

the uo's newsletter for faculty, staff, and graduate teaching fellows

november 8, 2004

## featured stories



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[Full Story...](#)



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[Full Story...](#)



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The UO community is invited to attend the first annual years of service recognition for officers of administration, 11 a.m. to 12:30 p.m., Tuesday, Nov. 9 in the EMU Ballroom.

[Full Story...](#)

## potpourri

### Featured Author



### Black and Male in Early 20th Century America

What did it mean to be black and male in early 20th century America? Historian Martin Summers explores that question in *Manliness and Its Discontents: The Black Middle Class and the Transformation of Masculinity*, (University of North Carolina Press, 2004), a challenging analysis encompassing gender, sexual orientation, work, leisure and more.

[Full Story...](#)

### Campus Briefs



### Jordan Schnitzer Museum of Art Brings Art Programs to Lane County Schools

< The museum's new look.

Students from local schools will learn about art this year through a program developed by the UO's Jordan Schnitzer Museum of Art.

[More Campus Briefs...](#)

### Bargains



### Special Discounts Offered for Atlas of Oregon: Holiday Gift Idea For Donors, Family, Friends

Staff, faculty and graduate teaching fellows can use this [coupon](#) to purchase the *Atlas of Oregon* in both the hardback (reg. \$100) and the CD (reg. \$50) versions for \$35 a set, or individual versions for \$30 and \$10 apiece, respectively. For orders of 10 or more, additional discounts may be available.

[Full Story...](#)

### Bargains



### New Online Resource Makes Archival Searches Easier

Type the name "Cassius Clay" or "Muhammed Ali" in the search field of the newly created Northwest Digital Archives (NWDigital Archives), located at <http://nwdigital-db.wsulibs.wsu.edu>, and discover that Special Collections at the UO Libraries has several reels of audiotapes from the 1960s containing interviews with the famed fighter and cultural icon.

[Full Story...](#)

### Careers of Distinction



### Walter Kennedy To Dance, Premier New Works

< *Walter Kennedy and Diane Vivona in rehearsal at Dance Theater Workshop in New York City.*

In a special collaboration with the School of Music and the UO Cultural Forum, choreographer and dancer Walter Kennedy premieres new works and a special tribute to the late American dance legend, Bella Lewitzky, at 7:30 p.m., Friday and Saturday, Nov. 12 and 13. The performances will take place at the Soreng Theatre, Hult Center for the Performing Arts.

[Full Story...](#)

### Honors and Distinctions



### Douglas Carnine Named to National Board

< *Professor Carnine*

One of the UO's most distinguished education researchers recently joined the American Board for Certification of Teacher Excellence. Douglas Carnine, a retired professor of education who still conducts research at the College of Education's Center on Teaching and Learning, is one of a handful of national leaders in education who make up this board.

[Full Story...](#)



### Embossed 'O' Oregon Pad Folios

Get 40 percent off UO pad folios embossed with the university logo at the UO Bookstore when you use this [coupon](#). The regular prices for these are \$25 (large) and \$22 (small). This special offer, good through Nov. 21, is only for UO faculty, staff, and graduate teaching fellows.

[Full Story...](#)

### UO by the Numbers

#### Student Enrollment Reaches New Record of 20,339

< *By Anne Leavitt  
Vice President for Student Affairs*

UO students are here in record numbers. Enrollment this fall is 20,339, up 295 from the previous record set in 2002. Our students come from a variety of communities and, [increasingly, from Oregon community colleges](#). Sixty-eight percent are from Oregon, 26 percent are from other states and 6 percent are from other countries.

[Full Story...](#)

### Were You There?

#### Photos from the President's Meeting with Classified Employees and Special Collections Open House

Two Oct. 26 events are covered in this issue's photo spotlight: the annual gathering of university leadership and classified employees and the UO Libraries' first-annual Special Collections and University Archives open house. [Click here to see the photos.](#)

[Full Story...](#)

### Make a Date



< *Timothy Gianoti and Deborah Green, assistant professors of religious studies, plan the latest "Struggling for God" symposium.*

Discussions of religious martyrdom, a presidential reception and a study abroad fair are among the activities scheduled to take place at the UO during International Education Week, Nov. 14-19.

[Full Story...](#)

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### **New Dean Examines Goals for Lundquist College of Business**

*< Dean James Bean talks with students in the Lillis Business Complex.*

What intrigued the search committee seeking a new dean for the Charles H. Lundquist College of Business was James Bean's leadership in co-founding and developing a manufacturing institute at the University of Michigan, a joint program of the engineering and business schools.

"It suggested to us that he was well versed in issues facing both business schools and cross-disciplinary educational programs," says Larry Dann, a member of the search committee and the Richard W. Lindholm Professor of Finance and Taxation.

[Bean](#), who started in July, looks at the college like an undervalued stock.

"There are unique spires of excellence that, in my opinion, have not had the impact they might or the recognition they deserve," he says. "Building on this excellence, the new Lillis Business Complex and the rebounding economy, the timing is great for the college to expand in both impact and reputation. I look forward to being part of that."

Bean is engaged in conversations across the UO community to discuss collaborative ideas and possibilities. Among them are discussions with the College of Arts and Sciences to explore a joint master's program, with the Department of Philosophy on business ethics instruction, and with the Department of Art to examine a product development program.

Under Bean's leadership, the college also is working on efforts to expand its presence in Portland. Bean is working closely in that regard with Dean Robert Melnick of the School of Architecture and Allied Arts, who is pursuing a similar goal.

With a background that includes experience as an engineering professor, academic administrator, fund-raiser, and scholar, Bean sees three key priorities for the Lundquist college.

