

the uo's newsletter for faculty, staff, and graduate teaching fellows

december 6, 2004

## ▶ featured stories



### Many Nations Longhouse Celebrates Grand Opening Jan. 11

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▶ [Full Story...](#)



### Voices of the Native American Initiative

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▶ [Full Story...](#)

### Many Nations Longhouse Cornerstone: Native American Initiative

The striking new UO Many Nations Longhouse is the latest milestone of the [Native American Initiative](#) and the president's [Native American Advisory Board](#) that guides and directs the initiative. In existence for more than a decade, the initiative has three key goals: to enhance recruiting and retention of Native American students and faculty members, increase academic and social support for them, and foster a core of programs that will make the UO a major center for American Indian education and research.

▶ [Full Story...](#)

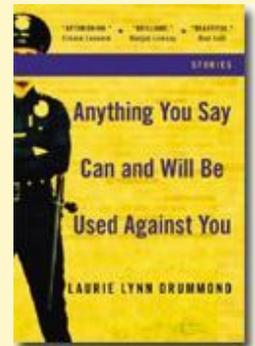
## ▶ potpourri

### Featured Author



### Drummond Weaves Real Life Into Acclaimed Short-Story Fiction

Katherine, Liz, Mona, Cathy, and Sarah. These are five women whose lives as police officers are featured in a riveting debut collection of short stories by Laurie Lynn Drummond, assistant professor of creative writing in the College of Arts and Sciences. Drummond formerly was a uniformed officer with the Baton Rouge, Louisiana, Police Department, so it figures that her first work, *Anything You Say Can and Will Be Used Against You* (HarperCollins, 2004) explores the complex landscape of routine and violence on the beat in Baton Rouge under the guise of these fictional characters.



▶ [Full Story...](#)

### Bargains



### Digital Camera Special

In anticipation of the winter holidays, the UO Bookstore's Digital Duck offers members of the university community a price break on a popular digital camera from Pentax. For those new to digital photography and photo enthusiasts alike, the Optio430RS offers many user-friendly features and image-enhancing functions that will elevate your enjoyment of photography to a new level.

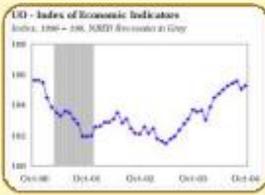
▶ [Full Story...](#)

### Bargains



### UO Bookstore Now Selling Atlas of Oregon at Discount Pricing

Staff and faculty members and graduate teaching fellows can



### Economic Index Opens Dialogue with Community

< The UO Index of Economic Indicators shows Oregon's business activity is nearly back to October 2000 levels. The gray bar indicates a recession as measured by the National Bureau of Economic Research.

The University of Oregon released a new economic tool this week that summarizes business activity in the state through a monthly analysis and measure of eight key variables. The UO Index of Economic Indicators showed Oregon's economic health improved in October, partially offsetting a steep decline the previous month.

[Full Story...](#)

### Campus Briefs



< Lillis Business Complex

### 'Perpetua' Team Wins UO 'Quest for AdVenture'

A business plan built around the concept of an energy harvesting technology has won the Quest for AdVenture MBA business plan competition held Dec. 3 at the Lillis Business Complex.

[More Campus Briefs...](#)

### Make a Date



### Faculty Members Discuss Derrida on 'UO Today' Dec. 8

< Philosopher Jacques Derrida

The Dec. 8 edition of "UO Today," a weekly half-hour television interview program hosted by Oregon Humanities Center Director Steve Shankman, features UO faculty members discussing the enormous influence of philosopher Jacques Derrida, who died at the age of 74 on Oct. 8.

[Full Story...](#)



### Call for New Year's Resolutions

< Share your academic goals for 2005.

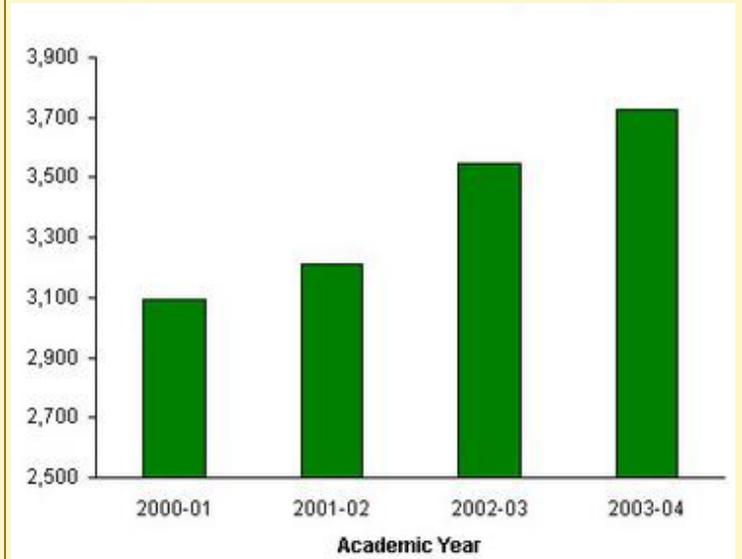
The last issue of *Inside Oregon* for this year will be posted on Dec. 20. In keeping with the season, we'll publish your academic and scholastic-based New Year's resolutions for 2005.

