

the uo's newsletter for faculty, staff, and graduate teaching fellows

january 18, 2005

▶ featured stories



A Look Ahead at the State Legislative Session

< State capitol in Salem

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UO Professors Join Forces with Teachers in Four Oregon Counties

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Are there better ways to spark the joy of learning in more kids?

▶ [Full Story...](#)

▶ potpourri

Featured Author



Being More 'Alive' In Buildings

In addition to a background in professional practice in the United Kingdom, Hong Kong and Singapore, Kevin Nute, associate professor of architecture, has a long-term interest in the architecture of Japan, where he taught for five years prior to joining the University of Oregon.

▶ [Full Story...](#)

Honors and Distinctions



Bach Festival Artistic Director Revisits Mozart at Carnegie Hall

< Helmuth Rilling

Helmuth Rilling, artistic director of the UO's Oregon Bach Festival, conducted the world premiere of Robert Levin's reconstruction of Mozart's Mass in C Minor on Jan. 15 in New York's Carnegie Hall.

▶ [Full Story...](#)

Bargains



Discount on 'Joe' Offered At The Duck Stop

Stacy Miller and the baristas at the UO Bookstore's popular coffee bar, the Duck Stop, offer a special discount for staff, faculty and graduate teaching fellows.

▶ [Full Story...](#)

UO by the Numbers



Computing Center Upgrades Darkwing

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[Full Story...](#)



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< Carol Hixson oversees development of Scholars' Bank.

Faculty members are encouraged to use a newly developed institutional archive, [Scholars' Bank](#), as a repository for the results of their academic research. Developed and administered by the UO Libraries, Scholars' Bank was created to preserve and make more widely available to the international scholarly community the intellectual output of the UO. It also serves as an archive of historic and other materials that broadly support the university's academic mission.

[Full Story...](#)

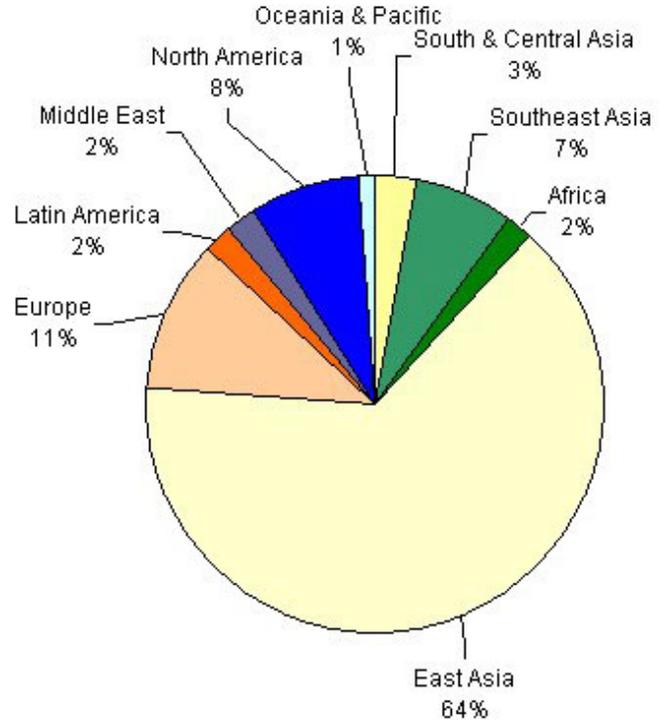


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[Full Story...](#)

University of Oregon International Students by Region, Fall 2004



This year, the university expects to host nearly 1,200 international students from more than eighty countries. Nearly two-thirds of our international students come from East Asia.

[Full Story...](#)

Were You There?



Longhouse Grand Opening Fulfills 20-Year Dream

< Klamath tribal member Cobby Shadley performs at opening in traditional dancing regalia. Photo by Jack Liu. [See more photos of the grand opening here.](#)

The campus community and members of the nine federally recognized tribes of Oregon celebrated the grand opening of the new UO Many Nations Longhouse on Jan. 11 with a full day of events and ceremonies. More than 500 people attended the celebration.

[Full Story...](#)

[Make a Date](#)



Faculty Celebrate 'Year of Physics'

Planning is underway at the UO for events and activities related to the [World Year of Physics 2005](#).

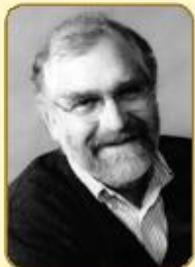
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Williams Fund Proposal Deadline is Jan. 28

The Williams Council, composed of outstanding UO teachers who advise President Dave Frohnmayer on the stewardship of the Tom and Carol Williams Fund for Undergraduate Education, is calling for proposals from individual faculty members, groups, or departments for instructional projects to be undertaken during the 2005–6 academic year.

[Full Story...](#)

Campus Briefs



Melnick Steps Down as Dean After 10 Years

< *Robert Melnick*

One of the UO's longest serving deans, Robert Melnick, recently announced that this June he'll step down from the School of Architecture and Allied Arts' top post, which he has held for the past decade.

[More Campus Briefs...](#)



Religious Dialogue Continues with Winter Symposium

["Conflict, Harmony and Unity: Asian Perspectives"](#) is the fourth in a series of symposia at the UO dealing with the uses and abuses of "Militant Word and Martial Metaphor." While the previous three symposia have focused on the Abrahamic traditions of Christianity, Judaism, and Islam, the current symposium focuses on Asian perspectives ranging from Confucianism and Taoism to Buddhism.

[Full Story...](#)

Make a Date



Oregon Jazz Festival Features Collaboration Jan. 21, 22

< *Members of the Oregon Jazz Ensemble*

The Oregon Jazz Celebration, sponsored by the UO School of Music for the past 15 years, and the Lane Community College Jazz Festival, sponsored by LCC for the past six years, have merged into a joint event this year—the Oregon Jazz Festival. The new event is set for Jan. 21–22 on both institutions' main campuses.

[Full Story...](#)

Make a Date



Jordan Schnitzer Museum of Art: Public Grand Reopening Jan. 23 and University Community Open House Jan. 26

Closed for more than four years, the UO's 72-year-old art museum has been renamed in honor of the Portland philanthropist and cultural leader who made a multimillion-dollar commitment on its behalf, creating an endowment and supporting its \$14.2 million renovation and expansion.

