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California Couple Gives \$1.4 Million to Endow UO Libraries Archivist



Did you know that former heavyweight champion Jack Dempsey appeared in a boxing match at Mac Court in 1931? Ever wondered how and when the university's green-and-yellow colors were chosen? Have you heard of the "Oregon Cross Examination" method of debate? Would you like to read the final screenplay draft for "Animal House," the classic fraternity-house comedy shot on the UO campus in 1977?

Heather Briston

Photo by Lesli Larson, UO Libraries Image Services Center

Faculty members, students and the general public will have better access to such information in the University of Oregon Archives, thanks to a \$1.4-million gift from Richard and Mary Corrigan Solari of Aptos, Calif., to endow the university's historian-archivist position.

"The Solari gift is going to give us the capability of making our archival collection more visible and accessible to the campus community as well as to the general public," says Librarian Deborah Carver. "The archives collection represents the history of the University of Oregon. Within that history is an enormous wealth of information, not just about the campus but about higher education,

UO Physicist is Among Leaders of Worldwide Linear Collider Project



What is the universe made of? What new forces are at work? We're so close to finding answers to these questions that physicists around the globe are urging construction of one of the biggest projects in the history of science: a 20-mile-long particle accelerator known as the linear collider.

Jim Brau is one of three leaders of what's known as the World Wide Study.

Director of the University of Oregon's Center for High Energy Physics, Brau returned recently from a meeting in Paris where an unprecedented consensus was announced.

Brau says 2,600 physicists have written and signed a statement, released at the International Conference on Linear Colliders, explaining why this project is crucial to further advances in physics.

The physics community says construction of the high-energy electron-positron linear collider is the next step for frontier particle physics research. Earlier work in this area has yielded practical payoffs such as the instruments used for medical imaging and even the invention of the World Wide Web.

student life and the impact of world events."

The University Archives is the official repository of university records dating back to 1873. It contains paper records, university publications, student theses and dissertations, photographs and negatives, audiotapes, films and general memorabilia relating to the university. The archives currently occupy more than 19,000 linear feet of space and more than 12,000 boxes of materials in three different buildings: the Knight Library, Fenton Hall and the Baker Downtown Center.

Archivist Heather Briston says she feels "quite honored" to be named the Richard and Mary Corrigan Solari University Historian and Archivist. She says the Solari endowment will enable the library to hire a records management person, freeing up some of her time to collect materials and make them more accessible.

"Ever since I came to the UO in November 2001, I've had fervent hopes and dreams for what the archives should be, not only for the campus but for all the citizens of Oregon," she says. "Now, I really see the opportunity for those to come to fruition."

Before coming to Oregon, Briston worked as an archivist at the Environmental Design Archives at the University of California-Berkeley; the Bentley Historical Library in Ann Arbor, Mich.; and the University of Fort Hare in South Africa. She has a master of science degree in information from the University of Michigan and a law degree from Syracuse University.

The Solaris are among the most generous benefactors of UO Libraries. Besides the historian-archivist endowment, they supported the Knight Library expansion project in the late 1980s, created an endowment to support information technology and teaching in 1995, established a faculty fellowship for library staff members in 1999 and funded an endowment to support library instructional services in 2001.

Mary Solari, a 1946 UO psychology graduate who grew up in Klamath Falls, says her support for UO Libraries stems from her love of books and her appreciation of the library as a student.

"When I was a freshman, my sorority had a required study table in the evening where you sat with a gaggle of girls, and it was difficult to study with all the whispering," she recalls. "So in the daytime I spent a lot of time in the library. I got a stack permit, where you have a desk in the stacks. It was a very quiet welcoming place, especially amid all the uncertainties of that time."

Richard Solari is the retired president, CEO and board chairman of Granite Construction Co., which is headquartered in Watsonville, Calif., and is one of the largest civil engineering companies in the United States.

