

Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

May 14, 2007

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[Full story »](#)

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Visitors to the Jordan Schnitzer Museum of Art this month can check out the work of 19 graduate students or enjoy a host of kid-friendly events during a free family day this month.

University of Oregon graduate students will present an eclectic mixture of media and artwork at "MFA 2007," the Master of Fine Arts (MFA) group exhibition. The show will open with a free, preview reception from 5:30 to 8 p.m. on Friday, May 18, at the museum, 1430 Johnson Lane. Gallery talks led by the participating artists are scheduled for Wednesdays, May 23, May 30 and June 13 at 6 p. m.

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"Because of our generous donors, the University of Oregon is increasing student access, boosting recruitment and retention of top faculty members, enhancing academic programs and building 21st-century learning spaces across campus," Frohnmayer said. "In short, private gifts are enabling the university to move to a new level of distinction among its peers."

Frohnmayer reported another milestone in the university's fundraising history: The University of Oregon Foundation, which receives, invests and disburses private gifts made to the university, announced this week that its total endowment has exceeded a market value of \$400 million for the first time.

The university started raising money for Campaign Oregon, the most ambitious fundraising initiative in state history, in January 2001. The campaign is scheduled to end in July 2008.

The bulk of donations have come from individuals, both alumni (45 percent) and friends (those who are not alumni-28 percent). The rest have come from corporations and foundations, family foundations, parents, and faculty and staff. Close to 50 percent of the donations have come from out-of-state.

Even though it still has more than a year to go, Campaign Oregon is already transforming many lives on campus. Listed below are just a few examples of the impact.

- **INCREASING STUDENT ACCESS AND OPPORTUNITY:** The campaign has raised more than \$70 million toward its goal of \$100 million for student scholarships, fellowships, grants and awards. As a result, more students will be able to obtain a university education without accumulating crippling debt, and the university will have the resources to recruit more top students.
- **BOOSTING FACULTY SUPPORT:** Campaign donors have given almost \$65 million for faculty support, including 30 new endowed chairs and professorships and a new fund for faculty excellence. This gives the UO a better chance of recruiting outstanding faculty members and retaining the most productive and promising professors.
- **ENHANCING ACADEMIC PROGRAMS:** The campaign has raised almost \$120 million for academic programs. Contributions have increased support for existing programs,

such as the Harold Schnitzer Family Program in Judaic Studies and the Warsaw Sports Marketing Center, and helped launch new ones such as the School of Journalism and Communication's new George S. Turnbull Center in Portland.

- **IMPROVING ACADEMIC FACILITIES:** Because of contributions for building renovation and expansion projects, future students in the School of Music and Dance won't have to practice in elevators and hallways anymore. In addition, nationally known researchers in the College of Education will have offices on campus instead of in rented quarters dispersed around town, and nanoscience pioneers will be able to collaborate with their colleagues on revolutionary solutions to scientific challenges.
- **CULTURAL OUTREACH:** Private contributions have also benefited UO programs that provide knowledge, entertainment and cultural enrichment to the community, the state and beyond. For example, because of campaign gifts, the Special Collections division of UO Libraries is improving public accessibility to and preservation of Northwest historical resources; the UO Jordan Schnitzer Museum of Art has nearly doubled in size; and the Oregon Bach Festival is halfway toward its goal of a \$10 million operating endowment.

CAMPAIGN OREGON
Transforming Lives



UNIVERSITY OF OREGON

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EVENTS

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- :: Alumni Association
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- :: UO Home
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Only with gifts from friends and alumni can we preserve excellence at the University of Oregon. Our \$600 million fundraising campaign will help the University of Oregon attract top students and professors, maintain premier facilities and continue groundbreaking research.

The future is our choice. We choose distinction.



Hard hats and shovels replaced top hats and canes at groundbreaking ceremonies for the MarAbel B. Frohnmayer Music Building.



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CAMPAIGN NEWS

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- ▶ **Portland Couple Gives \$1 Million Gift to School of Music and Dance**
- ▶ **\$10.2 Million for Faculty Support**

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Lorry Lokey receives 2007 Pioneer Award



Lorry I. Lokey, the founder of San Francisco-based Business Wire and one of the top philanthropists in the country, received the 2007 University of Oregon Pioneer Award.

Lokey was honored during a gala event earlier this month at the Governor Hotel in Portland.