[Full Story...](#)

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Governor's Recommended Budget

The governor's 2005–7 operating budget would "hold the line" for higher education, stopping the steady disinvestment that has occurred since the early 1990s. But even with the governor's budget, universities would face a number of challenging reductions in essential services over the next biennium, including a decrease in "real funding" due to cost increases and no funding for enrollment growth.

The governor's capital budget calls for a significant investment in capital construction, acquisition, and deferred maintenance, recognizing that university facilities, as well as operating budgets, are in critical need of stabilization. Included in the governor's budget is placeholder funding for the UO's College of Education's building project.

The governor's budget includes:

OUS operating budget—\$685.4 million in General Fund and \$4.53 billion in total funds.

OUS capital budget—Placeholder funding for the UO College of Education Building Project and deferred maintenance at each of the seven OUS campuses. Ten deferred maintenance projects are funded at \$102.3 million.

Oregon Opportunity Grant—This program's funding would be doubled to \$91.6 million in the General Fund. The additional funding is sufficient to allow the Oregon Student Assistance Commission to broaden income eligibility criteria and still fund all eligible applicants.

Tuition—Increases the expenditure limitation by approximately \$24 million for tuition increases of five percent per year, plus an additional two-percent increase in the first year of the biennium to offset General Fund reductions.

Fee Remissions—Eliminates the cap on programmatic fee remissions over two biennia and eliminates the graduate fee remission cap immediately. Fee remissions allow campuses to manage enrollment, offer discounts to students in financial need, increase diversity, and recruit and retain high-achieving students.

Faculty and Staff Salaries—\$1 million, General Fund, for increased faculty compensation. These funds would be in addition to the \$130 million available statewide for all state employee salaries.

Economic Development Investments—The Economic and Community Development budget includes \$9 million in Lottery Funds for commercialized research and the innovation economy, including \$7 million for the Oregon Nanoscience and Microtechnologies Institute (ONAMI).

OUS Legal Services and Legal Sufficiency Review (Senate Bill 220): Senate Bill 220 authorizes the State Board of Higher Education and the OUS chancellor and presidents to employ or retain attorneys outside the state Department of Justice. The measure further exempts interstate and international agreements by the OUS from review for legal sufficiency by the state attorney general.

These changes are necessary to operate more efficiently and to respond more quickly to market demands, especially in the quickly changing areas of biotechnology and information technology.

The UO is represented in Salem by the Office of Public and Government Affairs (PGA). If you have any questions about the UO's legislative priorities, contact Tim Black, director of PGA projects, at (541) 346-5023, or send e-mail to timblack@uoregon.edu.

—*Tim Black, PGA projects director*



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Bryce Zabel '76, a Los Angeles-based writer and producer who headed the Academy of Television Arts & Sciences from 2001-3, is producing the gala. He promises an unforgettable evening of special guests, music, comedy, and fine dining. Participants in the program, for instance, include UO alumnus Sam Elliott, who has starred in such films as "Hulk," "We Were Soldiers," "The Contender," and "Tombstone," and Tim Matheson, perhaps best known to the UO community for his lead role in "Animal House," filmed at the university 26 years ago.

"Our goal is to show off the UO's star quality," says Zabel. "From the moment people set foot on the red carpet, we want them to know that Oregon has the goods, and we're ready for our close-up.

"This is a once-in-a-lifetime event. You can't tape or TiVO it for later. You have to be here in person."

Hosting the fund-raiser is Zabel's friend, film and TV star Fred Willard, a comedy master who most recently starred in "Anchorman" (with Will Ferrell) and in the Christopher Guest-directed spoofs "A Mighty Wind" and "Best in Show" (both with Michael McKean, Catherine O'Hara, Eugene Levy, and others).

"People have come to know Fred from his comic movie genius, but his improvisational comedy skills make him the perfect, if unpredictable, host," adds Zabel. "We will write a great script for him, but I can't guarantee he'll stick to it."

Zabel is a native Oregonian and a familiar face in Eugene, having worked at KVAL-TV as an anchor and reporter for nearly four years after graduation. He moved to Los Angeles to become the first hard news correspondent for CNN when it launched in 1980.

From there, it was a short leap to the entertainment industry and a flourishing writing and producing career. His film and television credits include "Atlantis: The Lost Empire," "Taken," "L.A. Law," and "Lois and Clark." The creator of five prime-time television series, Zabel most recently wrote a four-hour mini-series adaptation of "The Poseidon Adventure," starring Rutger Hauer and Peter Weller and currently shooting in South Africa.

Zabel was elected to run the TV academy only days before the 9/11 terrorist attacks, forcing him to make the unprecedented decision to postpone the Emmys twice that year.

[For tickets](#)



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Are there better ways to spark the joy of learning in more kids?

You bet, say the leaders of a new UO project funded by grants from the prestigious Fund for the Improvement of Postsecondary Education (FIPSE) and the Oregon Department of Education.

The project, called QCTeach, targets schools in Oregon's southwest corner. The letters QC stand for "quality content"—because the juiciness of what's being taught is thought to be what drives learning and, ultimately, student achievement.

The goal is to enrich lesson plans and sharpen effective teaching practices as rural schools respond to standards set by the federal No Child Left Behind Act. The three-year project focuses on Coos, Curry, Douglas, and Lane counties. It unites professors from the UO College of Arts and Sciences and the university's top-rated College of Education in an unprecedented pooling of resources, says Joe Stone, arts and sciences dean.

"We want to improve access to the latest and best information in key subject areas—math, science, the social sciences, language arts, and English as a second language—without additional cost to schools," Stone says.

At the same time, education Dean Marty Kaufman expects QCTeach to yield better understanding of the learning process itself.

"Teachers put out hour after hour and really don't have the time, or the assistance, to study why some things work and others don't—certainly not at the level that we want to examine," Kaufman says. "We're trying to unlock the dynamic between teaching and learning so that teachers can reach more students, more successfully."

The FIPSE grant of \$412,693 contributes to a total budget of \$655,549. About 37 percent of the base funding will come from the College of Arts and Sciences. Supplemental sources include unrestricted gifts by UO supporters. In addition, a separate grant of \$69,984 from the state's education department will provide stipends and travel reimbursements for participating teachers.

The project is led by Marilyn Olson, coordinator of middle and secondary teacher education, and Susan Hardwick, professor of geography, recruited by the university specifically because of her national reputation for building model programs based on school-university partnerships.