The Solaris' \$1.4-million gift counts toward the UO's Campaign Oregon: Transforming Lives initiative. Currently in the leadership phase, the campaign has an overall goal of raising \$600 million to support students, faculty, programs and facilities.

"Such consensus on what the next research facility should be is unprecedented," says Brau, who co-chairs the World Wide Study of Physics and Detectors for Future Linear Colliders with David Miller of University College, London, and Hitoshi Yamamoto of Tohoku University, Japan.

"It is a tremendous endorsement," Brau says. "Experimenters, theorists and accelerator scientists, graduate students and Nobel prizewinners have all signed up to support the linear collider which is being planned jointly by laboratories and scientific funding agencies across the globe."

More than a dozen nations, including the United States, will collaborate on the effort to generate particles that make up most of the matter in the universe but have so far escaped detection. The known elements of matter (such as electrons and protons) fall far short of explaining what is observed in the most powerful telescopes like the Hubble. But physics experiments are providing hints of new forms of matter, new forces and even dimensions of space and time beyond the well known four.

"The linear collider will be one of the essential tools to answer new and emerging questions about matter, energy, space and time," Brau says, noting the project will involve a closely coordinated international effort with shared costs and shared benefits on a scale and scope not seen before in science. The future location of the linear collider has not been specified.

In the last 30 years, physicists have achieved a profound understanding of the fundamental particles and the physical laws that govern matter, energy, space and time. Researchers have subjected this "Standard Model" to countless experimental tests. Again and again, its predictions have held true.

Now, in a development that some have compared to Copernicus's recognition that the Earth is not the center of the solar system, startling new data confirms that only five percent of the universe is made of normal, visible matter described by the Standard Model. Ninety-five percent of the universe consists of dark matter and dark energy whose fundamental nature is a mystery.

The Standard Model's orderly and elegant view of the universe must be incorporated into a deeper theory that can explain the new phenomena. The result will be a revolution in particle physics as dramatic as any that have come before.

Brau also co-chairs the American Linear Collider Physics Group, which includes the North and South American continents. In addition, he serves as Web master for both the World Wide Study, <blueox.uoregon.edu/~lc/wwstudy>, and the American Linear Collider Physics Group, <blueox.uoregon.edu/~lc/alcpg>.

Our People

IN THE SPOTLIGHT

Nine faculty and staff members were part of the throng of students honored during Spring Family Weekend. Recognized were:

- Vice President **Anne Leavitt**, Student Affairs, and **Chicora**

UO International Programs Receive National Recognition

By Todd Lundgren

Two of the University of Oregon's long-standing international programs recently received national recognition as models worthy of emulation by colleges across the country.

NAFSA: the Association of International Educators, will profile the UO's International Alumni Program and the International Cultural Service Program (ICSP) in its 2004 report, *Internationalizing the Campus: Profiles of Success at Colleges and Universities*. The report will be published this fall.

This is the second year that NAFSA has issued this report, recognizing excellence in international education programs at American colleges and universities. NAFSA, the U.S. Department of State and the Educational Testing Service (ETS) jointly sponsor the report.

Higher education institutions across the United States were invited to nominate themselves last summer for inclusion in the report. Five schools were selected for complete profiles of their international efforts. Eight other schools, including Oregon, were selected for profiles of specific international programs that were "unique and [have] potential for being used as models for other campuses as they work toward internationalization."

The University of Oregon currently has nearly 12,000 international alumni and 13 international alumni chapters. The university initiated its international alumni efforts in the early 1970s and, in April 2004, hired Cynthia Stenger of International Programs to coordinate international alumni relations on a full-time basis.

The International Cultural Service Program, initiated in 1983, celebrated its 20th anniversary last fall with a weeklong reunion and a weekend series of workshops. ICSP annually awards partial tuition scholarships to about 35 international students who provide more than 2,600 hours of cultural service to the community through presentations to schools, senior centers and other community groups. More than 400 students have participated in ICSP during its 20-year history.