[Full Story...](#)

get great deals at the UO Bookstore on the Atlas of Oregon in both the hardback (regularly \$100) and the CD (regularly \$50) versions. The current price is \$30 for a set, or individual versions are available for \$25 and \$5 apiece, respectively. For orders of 10 or more, additional discounts may be available.

[Full Story...](#)

### UO by the Numbers



The number of students graduating from the UO with bachelor's degrees continues to increase.

### Were You There?



### UO Bookstore Hosts Annual Holiday Party

Judging by the crowds, most of the UO staff, faculty and graduate teaching fellows that were around last Thursday evening made a point to attend this popular event that kicks off the UO Bookstore's annual holiday sale.

[Full Story...](#)

### Make a Date



### Knight Library Press Hosts Open House Dec. 10-12

The Knight Library Press presents an open house Dec. 10-12 on the art of fine-press publishing. Part of the UO Libraries, the press is dedicated to fostering respect and appreciation for the heritage of typographic books through fine-press publishing and promoting awareness of the book as an artistic object and vessel for ideas. The open house offers an opportunity to tour the press's facilities and purchase some of its fine printings. Open house hours are 5 p.m. to 9 p.m. on Friday, Dec. 10; 11 a.m. to 5 p.m. on Saturday, Dec. 11; and noon to 4 p.m. on Sunday, Dec. 12. The press is at 1166 W. Second Ave., Eugene. For more information, visit the [press's website](#).

 [Full Story...](#)

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### Many Nations Longhouse Celebrates Grand Opening Jan. 11

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The campus community joins with the nine federally recognized tribes of Oregon at 11:30 a.m. on Tuesday, Jan. 11, for a public dedication and opening ceremony of the new University of Oregon Many Nations Longhouse, 1630 Columbia St. It will be followed by a salmon feast, courtesy of the Confederated Tribes of Warm Springs. The celebration is free and open to the public and takes place in the distinctive new structure, located at the same site as the previous longhouse, east of the School of Law.

At 3,000 square feet, the new longhouse is twice the size of its predecessor and showcases an intriguing mix of environmentally friendly aspects as well as traditional features that represent native tribes and their cultures. Key distinctions include a main east entrance that greets the morning sun, striking interior cedar timbers, a living sod roof, a flat rock embedded in the maple hardwood floor to enhance connection with the earth and a skylight which lightens up the building and is a reminder to some tribes who traditionally entered their homes through the roof.

More than 20 years in the planning, the new building is the crown jewel of the UO's Native American Initiative, started by former UO President Myles Brand and further developed by President Dave Frohnmayer. The initiative represents the university's deepening commitment to the study and survival of Native American culture, languages and history.

"The longhouse encompasses many programs and ideas forged over the past decade to learn from and serve Native American communities and individuals of the Northwest," says Dave Hubin, executive assistant president and a key participant in the initiative. "The successful completion of the new longhouse is due to strong support from the Oregon tribes, Native American faculty and staff members and students at the UO, university leadership and the community at large. It has been a great collective effort."

The Many Nations Longhouse was designed by Seattle-based architect and UO alumnus Johnpaul Jones '67. He is internationally renowned for such projects as the National Museum of the American Indian in Washington, D.C., that opened to critical acclaim last summer, as well as the Longhouse Education and Cultural Center at Evergreen State College in Washington state, the Makah Tribal Center in Neah Bay, Wash., and the Institute of American Indian Art in New Mexico. He modeled the UO structure after a traditional longhouse of the Kalapuya Indians, the first people known to have lived at the junction of the McKenzie and Willamette rivers, which run through Eugene very near the university.

Interim longhouse steward and Klamath tribal member Gordon Bettles emphasizes that the new facility is for non-tribal members, too.

"It's a place of welcome for everyone," he says, "and it offers an opportunity for non-Native people to participate in our activities and learn about our culture in a real way, not just from textbooks."

“The longhouse is a community center in the broadest terms,” he adds. “It’s a place for celebrating the milestones of life, for passing stories from one generation to the next, for welcoming tribal members and visitors from other nations, for discussing community issues. It is a place for the ordinary conversations of daily life and the sacred ceremonies that preserve a culture. It is a place of safety and belonging. It both symbolizes and embodies the spirit of a people.”

Bettles says that construction on the structure should be completed this week. In the days ahead, before the January public grand opening, Native American groups will perform their own private ceremonies to greet the new building in a variety of traditional ways.



