

the uo's newsletter for faculty, staff, and graduate teaching fellows

january 31, 2005

featured stories



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[Full Story...](#)



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By Mel Aikens
Professor Emeritus, Anthropology,

potpourri

Featured Author



New Work Explores Tools People Use To Make Sense of Behavior

< Bertram Malle

Much of [Bertram Malle's](#) research revolves around people's attempts to make sense of themselves and others in social settings. The associate professor of psychology's latest book, *How the Mind Explains Behavior: Folk Explanations, Meaning, and Social Interaction* (MIT Press, 2005), presents a detailed analysis of the cognitive tools people use to understand puzzling human behavior.

[Full Story...](#)

Honors and Distinctions



Hongo Wins Second Rockefeller Bellagio Fellowship

< Garrett Hongo

UO poet and creative writing Professor Garrett Hongo was recently chosen by the Rockefeller Foundation as the recipient of a fellowship in its highly competitive [Bellagio Study and Conference Center residency program](#).

[Full Story...](#)

Bargains



Apple Notebook Discounted for Staff, Faculty

The UO Bookstore's Digital Duck offers an Apple iBook G4 notebook at a special \$100 discount for staff and faculty members, plus a laptop bag for free, while supplies last.

[Full Story...](#)

UO by the Numbers

Director of the Museum of Natural and Cultural History

The museum staff and many collaborators, supporters, and well wishers have been at work on this museum renovation project for more than five years, counting early discussions and consultation sessions.

[!\[\]\(99f58673407353e96a019fbca558fd72_img.jpg\) Full Story...](#)



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[!\[\]\(de95854c7ee024cfadc48187bbb781b2_img.jpg\) Full Story...](#)

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Oregon Economic Forum Co-Presents 2005 Forecast

The Oregon Economic Forum (OEF), a project of UO's College of Arts and Sciences and its Department of Economics, co-presents the 2005 Economic Forecast for Lane County with the Eugene Area Chamber of Commerce and the Register-Guard. The forecast is the latest initiative for which the OEF is earning praise.

[!\[\]\(f60b7a900783ac3fd531bfd9c111be6d_img.jpg\) Full Story...](#)

Campus Briefs

Moos To Give 'State of Athletics' Report



< *Bill Moos*

Where UO Alumni Live Today

Some 162,285 UO alumni are spread around the world and across all 50 states. The greatest concentration live in Oregon - more than 70,000 - while more than 13,000 live outside the United States.

[!\[\]\(a73c1962d20a39dd8fd6a060ae69693f_img.jpg\) Full Story...](#)

Were You There?



Interreligious Dialogue Draws Capacity Crowds

< *Steve Shankman, professor of English and director of the Oregon Humanities Center, high fives keynote speaker Roger Ames*

The fourth in a series of Oregon Humanities Center-sponsored "rolling" symposia on the theme of uses and abuses of "Militant Word and Martial Metaphor" drew large audiences. The event took place Jan. 23-24 at the Lillis Business Complex and Gerlinger Lounge where international scholars on Confucianism, Taoism and Buddhism talked about Asian perspectives on the militant and martial metaphor theme. The fifth symposia will take place in the fall.

[!\[\]\(26cddea01ddf7f002af4ba779c4999ee_img.jpg\) Full Story...](#)

Make a Date



Museum Offers Insights on Contemporary Visual Art

As part of a regional initiative to introduce local and statewide audiences to contemporary visual artists, the Jordan Schnitzer Museum of Art presents "Art: 21—Art in The Twenty-First Century" on Feb. 4 and 5.

[!\[\]\(6cb062c5b0ba577de9349a509584b7fe_img.jpg\) Full Story...](#)

Make a Date



Crumb is Honored Composer at Contemporary Art Music Festival

< *David Crumb*

The University of Oregon's David Crumb, associate professor of composition and theory, will be the honored composer at this year's Festival of Contemporary Art Music at Washington State University (WSU). The festival was established 16 years ago to bring world-class contemporary music composers to Washington State to broaden the exposure of the music and to deepen the understanding and appreciation of the genre.

[!\[\]\(98c78cd2a2ac28d8c69439852e303d4f_img.jpg\) Full Story...](#)

Make a Date

Leading the agenda for the Feb. 9 [University Senate](#) meeting—set for 3:00 p.m. to 5:00 p.m. at 182 Lillis—is Intercollegiate Athletics Director Bill Moos' state-of-the-athletic-department address.

 [More Campus Briefs...](#)

**University Theatre Presents
'Dr. Faustus Lights the Lights'**

Gertrude Stein's thought-provoking, post-modern play, "Doctor Faustus Lights the Lights," will open at 8 p.m. on Wednesday, Feb. 2, in the UO's Arena Theatre as part of the University Theatre's Second Season.

