Jordan Schnitzer Museum of Art, 1430 Johnson Lane, include:

"To See Big Within Small: Microcarvings by Chen Zhongsen"

"Faux or For Real: The Art of Researching Art"

For more information on exhibits visit <http://uoma.uoregon.edu/exhibitions/>.

The Museum of Natural and Cultural History hours are 11 a.m. to 5 p.m. Wednesdays through Sundays except major holidays. For more information, call the museum at 541-346-3024.

Museum of Art hours are 11 a.m. to 8 p.m. Wednesday and 11 a.m. to 5 p.m. Thursday through Sunday, excluding major holidays. For more information call the museum at 541-346-3027.

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Bookstore offers discount coffee punch cards

Erin Thomason and the staff at the University of Oregon [Bookstore's Duck Stop! Coffee Bar](#) are now offering a special discount for staff, faculty and graduate teaching fellows.

Through September 30, receive 20 percent off one Duck Stop! Coffee Punch Card for the beverage of your choice when you show your university ID at the Customer Service Desk located on the main floor of the campus bookstore.

Note: Punch card discount pricing available

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only at campus bookstore on the corner of 13th and Kincaid. Punch card valid at the campus Bookstore Duck Stop!, the Court Café and the Duck Stop! at the Autzen Stadium Duck Shop.

Limit: One per person please.

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Wednesday, October 4th

Joe Kurmaskie

Momentum Is Your Friend: The Metal Cowboy and His Pint-Size Posse Take on America

University of Oregon, Willamette Hall, Room 100

541-346-4331

7 p.m.

About the Book:

Publisher Comments:

Most people bring their inner child on an

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epic adventure. Joe Metal Cowboy Kurmaskie actually took his two kids along. For a 4,000-mile bicycle ride across America, Joe's seven-year-old son, Quinn, rides a tagalong bike attached to his dad's; and behind that is five-year-old Enzo in a bike trailer.

Our hero the Metal Cowboy answers the question, "What are you, crazy?" with a resounding and cheerful "Yes." Unassisted—with no support crew except his boys' comic relief and the periodic kindness of strangers—he pedals hundreds of pounds of gear and offspring over mountain passes, across the wide plains, through thunderstorms, and into the heart of what it means to be a dad.

Along the way they encounter everything that makes up America—small-town kindness and inner-city heart, wild horses and highway roadkill, a bitter Vietnam vet and a hopeful young inventor, grizzly bears and bison roaming free, cyclists and monstrous RVs, a very peppy cheerleader and a visitation from the ghost of the author's father, horrible traffic and serene dirt roads, a monastery and a distillery, baseball, and yes, lots of pie.

By the time they reach Washington, DC, two months after leaving Portland, Oregon, they've bonded in a rare way. Kurmaskie writes, "We share a secret, the three of us; one permanent summer in our hearts now, where we're never apart."

Review:

"An infectious celebration of life." Boston Globe

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Review:

"David Sedaris trapped in the body of Lance Armstrong." Arizona Star

Review:

"Like the travel books of Bill Bryson, Kurmaskie's collection of essays focuses on the little known. Travelogues are a dime a dozen, but the ones that find something fresh and unusual to talk about are fairly rare. A thoroughly delightful excursion."

Booklist

About the Author:

Joe Kurmaskie, dubbed the "Metal Cowboy" by a blind rancher he encountered one icy morning in Idaho, has been addicted to the intoxicating freedom and power of the bicycle ever since he "borrowed" his big sister's banana-seat bike at the age of five. As he careened down the neighborhood hill, much to his parents' dismay, Joe set in motion what has become a lifelong love affair with the road and the wheel.

Joe Kurmaskie has been a journalist for two decades. He's been a contributing writer to *Bicycling Magazine*, *Details*, and *Men's Journal*. He worked as an editor for five years at an AP newspaper, before becoming an author and entertainer (mostly so he could sleep in later.) His work has appeared in *Details*, *Midwest Bike* and *The San Francisco Chronicle*. He reviews books for *The Oregonian* and is an educator for Literary Arts Inc. and Community of Writers —COW writer in residence at Portland State University. He lives in Portland Oregon with his wife Beth and his three boys Quinn and Lorenzo and Matteo. They attempt without much success to grow webbed feet during

the "wet" season.