[Back to Inside Oregon](#)

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[Mel Aikens](#)

[Gordon Bettles](#)

[Az Carmen](#)

[James Florendo](#)

[Johnpaul Jones](#)

[David Lewis](#)

[Rob Proudfoot](#)

[Sue Schaffer](#)

[Rennard Strickland](#)

[Mitch Wilkinson](#)

[Mary Wood](#)

[Jason Younker](#)



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## Mel Aikens, professor emeritus of anthropology and director of the UO Museum of Natural and Cultural History



"I'm especially pleased to have the new longhouse as a neighbor to the museum [the facilities are almost side-by-side]. Native American culture is a highlight of our work," Aikens says. "Tribal history during the past 15,000 years will be showcased in our new exhibit, 'Oregon—Where Past is Present,' that opens Feb. 11. It will be a pleasure for both of us to take part in each other's grand openings, and I look forward to many joint events and collaborations to come."

"We have a long history of working closely with the Oregon tribes," Aikens adds. "Many Native and non-Native students and faculty use our museum resources in their research on indigenous cultures."

In photo above Aikens kicks off the construction of the museum's new exhibit.

**Note:** *Aikens has taught the archaeology of North and South America for more than 30 years and is currently pursuing a research project in the Sierra Tarahumara (Copper Canyon region) of Northern Mexico.*

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## Gordon Bettles, interim steward, UO Many Nations Longhouse



“Our Longhouse is more than a facility,” Bettles emphasizes. “It is a quiet refuge in the world of whirlwind activities of a university campus. It is a place where friends can comfortably interact in a tribal way without being looked at as being different, strange or out of place. Many tribal members often returned to visit the first UO Many Nations Longhouse. It was a place they fondly remember.”

“Now, the new Longhouse can nurture the same feelings,” he continues. “Once again, tribal members in the surrounding community can use this sacred place of welcoming to practice tribal, family and individual ceremonial practices. Students can take advantage of it as a study area, a place to visit and practice cultural traditions.”

“This wonderful building that Johnpaul Jones designed with the sensitivities of all the Oregon tribes in mind also offers us an even greater opportunity to bring non-Native people into our environment and help them understand our tribes and our cultures.”

Bettles is pictured above during the Longhouse site blessing earlier this year.

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## Az Carmen, UO coordinator of Native American enrollment services



"The new longhouse brings a place of unity on campus for our 232 Native American students who enrolled this fall," Carmen says. "Many of these individuals come to campus from vastly different environments, ranging from reservations to highly populated urban areas. One of the key factors in helping them keep their balance is having a welcoming and safe environment such as this."

An enrolled member of the Chickasaw Nation, centered in Oklahoma, Carmen acts as both friend and mentor in preparing Native American students to cope with what initially may be foreign ways of thinking.

"Although we come from different tribes and cultures ourselves," explains the UO alumna, "we all have certain

common traditions, and the longhouse is a place to celebrate both our individual and common identities."

A key ingredient to Carmen's success is going to reservations and working closely with tribal leaders and families, mapping out defined plans and strategies for potential students to enroll at the University of Oregon.

"I visit all nine tribes and build a solid bond of trust with potential students and their families," she says. "Their younger brothers and sisters know that soon I'll be back recruiting them, too."

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## James Florendo, academic adviser, UO Multicultural Affairs



Florendo, a member of the Wasco Tribe, one of the Confederated Tribes of Warm Springs, first came to the UO as a student in 1968, just as the first longhouse was being initiated. He has fond memories of good times there and stresses how the longhouse serves as a catalyst between the university and community.

Florendo recalls activities at the old longhouse—drumming and drum making, crafts, beading, regalia making, basket making and story telling among them.

“These were taught by both UO and community members for the community at large,” he says. “It was one big family. This is one of the unique things about the

longhouse. It’s a place that brings everyone together. That interaction brings about a lot of mutual trust.”

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## Johnpaul Jones, architect of the new UO Many Nations Longhouse



“My five years as a student at the UO were wonderful years. It was where I found myself,” says Jones, who has earned a growing global reputation for incorporating Native American and ecological elements into his designs. Jones is Cherokee/Choctaw and was born in Okmulgee, Okla.

“It’s a pleasure to create a place for students at the UO to call their home,” he says of the new longhouse. “When I was there, we didn’t have such a place.” But Jones chuckles as he recalls that he rented a room during his student years that was actually next to the site of that first longhouse.

“The challenge in the design was to reflect the diversity across the tribes of Oregon,” he says. “On a larger scale, that was the same thing we were confronted with on a national level in the design of the National Museum of the American Indian in Washington, D.C.”

“We had a lot of discussion with faculty members, students, community members, and the tribes,” he adds. “They all contributed to the ideas we needed to create the right kind of building.

“Since it was located in a traditional coastal region, the consensus was that it should have a coastal Indian feel about it. But we added things to reflect Oregon tribes in other areas, too.”