 [Full Story...](#)

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President Dave Frohnmayer announced a \$15-million anonymous gift--the third largest academic gift in UO history--during the "Lights, Camera, Oregon!" gala held Saturday night, Jan. 29 to launch the public phase of the university's fund-raising campaign.

The gift provides \$5 million to establish the university's first two Presidential Chairs, \$4.5 million to initiate a UO journalism program in Portland, \$4 million for student scholarships--\$2 million for Presidential and Dean's Scholarships and \$2 million for scholarships in the School of Journalism and Communication--and \$1.5 million for unrestricted use to support the university.

The \$15-million gift and an additional \$1-million donation announced Saturday night pushed the total to \$316 million raised so far toward the \$600 million goal for *Campaign Oregon: Transforming Lives*, Frohnmayer told a sellout crowd of more than 1,000 who attended the launch party at the Moshofsky Sports Center on campus.

"Our donors share a vision, that this great public research university at the western edge of the country be recognized as one of the finest institutions of higher learning in the nation, and they are making it happen," said Frohnmayer. "Gifts to *Campaign Oregon* are our springboard to excellence. We are profoundly grateful to the generous individuals who have decided to invest in the university and transform lives."

The \$15-million gift is the third largest academic gift in UO history. The largest was Phil and Penny Knight's \$25-million contribution in 1996 for a new law school building and endowed chairs. The second largest was a \$21-million gift in 2002 from Ron and Patricia Peterson of Portland for the new Lillis Business Complex, student scholarships and other programs.

"What a wonderful conclusion to an extraordinary week," added Campaign Oregon Chair Randy Papé. "So many people have brought us to this point, and now to have this incredible gift push us well beyond the halfway mark and into the campaign's public phase is so inspiring."

The portion of the gift going to the School of Journalism and Communication--a total of \$6.5 million--is the largest in that school's history.

"This is truly a transformative gift," said Tim Gleason, Edwin L. Artzt Dean of the school. "It will make us even more competitive in recruiting the best students and will enable us to offer exciting new opportunities for students in the biggest market in the state. We couldn't be more grateful to the donor for this wonderful vote of confidence."

The anonymous gift helps fulfill two of *Campaign Oregon's* top priorities: raising \$100 million for scholarships to boost student access and doubling endowed faculty positions from 75 to 150 to help recruit and retain top faculty members. Including this new gift, the campaign has raised more than \$40 million for scholarships.

The two Presidential Chairs, funded at \$2.5 million each, will be different from typical endowed chairs in that they will provide twice as much annual funding and won't be attached to particular UO schools or programs. The chairs will be assigned by the President's Office (and reassigned when vacated) to strengthen strategically important programs and hire "'franchise players' on the academic side," Frohnmayer explained.

"The Presidential Chairs will make it possible for us to capitalize quickly on extraordinary opportunities for growth in the depth and breadth of our academic programs and the distinction of our faculty," Frohnmayer said.

The journalism program in Portland will focus initially on developing a master's degree program in public relations and an internship program for students in all specialty areas offered by the school. The school hopes to start offering Portland courses as early as this fall, the dean said.

The Portland opportunities and the additional scholarship funds "will raise our national profile and will allow us to partner with Portland communications organizations in ways that will benefit both the industry and our students," said Gleason.

[*Campaign Oregon: Transforming Lives*](#) started in January 2001 and is expected to run through 2008. The campaign focuses on four cornerstones: opportunity, inspiration, discovery and connection.

[Click here for more gala photos on the campaign website.](#)



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Bus Strike Postponed, Talks Continue

A Lane Transit District (LTD) workers' strike that was scheduled to begin Tuesday, Feb. 1, has been postponed for 35 days.

Late Sunday night (Jan. 30), the Amalgamated Transit Union (ATU) Local 757 responded to a plea from a newly formed community group, the LTD/ATU Community Committee, asking the union for a delay to allow an outside evaluation. A key request of the committee was for both sides to use this 35-day period to have an independent certified public accountant review the costs of current proposals and the LTD's financial situation.

The LTD estimates that at least 3,000 staff and faculty members and students use its buses on a daily basis.

"A strike would have a significant impact on our campus," says Rand Stamm, UO parking and transportation manager, who adds that the campus bus-use estimate may be very conservative.

According to Stamm, if a strike occurs, parking will be available at Autzen Stadium free of charge, and security will be in place to monitor vehicles and patrol the walking route between the stadium and campus. The UO also is prepared to issue car pool parking permits to individuals who use their vehicles to transport three or more students, or faculty or staff members to campus.

"Should a strike occur, we want to limit single-occupancy vehicles taking up parking spaces as much as possible," Stamm adds. He encourages use of the LTD's online [carpool matching program](#) to help drivers identify potential carpool participants.

"A bus strike will significantly affect us, but Autzen Stadium parking and increased carpooling are two of the most effective ways we can deal with the situation," says Stamm.