"We began our international alumni program thirty years ago and started ICSP in the early '80s," says Associate Vice President Tom Mills, International Programs. "We have had strong support from the UO administration and are excited that our international programs might serve as models for other schools around the country.

"This is also a tribute to our staff, our alumni and a very supportive community in the Eugene area," Mills adds.

Martin, Student Life, who received D.U.B.S. Awards, given in recognition of the efforts of administrators who have shown the highest concern and involvement enhancing the education and lives of the student body. Last year's honorees were **Chris Loschiavo**, Student Judicial Affairs, and **Carly Kingston**, Greek Life.

- **Shawn Monahan Rubino**, Club Sports, and **Julie Novkov**, Political Science, who were named honorary members of the Society of Friars in recognition of their leadership and commitment to the University of Oregon.
- **Fiona Ngo**, Ethnic Studies; **O. Hayes Griffith**, Chemistry retired; and **Robert Choquette**, Oregon Survey Research Lab, who received Office of Multicultural Affairs Outstanding Faculty Awards for their commitment to working with students of color and increasing ethnic and racial diversity at the university.
- **Naomi Zack**, Philosophy; **Tomas Hulick-Baiza**, Admissions; and community members **Anita Johnson** and **Hannah Goldrich**, all of whom received the Office of Multicultural Affairs Director's Special Recognition Award in honor of their exemplary commitment to creating a welcoming environment for students of color, and their work towards campus and community diversity. Johnson and Goldrich were singled out in particular for their long-term involvement in assisting with selection of student recipients for the Jewell Hairston Bell Award.

Among those teaching classes this summer for OASIS, the national educational organization for mature adults with local offices and classrooms in the second-floor Rotunda of the Meier & Frank store at Valley River Center, are **Lauren Kessler**, Journalism and Communication; **Vincenza Scarpaci**, History courtesy; and **Strawberry Gatts**, Exercise and Movement Science.

ON THE MOVE

Susanne Quock assumed her role as program assistant for Development's regional development officers on April 5. Quock joined UO from Advanstar Communications, where she assisted a business-to-business sales team with providing marketing services such as conferences, expositions and list rentals. Quock has five years of administrative experience and has been in Eugene for 10 years. She provides support to **Eric McCreedy** and **Kathryn Owen**. She can be found in 220 Agate and can be reached by phone at 6-0978 and by e-mail at <squock@uoregon.edu>.

Deborah Correa began her role in the new position of associate director of Development's Office of Donor Relations on April 13. She arrived at UO from the University of Arizona where she was assistant director of development for the fine arts college. Correa has three years of development experience and has worked for nearly a decade in nonprofit management and administration. Correa will be responsible for donor recognition programs, including President's Associates and Founders Societies. Her office is 106 Agate; her phone is 6-0496; and e-mail is <dcorrea@uoregon.edu>.

IN PRINT/ON DISPLAY

Ralph Salisbury, English emeritus, is the subject of "The Big Seminar We Call Time" in the Spring 2004 issue of *Bloomsbury Review*. Marilyn Krysl, English alumna, conducted the interview. A poem by Salisbury is printed in the same issue. For further information, go to <www.ralphsalisbury.com>.

The American Council on Education (ACE) also recognized the UO earlier this year for its internationalization efforts throughout the university and curriculum. Oregon was one of two research universities nationwide selected to participate in a current ACE study, *Forging New Connections: A Study Linking International Strategies for Student Learning Outcomes*. That report will be published in fall 2004.

Todd Lundgren is assistant to the associate vice president for international programs.

Bach & Forth: UO Symposium Places German Music in Historical Context



Helmut Rilling, Artistic Director

The University of Oregon will host a mini-symposium with experts on the music and culture of 18th- and 19th-century Germany to help prime local Bach enthusiasts for the upcoming Oregon Bach Festival.

Set from 4-6 p.m. on Friday, **May 28**, in the Knight Library Browsing Room, the free event will showcase three noted scholars. They will share their views on the outpouring of great European music stemming from the legacy of J.S. Bach.