To Jones, the most meaningful feature of the new facility is “the bones of the building being exposed on the inside. Seeing those big timbers is an exhilarating thing.”

**Note:** Jones is principal of the Seattle-based firm of Jones and Jones. He was lead designer of the National Museum of the American Indian that opened this summer in Washington, D.C., and has won numerous national and international awards for his designs.

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## David Lewis, graduate teaching fellow, anthropology, and key researcher for the UO's Southwest Oregon Research Project



Lewis says of the new longhouse: “It makes a statement to the larger Native community that the Native presence at the UO is a permanent thing, that we will be respected and that there is a place for us here.”

Like many of his colleagues at the UO who have been instrumental in the planning and development of the longhouse, Lewis warmly remembers the previous structure.

“We had all kinds of gatherings—ceremonies, weddings, potlucks for Native communities. It served as a multi-purpose community hall. The new one can achieve that and hopefully go beyond. I’d like to see it evolve into a center that attracts indigenous peoples from all over who come here to pursue Native studies.”

“When Johnpaul created a longhouse for Evergreen State College in Washington, it created a buzz and focus for Native studies, and was a magnetic attraction for tribes to send their kids there,” he says. “I think our new longhouse will do the same.”

**Note:** *Lewis is a member of the Confederated Tribes of the Grand Ronde and vice chairman of its culture committee. He is currently assembling material for a book on Native American languages in Oregon and helping his tribe build the Grand Ronde Plankhouse using traditional technology and tools.*

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## Rob Proudfoot, associate professor of international studies and founder of the UO's Center for Indigenous Cultural Survival

"The UO is doing something unique globally that is really exciting," says Proudfoot of the new longhouse. He refers to its role as a conceptual model representing indigenous life.

"This building came about from involvement by tribes across the state. It's not a reflection of any one people, but of all the people. In order to make this happen, we had to re-establish relationships and acknowledge indigenous peoples in the state. The leaders of the UO have done that. They recognize and respect the sovereign entities of the tribes."

Under Proudfoot's leadership, the university has developed the only international program in American higher education that focuses solely on the study of indigenous peoples around the world. Hand-in-hand with that was his creation three years ago of the Center for Indigenous Cultural Survival that studies the state of indigenous peoples globally and their struggles to maintain culture.

"We will use the new longhouse as a place of gathering and shared tradition," he says. "Here we will look at ways we can live and work together, no matter what our cultures may be. The significance is that indigenous people are in the equation, whereas they were not before."

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## Sue Schaffer, tribal chair of the Cow Creek Band of Umpqua Indians

Schafer is a member of the President's Native American Advisory Board and praises UO President Dave Frohnmayer and Executive Assistant President Dave Hubin "for their leadership, persistence and dedication in leading the project to a successful completion. They made a point to personally develop direct relationships with each of the tribal chairs, and we really appreciate that level of commitment."

She feels strongly that a key task to be carried out at the new longhouse is to help educate the general public that the Oregon tribes are legitimate, valid bodies of government.

"This is a most important issue among the Oregon tribes today," she stresses. "People need to learn about the governmental status of Indian tribes and that they are not just social clubs but co-equals to our other local, state and federal governments."

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## Rennard Strickland, Philip H. Knight Professor of Law and former dean of the UO School of Law



Strickland is a pioneer in introducing Indian law into university curricula and is frequently cited by courts and scholars for his work as revision editor of the *Handbook of Federal Indian Law*. He is of Osage and Cherokee heritage and looks upon the new longhouse as “an outward sign of an inward relationship. This is a bridge between Indian communities and people and the formal educational structure.”

He says that a longhouse environment is “especially important for young Native elementary and high school students. At the old longhouse, this often was their first connection with higher education.”

Strickland recalls the annual Thanksgiving feasts at the old facility where Native faculty members and students hosted UO international students.

“What an important and touching gesture and one that exemplifies what a longhouse is all about,” he says. With a smile, Strickland adds: “My contribution was a traditional Cherokee dish called *conuche* (a nut and hominy mixture sweetened with honey).”

Two weeks ago, Strickland returned from a visit to Syracuse University that, like the UO, is in an area populated by many Native Americans.

“I talked to them about our plans and goals for the new longhouse and the connections and type of community we establish through it. They are inspired by our efforts and plan to use us as a ‘best-practices’ example.”

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## **Mitch Wilkinson, UO doctoral degree student in educational leadership**

Wilkinson, director of Indian education for the Springfield School District, has been helping to raise funds for the new longhouse for more than a decade.

“It’s been well worth the effort,” he says. “Projects like this take time. During the past 10 years, we have created and nurtured a growing relationship cross culturally between Native Americans and the UO. For example, our UO leadership works personally with all nine chairs of the federally recognized tribes of Oregon. This is unheard of.”