"First, we need to increase the faculty," he says. "We have 37 tenure-track faculty members and it should be 50, given the size of the student load. Our faculty does a great job, but we need more individuals to get the national visibility that our excellence here deserves."

A related priority is to develop a solid, secure base of external funding, "crucial if we are going to attract and retain high-quality faculty," he adds.

Recognizing and enhancing niche areas of excellence is a third priority for Bean. He points to the college's acclaimed James H. Warsaw Sports Marketing Center as an example.

"With such a high concentration of the sports apparel industry in the Portland area, exemplified by such companies as Nike, Columbia Sportswear and Adidas, it was natural for us to create a strong sports marketing program. Now, we're exploring other interdisciplinary themes that have the same flavor," he says. "For example, we're talking about a reverse logistics program [a combination of

supply chain and sustainability]. This would serve the growing high-technology sector in Oregon and the automotive industry, both of which face challenges and issues in this area."

"Short-term, we need to have our strategy established and understood college-wide and identify the niches we want to build within," he emphasizes. "Long-term, we need to build the faculty and a financial base to support these endeavors."



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## New Tenure-Track Faculty

Forty-two new tenured and tenure-related faculty members joined the UO this fall, representing a wide range of academic disciplines and bearing degrees from the nation's most prestigious universities.

Twenty-three are now part of the College of Arts and Sciences--the UO's largest college, both in student enrollment and variety of disciplines. Seven more joined the School of Architecture and Allied Arts; five are new to the School of Music; three began work at the Robert D. Clark Honors College; two joined the Charles H. Lundquist College of Business; and one each are at the School of Law and School of Journalism and Communication.

"The UO continues to be fortunate in its ability to attract some of the finest new faculty in the country," says Lorraine Davis, vice president for academic affairs. "We're excited by the potential that these new faculty members represent in continuing and improving our commitment to academic excellence in research, scholarship and instruction."

### School of Architecture and Allied Arts

Neil Bania, associate professor (planning, public policy and management)  
Ph.D., University of Oregon

Patricia M. Dewey, assistant professor (arts and administration)  
Ph.D., Ohio State University

Esther Hagenlocher, assistant professor (architecture)  
M.A., University College London

Lori Hager, assistant professor (arts and administration)  
Ph.D., Arizona State University

Roxi Thoren, assistant professor (landscape architecture and architecture)  
M.A., University of Virginia

Kartz Ucci, assistant professor (art)  
Diploma, University of Toronto, Ontario

Kevin Yates, assistant professor (art)  
M.F.A., University of Victoria, British Columbia

### College of Arts and Sciences

Michael Aguilera, assistant professor (sociology)  
Ph.D., State University of New York at Stony Brook

Regina Baker, assistant professor (political science)  
Ph.D., University of Michigan

Ilya Bindeman, assistant professor (geological science)  
Ph.D., University of Chicago

Dejing Dou, assistant professor (computer and information science)  
Ph.D., Yale University

Laurie Drummond, assistant professor (creative writing)  
M.F.A., Louisiana State University

Daniel Dugger, assistant professor (mathematics)  
Ph.D., Massachusetts Institute of Technology

Scott Frey, assistant professor (psychology)  
Ph.D., Cornell University

Stephen Frost, assistant professor (anthropology)  
Ph.D., City University of New York Graduate School and University Center

Sangita Gopal, assistant professor (English)  
Ph.D., University of Rochester

Victoria Herman, assistant professor (biology)  
Ph.D., University of California at Los Angeles

Adria Imada, assistant professor (ethnic studies, anthropology)  
Ph.D., New York University

Graham Kribs, assistant professor (physics)  
Ph.D., University of Michigan

Jeffrey Librett, professor (Germanic language and literature)  
Ph.D., Cornell University

Amy Lobben, assistant professor (geography)  
Ph.D., Michigan State University

Nicolas Magud, assistant professor (economics)  
Ph.D., University of Maryland

Eric Mc Ghee, assistant professor (political science)  
Ph.D., University of California at Berkeley

Victor Ostrik, assistant professor (mathematics)  
Ph.D., Moscow State University

Crag Parsons, assistant professor (political science)  
Ph.D., University of California at Berkeley

Ellen Rees, assistant professor (German)  
Ph.D., University of Washington

Alan Rempel, assistant professor (geological science)  
Ph.D., University of Cambridge, United Kingdom

Sanjay Srivastava, assistant professor (psychology)

Ph.D., University of California at Berkeley

Daniel Steck, assistant professor (physics)

Ph.D., University of Texas

Philip Washbourne, assistant professor (biology)

Ph.D., University of Padua, Italy

### **School of Journalism and Communication**

Kathryn Campbell, assistant professor (journalism and communication)

Ph.D., University of Wisconsin

### **School of Law**

Robert Illig, assistant professor (law)

J.D., Vanderbilt University

### **Charles H. Lundquist College of Business**

Anne Parmigiana, assistant professor (management)

Ph.D., University of Michigan

Michael Williams, assistant professor (accounting)

Ph.D., University of Southern California

### **School of Music**

Nancy Andrew, assistant professor (music)

D.M.A., Johns Hopkins University

James Bunte, assistant professor (music)

M. Music, Cincinnati College-Conservatory of Music

Harry Price, professor (music)

Ed.D., Syracuse University

David Riley, assistant professor (music)

D.M.A., Eastman School of Music

Charles Turley, assistant professor (music)

D.M.A., University of North Texas

### **Robert D. Clark Honors College**

Monique Balbuena, assistant professor of literature

Ph.D., University of California at Berkeley

Toral Gajarawala, acting assistant professor of literature

Ph.D., University of California at Berkeley

Dayo Mitchell, acting assistant professor of history

Ph.D., University of Virginia



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### **Promotion and Tenure Recognize Excellence in UO Faculty**

Thirty-six UO faculty members earned promotions or tenure that began this term, and eleven of those ascended to "full professor," the highest ranking a faculty member may achieve.