"The combination of these grants provides all of the resources we need to bring the partners together for this important work," Hardwick explains. "The federal grant gives us access to

university expertise in core subject areas and the state grant supports the teachers' involvement."

The Olson-Hardwick team will draw on Japan's Lesson Study model, which requires teachers to study how students have responded to classroom lessons and revise the content in ways that more successfully bring to life the subject matter and achieve long-range learning goals.

Hardwick says priority will be given to teachers who are assigned to subjects outside their endorsements or who teach in schools seeking to meet state standards.

"We want to reach teachers who are in small, isolated schools and may not have another person in their subject area to talk with," she says. "We're taking Lesson Study to a new level by teaming university scholars with classroom teachers in ways that promise to improve both teaching and learning."

Olson, who piloted the concept two years ago with a group of about 40 practicum and veteran teachers, says the new program will serve about 240 teachers.

"We're already doing some advising, but what's new about this is the four-way partnership involving pre-service teachers, classroom teachers, university professors who specialize in the content areas being taught, and education professors who specialize in teaching methods," she explains.

As co-principal investigator, Hardwick brings to the effort her experience as an educational consultant for National Geographic and state departments of education in California, Florida, and Texas.

"We will provide teachers with the chance to exchange ideas and resources on lessons they already teach or may be developing. We envision a shared learning and growing process," says Hardwick.

This winter, UO experts in math, science, and the humanities will begin collaborating on lesson plans through online meetings with classroom teachers. The goal is to enrich and enliven what's on the menu with an eye to capitalizing on the natural curiosity of middle and high school students. The teams will meet on campus this summer for intensive work sessions aimed at polishing successful lesson plans and sharing the best teaching techniques during QCTeach institutes.

Olson hopes the result will include solutions to what she calls "the typical problems" of teaching.

"Local budgets for staff development have been slashed, so funding for QCTeach gives us resources to help new and experienced teachers work together on improving classroom learning," she explains. "When you're by yourself, you don't have the resources to do the intense thinking and planning that good teaching requires. Networking is absolutely essential to quality teaching because no one person can know all the resources. This project takes networking to an entirely new level."

—Melody Leslie, *Media Relations assistant director*



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"The bottom line was that increased demand coupled with ancient equipment brought us to a crisis point," Carver explains. "While we were fixing the system, technical problems slowed down performance considerably. Also, the upgrade relied on users executing some changes, and it was a challenge to get the word out and obtain full and timely compliance."

Carver apologizes to users who have experienced bad performance from Darkwing and frustrations that arose as a result of the emergency upgrade. The good news is that the university avoided a situation that could have been much worse.

"If we had not offloaded traffic from Darkwing to interim filers and some new servers, more widespread problems would likely have occurred," Carver says. "We recognized that our best immediate option was to make those emergency upgrades."

While some significant improvements have now occurred, Carver emphasizes that the upgrade is still a work in progress. The Computing Center plans many more steps that will lead to better, more efficient service.

The first stage of the upgrade was a migration of user files from Darkwing's old, slow, and bottlenecked disks to interim network attached storage (NAS) filers. While that is a temporary solution, it gives the Computing Center a bit of breathing room to complete procurement of new Darkwing components and get them installed.

"As we work these and other issues out, we'll keep you posted," Carver pledges to the university community. "Thanks for your patience. The end result will be worth these occasional times of inconvenience."

For questions on the upgrade, contact Joe St Sauver, director of user services and network applications, (541) 346-1720, joe@uoregon.edu, or Susan Hilton, director of administrative services and computing facilities, (541) 346-1725, hilton@uoregon.edu

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Scholars' Bank offers stable, standardized digital preservation, presentation, and distribution of virtually all forms of digital information, including text, audio, video, images, statistics, and datasets. Deposits made into Scholars' Bank can take virtually any form, including digital preprints, technical reports, working papers, and project reports. Works in progress, conference proceedings, and teaching materials also can be deposited and stored in Scholars' Bank.

According to Carol Hixson, who as head of the library's Metadata and Digital Library Services oversaw the creation of Scholars' Bank, the tool benefits faculty members by providing a centralized location for managing, preserving, and distributing ongoing and completed research.

Scholars' Bank content is organized into areas defined by disciplinary and interdisciplinary research communities. Campus units that have already established active accounts in Scholars' Bank include the following:

- Arts and Administration Program
- Clark Honors College
- Department of Computer and Information Science
- Department of Economics
- Department of Planning, Public Policy, and Management
- Department of Psychology
- Department of Sociology
- Graduate School

- School of Architecture and Allied Arts
- Special Collections and University Archives
- UO Libraries

Procedures for submitting and accessing material housed in Scholars' Bank can be customized to conform to policies established by each research community.

"Scholars' Bank presents a win-win situation for individual faculty members, the university, and the international research community," Hixson says. "It addresses the archiving and data management needs of researchers across campus and puts the University of Oregon at the forefront of the international research community by providing instantaneous access from anywhere in the world to the latest research findings generated by UO faculty members."

Scholars' Bank is based on an increasingly popular institutional repository model that has the potential to make a substantial difference in the practice of scholarly communication. The institutional repository movement is based on the highly successful electronic preprint archives in the sciences and the grassroots faculty practice of posting research on the web. It also is consistent with the principle that the scholarly work produced by faculty members should be part of the institution's intellectual memory.

"The implementation of Scholars' Bank is an extension of the library's core responsibilities associated with acquisition, preservation, organization, and distribution of research material," says University Librarian and Interim Associate Vice President for Information Services Deborah Carver. "Institutional repositories are part of a network of developments promoting open access to research. Working on the ground level of institutional repository development gives us the opportunity to experiment and learn new technologies that will be important components of future information systems."

For more information, contact Hixson at (541) 346-3064, or send e-mail to chixson@darkwing.uoregon.edu

—Ron Renchler, UO Libraries director of communications



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Coming MLK events

A multi-racial mixed heritage panel with UO faculty members is set for 5 p.m. to 6:30 p.m. on **Thursday, Jan. 20**, at the ASUO Women's Center in the Erb Memorial Union. Scheduled participants include Naomi Zack, philosophy professor; Fiona Ngo, visiting assistant professor of ethnic studies; and Tomas Hulick Baiza, assistant director of admissions. Additional participants are expected to be added. For more details, call Mojica at (541) 346-3216.