For more information on the university's reaction to the potential break in bus service, please read a [Jan. 25 joint memo from the UO Human Resources and Public Safety offices](#). For additional help, contact Stamm at (541) 346-5447 or via e-mail at rstamm@dpsnet.uoregon.edu.



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[The Museum of Natural and Cultural History](#) unveils its new central exhibit, “Oregon—Where Past is Present,” on Feb. 11 with a grand re-opening event kicking off a weekend-long celebration.

UO President Dave Frohnmayer will head a ribbon-cutting ceremony at noon on Friday, Feb. 11, with special activities to follow the rest of the day. Festivities continue from 11:00 a.m. to 5:00 p.m. on Saturday, Feb. 12, with programs for children and families, and from 11:00 a.m. to 5:00 p.m. Sunday, Feb. 13. Admission for the opening weekend is free.

The new \$1 million exhibit, paid for entirely with privately raised funds, tells the story of 15,000 years of Northwest cultural history and millions of years of geologic history. Realistic environments portray four geographic regions of Oregon—the Great Basin, Columbia Plateau, Pacific Coast, and Western Valleys—at different periods in history.

Murals that provide the backdrops were painted by Don Prechtel, an Oregon artist renowned for historically accurate paintings of the Western frontier and Native American culture. One mural portrays life 5,500 years ago when marshes covered much of the Great Basin, while another illustrates the vital Native fishing industry that Lewis and Clark observed at Celilo Falls on the Columbia River.


A highlight of the Pacific Coast environment is a three-dimensional replica of a 500-year-old Native American cedar plank house. Don Day, a UO graduate student and member of the Confederated Tribes of the Grand Ronde, built the plank house specifically for the museum, with the help of other tribal members, using traditional techniques with wood tools and mallets. Further adding to the exhibit environments are sound effects capturing the calls of birds and the roar of water, stories conveyed from Native American oral history, and a rich array of artifacts.

Soon to be completed in the museum are a new changing exhibits hall, a hands-on science room, a geology gallery, and a multimedia room.

Funded by a grant from the Institute of Museum and Library Services, the multimedia room will showcase the digitally archived slide presentations of Don Hunter, the renowned photographer and audio archivist who has been documenting Oregon sights and sounds since the 1930s. In 1946, Hunter became the first director of the UO audio-visual department, one of the first programs of its kind in the country. He served in this position until his retirement in 1977.

Screenings of Hunter’s shows will take place throughout the weekend, including 2:30 p.m. and 3:30 p.m. on Sunday, Feb. 13, as part of the opening weekend celebration.

- *Melinda Young, graduate teaching fellow, Museum of Natural and Cultural History*

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*By Mel Aikens
Professor Emeritus, Anthropology,
Director of the Museum of Natural and Cultural History*

The museum staff and many collaborators, supporters, and well wishers have been at work on this museum renovation project for more than five years, counting early discussions and consultation sessions.

Oregon - Where Past is Present shows how northwest Native American cultures have grown and changed over thousands of years. The voices of many Native Americans - including UO students, staff, and friends from tribes across Oregon - have been sought and heard throughout the process of developing this exhibition. Among many examples of such participation, the new exhibits display a coastal plank house made by Don Day of Grand Ronde, and a Paiute wikiup (a pole-framed house with mat covering) made by Minerva Soucie of the Burns Paiute community. Our goal has been to tell a story that avoids stereotypes and portrays accurately those aspects of Native American culture and history that we can best illustrate from the museum's extensive collections.

All of us involved in the planning of this exhibit have been motivated by an awareness that for far too long public education has done little to present the long history and humanity of the country's original peoples. The reality is that they are still here today and still active in their traditional stewardship and concern for their native land. Oregon's original peoples are now in the midst of a great social, cultural, and artistic resurgence. They continue to grow and change. *Oregon - Where Past is Present* is intended to reflect that.

We at the Museum of Natural and Cultural History are the official caretakers for Oregon's state-owned anthropological collections. *Oregon - Where Past is Present* allows us to showcase these priceless cultural materials, and also to highlight the museum's ongoing research into Oregon's deep human past. Thus, we fulfill an important part of our mission: to enhance public knowledge of the natural history and anthropology of Oregon.

Oregon - Where Past is Present, as well as the museum's other soon-to-be-completed features (a new changing exhibits hall, geology gallery, hands-on science room, and multimedia presentation room), will be the stage from which we intend to greatly expand our public outreach.



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Housing Breaks Ground on Living-Learning Center

A ground-breaking ceremony held this morning marked the start of the construction phase of the Living-Learning Center (LLC), the ambitious \$27-million residence hall in development in the heart of campus.

UO President Dave Frohnmayer and Mike Eyster, assistant vice president for student affairs and university housing director, offered remarks at the event, while the Eugene Free Jazz Project provided live music.

Excavation and site utility work for the project began last July. Workers from John Hyland Construction, Inc., will begin building the center that, beginning in fall 2006, will be home to approximately 385 students and contain a café, a performance hall, classrooms and more.