"Over a sustained period of time, all of these individuals have demonstrated an academic record of distinction that includes excellence in teaching, research and service," says Lorraine Davis, vice president of academic affairs.

Reviews for promotion and tenure at UO are extensive. They involve external as well as internal reviews of an individual's record. The resulting successful candidates listed below are highly regarded for scholarship and teaching, both on the UO campus and more broadly across the nation and world.

#### **Promoted to Professor:**

Alice Barkan (biology), professor  
 Bruce Blonigen (economics), professor  
 B. Botvinnik (mathematics), professor  
 Ibrahim Gassama (law), professor  
 Michael Haley (chemistry), professor  
 James Hutchison (chemistry), professor  
 W. Andrew Marcus (geography), professor  
 Ulrich Mayr (psychology), tenure as professor  
 G. Moreno-Black (anthropology), professor  
 Madonna Moss (anthropology), professor  
 Jeffrey Ostler (history), professor  
 Rob Ribe (landscape architecture), professor  
 Alan Shanks (biology), professor  
 Alan Stavitsky (journalism), professor  
 Richard Stevenson (English), professor  
 Henry Wonham (English), professor

#### **Promoted to Associate Professor or Senior Instructor with Tenure:**

Edward Awh (psychology), tenure as associate professor  
 Carol Ann Bassett (journalism), tenure as associate professor  
 Christian Cherry (dance), tenure as associate professor  
 David Crumb (music), tenure as associate professor  
 Ronald Davies (economics), tenure as associate professor  
 Douglas Kennett (anthropology), tenure as associate professor  
 Marli Miller (geological sciences), tenure as senior instructor  
 Alexander Polishchuk (mathematics), tenure as associate professor  
 Ellen Scott (sociology), tenure as associate professor

Kim Sheehan (journalism), tenure as associate professor  
Amy Stoddart (dance), tenure as associate professor  
Lawrence Sugiyama (anthropology), tenure as associate professor  
Martin Summers (history), tenure as associate professor  
Pimone Triplett (creative writing), tenure as associate professor  
Laura Vandenburg (art), tenure as associate professor  
Marc Vanscheewijck (music), tenure as associate professor  
Peter Walker (geography), tenure as associate professor

**Newly Tenured:**

James Bean (business), tenure as professor  
Sharon Paul (music), tenure as associate professor  
Harry Price (music), tenure as professor  
Barbara Roy (biology), tenure as associate professor



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The UO community is invited to attend the first annual years of service recognition for officers of administration, 11 a.m. to 12:30 p.m., Tuesday, Nov. 9 in the EMU Ballroom.

A similar annual event takes place each February for classified employees. Now, OAs will also be honored for reaching milestones of 10, 15, 20, 25, 30 and 35 years of service.

This first ceremony will recognize two individuals who have reached the 35-year mark: **Rebecca Goodrich**, business manager in the Department of Psychology (38 years), and **Michael Posner**, professor emeritus of psychology and faculty coordinator of the Brain, Biology and Machine Initiative (35 years).

"I hope officers of administration and everyone else interested will attend this special event," says Linda King, director of Human Resources. "It's a good opportunity to network with colleagues and hear from the university's leadership. But most importantly, it allows us to acknowledge and celebrate those who have given many years of valuable service to the university. We are excited to initiate the years-of-service pins program for OAs and want to thank the OA Council for its help and advice."

To view the list of employees being honored, go to the [Human Resources' Recognition Activities website](#).



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### **New Online Resource Makes Archival Searches Easier**

Type the name "Cassius Clay" or "Muhammed Ali" in the search field of the newly created Northwest Digital Archives (NWDA), located at <http://nwda-db.wsulibs.wsu.edu>, and discover that Special Collections at the UO Libraries has several reels of audiotapes from the 1960s containing interviews with the famed fighter and cultural icon.

Or enter "conscientious objectors" and find out that Special Collections has significant holdings of records from Oregon's Camp Waldport, a World War II camp for conscientious objectors that from 1943 to 1945 was home to the Fine Arts Group, a collective of artists and poets who later became influential in the Beat Movement of the 1950s and 1960s.

Or try "spotted owl" in the search field and learn about the extensive holdings of material on the environmental movement housed in Special Collections and in other archives in Oregon, Washington, Idaho, and Montana.

These are examples of information in the NWDA database for more than 1,800 archival and manuscript materials held by 15 institutions in the Northwest.

The NWDA search engine allows users to retrieve information by keyword, place, and topic. Each search provides detailed information about the material, including descriptions, locations, dates, historical background, and other archival data.

According to James Fox, head of Special Collections and University Archives at the UO Libraries, consortium members have focused on providing information on collections that reflect Northwest history, politics, and culture, although many other collections are represented as well. The database will grow as participating institutions continue to add information and as other repositories in the Northwest join the consortium.

Examples of common research topics now represented in the database are pioneer experiences, water and other natural resources, regional and national politics, outdoor recreation, and Native American language and culture.

"This project provides unprecedented online access to information that was previously available only through extremely time-intensive personal searches," says Linda Long, manuscripts librarian in Special Collections at the UO Libraries. "This is another great example of how digital technology can help researchers spend less time searching for material and more time actually using it."