"Lorry Lokey doesn't just talk about the value of education," said University of Oregon President Dave Frohnmayer. "He demonstrates it again and again with his remarkable support of schools and

universities. Lorry exercises his extraordinary philanthropy with a joyous spirit and delightful sense of humor that endear him to all the people whose lives he touches."

Lokey's gifts are immeasurable, said Governor Ted Kulongoski.

"We all benefit from Mr. Lokey's generosity," Kulongoski said. "His incredible gifts to the University of Oregon are strategic investments not only in our students but also in Oregon's future."

The Pioneer Award Gala, held on May 4, attracted several hundred people. It included a reception, dinner, program and dancing. Net proceeds went to the Pioneer Award Presidential Scholarship. For more information about the scholarship fund, call the Special Events Office in the UO Office of Development, 541-346-2017.

Inaugurated in 1979, the UO Pioneer Award is presented to alumni and others who have become leaders and risk-takers in their fields. Last year's award went to Cheryl Ramberg Ford, president of the UO Alumni Association, and her husband, Allyn, president of Roseburg Forest Products. Other past winners include James Rippey, co-founder of Oregon's first mutual fund; Ann Curry, a news anchor on NBC's "Today Show"; and Nike co-founder Phil Knight.

Although Lokey didn't attend the UO, he grew up in Portland and credits longtime former UO journalism dean George Turnbull with finding him his first job as a night wire editor at United Press in Portland. Turnbull was Lokey's professor for a year at Stanford University, where Lokey earned a degree in journalism in 1949.

Since 2005, Lokey has given a total of \$58.4

million to the University of Oregon, including gifts for new music, education, and science buildings and for a new journalism program in Portland named after Turnbull. His most recent gift was \$20 million for phase 2 of a new Integrative Science Complex, which the Oregon Legislature is considering matching with state bonds.

Now the UO's largest academic donor, Lokey has also given generously to other educational institutions including Stanford; Mills College; Santa Clara University; Alameda Elementary School and Grant High School, both in Portland; and the Leo Baeck School and Technion University, both in Haifa, Israel.

Lokey was ranked no. 10 on The Chronicle of Philanthropy's list of top U.S. donors during fiscal year 2006, with contributions in that year alone totaling \$163 million.

Before founding the international media relations company Business Wire in 1961, Lokey worked in news and public relations in Oregon, Washington and California. He launched his company with one part-time employee in an office the size of a broom closet, seven business clients and 16 media outlets. The firm now has 500 employees, more than 25,000 clients, and 25 domestic and six foreign offices. It was sold to Berkshire Hathaway in 2006.

Lokey is a trustee of the University of Oregon Foundation; Santa Clara University; Mills College; and Leo Baeck School.

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The Road to Eugene 08 returns to Hayward Field



Hayward Field welcomes the return of the Road to Eugene 08 meet, an elite high performance invitational, on Sunday, May 27 from 2 p.m. to 4 p.m.

Some of the world's best athletes will compete in 15 events for more than \$150,000 in prize money. The meet will also feature innovative ways to bring fans and athletes closer together, including special opportunities for youth to connect with their track and field heroes. Young athletes will have the chance to race in front of thousands of fans at Hayward Field in the Kids' Half-Lapper during the meet. They can also practice their skills at the KidZone sponsored by City of Eugene Recreation, River Road Park and Recreation, and KidSports.

In addition, there will be a 5,000 meter race for men and women on Saturday, May 26, paced to allow athletes to chase the International Association of Athletics Federations "A" standard.

Hosted by the Eugene Local Organizing Committee for the 2008 U.S. Olympic Team Trials -- Track & Field (Eugene 08), the meet is a part of the committee's focus to advance the sport of track and field in the United States. The meet will benefit the Professional Athletics Association (PAA), which was established to provide organized support for track and field athletes.

"We had a great crowd last year and anticipate that our community will again show its love of the sport and excitement for the Olympic Trials by filling the stands," said Vin Lananna, associate athletic director at the University of Oregon. "The athletes return to Hayward Field again and again because of our fans--they feel inspired, they feel welcomed, and they know that nothing compares to the experience of competing in Track Town, USA."

Last year, more than 5,600 spectators watched Olympic medalists, world champions, and American record holders running, jumping, and throwing, a preview of the drama and excitement that will come to Hayward Field in 2008.