The LLC will feature larger residence rooms, spaces for classes and study groups, faculty advising rooms, informal musical and theatrical performance areas, and a spacious dining area. The mission of the LLC is to integrate residential settings and academic life, provide opportunities for more programmed events with academic connections and promote frequent interaction between students and faculty members. The LLC will complement the existing academic programs and spaces in neighboring residence halls such as Earl Hall, Carson Hall and the Walton complex.

In addition to being designed to meet student needs and preferences, the LLC will be environmentally friendly, incorporating green elements to reduce power consumption and environmental impact.

For the latest on LLC construction, visit [its website](#).

[See photos of today's groundbreaking.](#)



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Featured speaker was Virginia Beavert, renowned Yakama elder and professor of Sahaptin, who teaches at Heritage University and is a consultant for NILI.

Among the more than 90 attendees were Sahaptin language teachers from the Confederated Tribes of Warm Springs and the Confederated Tribes of the Umatilla Indian Reservation in Oregon; the Yakama Nation; Toppenish School District; Yakama Nation's Head Start programs; Goldendale, White Swan and Willapum, Wash.; and Nez Perce teachers from the Colville Tribe in Washington and from Lapwai and Lewiston, Idaho.

"This was a historic event," says Underriner. "The conference brought together many of the remaining speakers of Sahaptin, giving them a reason to speak their native language for an entire weekend."

Partners with NILI in presenting the conference included the Northwest Indian Language Institute, the UO's Department of Linguistics, Heritage University, the Yakama Nation, and the Spirit Mountain Community Fund.



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**Oregon Economic Forum
Co-Presents 2005 Forecast**

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Presented annually for the past decade, the forecast brings together economists and business community leaders to discuss likely scenarios for the local economy over the remainder of the year. The university joined the event last year, and through OEF is increasing its participation this year.

Oregon Gov. Ted Kulongoski will present the keynote address at the event, followed by economics faculty members Bruce Blonigen, Larry Singell, Jr., Ron Davies and Tim Duy who will discuss their research findings on corporate incentives, foreign trade and minimum wage. A panel of non-UO economists will offer their forecasts of Lane County's economy in 2005. The event is scheduled for 2 p.m. to 5 p.m. at the Eugene Hilton, 66 east 6th Ave.

Dave Hauser, president of the Eugene Chamber, is enthusiastic about the faculty's participation in the Forecast. "Everyone benefits from a more informed discussion," he said. "The empirical evidence provided by UO faculty research can help move policy discussions past political rhetoric and toward solid, facts-based decision-making."


The Forecast is the third initiative in five months intended to provide a platform for economics faculty research and to open a dialogue with community leaders on economic issues. OEF last December launched the UO Index of Economic Indicators, a monthly synopsis of economic activity around Oregon that has earned media attention and appreciation from economic leaders statewide.

Lane County Commissioner Peter Sorenson calls the UO Index a "valuable tool that adds to our knowledge of Oregon's economy and can help guide government, business and labor leaders to make better economic policy decisions." The Index is released publicly and posted on the OEF website the first week of every month.

Last October, the OEF is presented a conference in Portland on "What Makes Oregon Work," featuring economics faculty research. Excell Executive Leadership Exchange co-sponsored the event. UO research provides a "real-time gauge of what's happening in the economy," said Excell CEO Kirby Fox. "That helps Oregon business stay ahead of today's fast pace of change."

Plans are underway for OEF's second-annual conference, scheduled for Tuesday, Oct. 18, 2005, in the Miller Meeting room of Portland's World Forestry Center For more about OEF initiatives and the monthly UO Index, visit the [OEF website](#).

- *Kathy Madison, communications officer*

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Campus Briefs



Moos To Give 'State of Athletics' Report

< *Bill Moos*

Leading the agenda for the Feb. 9 [University Senate](#) meeting—set for 3:00 p.m. to 5:00 p.m. at 182 Lillis—is Intercollegiate Athletics Director Bill Moos' state-of-the-athletic-department address.

Moos' traditional winter update is one of three athletics reports provided annually to the senate. The Faculty Athletic Representative provides a report each fall, and the chair of the Intercollegiate Athletics Committee completes the year with a spring update.

Dyke Is Interim Business Affairs Director

Frances Dyke, associate vice president for budget and finance, has been appointed to serve in a dual capacity as interim director of business affairs. She also will serve as a campus contract officer. This appointment comes as the result of Sherri McDowell's retirement as director last month.

According to Dan Williams, vice president for administration, the pending appointment of a new vice president for finance and administration is expected in July. Since the business affairs operations will report to the new vice president, Dyke will serve in the interim so that the new vice president can determine the appropriate leadership structure and manage the search for that position.

"The offices of Resource Management and Business Affairs already work closely together, so we anticipate a smooth interim period under Frances' direction," Williams adds. "I appreciate her willingness to assume this added responsibility."

