

Inside Oregon

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November 13, 2006

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Annual Giving Program looking for volunteers



Last year's *It's Our Oregon* Annual Giving Program was a tremendous success because of the many faculty and staff who participated. *It's Our Oregon* is coming again winter term. If you or your colleagues would like to help out as volunteers this year, please contact Regan Moreland in the Annual Giving Program at moreland@uoregon.edu or 346-3435 to find out more.

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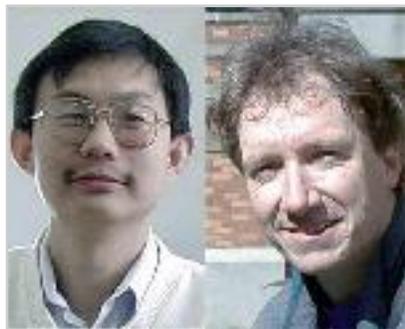
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2006 UO graduate Andrew Shipley named Rhodes Scholar



A recent graduate of the University of Oregon, who hopes his research will help unravel the dynamics that lead to conflict between groups and develop better cooperation in multicultural societies, has been named a 2007 Rhodes Scholar. [Rhodes Scholarships](#) provide all expenses for two or three years of study at the University of Oxford in England.

[Full story »](#)

Professor delivers lectures via video podcast from Amsterdam



Students in an introductory Mass Media and Society class last week attended a media conference 5,100 miles away, enjoyed a guided city tour and watched some Dutch television in a tiny hotel room—all via their professor's two video podcasts from

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UO spin-off EGI named Bioscience Company of the Year

A University of Oregon spin-off company, Electrical Geodesics Inc. (EGI), was named the Oregon Bioscience Company of the Year during the 2006 Technology Awards annual celebration held Nov. 16 by the Cascade Council of the Boy Scouts in Portland.

[Full story »](#)

'W.O.W. 2006' and 'Duck Thoughts' garner orientation honors



The University of Oregon's Student Orientation Programs was top duck at the annual meeting (Oct. 28-31) of the

National Orientation Directors Association (NODAS) in Salt Lake City, Utah. The association gave the UO two Publications and Media Showcase awards: Outstanding Multimedia/Emerging Technologies for "Duck Thoughts," an orientation video presentation

about the campus shown to new students and their parents; and Outstanding Clothing Item for the "W.O.W. 2006" t-shirt design, featuring a colorful duck face, for orientation's Week of Welcome. The NODAS awards embody the NODA spirit of sharing ideas and recognizing outstanding work for the mutual benefit of all association members, and for the advancement of orientation, retention, and transition programming.

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FIG instructors teach a 1-credit College Connections seminar during fall term to a cohort of 25 students who are co-enrolled in two lecture classes. The seminar is intended to explore related themes between the two classes and to connect freshmen to campus

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resources. Out-of-class activities, both social and academic, are encouraged. Past activities include an archaeological dig on the Oregon coast, visits to museums and galleries in Portland, and a special viewing of the Eugene Symphony. For more information and the FIG proposal form, visit <http://firstyear.uoregon.edu/> or call 541-346-1241. Proposals will be accepted through Jan. 12, 2007.

Freshman Seminars are small, interactive courses designed to introduce first-year students to thought-provoking, challenging, and stimulating subjects. Limited to 18-23 students, these 3-credit seminars give freshmen a focused academic experience in an area of special interest to the faculty member. Topics range from building and firing raku pottery to debunking myths of nutrition quackery. Ten Freshman Seminars are taught each term. For more information and the Freshman Seminar proposal form, visit <http://firstyear.uoregon.edu/> or call 541-346-1136. Proposals will be accepted through Jan. 12, 2007.

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The items come from more than fifty different "communities," or university units, that have submitted materials to the repository. A list of current depositors in Scholars' Bank can be viewed at <https://scholarsbank.uoregon.edu/dspace/>

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community-list.

"Scholars' Bank is an ideal medium for posting publications, reports, research results, and many other academic and scholarly materials while they are fresh," says Mary Greci, who oversees Scholars' Bank. "The items can be easily searched for quick access and offer users a wide array of resources to the university's most current information and research.

"I look forward to further collaborating with members of the campus community as Scholars' Bank continues to grow."

