

The screenshot shows the top navigation bar of the University of Oregon Libraries website. On the left, the University of Oregon logo is displayed above the text "UNIVERSITY OF OREGON" and "UO Libraries". To the right, there are several menu items: "Catalog", "Articles", "Journal Titles", "Course Reserves", and "Library Site". Below these is a search bar with the text "Look for books, magazines, videos, music, and more." and "Search for:". The search bar includes a "Keyword" dropdown menu, a text input field, an "Entire Collection" dropdown menu, and a "Search" button. Below the search bar are links for "Submit", "WorldCat", and "Advanced Search Options". At the bottom of the page, there is a horizontal navigation bar with links: "Home", "Find Resources", "Research Assistance", "Library Services", "Ask a Librarian", and "My Account".

News Stories

[Scholars' Bank Hits High Mark - \(November 6, 2006\)](#)

Scholars' Bank, the University of Oregon's repository for intellectual output, has surpassed 3,000 entries. The database's store of searchable items has grown exponentially since its establishment in 2003, with more than eighty percent of materials added in the past year and a half.

[Student Monitors Maintain Library's Friendly, Secure Atmosphere - \(October 25, 2006\)](#)

Knight Library has teamed with the university's Department of Public Safety to train student monitors who will patrol the building, answer questions, and keep an eye out for unattended laptops and bags.

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[Exhibit Illustrates Differences in Communes Over the Years - \(October 24, 2006\)](#)

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Library Exhibit Gives Context for UO Obelisk and Sundial - (October 2, 2006)

A new exhibit in Knight Library provides historical and cultural background for the proposed placement of an obelisk and sundial on the University of Oregon campus.

Exhibit Opportunities in Knight Library - (September 28, 2006)

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New and Improved Library Services on Tap for Fall - (September 22, 2006)

A host of new and improved services from the UO Libraries will be available to UO faculty and staff beginning this fall. Here's a quick overview of what to expect.

ARTstor Offers Interdisciplinary Image Resources and More - (August 25, 2006)

Students, faculty, and researchers at the University of Oregon now have online access to approximately 500,000 visual images and related catalog data through ARTstor.

New Library Website Design Is Here! - (August 25, 2006)

More powerful search engines, reorganized content structure, a brighter color palette, and global search and resource tabs are among many notable changes in the library's new website design.

AMA Journals Back Online! - (August 23, 2006)

Electronic access to several journals published by the American Medical Association is once again available through the UO Libraries.

Faculty Offered More Convenience in Desktop Document Delivery Service - (August 8, 2006)

UO faculty members and Distance Education users can now have more journal articles scanned and delivered electronically to their desktops.

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Scholars' Bank Hits High Mark

November 6, 2006

Scholars' Bank Surpasses 3,000 Documents

Scholars' Bank, the University of Oregon's repository for intellectual output, has surpassed 3,000 entries. The database's store of searchable items has grown exponentially since its establishment in 2003, with more than eighty percent of materials added in the past year and a half.

The items come from more than fifty different "communities," or university units, that have submitted materials to the repository. A list of current depositors in Scholars' Bank can be viewed at <https://scholarsbank.uoregon.edu/dspace/community-list>.

"Scholars' Bank is an ideal medium for posting publications, reports, research results, and many other academic and scholarly materials while they are fresh," says Mary Greci, who oversees Scholars' Bank. "The items can be easily searched for quick access and offer users a wide array of resources to the University's most current information and research.

"I look forward to further collaborating with members of the campus community as Scholars' Bank continues to grow."

The 3,000-document milestone comes as Scholars' Bank has implemented new technological upgrades. Highlights include:

- **Configurable Boolean search operator.** This new filter has increased the precision of searches exponentially. For example, a previous search of, for example, "dissociative reactions" yielded 727 hits. Searching with the Boolean filter yielded 162 results.
- **Browse by subject feature.** Browseable topic lists greatly enhance access to resources.
- **Suggest an item page.** This feature, which is forthcoming, allows users to create a system-generated e-mail to colleagues suggesting that they read something.

Go to <https://scholarsbank.uoregon.edu/dspace/> to easily search Scholars' Bank for publications and presentations by members of the University of Oregon community.

Go to <http://libweb.uoregon.edu/catdept/irg/AboutSB.html> to learn more about Scholars' Bank.

Contact Mary Greci at mgrenci@uoregon.edu if you have any questions.