Dyke, who will divide her time between two offices, can be reached best via e-mail at fdyke@uoregon.edu or by calling Resource Management at (541) 346-3044 or the Business Affairs Director's Office at (541) 346-3165.

Nominations for Distinguished Service Award Close Feb. 4

The Distinguished Service Award, chosen by the UO faculty, is one of the highest university honors. Each year, up to three individuals who, by their knowledge and skills, have made a significant contribution to the cultural development of Oregon or society as a whole are honored. The awards are presented at Spring commencement ceremonies.

Deadline for nominations this year is Feb. 4. For more information or to obtain a nomination form, contact Executive Assistant President Dave Hubin at (541) 346-3036, or send e-mail to hubin@uoregon.edu.

Neutral Observer Volunteers Sought

Conflict Resolution Services is looking for students, as well as faculty and staff members who are

interested in volunteering their time to the Neutral Observer Program. The program provides trained observers at such events as protests, demonstrations, and rallies that take place on the UO campus. The observer's role is to remain uninvolved with the event itself and to observe the behavior of all parties who are present.

If a situation arises that presents potential damage to people or to property, the observer(s) make note of what they see. When appropriate, they write a report of their observations. This report may be used in the event that action is taken as a result of the escalation. Observers are not on anyone's side, and they are trained to make behavioral observations rather than judgments or interpretations.

The program is coordinated by UO Conflict Resolution Services and is modeled after programs of the same name at Berkeley and the University of Colorado that were developed in the 1960s.

For more information, contact Annie Bentz, (541) 346-0617, or send e-mail to annhb@uoregon.edu. An application can be found [online](#).

Governor's Food Drive Begins

The 26th-annual Governor's Food Drive gets underway Tuesday, Feb. 1, and runs through the end of the month. The UO's 2005 goal is 125,000 pounds of food—a 20,000-pound increase over last year's total.

Last year, the UO effort won a special "Hunger Buster" award from Oregon Gov. Ted Kulongoski.

Donations of food or cash—each \$1.00 cash donation counts as six pounds of food—will be given to Food for Lane County, part of the Oregon Food Bank Network. Watch for food barrels and information from your department. For more information, contact Karen Scheeland, (541) 346-5021.

Staff Changes in Public and Government Affairs

Barbara Opliger, longtime office manager for Creative Publishing, was recently promoted to financial and operations coordinator for Public and Government Affairs (PGA). Opliger will continue her work in Creative Publishing, a unit within PGA.

Tim Jordan, having spent a year in Development Communications designing "case statement" brochures for Campaign Oregon, has been appointed graphic designer for both Oregon Quarterly and The Alumni Insider. Finally, Shannon Rose was recently promoted from regional program assistant in Development to office administrator for Communications, also a unit of PGA.

UO Impact in the Rose City

Gerry Gast, associate professor of architecture, and Portland graduate students Harper Bates, Scott Mannhard, and Juan Tomas Nuñez recently presented design work on the Oregon Science and Technology Park (OSTP) to the East Metro Economic Alliance, a partnership of the cities of Gresham, Troutdale, Fairview, and Wood Village. City officials, business leaders, and the four city mayors attended the December presentation.

The Portland Urban Projects Workshop is working with the cities to develop an innovative overlay of new industrial development and environmental preservation along a four-mile stretch of the Columbia River. The OSTP seeks to provide high-quality jobs for the East Metro area while preserving wetlands and creating a continuous open space network along the river. The cities are considering designation of the area as an ecological industrial park under a federal Environmental Protection Agency program. The Oregon Department of Land Conservation and Development provided initial funding for the studies.

Gast also recently presented his ongoing research, "Green Regeneration of the German Ruhr," in the Urban Studies Program's lecture series at Stanford University. He continues an appointment as

visiting associate professor in the program, where he teaches a course on urban design.

Students Go Solar

This month students installed 84 glistening solar modules, perched above the basketball courts at the Student Recreation Center. These are expected to produce about 40 kilowatt hours of electricity each day or about 14,500 kilowatt hours each year. This production of power will offset a portion of the center's utility bills and serves as a model for future energy-conscious campus development.

"The project, initiated and funded by UO students, demonstrates their commitment for a healthier, more sustainable future," says Frank Vignola, director of the UO Solar Energy Center.

This is the second phase of a three-part project that started in 2001, when the Ecological Design Center was awarded a \$100,000 grant by the student government to install a grid-tied photovoltaic system on university rooftops. The final phase will conclude with a solar information kiosk in the recreation center. Other recently constructed campus buildings known for their sustainability features include the Lillis Business Complex and the new UO Many Nations Longhouse.

Student Productions Document Oregon History

The stories of an Auschwitz survivor and the first Ducks to cross the UO athletics color barrier are featured in two of four student-produced documentaries that will be screened at 7 p.m., Thursday, Feb. 17, in 182 Lillis. The eight-minute productions are part of the Oregon Documentary Project at the School of Journalism and Communication.