Links to the NWDA search page are available from the Special Collections homepage, <http://libweb.uoregon.edu/speccoll/>.

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#### Walter Kennedy To Dance, Premier New Works

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In a special collaboration with the School of Music and the UO Cultural Forum, choreographer and dancer Walter Kennedy premieres new works and a special tribute to the late American dance legend, Bella Lewitzky, at 7:30 p.m., Friday and Saturday, Nov. 12 and 13. The performances will take place at the Soreng Theatre, Hult Center for the Performing Arts.

For Kennedy, an associate professor of dance, the event is the fruition of a UO Summer Research Award that enabled him to have invaluable choreographic and rehearsal time with professional dancers across the country.

"One of the most difficult things to get funded is research time to make new dances," says Kennedy. "The UO has played a large role in making this possible for me. I wanted to work with high-caliber professional dancers, all of whom I have worked with in some capacity in the past, and the challenge is that they live in larger urban settings where there is more opportunity for them to work. The award allowed me to go to them in Los Angeles, Minneapolis and New York City so that I could create new works for this upcoming concert."

The premieres for this performance include a new group work titled "The Deep Field," which strives to make connections between seemingly unrelated movements and features both solos and a duet. Also premiering is "Bridges/LA," a solo with video by Lane Community College faculty member and dancer Bonnie Simoa. The piece investigates how dance and video can interrelate in live performance.

Kennedy will also revisit his past in a tribute to Lewitzky, his longtime artistic mentor and an American modern-dance legend, with three excerpts from her now rarely performed dances. She died at the age of 88 last summer. In 1970, she taught in a summer residency at the UO and worked on choreography for her third movement solo from "Kinaesonata." She also showed the piece here as a work in progress. It premiered later that year and subsequently became a classic. Kennedy was a principal dancer with the Lewitzky Dance Company for nearly 20 years and served as its rehearsal director from 1990 until the company's farewell performance in 1997.

Tickets for the Nov. 12 and 13 performances are on sale at the Hult Center ticket office, (541) 682-5000, and at the EMU ticket office, (541) 346-4363.



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## Honors and Distinctions



### **Douglas Carnine Named to National Board**

< *Professor Carnine*

One of the UO's most distinguished education researchers recently joined the American Board for Certification of Teacher Excellence. Douglas Carnine, a retired professor of education who still conducts research at the College of Education's Center on Teaching and Learning, is one of a handful of national leaders in education who make up this board.

Previously, Carnine was an adviser to the board. He is nationally known for his K-12 research-based practices and curriculum designs.

In addition to working on more than 20 federally funded grants, Carnine has written more than 60 research articles, 40 essays, 20 book chapters, and seven books. He also has presented at more than 100 conferences around the world.

### **Lab Reveals Surprising Finding in Nature**

A study published in *Nature* (Oct. 21) by researchers at the UO shows that the most widely used method for constructing the tree of life from DNA sequences is prone to error. A simpler method, largely abandoned in recent years, turns out to be far more accurate. These surprising findings may change the way evolutionary biologists infer the relationships among species.

Joe Thornton, assistant professor of biology, and Bryan Kolaczkowski, a graduate student in computer and information science, used a supercomputer to simulate the evolution of thousands of gene sequences on a hypothetical evolutionary tree. They examined which methods for inferring historical relationships correctly recovered that tree from the simulated data.

They found that a simple method known as maximum parsimony is far more accurate under a wide range of conditions than the state-of-the-art technique known as maximum likelihood, which uses a mathematic model of the evolutionary process.

"It turns out that the complicated method performs well when reality is simple, but the simpler method is much more accurate when reality is complex," Thornton says. The project was funded in part by a National Science Foundation grant.



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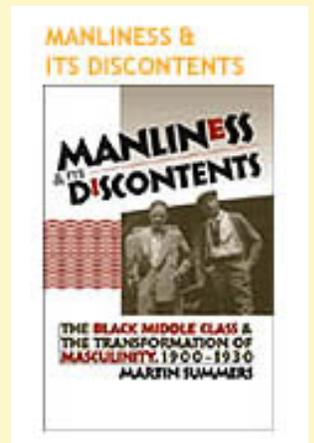


### Black and Male in Early 20th Century America

What did it mean to be black and male in early 20th century America? Historian Martin Summers explores that question in *Manliness and Its Discontents: The Black Middle Class and the Transformation of Masculinity*, (University of North Carolina Press, 2004), a challenging analysis encompassing gender, sexual orientation, work, leisure and more.

Summers, the newly appointed chair of the Ethnic Studies Program at the UO, looks at both the public and private aspects of gender formation among middle-class African American and African Caribbean immigrant men. In a departure from some other works on masculinity, Summers treats black men as historical agents in their own identity formation, rather than as screens on which white men project their own racial and gender anxieties and desires.

Between 1900 and 1930, Summers argues, dominant notions of what it meant to be a man within the black middle class changed from a Victorian ideal of manliness--characterized by producer values, respectability, and patriarchy--to a modern ethos of masculinity, which was shaped more by consumption, physicality, and sexuality. Summers evaluates the relationships between black men and black women, as well as relationships among black men.



*Manliness* broadens our understanding of the way gender works with class, sexuality and age to shape identities and produce relationships of power.

[Purchase this work at the UO Bookstore.](#)



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### Campus Briefs



#### **Jordan Schnitzer Museum of Art Brings Art Programs to Lane County Schools**

< *The museum's new look.*

Students from local schools will learn about art this year through a program developed by the UO's Jordan Schnitzer Museum of Art.