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Student Monitors Maintain Library's Friendly, Secure Atmosphere

October 25, 2006

It's time for a marathon study-fest: physics exam tomorrow at 8:30 a.m., English lit quiz at 1:00 p.m., and two chapters of human physiology to read by Friday. So you head to Knight Library and stake out your favorite desk on the third floor, away from all the traffic. You set up your laptop, pull out your textbooks, and get cracking. An hour goes by, then another. As your textbook starts to blur and you realize you've read the same paragraph a dozen times without understanding it, it becomes abundantly clear that you need the world's biggest dose of caffeine. You'll be quick, so you jet downstairs to the café, drink a quadruple espresso, and head back to your spot not five minutes later to find a library student employee wearing a tan vest watching over your belongings.

While safety at Knight Library may not seem like an issue to most people, there have been instances of theft reported in the past, as there have been in other areas of campus. To help combat this, Knight Library has teamed with the university's Department of Public Safety to train student monitors who will patrol the building, answer questions, and keep an eye out for unattended laptops and bags. This presence will help keep the library's atmosphere safe and secure for students.

The monitors will remind students to secure their belongings, note and report suspicious behavior, and be a visible presence throughout the building in order to make the facility a welcoming and secure environment for all users. The monitors will also assist library patrons by answering their directional questions, referring them to the correct place or service, and helping visitors feel comfortable in the library.



Safety Monitor BJ Adam De Hut offers a student information about the library's security program.

Locked Study Rooms Will Also Help

Additionally, the library is offering locked study rooms in Knight Library that can be booked in advance online. For information and instructions on reserving a room, click the Schedule a Room link on the library's homepage (<http://libweb.uoregon.edu/>). You may also reserve a room and check out study room keys at Knight Library's Checkout/Information Desk or in the Knight Library Administration Office_ (Room 115). For more information on the locked study room program, visit <http://libweb.uoregon.edu/general/services/groupuse.html>.

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Library Puts Locked Study Room Reservations Online

October 24, 2006

Knight Library has revamped its study room booking procedure to make it easier for students to reserve rooms. The previous process, in which students called 24 hours in advance to reserve a room, has been replaced with a more convenient online self-booking tool.

While Knight Library has twenty-four available study rooms, self-booking is only available for twelve lockable rooms. The other dozen rooms can be used on a first-come, first-served basis.

Benefits of the new procedure include the following:

- Locked rooms provide added security for your personal belongings if you leave the room
- Key checkout is available at the time the room is occupied. (Previously, advance key checkout was required.)
 - Key checkout on weekends is now available.
- Individuals can now reserve and use locked study rooms. (Previously, the use of study rooms was limited to groups only.)

Reserving a Room

To reserve a room, go to the library's home page (<http://libweb.uoregon.edu/>) and click the Schedule a Room link under About the Libraries. Then select "Reserve a study room" under the Meeting Rooms section. Select Book This Material and follow the instructions on the form to reserve your room.

After you reserve a locked study room, check out the key at the Checkout/Information Desk at the start of your scheduled room time. The rooms should remain locked at all times to help ensure the safety of your personal belongings.

Rooms can be booked for four-hour stretches and will only be held a maximum of fifteen minutes past the scheduled reservation time. Late fees apply to keys not returned on time.

For more information, call Knight Library's Checkout/Information Desk at 346-3065 or go to <http://libweb.uoregon.edu/general/services/groupuse.html>.

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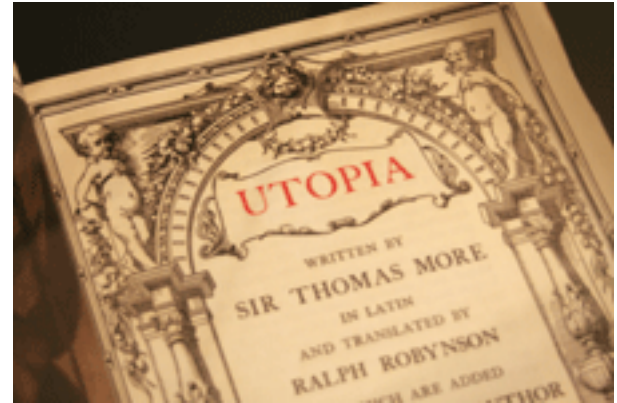
Exhibit Illustrates Differences in Communes Over the Years

October 24, 2006

A new exhibit outside Knight Library's Special Collections and University Archives delves into the idealism and, at times, contention of planned communities. Titled "Communes: or, Intentional Communities," the exhibit is an extension of an Oct. 10 lecture given by UO alumnus Jim Kopp in the Knight Library Browsing Room. Jim, who is an expert on utopian societies and a librarian at Lewis and Clark College, donated personal copies of Sir Thomas More's *Utopia* to the library. Some of these limited edition texts are on display in the commune exhibit.