Finally, President Dave Frohnmayer and the UO community will honor four recipients of this year's Martin Luther King Jr. Awards at a reception from 11:30 a.m. to 1 p.m. on **Thursday, Jan. 27**, in the Gerlinger Hall Alumni Lounge.

The annual awards recognize university faculty and staff members who honor the King legacy by promoting an inspiring and inclusive atmosphere for colleagues and students. This year's recipients are:

Ibrahim Gassama, law professor;

Robin Holmes, director of the counseling and testing center;

Chicora Martin, director of lesbian, gay, bisexual, transgender support services; and

Martine Wigham, admissions coordinator for the American English Institute.

For more details, go to the [UO Human Resources web site](#).



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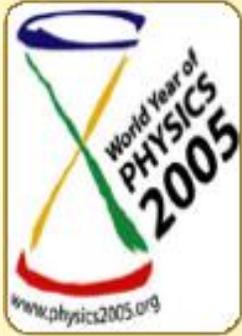
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Planning is underway at the UO for events and activities related to the [World Year of Physics 2005](http://www.physics2005.org).

The International Union of Pure and Applied Physics so declared 2005 to mark the 100th anniversary of Albert Einstein's "miraculous year," in which he published three important papers describing ideas that have since influenced all of modern physics. The global celebration aims to raise awareness of physics and physical science. For the UO, it's an opportunity to recognize faculty expertise and discoveries, publicize new grants, acknowledge peer-reviewed articles, and enhance academic outreach efforts, all with the goal of inspiring a new generation of science students.

UO events will kick off in a big way on March 24, when one of the most respected theoretical physicists of the modern era, Kip Thorne, will give a public lecture on campus. Thorne is the author of *Black Holes and Time Warps: Einstein's Outrageous Legacy* (W.W. Norton & Co., 1994), which describes applications of the theories of general and special relativity by physicists in recent decades. Thorne is one of the three founders of the LIGO project, which seeks to develop gravitational waves as a new probe for unraveling the mysteries of the cosmos. He will remain at the university March 25–26 to take part in the 21st Pacific Coast Gravity meeting.

Senior physics instructor Stan Micklavzina, renowned throughout Oregon as "Dr. Stan the Science Man" for his colorful and educational demonstrations, will present a new science road show, prepared specially for the World Year of Physics 2005, titled "From Newton to Einstein: Wave/Particle Duality." The show was developed with the support of a \$10,000 grant from the American Physical Society, making it possible to repeat the presentation at locations throughout Oregon. Those interested in scheduling the show for groups in their communities may call Micklavzina at (541) 346-4801.

Faculty members who are planning or aware of other physics-related activities, events, articles, or achievements in 2005 are encouraged to contact Kathy Madison in the UO Communications Office, (541) 346-3145, e-mail: kmadison@uoregon.edu, or Melody Leslie in Media Relations, (541) 346-2060, e-mail: mleslie@uoregon.edu with "relative" information.

—Kathy Madison, UO communications officer



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Williams Fund Proposal Deadline is Jan. 28

The Williams Council, composed of outstanding UO teachers who advise President Dave Frohnmayer on the stewardship of the Tom and Carol Williams Fund for Undergraduate Education, is calling for proposals from individual faculty members, groups, or departments for instructional projects to be undertaken during the 2005–6 academic year.

In its annual announcement, the council said it seeks proposals that allow excellent teachers the opportunity to renew, broaden, restructure, or propose classes that more actively engage students in the learning process.

“In 1996, Tom and Carol Williams challenged us to use their generous gift to support fresh thinking that will ignite new ideas and get beyond business as usual,” says Dave Hubin, executive assistant president and Williams Council chair. “They also told us they want to support professors who are willing to search for better and more effective ways of learning.”

With those challenges in mind, Hubin says the Williams Council also is soliciting nominations by faculty members, deans, and department heads of outstanding university teachers who will be recognized as Williams Fellows for their demonstrated commitment to undergraduate education.

The fellows program, introduced in 1999, provides a \$5,000 award to the recipient in acknowledgement of his or her outstanding contribution to undergraduate learning. In addition, a separate \$5,000 award to the recipient’s department, supervised by the recipient, is to be used to affect tangibly the teaching and learning experience of undergraduates in the department.

Finalists for the instructional proposals will be notified in March, and announcement of the Williams Fellows and of the funded proposals will follow in May.

For more information on submitting a proposal or nominating a potential fellow, and for information on past recipients, go to the [Williams Fund website](#), or contact Hubin at (541) 346-3036 or send e-mail to hubin@uoregon.edu.



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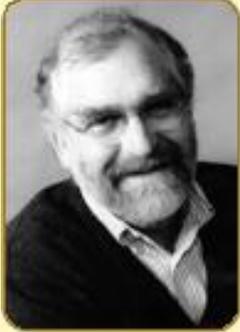
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Campus Briefs



Melnick Steps Down as Dean After 10 Years

< *Robert Melnick*

One of the UO's longest serving deans, Robert Melnick, recently announced that this June he'll step down from the School of Architecture and Allied Arts' top post, which he has held for the past decade.

Prior to that, Melnick served five years as chair of the school's landscape architecture department; his 15-year leadership legacy is one that anyone would envy. Lorraine Davis, vice president of academic affairs, lauds Melnick "for his outstanding job and many contributions to the university."

Melnick's tenure as dean is notable for both academic and external accomplishments. The growth of course offerings in urban architecture, digital arts, design/build, and historic preservation programs will benefit the school for years to come. He oversaw fund-raising efforts that secured \$9 million for the school as part of the university's last capital campaign, and he is a leader in the current "Campaign Oregon: Transforming Lives" effort.

Melnick, a professor of landscape architecture and a fellow of the American Society of Landscape Architects, has served in a variety of national leadership positions. He has written and edited numerous articles, journals, and books on landscape preservation, and he has received a number of professional awards for his landscape preservation projects. He is also the recipient of a 2004 Martin Luther King Jr. Award from the UO and serves on the board of the Oregon Council for the Humanities.

Melnick organized a national conference sponsored by the J. Paul Getty Trust in 2002 to explore the broader concept of stewardship for campus design. Next year, he will be the visiting senior program officer for the Getty Grant Program, based at the Getty Museum in Los Angeles. In this role, he will direct the Getty's Campus Heritage Initiative.