ArtReach, which is funded through a \$22,000 grant from the Wyeth Foundation for American Art, will bring the arts into classrooms in a handful of K-8 schools in Lane County.

"This award is a creative way to partner with schools that would otherwise not be able to provide arts education opportunities at this level," explains Lisa Abia-Smith, the museum's director of education. "We believe the most meaningful way to give access to the arts for the greatest number of Oregon's underserved students is through exposure to actual objects and artists. This grant takes this a step further by providing quality training for teachers."

Abia-Smith says teachers at participating schools will attend professional development seminars to learn new skills for bringing arts-based education into their classrooms even after the museum's formal ArtReach activities are complete.

The museum is scheduled to reopen to the public on Jan. 23, 2005, after completion of a \$14.2 million renovation and expansion project that nearly doubles the size of the facility. Throughout the construction project, the museum has continued to implement art education standards for K-12 students and enhance the curriculum of area teachers with traveling outreach kits, corresponding lesson plans, tours, on-line resources, and professional development.

#### **Harvard's Robert Putnam to Speak on 'Community Engagement' Nov. 15**

The UO Society of College Scholars presents Robert Putnam, professor of government at Harvard University, who will talk on "Community Engagement in a Changing America" from 4–5:30 p.m. on Monday, Nov. 15, in 180 PLC. The lecture is free and open to the public.

Among other works, Putnam is the author of the groundbreaking book, *Bowling Alone: The Collapse and Revival of American Community* (New York: Simon & Schuster, 2000) that shows how Americans have become increasingly disconnected from family, friends, neighbors and social structures, and how to reconnect. For more information about Putnam's talk, call Lexy Wellman, College of Arts and Sciences dean's office, (541) 346-3286.

#### **UO Bookstore Presents 'Tools of The Trade' Nov. 10–11**

The UO Bookstore's 23rd annual Art Products Tools of the Trade Show takes place from 11 a.m. to 7 p.m. on Wednesday and Thursday, Nov. 10–11, in the bookstore. There will be 20 vendors on hand representing more than 50 companies as well as 14 professional artists demonstrating their craft.

Attendees get free door prizes, product samples and a 20 percent discount on selected merchandise

during the event. For more information, contact Lynda Hadeen, bookstore art and school supply manager, (541) 346-4331, Ext. 240.

### **Limited Flu Shots Available**

The University Health Center recently learned it can expect a limited shipment of flu vaccine for faculty and staff employees and their eligible dependents who meet the CDC high-risk criteria.

The center will administer flu shots to these faculty, staff and their eligible dependents, 14 years of age and older, from 8 a.m. to 9 a.m. on Thursday and Friday, Nov. 18–19, and from 10 a.m. to 2 p.m. on Saturday, Nov. 20. While the supply lasts, the vaccine will continue to be administered from 8 a.m. to 9 a.m. on Wednesday, Nov. 24, and subsequently on Wednesdays, Thursdays and Fridays in December through the end of fall term.

Faculty and staff need to bring their UO ID and Blue Cross insurance cards. Those not covered by Blue Cross will need to pay \$18.50 for the shot.

CDC high-risk groups are:

- People 65 years of age and older
- Children ages six months to 23 months
- Adults and children two years of age and older with chronic lung or heart disorders including heart disease and asthma
- Women who will be pregnant during the influenza season
- Adults and children two years of age and older with chronic metabolic diseases (including diabetes), kidney diseases, blood disorders (such as sickle cell anemia), or weakened immune systems, including persons with HIV/AIDS
- Children and teenagers, six months to 18 years of age, who take aspirin daily
- Residents of nursing homes and other chronic-care facilities
- Household members and out-of-home care givers of infants under the age of 6 months (Children under the age of 6 months cannot be vaccinated.)
- Health care workers who provide direct, hands-on care to patients.

The University Health Center is located at 1590 E. 13th Ave. For more information, call the flu line, (541) 346-4444.

### **Student Discount Tickets Are Available for 'The Producers'**

A limited number of \$20 student tickets are available for each of the eight performances of "The Producers," set Nov. 9–14 at the Hult Center. They can be obtained at the Hult Center and UO ticket offices. The offer is good for students from the UO, Oregon State University, Lane Community College, and area high schools. Student ID is required. Limit is two tickets per person. The UO ticket office in the EMU is open from 9 a.m. to 5 p.m. Monday through Friday. Call (541) 346-4363. The Hult Center is at One Eugene Centre, on 7th Avenue at Willamette Street in downtown Eugene. Box

office hours are noon to 5 p.m. Tuesday through Friday and 11 a.m. to 3 p.m. Saturday. Call (541) 682-5000.

### **Civil War Blood Drive Continues**

The Ducks and Beavers annually join together for this statewide blood drive that continues through Nov. 17 to benefit the American Red Cross and Lane Memorial Blood Bank. To schedule an appointment, call the blood bank, (541) 484-9111.

### **Staff May Contribute to the George Weyrens Scholarship Fund**

George Weyrens, a developmentally disabled custodial worker, was part of the UO for nearly 20 years until his death in 2001. Weyrens' friend and attorney, Marc Perrin, established a scholarship in Weyrens' name with funds from the late man's estate and donated an additional \$3,000 to meet the \$25,000 minimum needed to establish a scholarship endowment.

The Register-Guard featured Weyrens' memorable story in the Nov. 5 issue, in which Perrin said the fund was a way "to bring recognition to a man who lived a better life than many who enjoy greater means."

The endowment, which Perrin says he wants to add to in the future, will collect interest until it reaches \$100,000, when it will generate enough in returns to support scholarships.