The 3,000-document milestone comes as Scholars' Bank has implemented new technological upgrades. Highlights include:

- **A configurable Boolean search operator.** This new filter increases the precision of searches significantly. For example, a search of "dissociative reactions" without the Boolean operator yielded 727 hits. Searching with the Boolean filter yielded 162 results.
- **A browse-by-subject feature.** Browseable topic lists greatly enhance access to resources.
- **A "suggest-an-item" page.** This feature, which is forthcoming, allows users to create a system-generated e-mail to colleagues suggesting that they read or review an item.

Go to <https://scholarsbank.uoregon.edu/dspace/> to easily search Scholars' Bank for publications and presentations by members of the University of Oregon community. Visit

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<http://libweb.uoregon.edu/catdept/irg/AboutSB.html> to learn more about Scholars' Bank. Contact Mary Grenci at mgrenci@uoregon.edu if you have any questions.

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The first film was "Off the Charts: The Song-Poem Story," which has been featured on PBS' Independent Lens series. "Off the Charts" exposes the strange underworld of the song-poem industry. In this little known subculture, "ordinary people" respond to come-on ads on the back pages of

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magazines ("Send in Your Lyrics and Make \$50,000 in royalties!"), mailing in their heartfelt but often bizarre poems to "music industry" companies that, for a fee, turn those poems into real recordings. "Off the Charts" explores a truly unique, never-before-seen slice of Gothic Americana.

The second film, which made its world premiere at the University of Oregon, was "Welcome to Nollywood." The term Nollywood was coined to describe the Nigerian film industry, which is the third largest film business in the world. Despite its size, this vibrant, profitable industry is virtually unknown outside Africa. Meltzer examined this newly emerging film culture, exploring its peculiar inner workings, economic challenges, and diverse array of colorful characters and films.

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The Board of Visitors was created in 1987. Members assist the A&AA school in further developing the quality of education, facilities, and research/creative work. They

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also provide students the invaluable opportunity to envision their own futures while establishing links to the business world. This year marks the 20th anniversary of the school's advisory board.

Mr. Brad Cloepfil (B.Arch. '80) – Brad worked for firms in New York, Los Angeles and Switzerland before becoming a founding principal of Allied Works Architecture in Portland, Ore. His portfolio includes projects such as the Contemporary Art Museum in St. Louis and the Seattle Art Museum expansion.

Mr. Doug Macy (B.L.A. '69) – As founding principal of Walker Macy, P.C. in Portland, Ore., he designed the Pioneer Courthouse Square and has completed over 100 projects on higher education campuses across the West Coast.

Mr. Paul Morris (B.L.A. '84) – Paul is Vice President of Parsons Brinckerhoff, a landscape architecture and urban design firm in Washington, D.C. Internationally, he is recognized as a leader in sustainable development and has completed development projects in New Jersey, Oregon, Beijing, China and Edinburgh, Scotland.

Ms. Laura Paulson (B.A. '80) – Laura has over 25 years of experience in auctions and private sales in the Contemporary Art field. Currently, she is serving as Senior Vice President and Director of Post-War and Contemporary Art at Christie's auction house in New York City.

Mr. Sohrab Vossoughi – As founder and

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president of ZIBA Design, based in Portland, Ore., he has received numerous domestic and international awards for innovation and design. The company is one of the largest international product design and development consultancies in the world, with offices in Portland, Munich, Tokyo and Taipei.

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Mr. Frank Webb (B.Arch. '72) – As Managing Principal of his own firm, Frank R. Webb Architects, Inc. in Los Angeles, Calif., Frank has developed a diverse portfolio that includes new construction, significant remodel and tenant improvement projects for clients such as, Nike, HBO, Kaiser Permanente and the city of Los Angeles.

Mr. Michael B. Wilkes (B.Arch. '71) – Michael is the Chief Executive Officer for Architects Delawie Wilkes Rodrigues Barker in San Diego, Calif. His design credits include the University of San Diego, Pfizer, Inc., SeaWorld, Inc. and the Rueben H. Fleet Science Center.

Mr. Alfred Wojciechowski (M.Arch. '85) – Alfred is a Principal at CBT Architects in Boston, Mass. with over 20 years experience. He has worked on a broad range of academic, corporate, civic, retail and residential buildings, in both rehabilitation and construction.