Other displays in the exhibit showcase communities centered on ideological and lifestyle archetypes. For example, the women's back-to-the-land movement in Southern Oregon in the 1960s and 1970s brought together women who sought to escape urban life and obtain a common goal of natural living in a community apart from what they deemed a male-dominated society.

Rajneeshpuram, which was infamously established in Central Oregon in the 1980s, was an intentional community that grew into a full-fledged city based on religious leader Bhagwan Shree Rajneesh. After a contentious battle with the state of Oregon over separation of church and state issues, land-use laws, and the poisoning of salad bars in area restaurants by sect members, the community eventually disbanded.



The exhibit will run throughout the fall term. Viewing hours for the exhibit coincide with Special Collections' hours; visit <http://libweb.uoregon.edu/speccoll/hours.html> for more information.

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2006 Corrigan Solari Faculty Fellowship Award Winners Announced

October 23, 2006

One librarian's focus is actively collecting documents from a vast array of groups; the other librarian's focus is integrating archived materials into the classroom. Both are recipients of the 2006 Corrigan Solari Faculty Fellowship Award.

Heather Briston, UO historian and archivist, and Linda Long, manuscripts librarian, were named as the award winners on October 12.

The Corrigan Solari Faculty Fellowship Award is given each year by the UO Libraries to honor deserving library faculty members for their noteworthy contributions to the university, the region, and the international community of scholars. Funded by an endowment from Richard and Mary Corrigan Solari, the award includes \$3,000 in support of each recipient's continued professional development, and the recipients' names are added to a plaque placed in the lobby of Knight Library.

Heather Briston

The library's Grants and Awards Committee, whose members made the award selections based on nominating letters, praised Heather for providing excellent service to the University community as well as for her important contributions to the library and archival communities.

In her five years with the UO Libraries, Heather has expanded the traditional role of University Archivist through innovative outreach to both faculty and students, introducing many to archival materials and helping them integrate the materials into their teaching and research. Heather's efforts are having a profound impact on research and instruction at the University of Oregon, and have been cited as a model by colleagues around the world. Specific projects that have revolutionized research and instruction at the University include the four-credit course, LIB 399, entitled "Primary Sources from the Inside Out: Exploring Uncharted Territory," that she co-developed and taught, and her work to integrate the use of the Presidential Papers of the University into Honors College classes. Faculty with whom she has worked in these efforts note that "she has been absolutely central to developing a new research relationship between the library and classes" and consider her "a key contributor to the university goals for enhancing undergraduate research and developing better access to archives for scholars, both internal and external." On a national level this is truly "uncharted territory," and Heather is leading the way.



Heather Briston, right, 2006 Solari Award winner

Heather is recognized nationally and beyond as an expert on issues of intellectual property as they relate to archival materials. One of her supporting letters cites her exemplary combination of archival understanding with legal training, and notes that she "has established herself as one of the rising stars of the profession."

Linda Long

Throughout Linda Long's ten years at the University of Oregon, she has been instrumental in collecting the papers of underrepresented groups. Linda has been pivotal in identifying intentional communities in Oregon, developing a relationship with their members, and acquiring their papers, manuscripts, journals, photographs, and organizational records. Thanks to her, the University of Oregon now has one of the strongest collections of intentional communities in general and is the leader in collections relating to the women's back-to-the-land movement. These communities have generated a great deal of interest among scholars and lay researchers, and they are a growing topic of study in UO classes.



With her help, a national committee of scholars working in the area of gender, language, and communication has initiated a collection of the papers of many of the most important pioneers in this research field. Linda helped develop new guidelines for people preparing their papers, and as a result of Linda's guidance and encouragement, the University of Oregon now has the most extensive collection of the papers from this movement.

She has also been actively involved with the collections of speculative fiction and feminist publications. Key writers of speculative fiction include Ursula K. Le Guin, Joanna Russ, Sally Gearhart, and Suzette Elgin Haden; the archives now has papers from these authors as well as many others because Linda has maintained contact with the authors, developed relationships, and encouraged them to donate their papers for the archives.

No detail too small, she makes recommendations about what should be acquired, how faculty and friends might help, and then how to fund the acquisitions.

Equally important to her collection development efforts has been Linda's pioneering work with the Northwest Digital Archives. She has been a leading organizer and manager of providing enhanced access to archival and manuscript materials from 23 repositories from Idaho, Montana, Oregon, and Washington. The archive contains more than 2,500 finding aids to date. Through the NWDA website, people around the globe can review the contents of these collections in depth. In addition, the site has made our region's history more readily accessible.