To contribute to the fund, write a check to the UO Foundation with a notation that it's for the George Weyrens Scholarship Endowment, and mail it to UO Foundation, P.O. Box 3346, Eugene, OR 97403-0346. To make a gift online, go to [giving.uoregon.edu](http://giving.uoregon.edu) and click the "give now" button. For more information, call Lynn Cole in the Office of Gift Planning at (541) 346-1760.

### **On the Move: Summers is New Director of Ethnic Studies Program**

Martin Summers, an associate professor of history, is the new director of the Ethnic Studies Program. Summers replaces Dennis Galvan, who is now director of the International Studies Program.



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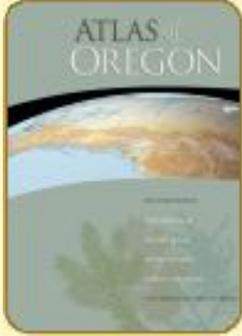
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### Bargains



#### **Special Discounts Offered for *Atlas of Oregon*: Holiday Gift Idea For Donors, Family, Friends**

Staff, faculty and graduate teaching fellows can use this [coupon](#) to purchase the *Atlas of Oregon* in both the hardback (reg. \$100) and the CD (reg. \$50) versions for \$35 a set, or individual versions for \$30 and \$10 apiece, respectively. For orders of 10 or more, additional discounts may be available.

There is no limit on the number of this internationally recognized, award-winning reference that can be purchased at these deep discounts. UO departments may access this discount using purchase orders and index numbers; individuals may order by sending a check or money order payable to UO Press to 130 Chapman Hall.

Due to this special discount for the UO community, the UO Press office will not ship the *Atlas* by U.S. Mail. Orders may be picked up at the office or shipped through campus mail.

For further information or to place an order, contact Susan Thelen, UO Creative Publishing advertising and marketing director, at (541) 346-5046 or via e-mail, [sthelen@uoregon.edu](mailto:sthelen@uoregon.edu).



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## Bargains



### **Embossed 'O' Oregon Pad Folios**

Get 40 percent off UO pad folios embossed with the university logo at the UO Bookstore when you use this [coupon](#). The regular prices for these are \$25 (large) and \$22 (small). This special offer, good through Nov. 21, is only for UO faculty, staff, and graduate teaching fellows.



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## UO by the Numbers

### Student Enrollment Reaches New Record of 20,339

< *By Anne Leavitt*

*Vice President for Student Affairs*

UO students are here in record numbers. Enrollment this fall is 20,339, up 295 from the previous record set in 2002. Our students come from a variety of communities and, [increasingly, from Oregon community colleges](#). Sixty-eight percent are from Oregon, 26 percent are from other states and 6 percent are from other countries.

They are serious, well-prepared scholars and typically have selected the UO both for the quality of our programs and that of our surrounding community. And they are increasingly diverse, representing a broad range of races, ethnicities and cultures. Of special note, 22 percent of this year's entering law school students are racial or ethnic minorities.

[Students' persistence to degree is improving](#), and we expect to graduate another large class in the spring of 2005. Master's degree candidates have grown in number, and doctoral programs are holding steady.

The average combined SAT score for first-year students climbed to 1,114. These students are participating in record numbers in UO's First-year Interest Groups. FIGs offer an opportunity to take three or four thematically linked classes that usually include a faculty-taught college experience seminar. A key feature in helping new students adapt both academically and socially to the university environment are weekly meetings with returning student mentors who set examples for scholarship and self-discipline. FIG students address issues of academic integrity, participation in the university and local communities, and issues of citizenship and responsibility.

We are excited by the quality, enthusiasm, strong academic preparation and diverse interests of this fall's new students. They are leaders, scholars and volunteers. Most carry a full class load, often while working, and still make time to be involved in campus life.

The UO is greatly enriched by the committed individuals behind that record number of students who continue our proud tradition of academic excellence and community spirit.

[Enrollment by School/College](#)



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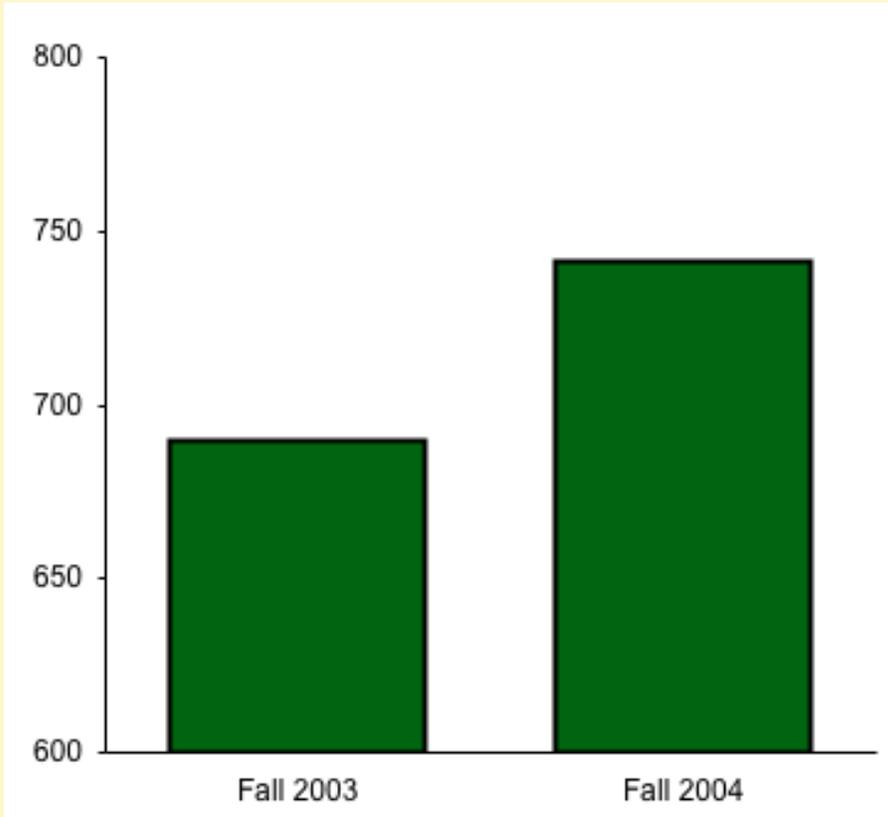
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## By the Numbers