Joe Kurkaskie is also the author of *Metal Cowboy* (Breakaway, 1999) and *Riding Outside the Lines* (Crown 2001). You can find out more at his website: <http://www.metalcowboy.com>.

Thursday, October 5th

Thomas Hager

The Demon Under the Microscope
University of Oregon, Knight Library
Browsing Room, 1501 Kincaid St.
541-346-3053
7 p.m.

About the Book:

The Nazis discovered it. The Allies won the war with it. It conquered diseases, changed laws, and single-handedly launched the era of antibiotics. This incredible discovery was sulfa, the first antibiotic. In *The Demon Under the Microscope*, Thomas Hager chronicles the dramatic history of the drug that shaped modern medicine.

Sulfa saved millions of lives—among them those of Winston Churchill and Franklin Delano Roosevelt Jr.—but its real effects are even more far reaching. Sulfa changed the way new drugs were developed, approved, and sold; transformed the way doctors treated patients; and ushered in the era of modern medicine. The very concept that chemicals created in a lab could cure disease revolutionized medicine, taking it from the treatment of symptoms and discomfort to the eradication of the root cause of illness.

A strange and colorful story, *The Demon*

Under the Microscope illuminates the vivid characters, corporate strategy, individual idealism, careful planning, lucky breaks, cynicism, heroism, greed, hard work, and the central (though mistaken) idea that brought sulfa to the world. This is a fascinating scientific tale with all the excitement and intrigue of a great suspense novel.

For thousands of years, humans had sought medicines with which they could defeat contagion, and they had slowly, painstakingly, won a few battles: some vaccines to ward off disease, a handful of antitoxins. A drug or two was available that could stop parasitic diseases once they hit, tropical maladies like malaria and sleeping sickness. But the great killers of Europe, North America, and most of Asia—pneumonia, plague, tuberculosis, diphtheria, cholera, meningitis—were caused not by parasites but by bacteria, much smaller, far different microorganisms. By 1931, nothing on earth could stop a bacterial infection once it started... But all that was about to change... --from *The Demon Under the Microscope*

About the Author:

Thomas Hager (<http://www.thomashager.net>), a veteran science writer, is the author of four books, including *The Demon under the Microscope* (Harmony/Crown 2006) and two acclaimed biographies of Linus Pauling. He is a former correspondent for the *Journal of the American Medical Association* and a contributing writer at American Health.

After earning a master's degree in medical microbiology and immunology—then another

in journalism—Hager started his professional career as a communications intern at the National Cancer Institute. He then worked as a freelance medical writer, serving as a contributor to *American Health* and West Coast news correspondent for the *Journal of the American Medical Association*, before founding *LC Magazine*, a trade publication for scientists, in 1983. For 10 years he edited *Oregon Quarterly*, the magazine of the University of Oregon. More than 100 of his articles on medicine and science have been published in periodicals ranging from *Readers Digest* and *Self* to *Cardio* and *Medical Tribune*. For six years he served as Director of Communications and Marketing for the University of Oregon, and spent two years directing the University of Oregon Press.

Thomas Hager lives in the hills near Eugene, Oregon, with his wife Lauren Kessler, and three children, Jackson, Zane, and Elizabeth.

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Brau has taught physics and astronomy at the university since 1988 and conducts research on elementary particles and fields to extend our understanding of the fundamental laws of the physical universe. Experimental physics allows him to "peer into the Alice in Wonderland world that exists on the scale of the atom," says Brau.

Brau has led several national and international projects in high energy physics. He is the director of the university's Center for High Energy Physics. Brau currently is leading a worldwide community of physicists in preparing for the next major facility for particle physics research: the International Linear Collider, a 20-mile-long particle accelerator which, when complete, will be counted among the largest projects in the history of science.

Brau has also served on laboratory advisory committees at Stanford Linear Accelerator Center (SLAC), as well as at the Fermilab near Chicago and the German particle physics laboratory, DESY, in Hamburg. Earlier this year, he was appointed to the U. S. government's High Energy Physics Advisory Panel to help shape the national direction for high energy physics research. He was recently appointed to the National Research Council Board on Physics and Astronomy, which advises the federal government.

"Some of the world's leading physicists, both here and elsewhere, recommended Jim for this appointment," said Joe Stone, former dean of the College of Arts and Sciences. "He is clearly one of the biggest leaders on super small particles. We are pleased to be

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able to honor his achievements with the Knight Professorship in Natural Science."

