

Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

April 30, 2007

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Rosaria P. Haugland Foundation
Chair in Pure and Applied Chemistry.

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University of Oregon

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David C. Johnson, professor of chemistry and a co-founder of the Oregon Nanoscience and Microtechnologies Institute, is the first University of Oregon faculty member appointed to the Rosaria P. Haugland Foundation Chair in Pure and Applied Chemistry.

The endowment was established by Rosaria P. Haugland (pronounced HOW-glund), who co-founded Molecular Probes Inc. with her husband

Richard in 1975. The chair recognizes a nationally significant UO researcher whose work helps to bridge academia and industry.

Described as both entrepreneur and educator, Johnson has worked extensively with the Engineering and Technology Industry Council to shape meaningful research and educational programs with Oregon industry. He led the effort to create an industrial internship graduate degree program that pairs graduate students with more than 50 high-tech industry partners.

In addition to faculty members from the UO's physics and chemistry departments, who are the core of the instructional staff, the internship program partners with Oregon State and Portland State universities to teach additional classes. Students come from all Oregon University System institutions. The resulting relationships formed the basis of the government, industry and academic research collaborations that led to ONAMI, Oregon's first signature research center.

"Collaboration has been a central factor in my career development, and for that reason it's surprising to be singled out in this way," Johnson said. "I'm extremely grateful to many individuals, both inside the University of Oregon and in Oregon industry, for their assistance and mentoring during my career at the UO."

Johnson's research is at the interface of chemistry and physics and at the forefront of materials research. His non-traditional approach to chemical synthesis has led to many new materials having immediate practical applications. A recent example, published Jan. 19 in *Science*, is a new insulation material with the lowest thermal conductivity ever reported for a fully dense solid.

Johnson, who worked as a research chemist for DuPont before coming to Oregon in 1986, also received the Oregon Academy of Science's Outstanding Scientist Award in 2006.

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University of Oregon psychologist and administrator named ACE Fellow



Robin Holmes, director of the University of Oregon's Counseling and Testing Center and the interim dean of students, has been named a 2007 American Council on Education Fellow.

Nationwide, Holmes was among 39 fellows, each nominated by a university president or chancellor, to receive the honor this year. The ACE Fellows Program, established in 1965, is

designed to strengthen leadership in American higher education by identifying senior faculty and administrators who show promise in higher education administration. Of the more than 1,500 participants in the 42 years of the program, more than 300 have become chief executive officers and more than 1,100 have become provosts, vice presidents or deans.

Holmes is a licensed clinical psychologist, who has worked at the UO for 15 years. She has taught classes and workshops on multiculturalism, multicultural competencies in therapy, cross-cultural dynamics in conflict mediation, as well identity formation and development. She has research experience and expertise in working with individuals from a variety of backgrounds including race, ethnicity, sexual orientation, and gender.

She is the principal investigator of the Garrett Lee Smith Campus Suicide Grant awarded through the Substance Abuse and Mental Health Services Administration. She is the special project coordinator for the Center on Diversity and Community, overseeing the Cultural Competency Project, an effort to enhance awareness, knowledge and skills for cultural competency at the professional and organizational levels.

"I am honored to receive the campus nomination for the ACE fellows program," Holmes said. "I am confident the experiences this opportunity will afford me will be tremendous. I am looking forward to increasing my knowledge and understanding of central administration and how institutions grapple with the unique challenges that we are faced with in higher education. I am also grateful for all of the support and encouragement that I have received from my colleagues and from the central administration."

As an ACE Fellow, Holmes plans to spend about six months shadowing a university president and learning more about leadership, governmental affairs and capital campaigns. Additionally, she hopes to focus her efforts on how student affairs and academic affairs can work more collaboratively within a large research institution.

ACE Fellows will attend three one-week seminars on higher education issues, read extensively in the field and engage in a host of other activities to enhance their knowledge about the challenges and opportunities in higher education.