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Jewish Literature Series Continues

October 19, 2006

The UO Libraries is sponsoring another round of the Jewish Literature Series this fall, following last spring's successful inaugural series of book discussions. Five works of Jewish literature have been chosen for discussion on selected Tuesday nights in October and November. The sessions are scheduled from 7 p.m. to 9 p.m. in the Knight Library Browsing Room.

The books scheduled for reading and discussion this fall have common themes centering on love, history, and politics. The discussion dates, authors, and titles for the remaining books in the series are:

- October 31, Philip Roth, *The Plot Against America*
- November 14, Nicole Krauss, *The History of Love*
- November 28, Amos Oz, *A Tale of Love and Darkness*

Books already discussed in the series include:

- October 3, Michael Chabon, *The Amazing Adventures of Kavalier and Clay*
- October 17, Lilian Nattel, *The Singing Fire*

Participants are asked to read the selected book prior to each session they are able to attend. Discussion questions will be provided in advance by Martha Ravits, a Jewish literature scholar who will introduce the books and facilitate the discussions. Refreshments and music will also be provided.

Books selected for the fall series are available at the UO Libraries and the Eugene Public Library, as well as at many independent bookstores in the area.

The sessions are free and open to the public. To receive e-mail reminders for each session or to learn more about the series, contact Leslie Bennett, series manager, UO Libraries, lbennett@uoregon.edu, 346-1930.

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Student Laptop Loan Program Grows

October 6, 2006

The library has bolstered its laptop checkout program, offering more than 40 computers for student use. The laptops are available for 4-hour and overnight stretches every day of the week, and are ideal solutions to students' research and presentation needs.

Located in the new Learning Commons area (first floor of Knight Library, just east of the Reference area next to the Edmiston classroom, the Laptop Checkout desk is manned by friendly, knowledgeable staff who can assist you.

Each machine is wireless Internet-ready and comes equipped with MS Word, Excel, and Power Point, as well as other basic multimedia programs.

To check out a laptop, students need to present both their UO identification and another form of ID that has both their picture and signature on it. Significant late fees apply to checked-out laptops, and students are required to sign an agreement that says they're liable for any damage that occurs to the laptop while it is in their possession.

Go to <http://libweb.uoregon.edu/commons/laptops/index.html> for more information. The page contains links to an online advance reservation system and information on loan periods, fines and liabilities, theft prevention, and networking the laptops.

Questions? Contact Matt Coughlin, mcoughli@uoregon.edu, 346-1783.

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Library Establishes Hotline for Classroom Technology & Facilities Support

October 5, 2006

In response to faculty requests for improved classroom support, the UO Libraries Media Services department is now serving as a single point of contact for trouble calls regarding classroom equipment and facilities. Simply call the classroom hotline at 346-3091 or send e-mail to mediasvc@uoregon.edu. Bright yellow stickers with the hotline number have been placed on equipment consoles, and additional phones have been added to major classrooms and lecture halls.

To report problems with classroom equipment (Crestron panels, projection systems, document cameras, DVD/VCR players, audio systems, etc.) when a class is in progress, call the classroom hotline at 346-3091. Be ready to provide your name, the correct room number, and a description of the problem. In many cases staff can provide simple verbal directions to correct the problem. If not, an equipment operator or repair technician will be dispatched immediately, with portable equipment if needed.

If the class has ended, call 346-3091 or send an e-mail to mediasvc@uoregon.edu at the earliest opportunity. Provide your name and phone number, the correct room number, and a description of the problem. Media Services staff will check the Registrar's schedule and notify other instructors scheduled to teach in the room. When possible, operators or repair technicians will be dispatched to fix the problem before the room is needed again.

The same procedures should be used to report problems with classroom facilities (custodial maintenance, furnishings, lighting, heating, etc.). Media Services staff will take the call or e-mail and coordinate a response with Facilities Services and building managers.

For more information, visit the newly redesigned Classroom Technology web page at http://libweb.uoregon.edu/med_svc/classrooms/index.html.

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Library Exhibit Gives Context for UO Obelisk and Sundial

October 2, 2006

A new exhibit in Knight Library helps explain why in the coming years seeing the sun sporadically break through Eugene's seasonally gray skies could do more than just brighten your spirits—it could also help you know what time it is.

The exhibit, entitled “An Exploration of Monuments & Telling Time,” was mounted by a group of University of Oregon faculty members who are proposing to erect an obelisk and associated sundial on the UO campus. The exhibit provides information on the historical development and cultural significance of time-telling structures like the one proposed for construction at the UO.