Wilkinson sees the new longhouse being increasingly used as a venue for classes, workshops and conferences.

“This building of beauty creates a wonderful, collaborative partnership with the university,” he says. “It’s a place where students can be grounded and embraced by their cultures. In this house, we can appropriately interact with other cultures as stewards of this land.”

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## Mary Wood, UO professor of law and co-founder of its Environmental and Natural Resources Law Program



“I look forward to taking my students to the new longhouse so they can hear lectures from Native leaders and get a sense of the culture in the right context,” says Wood. “Getting out of the confines of the four walls of a classroom and going into the longhouse environment will really help open their minds to better understand how the law impacts Native Americans and how Native culture influences the law.”

Wood is known for her scholarship on the federal trust obligation towards Native American nations and her work on treaty fishing rights and endangered species. Her grandfather, Erskine Wood, lived for two seasons of his childhood with Chief Joseph in his tepee. Her great grandfather, C.E.S. Wood, was present for and transcribed Joseph’s surrender speech at Bear Paw Mountain, Mont.

“There’s a level of traditional knowledge in Native society that does not lend itself to formal, institutional expression,” she adds. “The pathway to share that kind of knowledge is in the welcoming context of the longhouse.”

**Note:** Wood made the keynote speech at the Governor’s State-Tribal Summit Oct. 29, hosted by the Confederated Tribes of Umatilla in Pendleton. Her speech was titled “[The Politics of Abundance: Towards a Future of Tribal-State Relations.](#)”

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## Jason Younker, assistant professor of anthropology, Rochester Institute of Technology

“No doubt this humble and magnificent structure embodies the spirit of cooperation and reciprocity between the UO and Native American communities,” says Younker. “This will be a place of refuge and academic achievement for all students, Native and non-Native alike. It represents a commitment from the university to embrace and protect Native American students and a commitment from the tribes to trust the university with their finest scholars.”

Younker is a Coquille tribal member who now lives in Spencerport, N.Y., with his wife, Joanne, and two daughters, Lillia and Kiana. As a UO graduate student in cultural anthropology, he was director of the Southwest Oregon Research Project and won national recognition for his research.

“This will be a place where ceremonies can take place, just as they did in our old longhouse. It will be hard to describe the feelings I will have when the doors swing open—strength, warmth, elation. I will be especially proud of how the university and tribes came together to see this ambitious project to a spectacular finish.”

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### **Many Nations Longhouse Cornerstone: Native American Initiative**

The striking new UO Many Nations Longhouse is the latest milestone of the [Native American Initiative](#) and the president's [Native American Advisory Board](#) that guides and directs the initiative. In existence for more than a decade, the initiative has three key goals: to enhance recruiting and retention of Native American students and faculty members, increase academic and social support for them, and foster a core of programs that will make the UO a major center for American Indian education and research.

Former university President Myles Brand started the Native American Initiative, and President Dave Frohnmayer has overseen its considerable development since then. One of the keys to its success is the participation of Oregon tribal leaders, Native American faculty and staff members, students and university officials on the president's advisory board.

"This broad base of constituents have given us many good ideas on how best to learn from and serve the Native American communities and individuals of the Northwest," says Executive Assistant President Dave Hubin.

The initiative is the fruit of a long-standing and continually expanding relationship between the university and the nine federally recognized tribes of Oregon—the Burns Paiute Tribe, the Klamath Tribe, the Confederated Tribes of the Grand Ronde, the Coquille Indian Tribe, the Confederated Tribes of Umatilla, the Confederated Tribes of Warm Springs, the Confederated Tribes of Siletz, the Cow Creek Band of Umpqua Indians, and the Confederated Tribes of Coos, Lower Umpqua and Siuslaw.

As part of the initiative, the university has beefed up academic support for Native American students and outreach to prospective students. Most notably, enrolled members of tribes whose traditional lands include what is now Oregon have the right to pay in-state tuition, regardless of where they live, under a residency program championed by President Frohnmayer.

Student organizations on campus include the [Native American Student Union](#), the [Native American Law Student Association](#), and the Native American Research Interest Group at the [Center for the Study of Women in Society](#).

The [Center for Indigenous Cultural Survival](#), the [Northwest Indian Language Institute](#), and the [Southwest Oregon Research Project](#) (SWORP) each focus on aspects of the life and heritage of Native Americans and are helping to make the university a focal point for tribal meetings.

In May 1997, leaders of coastal Oregon tribes gathered for the first time in more than a century for a potlatch ceremony on the UO campus. During the ceremony, leaders of the Coquille tribe, in conjunction with the Graduate School and Knight Library, presented to Southwest Oregon tribes copies of some 60,000 pages of documents on tribal history and culture. The documents were found and organized as part of SWORP, a project now entering its third phase.