Two other documentaries recount the process of building the Many Nations Longhouse on the UO campus and construction of the Cougar tower to preserve salmon habitat on the McKenzie River. More than forty student documentaries produced through the Oregon Documentary Project since its inception in 1996 have been aired on Oregon Public Broadcasting. Two have won regional Emmys; four more have received nominations.

In Memory of Earl Pomeroy

Earl Pomeroy, Beekman Professor Emeritus of Northwest and Pacific History, died Jan. 18 in Eugene at the age of 89. Pomeroy joined the UO faculty in 1949 and was a Guggenheim Fellow twice as well as a Fulbright Scholar. He also was awarded the UO Distinguished Service Award in 1992. Pomeroy earned a Ph.D. in history in 1940 at the University of California, Berkeley.



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Featured Author



New Work Explores Tools People Use To Make Sense of Behavior

< Bertram Malle

Much of [Bertram Malle's](#) research revolves around people's attempts to make sense of themselves and others in social settings. The associate professor of psychology's latest book, *How the Mind Explains Behavior: Folk Explanations, Meaning, and Social Interaction* (MIT Press, 2005), presents a detailed analysis of the cognitive tools people use to understand puzzling human behavior.

"One of the central tools I explore in this book is the folk theory of mind and behavior," Malle explains. "This is a conceptual framework that helps people bring order to perceptions, explanations and evaluations of behavior and experience. It really defines what makes us human."

Malle conducts his research at the UO's Institute for Cognitive and Decision Sciences and has won kudos for the clarity and strength of this new work.

Among the reactions to his book are the following from two leaders in the field of psychology.

"Malle's impressive scholarly work offers a critical perspective on attribution theory, advancing instead a folk theory of mind and behavior with intentionality as its foundation," states Bernard Weiner, psychology professor at UCLA. "This is a significant contribution to psychology, and it will have lasting value."

"This landmark volume simultaneously provides an integrative analysis of past attribution work, bridges it to important developmental research on the theory of mind, and offers a creative new conceptual analysis that promises to lead to fresh insights and discoveries in the all-important study of meaning construction and explanation," says Arie Kruglanski, Distinguished University Professor, University of Maryland, College Park.

[Purchase Malle's book online at the UO Bookstore.](#)



Submit Your Book

If you have published a book and would like it stocked on the UO Bookstore shelves and on its website, fill out [this online form](#) and the information will be sent directly to the books buyer.

Author events

If you would like to schedule a reading and signing for your book, fill out [this form](#). Usually author events need to be booked three to six months in advance.



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Honors and Distinctions



Hongo Wins Second Rockefeller Bellagio Fellowship

< *Garrett Hongo*

UO poet and creative writing Professor Garrett Hongo was recently chosen by the Rockefeller Foundation as the recipient of a fellowship in its highly competitive [Bellagio Study and Conference Center residency program](#).

Hongo joins 14 other scholars, scientists, writers, and artists from around the world for a month-long stay from mid-June to mid-July at the Villa Serbelloni, the Rockefeller compound built on a hill overlooking the famous resort village in northern Italy. Individuals are chosen by the Rockefeller Foundation for their excellence and for the potential of their proposed projects. The location is a well-known place of retreat where some of the world's best minds have come for more than 2,000 years to pursue creative and scholarly work. Its written history goes back to essayist Pliny the Younger and to the poet Petrarch, who are said to have penned important works at the site.

This is the second time around at Bellagio for Hongo. The Pulitzer Prize finalist, who has been at the UO for 15 years, wrote his acclaimed book, *Volcano: A Memoir of Hawai'i* (Alfred A. Knopf, 1995), there during his previous Rockefeller residency at Bellagio eleven years ago.

"I really feel honored to be selected again," Hongo says. "It's a beautiful location on the promontory between the Como and Lecco lakes, just across from Switzerland. The combination of seclusion and interaction with other artists makes it even more appealing."

Hongo will be working on new writing in poetry and prose.

He is immersed in two projects currently. One is a book of poems that he describes as "elegiac works of mourning and lament." They are based on his own family's wanderings and loss of place as they migrated from Japan to Hawaii to work on the plantations and then on to such disparate locations as Los Angeles, Peru and Vancouver Island.

The other work is an essay about the poetry of internment and detention. Specifically, it focuses on Chinese and Japanese immigrants and Japanese American detainees and the poems they wrote while in American detention camps.

"When Walt Whitman wrote his poems of robust American optimism, he shouted 'I Hear America Singing,'" Hongo says. "Well, I look on all of us here, now, we, the New Americans, among newly arrived peoples with their boat trails of memories from across the oceans, and, I think, I hear America singing, too."

Hongo's latest works include:

[Kubota](#)

[The Legend](#)

[Something Whispered in the Shakuhachi](#)



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Bargains



Apple Notebook Discounted for Staff, Faculty

The UO Bookstore's Digital Duck offers an Apple iBook G4 notebook at a special \$100 discount for staff and faculty members, plus a laptop bag for free, while supplies last.