NIKE, Inc., and Eugene 08 are sponsoring the meet with the assistance of the PAA, USA Track & Field and its Athletes Advisory and High Performances Committees, the University of Oregon, and the Oregon Track Club.

Tickets are \$15 for reserved seating/\$10 for general admission and are available at GoDucks.com or 1-800-WEBFOOT.

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The scholars, scientists, artists, civic, corporate and philanthropic leaders chosen this year come from 27 states and 13 countries, and range in age from 36 to 92. Represented among this year's newly elected members are 70 universities, including seven presidents or chancellors, more than a dozen corporations, as well as museums, research institutes, media outlets and foundations.

"Helen Neville is a world-class scientist who is constantly exploring new frontiers in the exciting field of neuroscience," said UO President Dave

Frohnmayer, who was elected as an academy fellow in 2002. "Her appointment to the American Academy is a highly deserved honor which brings enormous credit to her, her colleagues, and the University of Oregon. Helen Neville's mentoring of students and her international outreach to scholars makes her one of the genuine superstars of the University of Oregon faculty."

Neville, whose research focuses on neural systems that mediate human perception and cognition and the role of experience in the development of these systems, holds multiple appointments on the UO campus. A professor of psychology, she holds the Robert and Beverly Lewis Endowed Chair and is director of the Center for Cognitive Neuroscience. She also is director of the Brain Development Lab and associate director of the Institute of Neuroscience.

Neville earned a bachelor's degree in psychology from the University of British Columbia, a master's degree in psychology from Simon Fraser University and a doctorate in neuropsychology from Cornell University.

Fellows and foreign honorary members of the American Academy of Arts and Sciences are nominated and elected by current members, whose list includes nine previously elected fellows from the University of Oregon. A broad-based membership, comprised of scholars and practitioners from mathematics, physics, biological sciences, social sciences, humanities and the arts, public affairs and business, gives the Academy a unique capacity to conduct a wide range of interdisciplinary studies and public policy research.

The academy will welcome this year's class Oct. 6 at its annual induction ceremony in Cambridge, Mass. The academy was founded in 1780 by John

Adams, James Bowdoin, John Hancock and other scholar patriots. The current membership includes more than 170 Nobel laureates and 50 Pulitzer Prize winners.

The American Academy of Arts and Sciences is an independent policy research center that focuses on complex and emerging problems. Current academy research is centered on science and global security, social policy, the humanities and culture, and education.

Previously elected University of Oregon fellows listed on the academy's roster and their year of election are: Peter Hans von Hippel, 1979; Franklin William Stahl, 1982; John Anthony Schellman, 1983; Michael J. Posner, 1986; Brian W. Matthews, 1989; Charles B. Kimmel, 1995; Russell J. Donnelly, 2001; Frohnmayer, 2002; and Geraldine L. Richmond, 2006.

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Professor's book on Osaka mayor released in Japan



A biography by history professor Jeff Hanes (right) about former mayor of Osaka Seki Hajime (in portrait at left) was recently released in Japan.

In many ways, Jeff Hanes still lives in the historian's nirvana he found in cardboard boxes on a living room floor in Osaka, Japan, on a Saturday afternoon more than 20 years ago.

"It was just a treasure trove of information," Hanes said.

The dusty contents of those boxes in large part formed the basis for his dissertation and a biography Hanes published in 2002 about a

former Osaka mayor and influential urban planner. The biography, "The City as Subject: Seki Hajime and the Reinvention of Modern Osaka," was recently translated into Japanese. And earlier this year, Hanes returned to Osaka to attend ceremonies marking the book's release in Japan.

Now a history professor at the University of Oregon, in 1982 Hanes was a doctoral student at the University of California, Berkeley, researching in Japan on a Fulbright scholarship. He was part of a team formed to research noted urban planner and former Osaka mayor Seki Hajime. (In Japanese custom, surnames come first).

Seki, a political economist by trade, headed Osaka's city government between 1923 and his death in 1935 of typhoid fever after a catastrophic storm struck Osaka. As so many in his generation, Seki focused his life's work on the creation of an industrial country. As a young man, he spent three years studying in Europe, before returning to Japan with fresh knowledge to fuel his contributions to society.