—*Karen Johnson, A&AA assistant dean*

Governor, Wife to Visit Law School

Oregon Gov. Ted Kulongoski and his wife, attorney and alumna Mary Oberst '84, will talk informally about public-service careers at 10 a.m. on Friday, Jan. 21, in Room 175 at the Knight Law Center.

Afterward, the couple will tour the Knight Law Center, including Oregon's Office for Community Dispute Resolution, future funding for which will be decided during the current state legislative session.

At 11 a.m., the governor will meet with law school faculty members in the faculty lounge.

Faculty Research Adds to Forecast

UO faculty research on wages, tax incentives, and global trade will supplement the annual economic prognostications of Eugene's 2005 Economic Forecast. The Feb. 1 event is co-presented this year by the Oregon Economic Forum, a project of the UO College of Arts and Sciences. The forum joins the Eugene Area Chamber of Commerce and The Register Guard, which together have presented the forecast annually for more than a decade.

Gov. Ted Kulongoski is the scheduled keynote speaker for the event, which includes a panel of five economists who forecast Oregon's economy, including former UO economics Professor Ed Whitelaw. This year, three economics department faculty members are also on the agenda to present research findings on key aspects of the Eugene and statewide economies.

Bruce Blonigen, Knight Professor of Social Sciences and professor of economics, will tell attendees whether Oregon's minimum wage is "A Living Wage or Job Killer." Larry D. Singell Jr., professor of economics, takes on tax incentives for business and reveals whether they are corporate welfare or essential economic tools. Ronald B. Davies, associate professor of economics, explains the relationship between "Foreign Investment and Encouraging Exports."

The forecast is the third in a series of initiatives sponsored by Arts and Sciences' Oregon Economic Forum to showcase UO economics faculty and student research. It will be held from 2 p.m. to 5 p.m. on Tuesday, Feb. 1, at the Eugene Hilton Hotel and Conference Center.

The goal of the Oregon Economic Forum is to provide a platform for faculty members and students to share economic research with the community and to engage in a dialogue with them about important public policy issues. Other events also sponsored by the forum include a conference held in Portland in October 2004 on "What Makes Oregon Work" and a monthly UO Index of Economic Indicator, launched in December 2004.

[For more information about the forum](#), or to [register](#) for the 2005 Economic Forecast. Click on "Chamber Events."

—*Kathy Madison, UO communications officer*

Fall 2004 University Profile Now Available

The Office of Resource Management (ORM) under the leadership of editor Sherry Stahl has completed the newest edition of the University of Oregon Profile, the comprehensive, annual volume of key university facts and figures.

[Posted online](#), the new profile is also available in hard copy. For a printed version, contact Andrea Larson, assistant director for institutional research, at (541) 346-0502 or send e-mail to adlarson@uoregon.edu.

Perpetua Team Competes in Asia

Perpetua, winners of the UO's M.B.A. Quest for AdVenture business-plan competition, will compete in the prestigious Asia Moot Business Plan Competition this year.

Known as Asia's oldest and premier regional business-plan competition, Asia Moot will take place March 15 –17 at Thammasat University in Bangkok, Thailand. Participation in this event is by invitation only; Perpetua's participation reflects the strong reputation of student venture teams representing the Lundquist Center for Entrepreneurship at the UO's Charles H. Lundquist College of Business. The Perpetua team is composed of Jed Cahill, Jon Hofmeister, and Mason Adair.

“This is an amazing opportunity for our students,” says Randy Swangard, director of the Lundquist Center. “Not only will these individuals have an opportunity to present and defend their venture plan but they will do so in a different cultural and economic environment. This is a unique global business experience.”

Student venture teams from the Lundquist Center will participate in national and international business plan competitions that take place throughout the year at San Diego State University, the University of Texas, the University of San Francisco, the University of Cincinnati, Rice University, and the University of Manitoba.

The Lundquist Center also hosts the New Venture Championship international business plan competition April 7–9 in Portland. The championship attracts 20 of the top colleges and universities from across the nation and around the world for a three-day event that has been identified as one of the top three business plan competitions in the country.

Oregon Humanities Center Names 2005–6 Research Fellowships

Each year since 1988, the Oregon Humanities Center has awarded six to eight faculty research fellowships on a competitive basis. The fellowships offer faculty members a term off from teaching to pursue full-time research in residence at the center.

Recipients for 2005–6 are:

Michael Aronson, assistant professor of English: “On Location: Histories and Theories of Local Films for Local People, 1914–1941” (Fall).

David Castillo, associate professor of Romance languages: “Phantoms in Toledo: A Tale of Two Cities” (Fall).

Maram Epstein, associate professor of Chinese: “Negotiating Emotions and Ritual Obligations in Qing Memorial Biographies” (Spring or Winter).

Deborah Green, assistant professor of religious studies: “Soothing Odors: An Encounter with Love and Death in Ancient Jewish Literature” (Spring).

Lori Kruckenberg-Goldstein, assistant professor of musicology: “A Critical Edition of Congaudentes Exsultemus and its Influence on Cantica Nova” (Fall).

Fabienne Moore, assistant professor of French: “The Dynamics of Prose and Poetry in Eighteenth-Century France: A History of ‘Poèmes en Prose’” (Fall).

William Rossi, associate professor of English: “Clutching a Rainbow, Frying a Rat: Walden’s Double Evolutionary Narrative” (Fall). Professor Rossi is also the recipient of the Ernest G. Moll Research Fellowship in Literary Studies.

David Wacks, assistant professor of Spanish: “Framing Iberia: The Multicultural Narrative Tradition of Medieval Spain” (Fall).

Paulson Investment Co. donates \$96,100 to UO Libraries

Paulson Investment Co., the Northwest’s largest independent brokerage firm and leading investment banker for emerging growth companies, has donated \$96,100 to the UO Libraries. The gift creates an endowment fund to support Special Collections and University Archives, a repository for rare materials and for the official documentation of the university.

“Many of the items in Special Collections and University Archives are fragile, irreplaceable, and require careful handling,” says Deborah Carver, university librarian. “Paulson Investment’s generous

donation will make more accessible the rare books, historical photographs, manuscripts, and other unique materials that illustrate history, literature, and life in Oregon and the region.”

In the past 12 years, Paulson Investment has donated nearly \$270,000 to the UO Libraries, including the 1992 purchase of the library’s two millionth volume and a significant endowment to support technology in 1999.