The appointment provides funds to supplement faculty salary, hire research assistance, and help cover the costs of travel and teaching supplies. Two other scientists are currently being supported with endowed faculty positions: Helen Neville holds the Robert and Beverly Lewis Endowed Chair in Psychology; and Geri Richmond is the Richard M. and Patricia H. Noyes Professor of Chemistry.

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The books being read and discussed this fall have common themes centering on love, history, and politics. The discussion dates, authors, and book titles are:

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- October 3, Michael Chabon, *The Amazing Adventures of Kavalier and Clay*
- October 17, Lilian Nattel, *The Singing Fire*
- October 31, Philip Roth, *The Plot Against America*
- November 14, Nicole Krauss, *The History of Love*
- November 28, Amos Oz, *A Tale of Love and Darkness*

Participants are asked to read the selected book prior to each session they are able to attend. Discussion questions will be provided in advance by Martha Ravits, a Jewish literature scholar who will introduce the books and facilitate the discussions. Refreshments and music will also be provided.

Books selected for the fall series are available at the UO Libraries and the Eugene Public Library, as well as at many independent bookstores in the area.

The entire campus community is invited to participate. To receive e-mail reminders for each session or to learn more about the series, contact Leslie Bennett, series manager, UO Libraries, lbennett@uoregon.edu, 346-1930.

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The award, given by the APA's Division of Family Psychology, acknowledged the family-based intervention model that is a key feature of mental health services at the University of Oregon's Child and Family Center.

Dishion, who is director of research at the Child and Family Center, received his doctorate in clinical psychology from the University of Oregon in 1988. He has taught at the university since 1995. He has also worked as a research scientist at Oregon Social Learning Center. He has published more than 90 scientific reports on these topics, a book for parents on family management and two books for professionals working with troubled children and their families.

The APA's Family Psychology Division is a home for psychologists involved in family-oriented research and services. As the only APA division focusing primarily on families, the Division of Family Psychology strives to educate the professional community regarding the many advantages of a broader conceptual focus.

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submitted printing projects created by university designers in the annual competition for the top awards in the printing industry.

"It's an honor to accept these awards, which now hang proudly in the printing plant alongside the 2005 awards," said J.R. Gaddis, director of Printing and Mailing Services.

Three of the winning entries were designed by workers in the Office of Creative Publishing. The fourth entry was a brochure designed for the University of Oregon Libraries called "Building Knowledge," which also received a bronze award. Samples of the winning pieces are on display in the Baker Downtown Center. The four awards and the designers are listed below.

GOLD AWARD

Social Science Campaign Booklet,
designed by Tim Jordan and Marlitt Dellabough

BRONZE AWARD

International Brochure, *designed by Jeanne Maasch and Marlitt Dellabough*

BRONZE AWARD

Jordan Schnitzer Museum of Art Brochure, *designed by Lori Howard*

BRONZE AWARD

Building Knowledge Brochure, *designed by Alex Wijnen, Defteling Design*

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September 25, 2006

Faculty news Web site coming soon

Faculty news will be the focus of a new Web site coming soon to the Office of Public and Media Relations' online presence. The official launch date is being finalized, but submission of information is welcome.

The main page will feature a mini profile of a faculty member. The initial lineup will cover new faculty. In addition, the site will address, among any good ideas that come up, such things as grant awards of any size, appointments to professional positions, notices of upcoming lectures or symposia, links to faculty news produced by colleges

Headlines

[Global internship program celebrates 10th anniversary, honors UO alumna/director](#)

[Physics professor named as Knight Professor of Natural Science](#)

[Jewish Literature Series scheduled for fall](#)

[APA honors professor's](#)

and departments, and links to recent news releases about research or professional activity.

"I want this site to be useful to faculty in a way that lets the campus know about their achievements," said Jim Barlow, director of science and research communications. "A lot of great news about faculty activity does not get enough recognition. I want the site to show off our faculty to both the on-campus and off-campus communities. What would be great is for this site to foster a lot of faculty interaction."

You may submit information preferably by email to Jim at jebarlow@uoregon.edu.

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Announcements and Events

[Campus museums offer free admission on National Museum Day, Sept. 30](#)

[Bookstore offers discount coffee punch cards](#)

[University of Oregon Bookstore events](#)

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