As mayor, he's best known for creating a social services infrastructure, much of which remains in place today. He presided over construction of one of Japan's first subways and was instrumental in the construction of a wide avenue through the city center, a street many call the Champs Elysees of Japan. Yet as Hanes and other researchers began to delve into Seki's life, they were starting to realize just how little was known about him.

Researchers were looking for any primary documents that might lend insight into the life of Seki. There was no journal, a local historian told team members. No personal papers or letters

could be found, they were told. It made sense. During World War II, about 70 percent of Osaka, then Japan's second-largest city had been destroyed in fire bombing.

Anything Seki left behind would likely have been destroyed. During the war, members of his family left the home where he once resided and escaped to a smaller city. The Osaka neighborhood where Seki had lived was been all but leveled.

The local historian did, however, point the researchers toward the executor of Seki's will, his grandson, who by then was a prominent physician and a teacher in the medical school at Osaka City University, where Hanes was basing his research. Hanes' faculty adviser, Miyamoto Kenichi, made a quick phone call to the grandson, Seki Junichi.

It wasn't long before researchers sat in the living room of Seki's grandson, watching as he piled up box after box of his grandfather's things. Many of the boxes hadn't been opened since they were sealed in 1935.

"It was an historian's dream," Hanes recalled. "Stuff like that just doesn't happen in real life."

Seki Junichi , the man who in 1982 stacked up the boxes, took on the post of mayor of Osaka in 2003. Now, the grandson needs his grandfather's vision as he copes with a host of problems in the struggling port city where homelessness and a struggling economy have made life hard. Osaka needs to reinvent itself as a city, the same way it did under his grandfather's leadership.

"Everything the current mayor does," Hanes said, "is measured against what his grandfather did. He was such an influential and vital thinker."

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Retired professor offers up latest book for free

Dave Moursund's first book helped put his children through college.

Now the retired University of Oregon education professor gives his books away. His newest book, "A Faculty Member's Guide to Computers in Education," is the latest of more than 20 works available free on his [Web site](#). The book provides insight for everybody from teaching assistants to tenured professors on how to incorporate technological advances into the classroom.

It's his way of contributing to larger global effort to deliver low-cost technology and information to a wider audience. It parallels the efforts of Nicholas Negroponte, the co-founder and chairman of the Massachusetts Institute of Technology Media Lab, who is spearheading the design a \$100-laptop for students in developing countries.

The movement could mean that people have laptops and Internet connectivity even if they lack running water and electricity. Crank-powered computers and a network of Internet access points

could change the world when combined with open source software and free educational content such as Moursund's.

"Millions of people, could have access to free educational material," Moursund said. "That would be pretty revolutionary."

It wouldn't be the first revolution in which the veteran educator has taken part.

As a young math professor at the University of Oregon in 1969, he became the first head of the computer science department. In 1974, he started a small magazine called The Oregon Computer Teacher. The publication morphed into the International Society of Technology in Education with headquarters in Eugene, an office Washington D.C. and more than 85,000 members in an effort to improve teaching, learning and school leadership by encouraging the effective use of technology in public schools and teacher education.

Moursund has never focused on the bottom line, at least not when writing textbooks. His first book, "Elementary Theory and Application of Numerical Analysis," remained in print until 2003 and actually helped put his children through college. He occasionally gets a small royalty check in the mail for another of his 40 or so books. Moursund gives his latest books away to contribute to society.

"It's my way of volunteering," he said. "I can volunteer at something I don't know how to do very well. Or I can volunteer at something I'm good at. I'm way better at doing what I already know how to do."

Moursund's books are available at <http://uoregon.edu/~moursund/dave/Free.html#Books>.

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IT Fellows working with cutting-edge technology

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"Teaching a 'Plugged-in' Audience: Podcasts in Introductory CIS Classes"

Jane Ritter, computer science

Sponsoring IT unit: Center for Educational Technologies

Director: JQ Johnson

Ritter, a senior instructor, is using her Instructional Technology Resident Fellowship to save her students about \$500 in textbook costs and to offer them demonstrations of software applications such as Dreamweaver and Photoshop. Rather than purchase textbooks, students in Ritter's Multimedia on the Web course

complement their class time by watching and listening to screencasts and podcasts. A screencast is a software tutorial, which allows students to watch and listen as Ritter performs and explains various processes in software applications. Other students, primarily transfer students, are using Ritter's podcasts and screencasts for remedial or refresher courses. The idea for such a program came to Ritter last year when she had to have surgery in the middle of a term. Her students urged her to continue teaching through a series of podcasts. Initially she was skeptical, but her series was so successful and convenient that Ritter now plans to take the technology to a wider audience.