“We feel strongly about preserving the history of the state and enriching the learning experience,” says Chester L.F. Paulson (class of 1958), founder and chairman of Paulson Investment Co.

The Paulson Investment donation will count toward Campaign Oregon: Transforming Lives, the UO’s \$600 million fund-raising initiative ([link to gala story](#)).

Printing and Mailing Services Win Kudos

For the sixth consecutive year, the university’s Printing and Mailing Services operation has been named to an annual list of the top 50 “in-plant” operations in the nation by the premier trade magazine for in-house publishing operations.

In-Plant Graphics ranks the top 50 operations each year at large, private sector businesses, as well as universities. In the magazine’s December 2004 edition, the UO placed 47th in the nation among all operations and 20th among universities. The UO also was ranked 40th in the nation in total sales, 10th in total number of different jobs, and 25th in sales-per employee.

In addition, the UO was included in two stories within the issue.

“These high rankings reflect our staff’s skill and dedication to the craft,” says J.R. Gaddis, director. “This is one of the best teams I’ve worked with in more than 40 years in the printed communications business.”

International Outreach

Cindy Kieffer, American English Institute (AEI) senior instructor, will be the virtual plenary speaker for the ThaiTESOL international conference Jan. 23.

This is a live interactive video conference broadcast sponsored by the U.S. Department of State and the Royal Thai Distance Learning Foundation.

It is the fourth in a 10-lecture video-conference series developed, organized, and offered by AEI Senior Instructor Leslie Opp-Beckman in conjunction with UO Media Services that features UO guest lecturers. Ministries of education in Thailand, Vietnam, and Laos are involved in the project, along with the Royal Thai Distance Learning Foundation.

Hayward Plaza Construction Update

Construction on the Hayward Plaza project began last week, and as a result, Lot 32A at the southwest corner of East 15th Avenue and Agate Street is now permanently closed.

Lot 32B, south of the Hayward Field east grandstand (entered via Agate Street), and Lot 31 on the west side of the Bowerman Family Building (entered via East 15th Avenue) have been reconfigured to handle additional parking.

For more details, contact Rand Stamm, Public Safety parking and transportation manager, at (541) 346-5447 or send e-mail to rstamm@dpsnet.uoregon.edu.



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Featured Author



Being More 'Alive' In Buildings

In addition to a background in professional practice in the United Kingdom, Hong Kong and Singapore, Kevin Nute, associate professor of architecture, has a long-term interest in the architecture of Japan, where he taught for five years prior to joining the University of Oregon.

His latest book, *Place, Time and Being In Japanese Architecture* (Routledge, 2004) expounds on his current research with integrating natural change into built environments.



"Most of us will spend the majority of our all-too brief existence in buildings which--intentionally or otherwise--isolate us from many of the natural phenomena and sensory stimuli that effectively tell us we are alive," he says. "The long-term physiological effects of this protracted sensory deprivation can only be guessed at, but at the very least it seems a tragic waste to spend most of one's life only semi-conscious of one's physical existence due simply to the inadequacies of the built environment."

He describes the new work as a "study of built responsiveness to specific place, time and pattern of being in traditional and contemporary Japanese architecture."

Nute has published internationally on design and is the author of the American Institute of Architects award-winning book, *Frank Lloyd Wright and Japan* (Chapman & Hall, 1993 & 2000), based on his doctoral research at the University of Cambridge. In addition to design, Nute teaches courses in architectural history and theory.

Purchase Nute's book online at the UO Bookstore.

<http://www.uobookstore.com/faculty/featuredauthor.cfm>

Submit Your Book

If you have published a book and would like it stocked on The UO Bookstore shelves and on its

website, fill out [this online form](#) and the information will be sent directly to the books buyer.

Author events

If you would like to schedule a reading and signing for your book, fill out [this form](#).

Usually author events need to be booked three to six months in advance.



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Honors and Distinctions



Bach Festival Artistic Director Revisits Mozart at Carnegie Hall

< *Helmuth Rilling*

Helmuth Rilling, artistic director of the UO's Oregon Bach Festival, conducted the world premiere of Robert Levin's reconstruction of Mozart's Mass in C Minor on Jan. 15 in New York's Carnegie Hall.

The Monday, Jan. 17, edition of The New York Times featured a rave review of the evening. The result was "a glorious, fully Mozartean vision of a complete Mass," according to critic Allan Kozinn, who called Rilling "one of the world's most eloquent choral conductors."

In the sellout audience were President Dave Frohnmayer, Oregon Bach Festival board members and a number of UO donors and alumni. UO-sponsored events surrounding the concert included a reception prior to the performance at Manhattan's Sky Club and a post-concert reception at Carnegie Hall.

Levin often appears at the Oregon Bach Festival as a lecturer and performer. His completion of the Mozart mass was commissioned by The Carnegie Hall Corporation through the generosity of The Maria and Robert A. Skirnick Fund for New Works at Carnegie Hall.

Physics Professor Named to Top National Science Council

Brian Matthews, professor of physics, has been appointed by U.S. Health and Human Services (HHS) Secretary Tommy G. Thompson as one of five new members to the National Advisory General Medical Sciences Council.

The council, which meets three times a year, is composed of leaders in the biological and medical sciences, education, health care, and public affairs. Its members, who are appointed to four-year terms, perform the second level of peer review for research and research training grant applications assigned to the National Institute of General Medical Sciences (NIGMS), one of the National Institutes of Health. Council members offer advice and recommendations on policy and program development for NIGMS.

Matthews' research focuses on protein structure, folding, and design. He earned a B.S. in physics, a Ph.D. in physics and X-ray crystallography, and a D.Sc. in structural studies of proteins from the University of Adelaide in Australia.

Morgen Earns National Book Award

Sandra Morgen, professor of anthropology and director of the Center for the Study of Women in Society, joins a growing number of UO faculty members who have earned national and international honors not only for the content of their work but for its impact. Her book, *Into Our Own Hands: The Women's Health Movement in the U.S., 1969–1999* (2002; Rutgers University Press), was recently

awarded the Eileen Basker Prize. This national honor is given annually to the author whose work is judged to be the most courageous, significant, and potentially influential contribution to scholarship in the area of gender and health.