For example, one of the exhibit panels documents the history of sundial calendars, which stretches back more than 4,800 years to the Nabta region of Egypt, in the Sahara. While little is known of the culture that created these ancient monoliths, the astronomically aligned marking stones and obelisks provided locals with the time of the summer solstice.

In ancient Greece, the astronomer Ptolemy wrote the *Almagest*, a collection of information on calendars and the motions of the heavens, which remained one of the most important writings on astronomy for the next 1,400 years. The exhibit includes illustrations of a phenomenon mentioned in Ptolemy's work, the analemma, or figure 8 pattern, which marks the position of the sun at a set time of day throughout the year. By tracking this pattern as a shadow on the ground, a sundial can show the month, day, and time of day.

Until the 16th century, it was almost universally held that the earth was the center of the “universe” and that the sun and other planets orbited it. The exhibit charts the history of this controversy beginning with Nicolas Copernicus's publication of *De revolutionibus orbium coelestium*, which included his analysis of the Julian calendar and demonstrated how the earth-centric view was not supported by known celestial events. *De revolutionibus* was immediately condemned for presenting information contrary to what the Bible said. Eventually, the Catholic Church banned it. However, this did not prevent leading academics at the time from reading it, and over the years other astronomers came forward with research that showed Copernicus's analyses were scientifically accurate.

Another exhibit panel traces the history of the solarium being proposed for the UO campus. It will be modeled after the Augustan Horologium, an obelisk and accompanying sundial constructed in Egypt in the 7th century B.C. It was subsequently moved to Rome around 10 B.C., where it served as a sundial and calendar at its place of prominence in Campus Martius. The exhibit tracks the disappearance, rediscovery, and relocation of the monolith and its associated sundial grid throughout the Renaissance and into the 20th century. Locator maps and other documentation of the history of the Augustan Horologium are displayed.

The exhibit also explains the planning process for erecting the structure on the UO campus and displays photographs of similar projects throughout the world. More information on the UO project can be found at http://uoregon.edu/~klio/solarium/solarium_project.htm.

Located in the east and west entryway corridors of Knight Library, the exhibit runs through January 15, 2007. For information on Knight Library hours during which the exhibit can be viewed, visit http://libweb.uoregon.edu/acs_svc/knighthours.html#fall.

Note: UO community members who are interested in submitting proposals for future exhibits in Knight Library can visit <http://libweb.uoregon.edu/policies/exhibits.html> for guidelines.

--Matt Tiffany, Ron Renchler

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Exhibit Opportunities in Knight Library

September 28, 2006

For more than 60 years Knight Library has been home to exhibits that promote campus programs and events, celebrate university milestones and accomplishments, recognize significant donations to the university, and highlight the strength and diversity of the library's collections.

Here's your chance to contribute to the library's exhibit program. The Library Exhibits Committee is accepting proposals for exhibits to be displayed beginning winter 2007 and beyond. *Proposals received by the end of the term will receive priority consideration.*

Guidelines for submission can be found at <http://libweb.uoregon.edu/exhibits/>.

UO faculty and staff, as well as staff of organizations affiliated with the UO, are eligible as exhibitors. UO affiliates include campus, regional, national, or international organizations, and associations such as the Peace Corps, the Women's Law Forum, or the Ecological Design Center. UO students and individuals not affiliated with the university are ineligible to propose exhibits for the UO Libraries but may be included as a member of an exhibit team.

An online proposal form is available at http://libweb.uoregon.edu/exhibits/exhibit_proposal.html. Proposals can also be submitted on paper using the form accessible at http://libweb.uoregon.edu/exhibits/exhibit_proposal.pdf.

For more information, contact [Ed Teague](mailto:ehteague@uoregon.edu) <ehteague@uoregon.edu>, Chair, Exhibits Committee, UO Libraries.

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Lecture Offers A to Z Tour of Oregon's Utopias

September 26, 2006

Since the founding of the Aurora Colony on the Pudding River 150 years ago, Oregon has been the home of nearly 200 documented attempts to establish communities that collectively can be considered utopian endeavors. On Tuesday, October 10, Jim Kopp, an authority on the utopian tradition, will offer an A to Z historical tour of utopias in Oregon in a talk entitled "From Abba's Way to The Zoo: The Hitchhiker's Guide to Oregon's Utopias." The lecture begins at 7 p.m. in the Knight Library Browsing Room on the University of Oregon campus.

Most utopian experiments in Oregon took place after 1965 with the rise of communes and intentional communities, but there are many significant precursors to these modern utopian undertakings. Kopp's talk will provide an overview of these efforts and will trace his attempts to uncover additional information about many of the lesser known communities and some experiments that were realized in concept only.