Jim Brophy, associate professor of modern European history at the University of Delaware, will speak on "Popular Song and the Political Public in the Nineteenth Century." He is the author of *Capitalism, Politics and Railroads in Prussia, 1830-1870* and many articles on 19th-century Germany. Brophy has received fellowships from the Fulbright Foundation, American Philosophical Society, National Endowment for the Humanities, German Academic Exchange Service and the International Research and Exchanges Board (IREX).

David Gramit teaches musicology at the University of Alberta, Edmonton. His talk asks "Why Bach? Which Bach? Composers, Canons and Commerce." Gramit is author of *Cultivating Music: The*

ON THE PODIUM

Sharon Sherman, English, presented the Archer Tyler Memorial Lecture (keynote address), "Film and Video: Fieldwork Tools for Surviving in the 20th Century," in April at the California Folklore Society conference in Northridge. During the same conference, **Daniel Wojcik**, English, chaired a panel, "Boundary, Space and Self," and presented a paper, "Visionary Artists, Vernacular Traditions, Trauma, and Creativity."

IN MEMORIAM

Physics faculty members held an informal memorial service on May 12 for **John L. Powell**, Physics emeritus, who died April 17. Powell's books, donated by his family to the department, will be housed in the Institute of Theoretical Science.

Announcements and Briefs...

UO Sets Creative Writing Workshops in Portland

The University of Oregon Creative Writing Program--one of the most respected programs of its kind in the country--has scheduled a series of intensive writing workshops in Portland for alumni and other community members.

The three-day workshops--one each in fiction, non-fiction and poetry--will be held Friday, June 4, through Sunday, June 6, at the UO Portland Center, 722 S.W. Second Ave.

Miriam Gershow, who has taught fiction at Oregon, the University of Wisconsin-Madison and Johns Hopkins University's Center for Talented Youth summer program, will teach the workshop on fiction.

Debra Gwartney, a journalist, editor and memoirist who has taught nonfiction at the University of Oregon and Portland State University, will teach the session on non-fiction.

Joseph Millar, who has won fellowships from the National Endowment for the Arts, the Montalvo Center for the Arts and from Oregon Literary Arts, will teach the workshop on poetry.

The first session, at 7 p.m. Friday, will begin with a two-hour meeting with the instructor and other participants. The workshops will continue from 9 a.m. until 4 p.m. on Saturday and from 10 a.m. until 1 p.m. on Sunday.

The fee for each of the three-day workshops is \$225. Enrollment is limited.

Registration deadline for the UO Creative Writing workshops is Friday, **May 28**. Registration and descriptions of the workshops are available on the Portland Center website, <pdx.uoregon.edu/portlandprograms.htm>, or by calling the Portland Center, (503) 725-8598.

Aspiration, Interests and Limits of German Musical Culture, 1770-1848. His articles for general audiences have appeared in a variety of publications, including the program books of the Cleveland Orchestra and the Schubert celebrations of New York's 92nd Street Y.

Tanya Kevorkian, faculty specialist in early modern German history at Millersville University, will draw on her background in music to discuss "J.S. Bach and Cultural Battles in 1720's and 1730's Leipzig." She has presented and published numerous pieces on audiences, performance practice and politics in J.S. Bach's Leipzig.

The event is a joint presentation of the Oregon Bach Festival and the German and Scandinavian Studies Program. A reception follows the free symposium. For information, call 6-5666.

The 35th annual edition of Music's renowned Oregon Bach Festival is set June 25-July 11.

Knight Library Begins 24/7 Schedule June 1

Knight Library will once again remain open around the clock during Dead Week and Finals Week of spring term. The library will open at 8 a.m. on Tuesday, June 1, and remain open continuously until 6 p.m. on Friday, June 11.