Another groundbreaking potlatch in June 2001 brought together representatives of 44 Western Indian tribes for the first time in 150 years, to celebrate the recovery and presentation of an additional 50,000 pages of archival material. The grand opening of the Many Nations Longhouse on

Jan. 11 is expected to draw tribal leaders from all nine of Oregon's federally recognized tribes, as well as tribal dignitaries from throughout the Northwest.

 [Back to Inside Oregon](#)

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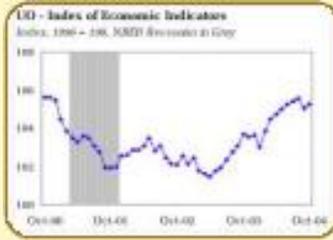
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### Economic Index Opens Dialogue with Community

< *The UO Index of Economic Indicators shows Oregon's business activity is nearly back to October 2000 levels. The gray bar indicates a recession as measured by the National Bureau of Economic Research.*

The University of Oregon released a new economic tool this week that summarizes business activity in the state through a monthly analysis and measure of eight key variables. The UO Index of Economic Indicators showed Oregon's economic health improved in October, partially offsetting a steep decline the previous month.

"The UO Index is intended to offer Oregon business owners and policy makers a clearer picture of the direction in the state's economy," says Joe Stone, dean of the UO College of Arts and Sciences.

The UO Index is a product of the Oregon Economic Forum, a project of the College of Arts and Sciences and its Department of Economics. The forum includes a series of events that will allow UO faculty and students to share economic research with the business community and policy makers.

Timothy Duy, adjunct professor of economics and director of the Oregon Economic Forum, is the author of the index, which is a composite of selected data designed to provide a picture of business activity in Oregon as a single variable.

The UO Index released Dec. 2 shows that indicators rebounded 0.2 percent in October, partially offsetting a steep decline in September. Three of the eight indicators that comprise the index—Oregon building permits, Oregon weight-mile tax and help wanted ads in *The Oregonian* newspaper—were up sharply. Duy says the remaining components were down moderately. Improving indicators outweighed those that deteriorated.

The UO Index applies the same widely accepted and proven methodology used by The Conference Board, an independent, not-for-profit research organization, in the computation of the U.S. Leading Index. It will be published monthly, reflecting business activity that ended approximately six weeks prior to the UO Index issue date. Each issue of the UO Index is peer-reviewed to ensure sound conclusions.

For more information and to read the full UO Index of Economic Indicators report, visit <http://econforum.uoregon.edu>.



[Back to Inside Oregon](#)

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## Campus Briefs



< *Lillis Business Complex*

### 'Perpetua' Team Wins UO 'Quest for AdVenture'

A business plan built around the concept of an energy harvesting technology has won the Quest for AdVenture MBA business plan competition held Dec. 3 at the Lillis Business Complex.

Six Quest finalist judges chose Perpetua as champion. The company's first product, the Perpetua Harvester, is a battery substitute that lasts "forever." Founded on patent-pending technology that generates electricity using naturally occurring differences in temperature, the Harvester offers an extremely long-life power-source solution for small devices.

Perpetua's initial entry is focused on markets where total cost of battery ownership is exceptionally high, such as the wireless sensor market. ON World has estimated that wireless sensor networks will top \$7 billion in sales by 2010.

In addition to the \$1,500 first-prize award, Perpetua will represent the university in a variety of business plan competitions at the national and international level. Team members are Jed Cahill, Jon Hofmeister and Mason Adair.

The second-place team was Ella, an apparel company that will focus on developing technologically advanced exercise apparel for plus-sized women. The team was made up of Michelle Duck, Jordan Papé, Evan Bartlett and Aaron Godfred.

The Quest for AdVenture competition is one of the flagship events of the Lundquist Center for Entrepreneurship, recently named the 16th-best entrepreneurship center in the nation by U.S. News & World Report.

Entrepreneur Magazine has ranked the center No. 1 in alumni satisfaction and No. 2 by peer-school program directors in the publication's regional rankings of collegiate entrepreneurship programs.

### Dec. 16 is Deadline for MLK Award Nominations

The UO annually recognizes faculty members, graduate teaching fellows, and staff members who uphold and exemplify the ideals supported by the Rev. Martin Luther King Jr. Nominations are due for this year's awards by Dec. 16. Individuals are sought who make the university a better place in the following ways:

- Demonstrating moral courage, adherence to principles of non-violence and dedication to the ideal of racial harmony in our society;
- Promoting cultural diversity and racial justice on the UO campus;
- Welcoming individuals of color and various ethnic and racial backgrounds into the workplace;
- Working diligently to reduce racial and other social tensions on campus through the

promotion of cultural awareness; and

- Setting a caring, human example amidst the realities of our complicated bureaucracy (building morale, showing compassion towards others).

Recipients are chosen by a selection committee and will be honored at a recognition event set for 11:30 a.m. on Thursday, Jan. 27, in the Gerlinger Alumni Lounge.