Kopp, who is director of the Aubrey R. Watzek Library at Lewis & Clark College, will place these utopian endeavors in the broader context of the utopian tradition, in both its literary and communal manifestations, as well as in the framework of viewing Oregon as Eden.

An exhibit entitled "Intentional Communities, or, Communes" will be mounted by the library's Special Collections and University Archives in conjunction with Kopp's presentation. The exhibit will feature material Kopp has donated to Special Collections, along with other holdings related to utopias and communal experiments. The exhibit on the second floor of Knight Library outside the Paulson Reading Room will open October 10 and run through December 12.

Kopp has taught classes and published widely on utopian concepts. He graduated from the University of Oregon in 1975 and earned his doctorate in American Studies at George Washington University in 1990.

For more information on the lecture, contact James Fox, head, Special Collections and University Archives, UO Libraries, (541) 346-1904, jdfox@uoregon.edu.

Jim Kopp--Biographical Information

Jim Kopp is a 1975 graduate of the University of Oregon where he majored in history and English. It was at the UO where he first became intrigued by the concept of utopia in America, particularly in a course in cultural and intellectual history of the United States taught by Professor Edwin R. Bingham. Jim began to explore the utopian experience in America, both in its literary manner and in the communitarian manifestation of the search for the ideal. Both his master's thesis at the University of Portland and his doctoral dissertation at George Washington University examined aspects of the utopian views in the United States, including those put forth by Edward Bellamy in his influential *Looking Backward 2000-1887* (1888) and those tied in with the role of medicine and public health in perfected societies. Jim has published and presented on many aspects of the utopian ideal and he has taught courses at Lewis & Clark entitled "Still Inventing After All These Years: America's Quest for Utopia" and "Women and Utopia."

Jim's interests in utopias extends beyond the scholarly as he also collects books and artifacts dealing with utopia, from editions of Thomas More's *Utopia* (recently donated by Jim to the UO) to the reflection of utopia in popular culture and merchandise, including turn-of-the-20th-century boxes of Utopian Chocolates to cans for Utopian Tomatoes. His personal collection of the works by and about Edward Bellamy is considered one of the finest in private hands.

Jim is director of the Aubrey R. Watzek Library at Lewis & Clark College. He has held library positions at the University of Portland, Washington State University, Columbia University, and the National Library of Medicine. He lives in Aurora with his wife, Sue (UO '75), and their dog, Harry.

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New and Improved Library Services on Tap for Fall

September 22, 2006

A host of new and improved services from the UO Libraries will be available to UO faculty and staff beginning this fall. Here's a quick overview of what to expect.

New Library Website Design

libweb.uoregon.edu

More powerful search engines, reorganized content structure, a brighter color palette, and global search and resource tabs are among many notable changes in the library's new website design, which launched September 11.

Highlights include:

- A new metasearch function called OneSearch, which will search several databases (including library catalogs and electronic resources) at once and return the results in a single, merged list. Standard and customizable search modes will be available.
- Labeled links on each web page for Find Resources, Research Assistance, Library Services, About the Libraries, Ask a Librarian, and My Account.
- Immediate access on all web pages to search functions for the library's catalog, journal articles, journal titles, course reserves, and library web pages.

The primary directive for the redesign was to provide ease of navigation and use for faculty members and students, including entering students. Design changes and implementation were based on extensive user research, including an online campus survey that drew 564 campus respondents; focus group sessions for faculty members, graduate students, and undergraduates; and multiple rounds of usability tests.

Send questions or comments about the new design to Andrew Bonamici, associate university librarian for instructional services bonamici@uoregon.edu.

Learning Commons

libweb.uoregon.edu/commons/

The Learning Commons is a new library initiative that will support technology-enhanced collaborative learning. Located on the main floor of Knight Library, the Learning Commons will provide comfortable, technology-enhanced study and social spaces that facilitate student learning, integrate library support services, and provide opportunities for other campus units.

The Learning Commons will open on September 18. Its initial features will include:

- An expanded and relocated laptop checkout service. Located in Knight Library Room 143, the laptop checkout center will feature 40 wireless-equipped laptops for student checkout.
- A "presentation practice room" configured with A/V and computer projection hardware typical of a UO classroom. It will be available to students who are developing and practicing classroom presentations and can be booked for use whenever Knight Library is open.
- Six high-performance collaborative workstations equipped with a wide range of application software, large-format monitors, scanners, and seating. The workstations will allow multiple students to work together on technology-based projects.
- The existing Edmiston Classroom. This classroom has 16 PCs and will continue to be used for a variety of library classes and instructional workshops.