Access to Knight Library during extended hours will be limited to UO students as well as faculty and staff members who need this time for study and research. A current university ID will be required to enter or remain in the building during the following extended hours:

- Midnight-8 a.m. Tuesday through Friday
- 7 p.m. Friday through 11 a.m. Saturday
- 7 p.m. Saturday through 11 a.m. Sunday

During these extended hours, access to photocopy machines and Information Technology Center (ITC) computers and printers will be available. No other services, such as checkout of library materials, reserves and video checkout, or reference assistance, will be available during extended hours.

All UO campus branch libraries will keep their usual schedules during this period. Visit libweb.uoregon.edu/acs_svc/hours.html for a complete listing of branch library hours.

Hours for Knight Library on Saturday, June 12, are 8:30 a.m. to 6 p.m. Hours on Sunday, June 13, are noon to 6 p.m. Intersession hours, libweb.uoregon.edu/acs_svc/hrs-intr.html, will be in effect between June 14 and June 21, when Summer Session hours, libweb.uoregon.edu/acs_svc/hrs-sumr.html, begin.

Information on library hours is available by phone at 6-3054.

For additional information, contact Miriam Gershow, 6-5819, mgershow@uoregon.edu, or Colleen Morgan, 6-0549, colleen@uoregon.edu.

UO Libraries Book Sale Offers Good Books, Low Prices

Hundreds of high-quality books will go on sale at bargain prices on Wednesday, **June 2**, at the University of Oregon Libraries' annual book sale in the Knight Library Browsing Room.

Book lovers will find top-quality used books at very low prices--\$1 for paperbacks and \$3 for hardbacks, with a few books priced individually.

Books on all subjects will be offered at the free public event, including art and architecture, anthropology, political science, history and literature. Some serials, maps and recordings also will be sold.

Throughout the year, individuals donate their books to the UO Libraries for the sale, and all proceeds are used to acquire new library materials.

From 10 a.m. to noon, anyone with current UO ID may peruse the sale items; from noon to 7 p.m., the sale is open to everyone.

For more information, call Lisa Levitt, UO Libraries collection development and acquisitions assistant, at 6-3096, or llevitt@darkwing.uoregon.edu.

IT Curriculum Review Underway

In recognition of the 10th anniversary of the UO Libraries providing technology instruction to the UO community through its Instructional Technology (IT) Curriculum, program officials will take a breather this summer.

Instead of offering classes this summer, they are taking stock of the program and asking for faculty and staff to join their self-assessment.

"You're invited to become part of the conversation," says Colleen Bell, Knight Library. "We would love to hear your thoughts about what you've enjoyed most about the program, what we can do better and what specific workshops you would like to see offered in the future."

Submit your comments on the IT Curriculum web site, libweb.uoregon.edu/it/ or send them to Bell, cbell@uoregon.edu.

"Then, watch the IT web site or your campus mailbox for details about the Fall 2004 program," she says.

Library Course Reserve Deadlines Ahead

Instructional faculty members and GTFs who want to have course materials ready when they need them are facing several deadlines for submitting their materials to UO librarians.

"For Summer Session, it is nearly too late for new book and media orders," says Shirien Chappell, UO Libraries access services head. "Nevertheless, contact us immediately and we may be able to pull off a miracle. For all other materials, June 7 is your deadline."

Project SAILS Seeks to Measure Students' Information Literacy



UO Libraries officials are asking faculty members and GTFs to encourage their freshman through senior students to participate in a national project

that will lead to development of a standardized instrument for measuring information literacy among undergraduate students.

The long-term goal of the Project for Standardized Assessment of Information Literacy Skills (Project SAILS) is to allow librarians, faculty members and administrators in higher education to determine students' information literacy skills.

"This term, we plan to survey at least 300 students, ideally reflecting a wide spectrum of many disciplines and class levels," says Andrew Bonamici, associate university librarian for instructional services. "You can help by encouraging your students to take the test."

The Association of College and Research Libraries (ACRL) defines information literacy as a "set of abilities requiring an individual to recognize when information is needed and [to] have the ability to locate, evaluate and use effectively the needed information." This project will assist in the development of a standardized instrument to measure college students' information literacy competencies based on ACRL Information Literacy Competency Standards for Higher Education.

