From Technical to Metadata Services in the Digital Era
The Story of University of Oregon's Metadata & Digital Library Services

Presented by Mary Grenci **
Interim Head, MDLS, University of Oregon

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Almost all content extracted from a presentation by Carol Hixson, Dean of Libraries University of Regina at Saskatchewan

That presentation is available at: https://scholarsbank.uoregon.edu/dspace/handle/1794/3020

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Catalog Department in 2000

- 20 people organized into cataloging teams
- AACR2/MARC cataloging
- LCSH and LC classification
- Quality control and database maintenance
- PCC (NACO, SACO, CONSER Enhance)
- Clean database
- Limited retrospective conversion
- Quick cataloging
Expansion and redefinition

- Expanded PCC participation (BIBCO, full CONSER)
- Expanded retrospective conversion
- Manuscript cataloging
- Map cataloging
- Collection-level cataloging
- Vendor-supplied records
- Increased productivity
Expansion and redefinition

• New services and approaches
  – Different levels of cataloging
  – Different types of metadata (EAD, modified Dublin Core)
  – Non-library collections in library catalog
  – Non catalogers supplying metadata
  – New ways to measure success
Expansion and redefinition

• Preservation Dept. merged in February 2001
• Institutional repository in place 2003
• Digital collections work started 2003
• Name change in December 2003
• Image Services Center merged in July 2004
Other changes in the digital era

- Huge increase in electronic journal subscriptions
- Increased cancellation of print journal subscriptions
- SFX implementation
- III's Electronic Resource Module implementation
- Team delineations are fuzzy
New Skills

• New metadata schema
  – Dublin Core, EAD
• New vocabularies
  – TGM I & II, FAST, local
• New standards
  – Library application profile, NISO Z39.87, PREMIS, etc.
New Skills

- Scanning of text and images
- Use of optical character recognition software
- Harvesting web pages
New Orientation and Focus

• Project orientation
• Commitment to continuing education
• Cross-functional initiatives and projects
• Outward focus
Metadata and Digital Library Services

Mary Grenz, Interim Head, (541) 346-3064
1299 University of Oregon
Eugene, OR 97403
T. (541) 346-3064

Image Services Center (541) 346-1805
Metadata Teams (541) 346-3064
Materials Processing and Conservation Unit (541) 346-0708

Metadata and Digital Library Services (MDLS) provides a wide array of services to assist members of the University of Oregon community with organizing collections of materials or making them more widely available. Contact us if you need help:

- designing a digital project;
- creating digital or photographic reproductions of materials;
- creating posters or exhibits;
- choosing an appropriate metadata schema, subject list, or classification system;
- evaluating software to help organize and provide access to materials;
- caring for and preserving digital or print materials;
- determining appropriate security and use policies for your collections;
- providing access to your collections through the Libraries' catalogs, or;
- developing grant proposals related to any of the above topics.

Metadata and Digital Library Services also maintains the University of Oregon's Scholars' Bank, an online archive of the scholarly output of the campus community. Contact the Scholars' Bank Steering Committee if you have questions about Scholars' Bank.
In addition to these direct public services, Metadata and Digital Library Services provides intellectual, virtual and physical access to the Libraries' collections. We maintain the [online public access catalog](http://libweb.uoregon.edu/catdept/home) for traditional library materials and a [catalog of digital collections](http://libweb.uoregon.edu/catdept/home). We preserve the physical collections through microfilming, digitizing, and carrying out book repair and conservation. We define policies and procedures necessary to provide responsive, high-quality patron access to an ever-growing array of materials available through traditional and emerging systems. To this end, we endeavor to build strong partnerships within the Libraries, on campus, and regionally and to contribute with increasing effectiveness to local, regional, and international metadata and preservation efforts.

Click [here](http://libweb.uoregon.edu/catdept/home) for more examples of our digital collections.
How Did We Get There?

- Gradual evolution
- Working to acquire new skills (making time)
- Taking on new work when asked
- Seizing opportunities
- Promoting a wider role for ourselves
- Following through
- Changing focus
- Discussion of new ideas, trends
- Flexibility
Making Connections

- Links from IR to subject searches in catalog
- Catalog records pointing to IR version of resource
- Links between IR and digital collections
- Link from IR to OAIster
- Addition of purchased digital content to digital collections
Future Connections

- Links between digital finding aids and digital collections
- MetaIndex implementation
Contact Information

Mary Grenci
mgrencli@uoregon.edu
phone:  (541) 346-3064
fax:    (541) 346-3485
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Transforming Technical Services Staff and Librarians into Digital Library Specialists: The Continued Evolution of the University of Oregon's Metadata and Digital Library Services

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