The Basker Prize was established by the Society for Medical Anthropology to promote excellence in research on gender and health. It is awarded to scholars from any discipline or country, for a specific book, article, film, or exceptional Ph.D. thesis produced within the preceding three years. This year's competition saw an exceptionally strong field with entries ranging from cultural anthropology to medieval history and clinical medicine.

Chris Jones Named Program Chair for National Conference

The largest annual worldwide conference for university and college technology support professionals has named Chris Jones, director of computing services for the School of Architecture and Allied Arts, as its [2005 conference program](#) chairman in Monterey, California.

Jones and Chris Wiesemann, computing lab manager, presented papers last year at the Association for Computing Machinery's Special Interest Group for University and College Computing Services fall gathering in Baltimore, Maryland. Jones shared research and recommendations on how technology support staff and managers can be more productive, especially in times of lean budgets.

Excellence Award Earned by Li-Shan Chou

At the Second World Congress for Chinese Biomedical Engineers, held in Beijing in September, Li-Shan Chou, assistant professor of human physiology, presented a paper on gait stability following mild traumatic brain injury. The presentation won the Excellent Paper Award from Chou's colleagues and peers.

His research on the same subject will be published in a coming issue of the Journal of Clinical Biomechanics. Chou will speak on the topic in May at the World Congress on Brain Injury in Melbourne, Australia.

Lininger Named Chairman of Oregon Criminal Justice Commission

Gov. Ted Kulongoski made it official in December, naming Tom Lininger, assistant professor of law, as chairman of the Oregon Criminal Justice Commission. He has been acting chairman since 2003 and a member since 1998.

With a budget of \$12 million, the bipartisan commission helps plan criminal justice policy, writes Oregon's sentencing guidelines, and administers grant money for juvenile crime prevention. Lininger says top priorities for 2005 include reconsidering the state's sentencing guidelines and advising the state legislature on combating methamphetamine trafficking.



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Bargains



Discount on 'Joe' Offered At The Duck Stop

Stacy Miller and the baristas at the UO Bookstore's popular coffee bar, the Duck Stop, offer a special discount for staff, faculty and graduate teaching fellows.

Print [the coupon accompanying this story](#), and get 30 percent off pre-paid coffee cards. In addition, receive one free drink when you prepay for 10 espresso drinks and two free when you prepay for 20.

Duck Stop hours are 7:45 a.m. to 7 p.m., Monday through Thursday, and 7:45 a.m. to 6 p.m. on Friday. On Saturday, the coffee bar serves drinks from 10 a.m. to 6 p.m., and on Sunday, noon to 6 p.m.



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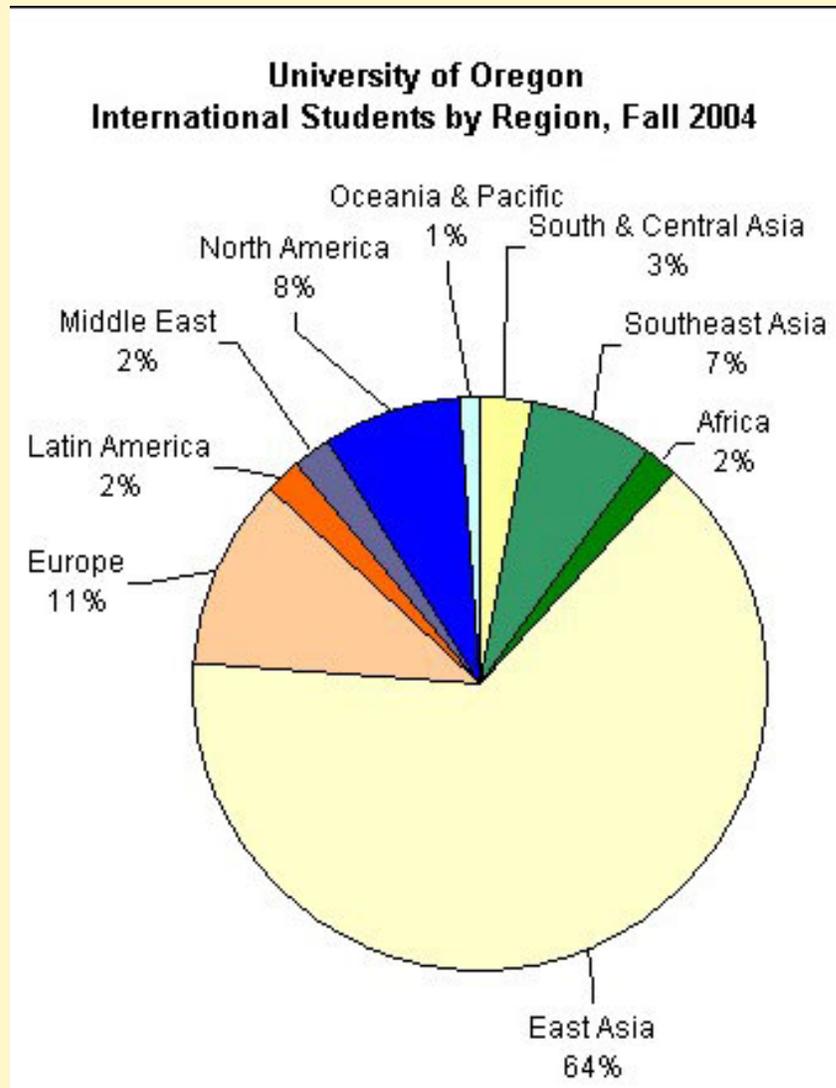
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UO by the Numbers



This year, the university expects to host nearly 1,200 international students from more than eighty countries. Nearly two-thirds of our international students come from East Asia.

Graphic and data from Office of Resource Management

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Were You There?



Longhouse Grand Opening Fulfills 20-Year Dream

< Klamath tribal member Cobby Shadley performs at opening in traditional dancing regalia. Photo by Jack Liu. [See more photos of the grand opening here.](#)

The campus community and members of the nine federally recognized tribes of Oregon celebrated the grand opening of the new UO Many Nations Longhouse on Jan. 11 with a full day of events and ceremonies. More than 500 people attended the celebration.

At 3,000 square feet, the new longhouse, 20 years in the making, is twice the size of its predecessor and is the crown jewel of the UO's Native American Initiative, started by former UO President Myles Brand and further developed by President Dave Frohnmayer.