"The assessment program eventually developed, including the use of this standardized instrument, also will become is an educational tool that allows students to find out what they do and do not already know," Bonamici says.

Open labs for students to complete the Project SAILS test will be held in the Proctor Classroom (41 Knight Library) during the following times:

- 4 and 5 p.m. on Tuesday May 25;
- 9 and 10 a.m. on Thursday May 27; and
- 2 and 3 p.m. on Monday May 31. (Knight Library is open regular hours, 8 a.m.-midnight, on the Memorial Day holiday.)

Project SAILS tests also may be taken at the following days and times:

For electronic-reserves:

- On-line articles: The library can make a link from your reserve course to some on-line articles (which is much faster than scanning them). Submit the name of the database, journal title and edition, and title and author of the article.
- Course packets cannot be added to electronic reserves. The copyright permission obtained for the placement of the materials in course packets doesn't automatically extend to library course reserves.
- For more information, go to libweb.uoregon.edu/~acs/eresinstruct.html.

For videos:

- Personal videotapes that are recordings of TV programs can be placed on reserve only once without obtaining copyright permission. If they're important materials for your class (on an on-going basis), think about asking the library to order the item for the permanent video collection.
- You can book video materials in advance for classroom use so they will be available when you need to pick them up.
- Placing video materials owned by the library on reserve for your course restricts them to 3 hour in-library use borrowing and also restricts bookings for classroom use to 3 hours only. If you need the material for classroom use, the librarians suggest booking it and checking it out for review and use in class, and then placing it on reserve.

"UO Libraries seeks to extend the broadest access possible to library resources for all library users," Chappell says. "Copyright restrictions, fair use guidelines and licensing agreements determine the appropriate level and extent of access and authorized use for all materials."

If you need forms or have questions, please contact the following:

- Architecture and Allied Arts Library: Erik Dahl, 6-2208, aaares@oregon.uoregon.edu
- Knight Library Reserves and Videos: Laura Willey, 6-1915, ecirc@darkwing.uoregon.edu
- Music Services: Terry McQuilkin, 6-0380, musicref@oregon.uoregon.edu
- Science/Math Libraries: Lara Nesselroad, 6-2664, scires@oregon.uoregon.edu
- Electronic Reserves: Laura Willey or Erik Dahl

Screenwriting Workshop Slated for Scientists, Engineers

The American Film Institute is accepting applications from scientists and engineers to participate in a workshop to learn about writing for movies and television. Focusing on the craft and practice of screenwriting, "Catalyst Workshop: Communicating Science and Engineering" will be held **July 17-18** at the American Film Institute in Los Angeles.

The purpose of the workshop, funded by U.S. Air Force Office of Scientific Research, is to provide a means for scientists and engineers to become more knowledgeable about motion picture projects. It also aims to encourage them to learn how to write and submit scripts.

- Noon and 1 p.m. on Wednesday June 2;
- 1 and 2 p.m. on Friday June 4; and
- 4 and 5 p.m. on Tuesday June 8.

One hour is allowed per session but most people complete the survey in 25-35 minutes, Bonamici says. Sessions begin on the hour.

At the beginning of each session, a librarian will read a paragraph inviting participation, explain the informed consent procedure and hand out the survey form. Students will read the directions, accept or reject participation in the survey and complete a Scantron form. A random set of 45 questions from a selection of about 145 will be assembled for students to answer.

"As an incentive, consider offering your students extra credit for participating in the SAILS project," Bonamici suggests. "If your students take the survey in one of our open lab sessions, we will verify attendance for you."

Note that students must be 18 years of age or older to provide informed consent. Provision can be made for students who are under 18 to complete the survey and receive extra credit as appropriate; however, their data will not be included in the SAILS research study.