**Transfer students from Oregon's community colleges increase at the University of Oregon, demonstrating our commitment to access.**

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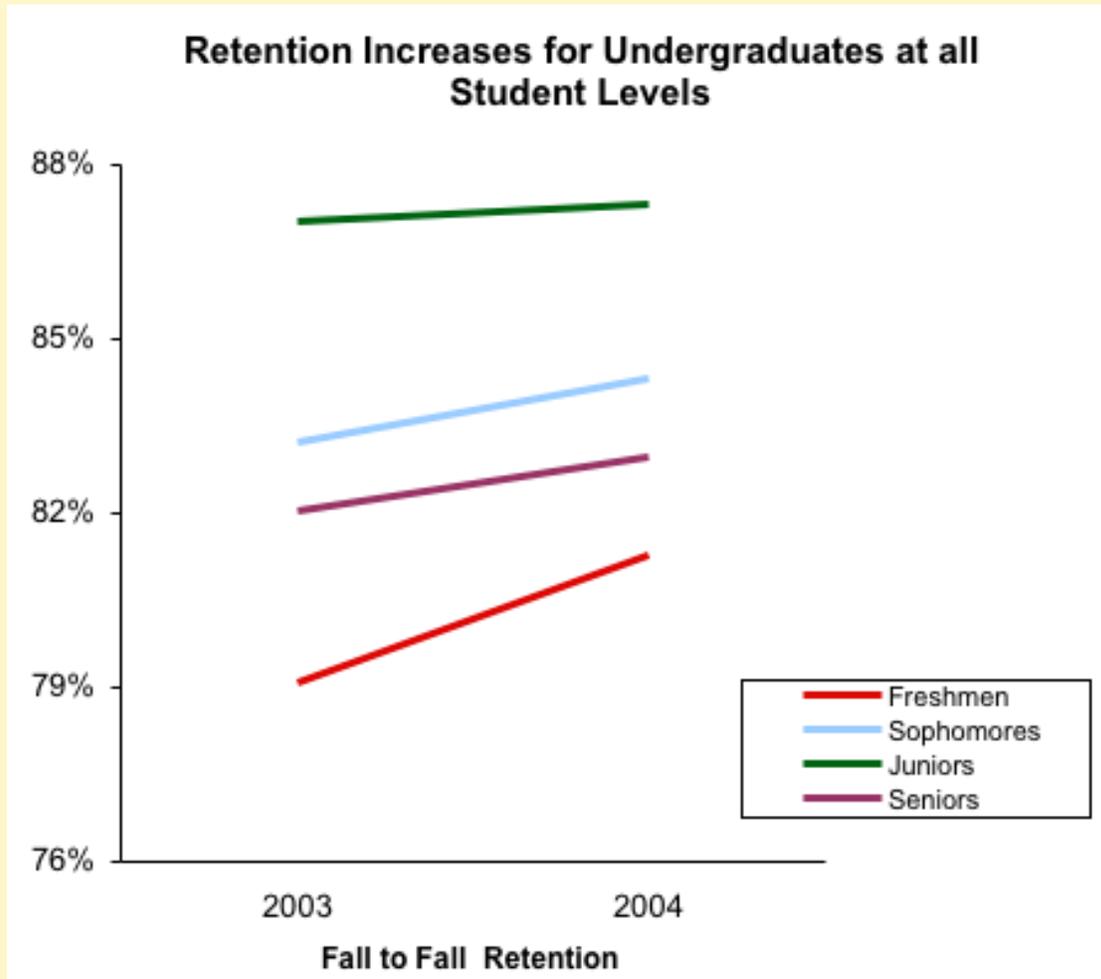
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## By the Numbers



**Part of the story behind the UO's record enrollment this fall is that more students are continuing their education from one fall to the next. This year, retention rates for undergraduates improved at every level, with freshmen demonstrating the largest increase.**

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## By the Numbers

### UO Enrollment by School/College, Fall 2004

55.4 percent	College of Arts and Sciences (11,273 students)
12.9 percent	Lundquist College of Business (2,631 students)
8.0 percent	School of Architecture and Allied Arts (1,628 students)
7.4 percent	College of Education (1,495 students)
7.3 percent	School of Journalism and Communication (1,485 students)
3.5 percent	Community Education Program (709 students)
2.6 percent	School of Law (531 students)
2.3 percent	School of Music (467 students)
0.4 percent	Interdisciplinary Studies (72 students)
0.1 percent	National Student Exchange (28 students)
0.1 percent	Unclassified (20 students)

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**Were You There?**

**Photos from the President's Meeting with Classified Employees and Special Collections Open House**

Two Oct. 26 events are covered in this issue's photo spotlight: the annual gathering of university leadership and classified employees and the UO Libraries' first-annual Special Collections and University Archives open house. [Click here to see the photos.](#)

*Photos by Paul Omundson*



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## Were You There?