Founded in 1918, ACE is the major coordinating body for the nation's higher education institutions, representing more than 1,600 college and university presidents, and more than 200 related associations. The organization seeks to provide leadership and a unifying voice on key higher education issues and to influence higher education policy through advocacy, research and program initiatives.

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Professor wins national awards for book about gardens during war and struggle



Kenneth Helphand's book continues to cultivate national attention. The book, "Defiant Gardens," focuses on gardens created in extreme social, political, economic or cultural conditions.

Helphand, a professor of landscape architecture, published the book last year. It has since been recognized by the Environmental Design Research Association (EDRA) for Excellence in Research in

the 2007 EDRA/Places Design and Research Awards. One of two awards given in this category, this award recognizes the high quality of scholarship and research, as well as the importance of the topic. EDRA is an international organization founded in 1968 by design professionals, social scientists, students, educators and facility managers.

In addition, the American Horticultural Society (AHS) announced recently that "Defiant Gardens" is one three winners of the 2007 AHS Book Award. The committee evaluated more than 40 nominations before selecting Helphand's book.

In the book, Helphand examines what he calls "defiant gardens." He details gardens created in some of the 20th century's most tumultuous places, including behind the trenches in World War I, in the Warsaw and other ghettos during World War II, those created by prisoners of war, and in Japanese-American internment camps, as well as gardens created by soldiers at their bases and encampments during the first Gulf War and in Iraq.

The book was named one of the best of 2006 by British magazine New Statesman and one of the ten best books by Northwest authors by The Oregonian. It earned an Award of Excellence in Research, in the garden category, from the American Society of Landscape Architects; it garnered a Silver Award of Achievement by the Writers Association Media Awards Program and was named a Book of the Year finalist in history by ForeWord magazine.

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Bergquist completes collection of motets



It took Peter Bergquist years and nearly 5,000 pages to set the record straight. And now it's finally paying off.

The motets of one of the 16th century's greatest and most popular composers are available with the recent completion of a new 21-volume edition compiled and edited Bergquist, a professor emeritus at the University of Oregon.

"Orlando di Lasso: The Complete Motets," published by A-R Editions Inc., contains 575

works in more than 4,800 pages of music and text. It reflects Bergquist's effort to uncover and convert to modern notation some of the earliest published versions of motets by composer Orlando di Lasso (1530/32-1594). A motet is a piece of music with lyrics, usually in multiple parts.

Prior to the publication of the 21 volumes, which began more than a decade ago, the standard published collections of Lasso's motets contained arbitrary changes or omissions, incorrect placement of text under music and changes in the lyrics, which turned some original drinking songs or love poetry into pious sermons. Bergquist's work aimed to change all that, with an emphasis on Lasso's original intent. The edition also makes the motets more accessible and usable to modern musicians. Bergquist notated the motets in modern clefs, not the original 16th century clefs, which often hinder contemporary performers.

"It has been an enormous pleasure to work for so long with music of such high quality," Bergquist said. "Lasso is undoubtedly one of the finest composers of his time, and his music is not sufficiently appreciated and performed. I hope that this new edition of his motets will help bring his music to the wider audience it deserves."

Three of Bergquist's colleagues from the University of Wisconsin and the University of Richmond edited eight volumes of the edition. Bergquist edited the remaining 13 volumes himself. C. Bennett Pascal, a professor emeritus in the UO department of classics, consulted throughout the process on Latin texts and translations.

The edition grew out of Bergquist's earlier work as an editor of Lasso's music for publishers A-R

Editions and Bärenreiter Verlag, Kassel. During Bergquist's Fulbright research grant in 1985, he formed connections with scholars in Munich, where Lasso served the Bavarian court from 1556 to 1594. The idea of a new edition of the motets gradually took shape while Bergquist worked on four Lasso volumes for the collected edition published by Bärenreiter. He began work on the motet edition in the early 1990s.

A grant from the German Academic Exchange Service (DAAD) in 1992 for research in Munich helped in planning the edition, and major funding for its support was provided by the National Endowment for the Humanities. Bergquist's academic support account at UO helped with purchasing microfilm and other such expenses.