"The Many Nations Longhouse will function as a community center in the broadest of terms," explains Gordon Bettles, interim steward. "It's a place for celebrating the milestones of life, for passing stories from one generation to the next, for welcoming tribal members and visitors from other nations, for discussing community issues. It is a place for the ordinary conversations of daily life, and the sacred ceremonies that preserve a culture. It is a place of safety and belonging. It both symbolizes and embodies the spirit of a people."

A longhouse user committee will determine specific day-to-day uses. Staff and faculty members and graduate teaching fellows who wish to arrange a tour of the new facility and possibly use it for a variety of activities may call Bettles, (541) 206-2202, or send e-mail to gbettles@darkwing.uoregon.edu.

[See photos of the grand opening.](#)



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Make a Date



Religious Dialogue Continues with Winter Symposium

[“Conflict, Harmony and Unity: Asian Perspectives”](#) is the fourth in a series of symposia at the UO dealing with the uses and abuses of “Militant Word and Martial Metaphor.” While the previous three symposia have focused on the Abrahamic traditions of Christianity, Judaism, and Islam, the current symposium focuses on Asian perspectives ranging from Confucianism and Taoism to Buddhism.

Roger Ames, professor of philosophy at the University of Hawaii and editor of *Philosophy East & West*, presents the symposium’s first keynote address at **8 p.m. on Sunday, Jan. 23**, in 182 Lillis Hall. He will speak on “Confucian Harmony: Responsibility as Virtuosity Responsiveness,” and discuss the Confucian tradition in which responsibility is seen as a creative responsiveness that constitutes us as social beings and forms the basis for communal harmony.

From **9 a.m. to 11:30 a.m. on Monday, Jan. 24**, there will be a coffee reception and panel discussion exploring the multiple dimensions of harmony, conflict, and co-existence between and within Chinese and Japanese religions. Ames will be joined by Mark Unno, conference organizer and UO assistant professor of religious studies, and Bardwell Smith, professor emeritus of religion and Asian studies at Carleton College in Northfield, Minn.

Smith gives the second keynote lecture at **8 p.m. on Monday, Jan. 24**, in 182 Lillis Hall. His topic is “Beyond Stereotyping: The Enemy Has a Face.” The talk will focus on stereotypes that create impediments to open communication and on approaches to hostile relationships that go beyond the borders that frequently separate persons and communities from each other.

The symposium is sponsored by the Oregon Humanities Center and is free and open to the public. For more information, call the center, (541) 346-3934.

Co-sponsors are the Savage Endowment for International Relations and Peace, the College of Arts and Sciences, and the Department of Religious Studies.



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the uo's newsletter for faculty, staff, and graduate teaching fellows

Make a Date



Oregon Jazz Festival Features Collaboration Jan. 21, 22

< *Members of the Oregon Jazz Ensemble*

The Oregon Jazz Celebration, sponsored by the UO School of Music for the past 15 years, and the Lane Community College Jazz Festival, sponsored by LCC for the past six years, have merged into a joint event this year—the Oregon Jazz Festival. The new event is set for Jan. 21–22 on both institutions' main campuses.

The decision to combine the events was an easy one for directors Steve Owen (UO) and Ron Bertucci (LCC). They have always shared a common philosophy and educational goals, and both are excited about the potential for the growth of this collaborative event.

“With a combined event, there are opportunities for improved quality that simply wouldn't be possible had we continued operating as separate entities,” says Owen, associate professor of music and director of the UO's jazz studies program. “Nothing is more important to Ron and me than to continue offering students of all ages and skill levels a hands-on experience working with the world's finest jazz artists and educators.”

This year's festival will draw about 25 middle school, high school, and college jazz ensembles from around the Northwest as participants. But Owen and Bertucci emphasize that this is an educational event, not a competition.

“We encourage musicians to take risks and take a vigorous approach to their study of jazz and music in general,” says Owen. “Our mission is to bring students, jazz educators, performing artists, and jazz enthusiasts together in one place, to learn from each other and enrich each other's experience and enjoyment of jazz.”

Festival events

Ensemble Clinics: Various participating ensembles will perform and receive feedback from clinicians from 8 a.m. to 4 p.m. on Saturday, Jan. 22, at both UO and LCC sites. Each student ensemble is given 45 minutes to perform for and receive instruction from a panel of clinicians. Open to the public free of charge.

Instrumental Clinics/Master Classes: Clinics on specific instrument areas (saxophone, trumpet, trombone, drums, piano, bass, and guitar) are offered throughout Saturday at both sites, featuring the various jazz educators and artists who will instruct, inspire, and encourage students on jazz performance techniques. These sessions are also open to the public, free of charge.

Evening Concerts:

7:30 p.m. Friday, Jan. 21, at the LCC Auditorium

The Lane Jazz Ensemble and the Oregon Jazz Ensemble will perform with festival clinicians Larry Engstrom, trumpet (University of Nevada-Reno); David Glenn, trombone (Whitman College); Dana

Landry, piano (University of Northern Colorado); Dan Gailey, saxophone (University of Kansas).

7:30 p.m. Saturday, Jan. 22, at the LCC Auditorium

Headliner guest artists Dave Pietro, saxophone, and Scott Wendholt, trumpet, perform with Randy Porter, piano; Dave Captein, bass; and Gary Hobbs, drums. Also featured will be two outstanding school groups selected from the Jazz Festival's participants.

About 150 tickets for each evening concert will be available to the general public. Tickets for each concert are \$12 general admission, \$8 for students and seniors, and will be available at the door, which will open one hour before the concert. Call the LCC box office at (541) 463-5202 for more information.



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Make a Date



Jordan Schnitzer Museum of Art: Public Grand Reopening Jan. 23 and University Community Open House Jan. 26

Closed for more than four years, the UO's 72-year-old art museum has been renamed in honor of the Portland philanthropist and cultural leader who made a multimillion-dollar commitment on its behalf, creating an endowment and supporting its \$14.2 million renovation and expansion.

The [grand reopening](#) is set for **11 a.m. to 5 p.m. on Sunday, Jan. 23**. A ribbon cutting and program will be followed by "Andy Warhol Family Day" activities to highlight the inaugural show—a special exhibition of Warhol screen prints drawn entirely from the Collection of the Jordan Schnitzer Family Foundation.

A special university open house for faculty and staff members, graduate teaching fellows, and students is scheduled from **4 p.m. to 6 p.m. on Wednesday, Jan. 26**.

For more information, call (541) 346-0942.



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