"Differentiated e-Learning Strategies for Instructional Design"

Kathleen Scalise, educational leadership
Sponsoring IT unit: Center for Educational Technologies
Director: JQ Johnson

For her fellowship, Scalise, an assistant professor, is working with faculty and staff at the University of Oregon to investigate and model learning theories for differentiated instruction, and to analyze data collected from students. Scalise specializes in differentiated e-learning, in which instructional content delivered to students adapts to the needs of individual learners. Part of the goal of her fellowship project is to help faculty members better understand how to use technology to apply learning theory and differentiated instructional strategies. In addition, Scalise is investigating ways of using evidence of student learning patterns to refine teaching tools and techniques.

"Petrarch and the Worlds of Poety: A Web-based Resource"

Massimo Lollini, Romance languages

Sponsoring IT unit: Yamada Language Center
Director: Jeff Magoto

Lollini, a professor of Italian, is using his fellowship to develop a database that allows scholars and students to read, study and teach what many call the most influential book of poetry ever written, Petrarch's "Canzoniere." The project will promote a new idea made possible by digital technology of an "open" book, a text that can be read and studied as a continuous work in progress. The database will contain different versions of the "Canzoniere"--variants of individual poems, translations and the adaptations -- providing multiple texts and ways of looking at source materials. This allows for both pedagogical and technical innovation. The teaching of literature can be transformed from the passive acquisition of information into a creative elaboration and discussion of an important cultural product. Students and colleagues will participate at every stage--from the creation of the database, for example, finding and digitizing texts, to higher order skills such as concept mapping and text commentary.

"Infinite Worlds - Chinese Classical Gardens as Scholarly Icon"

Ina Asim, history

Sponsoring IT unit: Social Science Instructional Labs

Director: Cathleen Leue

For her fellowship, Asim, an associate professor of history, is working on a CD that will trace the development of the Chinese classical gardens in text, video and photos. The CD will be in Chinese and English and will be designed for teaching, research and individual exploration of Chinese classical gardens. At first, the intricate gardens were predominately private spaces, but eventually

they evolved into public spaces serving many purposes in China and around the world. The history of the scholars' gardens will be told with texts and images showing the continuity of scholarly ideals in garden culture from the Song dynasty (960-1279) until present day. Asim will use video clips to illustrate garden design principles such the composition of architecture and inscriptions. The clips will also feature plants, container landscapes and water and rocks. As the symbol of a culture devoted to harmony and beauty, introspection and artistic creativity, the Chinese garden evokes an unending fascination enjoyed by many -- across the borders of age, race and nation. Thus the final part of the work is devoted to Chinese gardens on the American continent.

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The exhibit will be on display May 19 through June 17, 2007. Featured artists in the exhibition include Adrian Freuen, printmaking; Amelia Raley, photography; Babette Grunwald, fibers; Berenice Ramirez, metals and jewelry; Beth Greene, metals and jewelry; Carl Diehl, digital arts; Gabriel Parque, ceramics; Grant Hottle, painting; Hoa-Lan Tran, printmaking; Ian Coronado, digital arts; Jason Ellenburg, sculpture; Jennifer Woodin,

ceramics; Joshua Hulst, printmaking; Justin Fry, painting; Kathleen Murney, photography; Patience Wyman, sculpture; Robert Adams, painting; Robin Cushman, photography; and Yvonne Stubbs, art. For more information, visit <http://jsma.uoregon.edu/exhibitions/upcoming/>.

In addition, "Lines, Dots and Circles" is the theme for the museum's free family day from 11 a.m. to 3 p.m. on Saturday, May 19. Inspired by the museum's contemporary and modern art collections, family day activities include scavenger hunts in the galleries, making one-of-a-kind sun prints and mobiles, and family-focused guided tours. Visitors can enjoy story time between noon and 1:45 p.m. and a performance by Ballet Fantastique at 2 p.m. Visitors are encouraged to bring a non-perishable food item for Food for Lane County. This event is sponsored by Cheryl and Allyn Ford. For more information, visit http://jsma.uoregon.edu/events/family_days/.

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