The UO Bookstore is open 7:45 a.m. to 7 p.m. Monday through Friday, 10 a.m. to 6 p.m. Saturdays and noon to 6 p.m. Sundays.

The stats:

iBook G4 1.2GHz

256MB-RAM 30GB-HD

12.1 Combo with AirPort Extreme built-in

Special price \$899 (retail \$999)

Crumpler "Wee Bee" bag, free (\$84.95 value)



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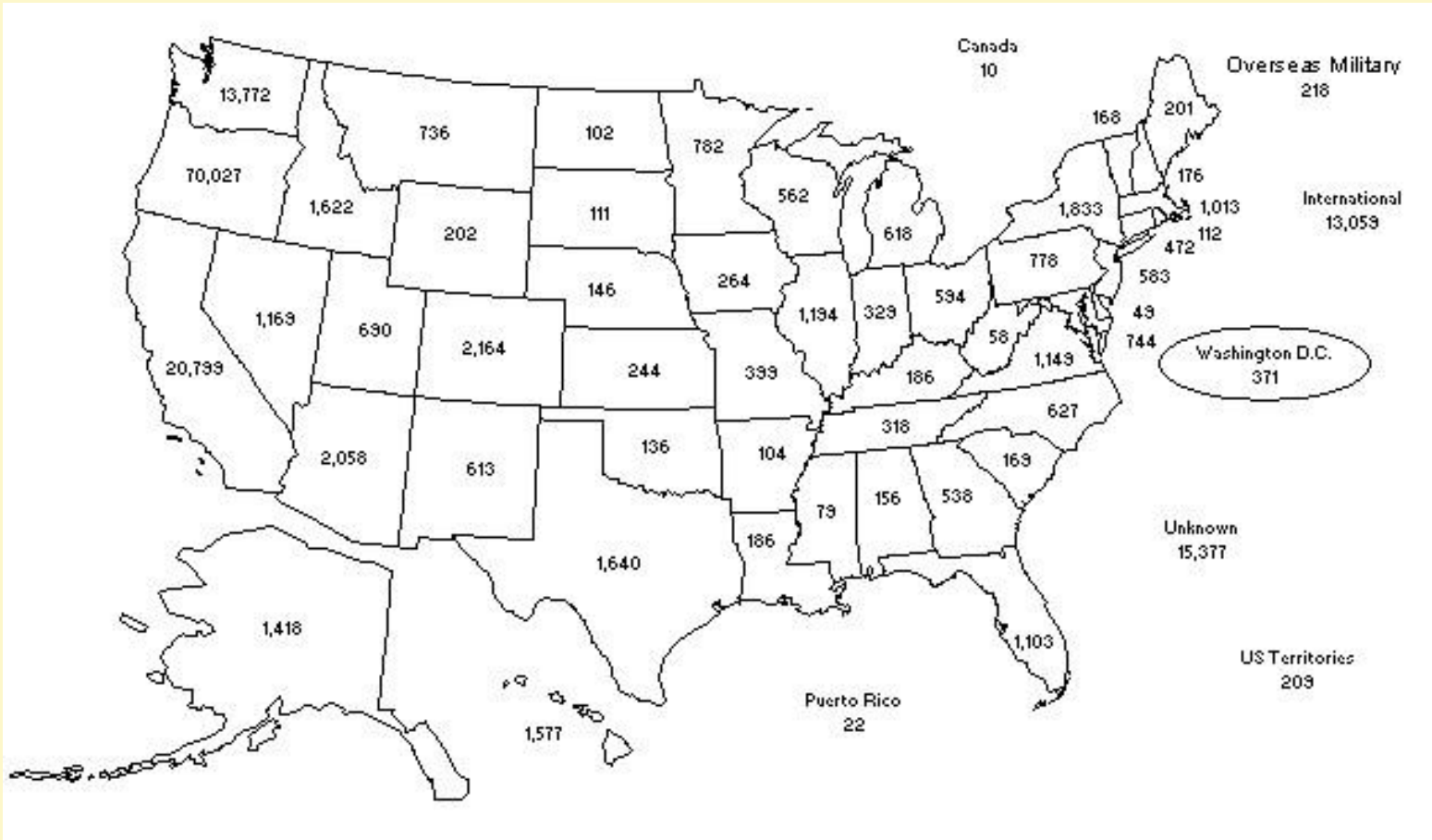
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UO by the Numbers

Where UO Alumni Live Today

Some 162,285 UO alumni are spread around the world and across all 50 states. The greatest concentration live in Oregon - more than 70,000 - while more than 13,000 live outside the United States.



- Graphic and statistics from the Office of Resource Management

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Were You There?