A “collaboration center.” This new learning area will serve the needs of academic departments and academic support units. It will provide group and individual tutoring and study and offer other scheduled student support services.

A distributed service offering assistance in accessing and understanding information resources available both online and in the library's physical collections. This service will be provided by librarians and professionals at Knight Library's reference desk, student technology staff, staff in the co-located Adaptive Technology Lab, and library staff at other nearby service points, such as the GIS lab.

For more information on the Learning Commons initiative, call or e-mail JQ Johnson, 346-1746, jqj@uoregon.edu.

Desktop Document Delivery

libweb.uoregon.edu/index/news-app/story.1827

UO faculty members and UO distance education users can now have more journal articles scanned and delivered electronically to their desktops. Any article the UO owns only in print can be made available via this service.

To request an article, look up the citation in any of the library's online article indexes, then click the FindText journal articles link. If the article appears in a print journal the library owns and is not already available in electronic format, eligible users may request delivery by selecting the “UO Faculty and Distance Ed” link.

Alternatively, users can start from the FindText button on the library's home page, enter complete citation information, and proceed from there.

This service is currently available to all UO faculty, and to UO students and staff members who live more than 30 miles from Eugene and do not work or attend class on campus.

For more information, contact Shirien Chappell in the UO Libraries, 346-1914, chappel@uoregon.edu.

Blackboard Upgrade

blackboard.uoregon.edu/

The UO Blackboard system was upgraded to Blackboard version 7.1 in August. Blackboard 7.1 is a significant upgrade, with many new features and bug fixes. However, most users will probably notice only minor differences. Among the more significant changes are:

- A completely revamped discussion board
 - A visual textbox editor
- A spell check feature for e-mail, glossary, and assignment comments
 - Asynchronous import/export/archive/restore
- Expanded language features, including simplified and traditional Chinese, Arabic, and Japanese
 - Assessment and Gradebook tool improvements
 - Intelligent Course Copy tool
 - Performance Dashboard improvements
 - Animated, quick tutorials
 - Amiga 4-Way, a video chat tool

Full descriptions of the enhancements to all these tool can be found at <http://libweb.uoregon.edu/tools/blogs/cet/?p=44>. The official Blackboard 7.1 release notes are available at <http://behind.blackboard.com>.

Training workshops and handouts for Blackboard will be offered in the coming weeks. Contact JQ Johnson, 346-1746, jqj@uoregon.edu for more information.

Video and DVD Circulation Changes

libweb.uoregon.edu/acs_svc/videos/summitvideos/

Effective fall 2006, the UO Libraries will begin circulating items from the Video/DVD Collection through Interlibrary Loan or Summit Borrowing unless the materials are in high use, on reserve, booked for classroom use, or restricted by licensing agreements. UO faculty members and students are already able to borrow videos and DVDs from a number of other Orbis-Cascade Alliance member institutions through Summit, and to foster the continuation of this consortial resource the UO Libraries will now make its collection available to other consortium members.

To ensure that videos/DVDs are available for classroom use, UO faculty are strongly encouraged to use the library's video booking system. Faculty are also invited to submit specific titles that should be added to the current list of high-use videos/DVDs that will not initially circulate. Instructions for booking videos, accessing the list of high use titles, and submitting additional requests for restricting titles can be found at http://libweb.uoregon.edu/acs_svc/videos/summitvideos.html.

As Orbis-Cascade Alliance libraries work to expand the number and type of materials available through Summit, the value of this vast, consortial resource continues to rise. The UO Libraries is committed to furthering this type of collaboration in order to fulfill its goal to "deliver barrier-free access to global information resources that meet or exceed users' needs and expectations."

You can direct your general comments and ideas about the program to Mark Watson, associate university librarian for collections and access, mrwatson@uoregon.edu, 346-1896. For specific details about the operation of the program, contact Shirien Chappell, head, access services, chappell@uoregon.edu, 346-1914.

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ARTstor Offers Interdisciplinary Image Resources and More

August 25, 2006

Students, faculty, and researchers at the University of Oregon now have online access to approximately 500,000 visual images and related catalog data through ARTstor, a nonprofit initiative with a mission to encourage the use of digital technology to enhance scholarship, teaching, and learning in the arts and other fields.

Initiated at the Andrew W. Mellon Foundation, the ARTstor Digital Library comprises digital images and their corresponding data, the tools to make active use of those images, and an online environment intended to balance the interests of users with those of content providers. ARTstor documents artistic and historical traditions across many time periods and cultures and focuses on, but is not limited to, the arts. As a campus-wide resource, ARTstor is designed to be used by researchers in fields that do not traditionally use images, as well as by art historians.