For more information, contact Bonamici, 6-2682 or [<bonamici@darkwing.uoregon.edu>](mailto:bonamici@darkwing.uoregon.edu).

Scientists and engineers are needed as consultants on movie sets, just as lawyers and police officers have been for the past decade.

Applications are due **June 9**. Twelve applicants will be selected to attend the workshop. For application procedures and requirements, visit [<www.afi.com/education/catalyst/default.aspx>](http://www.afi.com/education/catalyst/default.aspx).

This week at the University of Oregon...

Highlights of the many public events and activities on campus are:

- Give the gift of life when the Lane Memorial Blood Bank brings its Bloodmobile to campus for the final **Campus Blood Drive** this spring. From 11 a.m.-5 p.m. on Tuesday, **May 25**, the Bloodmobile will be parked on University Street outside the EMU. Donors should check-in in the EMU Taylor Lounge. Appointments are not necessary but UO faculty and staff can pre-arrange times to donate, if they prefer, by calling Kristi at 484-9111. Also call the blood bank for information on donor eligibility. For information about this free event, visit [<www.sarb.duckalumni.org>](http://www.sarb.duckalumni.org) or call 6-2107.
- Tim McMahon, Academic Learning Services faculty development consultant, presents a **brown bag session for officers of administration** on "Working with Staff Morale During Difficult Times." The free event is set from 11:30 a.m.-12:30 p.m. on Tuesday, **May 25** in the EMU Ben Linder Room. Known nationally for his energetic, engaging, humorous and thought-provoking presentation style, McMahon will share his thoughts on maintaining staff morale and motivation, one of the most critical challenges facing leaders, supervisors, managers and all employees. He will elicit ideas and experiences regarding strategies for how to make the University of Oregon a great place to work. For information, go to [<oa.uoregon.edu/>](http://oa.uoregon.edu/) or call 6-0617. Brown bag lunches are welcome.
- In celebration of the coming of summer, faculty and staff are urged to "Take a Hike" with co-workers from noon-1 p.m. on Thursday, **May 27**, during the sixth annual **Faculty/Staff Fitness Walk**. Assemble at the Turf Field adjacent to the Student Recreation Center and walk a one-mile campus circuit (rain or shine). A drawing follows for some great prizes, including a one-year SRC membership. Preregistration is encouraged, but on-site registration is also acceptable. Download a registration form at [<darkwing.uoregon.edu/~pars/rec_programs/fitness_services.htm>](http://darkwing.uoregon.edu/~pars/rec_programs/fitness_services.htm). The first 100 registrants get a free gift. For information, go to [<darkwing.uoregon.edu/~pars/>](http://darkwing.uoregon.edu/~pars/) or call 6-4170. Now get moving!
- From 1-4 p.m. on Saturday, **May 29**, Don Day, a Grand Ronde tribal member and UO anthropology graduate student, **demonstrates traditional cedar-working techniques** as he begins construction on a traditional coastal plank house to be included in the Museum of Natural History's new exhibit, "Oregon--Where Past is Present." Learn about traditional tools and processes and participate in hands-on activities. The demonstration, at the museum's Glenn Starlin Courtyard, is free but donations are always appreciated. For information, visit [<natural-history.uoregon.edu>](http://natural-history.uoregon.edu) or call 6-3116.
- The **Memorial Day holiday** will be observed on Monday,

May 31. No classes will meet and most offices will be closed on this holiday for UO classified employees represented by SEIU 503/OPEU, officers of administration and faculty; employees represented by GCIU should check their collective bargaining agreement for holiday provisions. For information, check out <hr.uoregon.edu/policy/> or call 6-3159.

For more about University events, visit the [Calendar of Events](#).

Each issue of Inside Oregon is archived on the web at <http://comm.uoregon.edu/inside/archive.php> . If this issue displays improperly, please go there for the correct version.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published weekly during the academic year and monthly in June, July and August.

Dates of upcoming issues, with copy and calendar deadlines, are posted at [IO Deadlines](#).

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The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.