*Photos by Paul Omundson*

### **Classified Employees Meet with President Frohnmayer**

President Dave Frohnmayer and university vice presidents met with classified employees on Oct. 26 and joined in a wide-ranging discussion covering numerous topics. The Classified Staff Training and Development Advisory Committee and Human Resources jointly presented the event.



Shannon Rose of UO Development (left) and Staci Knabe (right) of University Advancement chat with Vice President of Academic Affairs Lorraine Davis.

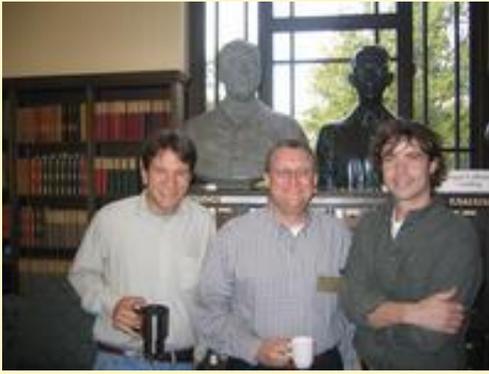


Rebecca Lynn, graduate secretary in history, and John Moseley, senior vice president and provost.

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### **Special Collections Hosts Open House**

Staff, faculty and graduate teaching fellows across campus were invited to the first-annual Special Collections and University Archives open house Oct. 26. Attendees learned about the UO's vast and growing array of research collections, both print and digital.



From left are Corey Harper, catalog management and enrichment team leader, Mark Watson, associate university librarian for collections and access, and Nathan Georgitis, metadata librarian and team leader.



From left are Andrew Bonamici, associate university librarian for instructional services, Linda Long, manuscripts librarian, and Ron Renschler, library communications director.

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### Make a Date



< *Timothy Gianoti and Deborah Green, assistant professors of religious studies, plan the latest "Struggling for God" symposium.*

Discussions of religious martyrdom, a presidential reception and a study abroad fair are among the activities scheduled to take place at the UO during International Education Week, Nov. 14–19.

Started by President Clinton five years ago, the week is designated by the U.S. departments of State and Education to spotlight scholarly events related to international and foreign affairs. The UO events start Sunday, Nov. 14, with a symposium on martyrdom that is part of "Struggling for God," a multi-year project exploring religion and war.

The week concludes with President Dave Frohnmayer's reception for international students at which both Frohnmayer and Eugene Mayor Jim Torrey will speak.

The week's events are as follows:

Sunday and Monday, Nov. 14–15

"Martyrdom: Witnessing to the Faith in Judaism, Christianity and Islam"

For further information on the symposium events, call the Department of Religious Studies, (541) 346-4971.

Sunday, Nov. 14

8 p.m., 180 PLC

Reuven Firestone, professor of medieval Judaism and Islam at Hebrew Union College Jewish Institute of Religion, will speak on "Martyrdom or Suicide? Islamic Tradition and the Case of Modern Muslim Bombers."

Monday, Nov. 15

9–11:30 a.m., Alumni Lounge, Gerlinger Hall

Coffee and panel discussion: Firestone and other scholars, including UO's Deborah Green, an assistant professor of religious studies, talk about the theme of martyrdom within the religious traditions of Judaism, Christianity and Islam.

Monday, Nov. 15

8 p.m. 180 PLC

Arthur Droge, professor of New Testament and Early Christian Literature at the University of California, San Diego, will speak on "The Crown of Immortality: Toward a Re-description of Christian Martyrdom."

Tuesday, Nov. 16

4 p.m., Knight Library Browsing Room

The UO Department of Romance Languages presents Ricardo Padrón, professor of Spanish at the University of Virginia, who discusses "From Madrid to Manila." For more information, call Leah

Middlebrook at (541) 346-3103.

Wednesday, Nov. 17

11 a.m.–4 p.m., EMU Fir Room

The Office of International Programs (OIP) will host a Study Abroad Fair with the theme, "It's a Big World, Make it Smaller." In addition to representatives of academic programs, a Peace Corps representative will be on hand to answer questions. Call the OIP office, (541) 346-3206

Wednesday, Nov. 17

7 p.m., Knight Library Browsing Room

The UO Bookstore presents Diana Abu-Jaber, a former UO creative writing instructor. She'll read from her latest novel, *Crescent* (W.W. Norton and Co., 2004), which is based on her experience as a child of Arab and American parents. For more information, call the UO Bookstore at (541) 346-4331.

Thursday, Nov. 18

7 p.m., 110 Willamette Hall

The Friends of Scandinavian Studies will host its annual general meeting. Talks titled "Cora Sandel's Alberta" and "Jacob and Problems of Autobiographical Fiction" will follow. Call the Department of Germanic Languages and Literatures for further information at (541) 346-4051.

Friday, Nov. 19

Noon, Humanities Center Conference Room, 159 PLC

As part of the Oregon Humanities Center's Work-In-Progress Series, Natalie Hester, a UO assistant professor of Romance languages, will speak on "Out to the Center: The Place of Italy in Francesco Negri's Scandinavian Travels (1663-1666)." For further information, call (541) 346-3934.

Friday, Nov. 19

6:30–9 p.m., International Lounge, EMU

The International Resource Center presents the film "Hero." For more information, call (541) 346-0887.

Sunday, Nov. 21

3–4:30 p.m., Alumni Lounge, Gerlinger Hall

UO President Dave Frohnmayer and Eugene Mayor Jim Torrey will be guest speakers at the annual President's Reception for International Students. The event is a formal welcome to new international students and a welcome back for returning students. For additional information, call Michele Miller at (541) 346-1203.

For more events, please visit the [University Events Calendar](#).



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