"ARTstor is a major addition to the digital resources available through the UO Libraries," said Ed Teague, head of the Architecture and Allied Arts Library. "ARTstor provides the UO community with an incredible range of visual materials for instructional and scholarly use, as well as broader access to images of important art, architecture, design, and cultural objects."

ARTstor's Charter Collection contains approximately 500,000 digital images of visual material from different cultures and disciplines and offers sufficient breadth and depth to support a wide range of noncommercial educational and scholarly activities.

The Charter Collection derives from several source collections that are the product of collaborations with libraries, museums, photographic archives, publishers, slide libraries, and individual scholars. These source collections include:

- The Image Gallery—more than 200,000 visual arts images derived from a university slide library constructed in response to teaching needs
 - The Schlesinger History of Women in America Collection
- The Carnegie Arts of the United States—images documenting American art, architecture, and visual and material culture
- The Hartill Archive of Architecture and Allied Arts—a collection that documents the architectural history of the Western world
 - The Huntington Archive of Asian Art—images of the art of Asia from 3000 B.C. through the present
- The Illustrated Bartsch—images of more than 50,000 old master European prints from the 15th to the 19th century
- The Dunhuang Archive—images from the Buddhist cave shrines in Dunhuang, China, along with related objects
 - The Museum of Modern Art Architecture and Design Collection
- Native American Art and Culture from the National Anthropological Archives, Smithsonian Institution

ARTstor's software tools enable users to view and analyze images through features such as zooming and panning, and to save groups of images for personal or group uses, as well as for use in lectures and other presentation, either online or off-line.

UO community members can access ARTstor directly at www.artstor.org or through the UO Libraries web site. For more information, contact Ed Teague at 346-1954, eheteague@uoregon.edu.

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New Library Website Design Is Here!

August 25, 2006

More powerful search engines, reorganized content structure, a brighter color palette, and global search and resource tabs are among many notable changes in the library's new website design, which will launch in September.

Highlights include:

- A new metasearch function called OneSearch, which will search several databases (including library catalogs and electronic resources) at once and return the results in a single, merged list. Standard and customizable search modes will be available.
- Labeled links on each web page for Find Resources, Research Assistance, Library Services, About the Libraries, Ask a Librarian, and My Account.
- Immediate access on all web pages to search functions for the library's catalog, journal articles, journal titles, course reserves, and library web pages.
- The primary directive for the redesign was to provide ease of navigation and use for faculty members and students, including entering students. Design changes and implementation were based on extensive user research, including an online campus survey that drew 564 campus respondents; focus group sessions for faculty members, graduate students, and undergraduates; and multiple rounds of usability tests.

For more information on the redesign, e-mail Andrew Bonamici, bonamici@uoregon.edu.

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AMA Journals Back Online!

August 23, 2006

Electronic access to several journals published by the American Medical Association is once again available through the UO Libraries. These titles include JAMA: The Journal of the American Medical Association and the following "Archives" titles:

- Archives of General Psychiatry
- Archives of Internal Medicine
 - Archives of Neurology
- Archives of Pediatrics and Adolescent Medicine

All of the above titles are now available electronically from 1998 to the present. Starting in 2007, the above titles will be available in electronic form only.

For more information on AMA journal availability, contact Victoria Mitchell, head, Science Library, 346-3076, vmitch@uoregon.edu.

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Faculty Offered More Convenience in Desktop Document Delivery Service

August 8, 2006

UO faculty members and Distance Education users can now have more journal articles scanned and delivered electronically to their desktops. Any article the UO owns only in print can be made available via this service.

“When faculty members want the convenience and efficiency of desktop delivery of an article they would otherwise have to visit the library to obtain, we encourage them to use the UO document delivery service,” says Shirien Chappell, head of the library's Access Services Department.

To request an article, look up the citation in any of the library's online article indexes, then click the FindText journal articles link. If the article appears in a print journal the library owns, and is not already available in electronic format, eligible users may request delivery by selecting the “UO Faculty and Distance Ed” link.

Alternatively, choose the Journal Titles tab in the library's homepage search box, click the FindText link that appears, enter complete citation information on the form, and proceed from there.

This service is currently available to all UO faculty, and to UO students and staff who live more than 30 miles from Eugene and do not come to campus for work or class.

For more information, contact Shirien Chappell in the UO Libraries, 346-1914, chappel@uoregon.edu.

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