Interreligious Dialogue Draws Capacity Crowds

< Steve Shankman, professor of English and director of the Oregon Humanities Center, high fives keynote speaker Roger Ames

The fourth in a series of Oregon Humanities Center-sponsored "rolling" symposia on the theme of uses and abuses of "Militant Word and Martial Metaphor" drew large audiences. The event took place Jan. 23-24 at the Lillis Business Complex and Gerlinger Lounge where international scholars on Confucianism, Taoism and Buddhism talked about Asian perspectives on the militant and martial metaphor theme. The fifth symposia will take place in the fall.

[Go to photo gallery.](#)



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Make a Date



Museum Offers Insights on Contemporary Visual Art

As part of a regional initiative to introduce local and statewide audiences to contemporary visual artists, the Jordan Schnitzer Museum of Art presents “Art:21—Art in The Twenty-First Century” on Feb. 4 and 5.

From 11:00 a.m. to 1:00 p.m. on Friday, Feb. 4, there will be a screening of the PBS series “Art:21—Art in the Twenty-First Century” followed by a panel discussion that will explore contemporary art through the narratives of a diverse range of visual artists working around the United States today. Doug Blandy, associate dean for academic affairs for the School of Architecture and Allied Arts will facilitate the workshop.

A film screening and discussion takes place from 11:00 a.m. to 1:00 p.m. on Saturday, Feb. 5. Artist Betsy Wolfston and Jessica Hamlin, PBS education and outreach director, will direct the discussion.

Both days’ events are free and open to the public and take place in the museum lecture hall. For more details, contact Becky Tonkin, (541) 346-0968.

Funding for these events has been provided by a gift from the Allen Foundation.

Image information:

The image above is Kiki Smith’s “My Blue Lake,” 1994, photogravure and monoprint, 42 1/2 x 53 1/2 inches, edition of 41, courtesy PaceWildenstein. Photo by Ellen Page Wilson. The piece is on display at the Jordan Schnitzer Museum of Art and will be among the works discussed during the Feb. 4–5 workshop.



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Make a Date



Crumb is Honored Composer at Contemporary Art Music Festival

< *David Crumb*

The University of Oregon's David Crumb, associate professor of composition and theory, will be the honored composer at this year's Festival of Contemporary Art Music at Washington State University (WSU). The festival was established 16 years ago to bring world-class contemporary music composers to Washington State to broaden the exposure of the music and to deepen the understanding and appreciation of the genre.

The festival runs Feb. 10–12 at various WSU locations in Pullman. For more details and ticket information, go to the [festival website](#).

Crumb joined the UO music faculty in 1997. His music has been performed by the Baltimore Symphony, Los Angeles Philharmonic New Music Group, Orchestra 2001, Cleveland Chamber Symphony, and numerous smaller ensembles, including Parnassus, The Chicago Ensemble, Voices of Change, and Quattro Mani.

He has received commissions from the Los Angeles Philharmonic, the Fromm Foundation, and the National Association of College Wind and Percussion Instructors. Numerous honors include a Guggenheim Fellowship, an L.A. Composers Project 2 Prize, and a Discover America V Competition for New American Chamber Works Award.



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Make a Date

University Theatre Presents 'Dr. Faustus Lights the Lights'

Gertrude Stein's thought-provoking, post-modern play, "Doctor Faustus Lights the Lights," will open at 8 p.m. on Wednesday, Feb. 2, in the UO's Arena Theatre as part of the University Theatre's Second Season.

The play will continue its run Feb. 3–5 and Feb. 10–12. All performances begin at 8:00 p.m., and there is no late seating. The Arena Theatre is located in Room 104 of Villard Hall, 1109 Old Campus Lane, near free parking at the UO lot on the corner of East 11th Avenue and Kincaid Street.

Tickets cost \$6 general; \$5 for senior citizens, UO faculty and staff members and non-UO students; and \$4 for UO students. They are available on campus at the UO Ticket Office in the Erb Memorial Union, 1222 E. 13th Ave., (541) 346-4363. On evenings of the performances, tickets also can be purchased at the University Theatre Box Office in the Robinson Theatre, 346-4191.

The 1938 classic does not focus on plot and action, but rather on the words and what they convey.

"It is full of repetitions, a Stein signature, aimed at evoking a certain mood rather than as an addition to the plot," says director Erica Milkovich. "It has been described as weird, intense, confusing, beautiful, overwhelming, non-logical, non-linear, sexy, disturbing, frightening and funny."

One of Stein's great influences was Cubism. In an effort to let it show, Milkovich's goal is to "make the play very rich in the visual and aural score."

The play is a retelling of the familiar Faustus story. In this case, the man is selling his soul to the devil in order to harness electric light. Meanwhile, one of the characters is bitten by a viper. Because of Dr. Faustus' reputation, she is taken to him. He does not help her but she miraculously survives the bite. Dr. Faustus, confused and intrigued by the event, tries to regain his soul and uses the girl as leverage in his negotiations with the devil.



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