The set also includes a supplement with a new afterword by Bergquist. He retired after 31 years at the UO. He has also published on Renaissance music theory and Schenkerian analysis.

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[Book delivery to faculty members' home departments](#) is now available for UO faculty members. They can now request that general materials from any of the UO Libraries be delivered directly to their campus department office.

[ISDN Audio Capabilities](#) allow for faculty and others who have opportunities to speak to media outlets to have their interviews broadcast with studio-quality voice output. For more information on using this state-of-the-art audio broadcast technology, contact Stan Nelson, broadcast engineer in the library's Media Services, 346-1888, sjnelson@uoregon.edu.

[EndNote Web available](#) is a software tool for

publishing and managing bibliographies. It's now available in a Web-based version to the UO community free of charge, thanks to a recent library purchase.

Gender Studies Database has been updated to provide an easier-to-use interface and better access through OneSearch. Gender Studies Database was formerly known as Women's Studies International.

ARTstor, to which the UO Libraries now subscribes, provides access to more than 500,000 images for instructional and research uses. The Metropolitan Museum of Art recently announced that it will use ARTstor to provide free, high-resolution digital images from its collection for use in academic publications.

The Art & Architecture Image Collection, an image database developed by the library especially for use by UO faculty and students, has now grown to include almost 13,000 scanned images. A recent purchase of 22,000 original architectural images from Archivision will soon be added to this database.

The New York Times has opened up its TimeSelect service to faculty and college students, providing access to previously restricted content and the Times' archives back to 1851, with full text. Access is free but requires registration.

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Undergraduate Research Award winners announced

Cristina Cruz-Uribe, a senior majoring in viola performance and Spanish, is one of four students to receive a 2007 Undergraduate Research Award from UO Libraries.

Cruz-Uribe won a \$1,000 scholarship for her paper "Unifying Processes in Boccherini's Stabat Mater: A Visual Analysis." Her essay analyzes the music of 18th-century Italian composer Luigi Boccherini and the compositional techniques he used to create unity in his Stabat Mater. Three other students earned \$500 scholarships as runners up in the competition.

Each year, the program honors UO undergraduates who produce original research and scholarship using resources available in the UO Libraries. To be eligible for the award, students must submit a research paper completed as part of their coursework at the UO, along with a recommendation from a faculty member. The awards are made possible through endowments established by the generous support of Jon and Lisa Stine and Milton C. and Barbara

B. Sparks.

Three students earned \$500 scholarships for their honorable mention awards. Alison Becker, a senior history and political science major, was recognized for her paper, "Bringing It All Back Home: The Height of the Vietnam Movement at the University of Oregon." Adam Stamp, a junior art history major, produced his paper, "Nothingness Materialized: Existentialism in the Context of Reality as Revealed in the Early Oeuvre of Robert Rauschenberg," using many resources in the Architecture and Allied Arts Library. Political science and history major Erica Stevenson used online databases such as Lexis-Nexis Academic and JSTOR to collect and analyze information and data for her paper, "The International Tropical Timber Agreements of 1983 and 1994: An Assessment on Treaty Effectiveness."

The four recipients were honored for their achievements at a luncheon in April. Electronic copies of their papers have been deposited in [Scholars' Bank](#), the university's open access archive for University of Oregon research, publications and supporting materials in digital form.

All papers submitted for the competition are reviewed by a committee of UO faculty members. This year's committee members were Julie Hessler, associate professor of history; Marilyn Linton, associate vice provost for undergraduate studies and associate professor of German; Barbara Jenkins, head of the reference department, UO Libraries; Michelle Holdway, assistant director and scholarship coordinator, in financial aid/scholarships; and Andrew Bonamici, associate university librarian for instructional services, UO Libraries.

For more information on the Undergraduate Research Awards, visit <http://libweb.uoregon.edu/general/libaward.html>.

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