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- [Get Connected \[PDF\]](#)
for all admitted transfer students

Prospective Students

Ambassador Program
Duck Preview
Duck Days

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IntroDUCKtion
Week of Welcome
Mid-Year Orientation
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Updated: August 9, 2006

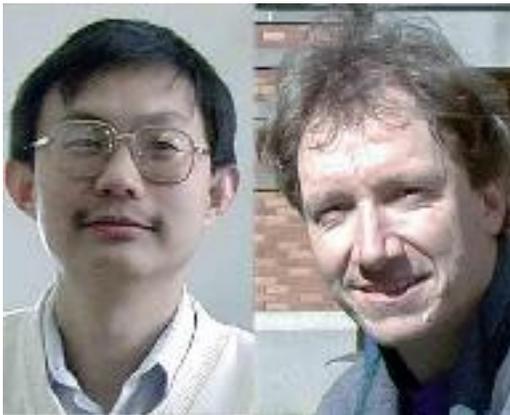
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American Physical Society (APS).

Each year since the society was founded in 1899, members have selected no more than one half of one percent of their peers as Fellows. Since 1995, nine UO physicists have been chosen.

Toner, who joined the [department of physics](#) in 1995, was cited by the APS for his "wealth of contributions to the theory of correlations, fluctuations, topological defects, and anomalous elasticity and hydrodynamics of partially ordered phases." Toner's research interests range from studies of transport in disordered superconductors to models for the motion of flocks of birds.

Toner, who earned a doctorate in physics in 1981 from Harvard University, proposed theoretically that soap is the best sound-proofing material and that flocks of birds have sound-like waves running through them; the waves, he argued, are damped almost as heavily as those in Smectics (liquid crystals with molecules in layers, such as soap). Both predictions have been verified.

Wang earned a doctorate in physics in 1990 from the University of Michigan and joined the UO faculty in 1995. He was cited "for contributions to the study of coherent optical processes in semiconductors, especially the pioneering experimental work on electromagnetically induced transparency via exciton correlations."

Wang studies optical interactions in artificially engineered semiconductor

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nanostructures. His research on electromagnetically induced transparency demonstrated that an otherwise opaque semiconductor material can be rendered transparent by using unusual quantum mechanical interface processes. The realization and understanding of these optical processes could lead to new applications in how information is stored, transmitted and processed.

The APS Fellowship Program was created to recognize members who may have made advances in knowledge through original research and publication, or made significant innovative contributions in the application of physics to science and technology. They may also have made significant contributions to the teaching of physics or service and participation in APS activities.

University of Oregon faculty chosen as APS Fellows since 1995 were Carlos J. Bustamante, James Brau, Rudolph C. Hwa, James A. Isenberg, Stephen D. Kevan, Thomas W. Mossberg and George W. Rayfield. Records from the APS archives before 1995 were not readily available.

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Andrew Shipley, who was a Rhodes finalist in 2005, is one of 32 Americans to receive a Rhodes Scholarship this year. He is the first University of Oregon graduate in more than a dozen years to be named a Rhodes Scholar and joins 18 others who have received the prestigious award.

"I'm really thrilled," Shipley said. "This is an incredible honor and I could not have done this without the mentors and friends I made at the University of Oregon. There have been amazing people with me the whole way."

Shipley, who received bachelor's degrees in political science and psychology from the College of Arts and Sciences at the UO, plans to begin a three-year doctoral program at Oxford next fall. Shipley is currently involved in a research project, funded by a Fulbright fellowship, which studies national identity and ethnic attitudes amongst Maori and European New Zealander youth.

"This is fabulous news," said Dave Frohnmayer, university president and a 1962 Rhodes Scholar. "It's a life-changing experience. Anyone who has had this opportunity recognizes it as rare—a very

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special occasion."

"Drew is so bent on learning that he is simply unafraid to see and admit an error or shortcoming and then move on towards strengthening or replacing a view," said John Lysaker, a professor of philosophy and one of Shipley's mentors at the university. "That evidences, I think, that here is a beautiful mind in the sense of one well-ordered, properly directed, and virtuous at its core," he added.

As an undergraduate, Shipley earned a 4.04 GPA and has presented papers and posters at multiple academic conferences and conducted research in Ghana, the French West Indies and Ecuador. He founded the Springfield Creative Community Project, a student-run organization that provides free evening painting and creative writing classes to adults in Springfield, Ore.

In addition to his academic accomplishments, Shipley is a triathlete who plays tennis and has worked as a writing tutor.

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