[Click here](#) for the nomination form. Return the form to Kathy Cooks, programs specialist, Human Resources. For more information, call Cooks at (541) 346-2939 or e-mail her, [kcooks@hr.uoregon.edu](mailto:kcooks@hr.uoregon.edu).

### **AJC Honors President Frohnmayer**

The American Jewish Committee, Oregon Chapter, honored UO President Dave Frohnmayer with its Lifetime Achievement Award at the annual Judge Learned Hand Luncheon on Nov. 30 in downtown Portland.

Frohnmayer, who previously served as Oregon attorney general, dean of the UO School of Law and a member of the state House of Representatives, was recognized for a career of significant contributions to the legal profession and a lifetime of public service. Also honored at the luncheon was Román Hernández of Schwabe Williamson & Wyatt, who received the Emerging Leadership Award.

### **Brown Bag Lunch Dec. 9 on State Legislative Session**

Join the Officers of Administration Council on Dec. 9 for a brown-bag lunch and discussion featuring Michael Redding, associate vice president, Public and Government Affairs. Redding will focus on issues important to the UO in the upcoming legislative session. Bring your lunch and join the table discussions from noon to 1 p.m. in the Gumwood Room of the Erb Memorial Union.

### **Flu Prevention Update**

In addition to the recent shipment of flu vaccine for high-risk faculty and staff employees and their eligible dependents, the University Health Center has just received a supply of flu mist, an intranasal vaccine for healthy individuals 14 to 49 years of age. To receive the mist at no charge, employees need to bring their UO ID and Blue Cross insurance cards. The cost of the mist without Blue Cross insurance is \$25.

The center will administer the mist from 8 a.m. to 9 a.m. on Wednesdays, Thursdays and Fridays, in addition to the flu vaccine (available only to high-risk employees), through the end of the term while supplies last. For more information, call the flu line at (541) 346-4444.

### **Library Open 24-Hours A Day Through Dec. 10**

The Knight Library continues to be open continuously to accommodate UO students and faculty and staff members who need extended hours for study and research. All UO branch libraries maintain their usual academic term hours throughout Dead Week and Finals Week. Hours return to normal after Dec. 10.

### **Latest Edition of *Oregon Lawyer* Available**

Why would you ever read the law school's alumni magazine? Easy. The new edition of *Oregon Lawyer* has art (expressionist Pierre Daura's paintings find a new home in the law school), action ("Robust and Wide Open" shows the First Amendment in practice) and drama (read about Wy-Am, Celilo Falls and Treaty Rights), plus lots of pictures. For your own copy, contact Eliza Schmidkunz, director of communications for the School of Law, via e-mail at [elizas@law.uoregon.edu](mailto:elizas@law.uoregon.edu).

### **Call for Proposal Submission**

First-Year Programs invites all teaching and research faculty members to submit proposals for Freshman Seminars and First-year Interest Groups (FIGs) for the academic year 2005-6. Proposals

for FIGs are due Jan. 3, and Freshman Seminar proposals are due Jan. 10. [Click here](#) for proposal forms and related information.



[Back to Inside Oregon](#)

---

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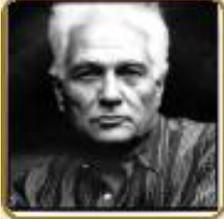
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### Make a Date



#### Faculty Members Discuss Derrida on 'UO Today' Dec. 8

< *Philosopher Jacques Derrida*

The Dec. 8 edition of "UO Today," a weekly half-hour television interview program hosted by Oregon Humanities Center Director Steve Shankman, features UO faculty members discussing the enormous influence of philosopher Jacques Derrida, who died at the age of 74 on Oct. 8.

The program airs at 8 p.m. on Channel 23 in Eugene and repeats at a variety of times on channels across the state. [Click here](#) for more information on this and other "UO Today" programs, as well as days, times and channels for broadcasts in various areas.

"A Jacques Derrida Commemoration" features professors James Crosswhite, Linda Kintz and Forest Pyle from English and John Lysaker and Cheyney Ryan from philosophy. They will discuss the Algerian-born French philosopher, best known as an originator of a way of reading that came to be known as "deconstruction." The panelists examine the impact of Derrida's work on literature, philosophy, art, history, politics, ethics and religious studies.



[Back to Inside Oregon](#)

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## Call for New Year's Resolutions

< *Share your academic goals for 2005.*

The last issue of *Inside Oregon* for this year will be posted on Dec. 20. In keeping with the season, we'll publish your academic and scholastic-based New Year's resolutions for 2005.

Please be bold, brave and adventurous, and send your New Year's resolutions to *Inside Oregon* Editor [Paul Omundson](#) no later than Wednesday, Dec. 15.



[Back to Inside Oregon](#)

---

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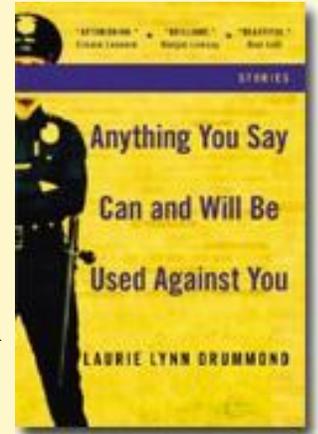
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### Featured Author



#### Drummond Weaves Real Life Into Acclaimed Short-Story Fiction

Katherine, Liz, Mona, Cathy, and Sarah. These are five women whose lives as police officers are featured in a riveting debut collection of short stories by Laurie Lynn Drummond, assistant professor of creative writing in the College of Arts and Sciences. Drummond formerly was a uniformed officer with the Baton Rouge, Louisiana, Police Department, so it figures that her first work, *Anything You Say Can and Will Be Used Against You* (HarperCollins, 2004) explores the complex landscape of routine and violence on the beat in Baton Rouge under the guise of these fictional characters.



The linked stories are described by *Publisher's Weekly* as “combining Southern grace and urban brutality.” “...Choosing original characters over clichés and gritty detail over simplification, Drummond continually surprises with her profiles in courage.”

Drummond grew up in northern Virginia and was a theater major at Ithaca College in upstate New York before moving to Baton Rouge, where she was a plainclothes and uniformed police officer for eight years. She received her M.F.A. degree from Louisiana State University in 1991 and taught writing in Austin, Texas, for thirteen years.

She joined the UO faculty this fall, and is currently working on a novel, *The Hour of Two Lights*, also for HarperCollins.

Purchase this work at the UO Bookstore

<http://www.uobookstore.com/faculty/featuredauthor.cfm>

## Submit Your Book

If you have published a book and would like it stocked on The UO Bookstore shelves and on its website, fill out this [online form](#) and the information will be sent directly to the books buyer.

## Author events

If you would like to schedule a reading and signing for your book, fill out [this form](#). Usually author events need to be booked three to six months in advance.

 [Back to Inside Oregon](#)

---

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## Bargains



### Digital Camera Special

In anticipation of the winter holidays, the UO Bookstore's Digital Duck offers members of the university community a price break on a popular digital camera from Pentax. For those new to digital photography and photo enthusiasts alike, the Optio430RS offers many user-friendly features and image-enhancing functions that will elevate your enjoyment of photography to a new level.

The camera includes a 3x zoom lens, steel-case body, carrying case, and an extended warranty. The bookstore is well-stocked, however the offer is available only while supplies last.

Original price is \$399, now \$199.



[Back to Inside Oregon](#)

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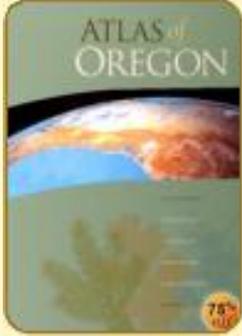
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## Bargains



### UO Bookstore Now Selling Atlas of Oregon at Discount Pricing

Staff and faculty members and graduate teaching fellows can get great deals at the UO Bookstore on the Atlas of Oregon in both the hardback (regularly \$100) and the CD (regularly \$50) versions. The current price is \$30 for a set, or individual versions are available for \$25 and \$5 apiece, respectively. For orders of 10 or more, additional discounts may be available.

There is no limit on the number of the internationally recognized, award-winning reference that can be purchased at these deep-discount prices, which are in effect now.

For more information, contact the UO Bookstore, (541) 346-4331.



[Back to Inside Oregon](#)

---

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## Were You There?



### UO Bookstore Hosts Annual Holiday Party

Judging by the crowds, most of the UO staff, faculty and graduate teaching fellows that were around last Thursday evening made a point to attend this popular event that kicks off the UO Bookstore's annual holiday sale.

If you didn't attend don't worry. The sale continues through Dec. 12. [See photos](#)



[Back to Inside Oregon](#)

---

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the uo's newsletter for faculty, staff, and graduate teaching fellows

### Make a Date



#### **Knight Library Press Hosts Open House Dec. 10–12**

The Knight Library Press presents an open house Dec. 10–12 on the art of fine-press publishing. Part of the UO Libraries, the press is dedicated to fostering respect and appreciation for the heritage of typographic books through fine-press publishing and promoting awareness of the book as an artistic object and vessel for ideas. The open house offers an opportunity to tour the press's facilities and purchase some of its fine printings. Open house hours are 5 p.m. to 9 p.m. on Friday, Dec. 10; 11 a.m. to 5 p.m. on Saturday, Dec. 11; and noon to 4 p.m. on Sunday, Dec. 12. The press is at 1166 W. Second Ave., Eugene. For more information, visit the [press's website](#).



[Back to Inside Oregon](#)

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