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Art museum named for Jordan Schnitzer



Jordan Schnitzer, left, and UO President Dave Frohnmayer.
Photograph by Cliff Coles.

Thanks to the generosity of a Portland philanthropist and cultural leader who graduated from the university in 1973, the renovated and expanded Museum of Art has a new name: the Jordan Schnitzer Museum of Art at the University of Oregon.

Schnitzer's multimillion-dollar gift, creating an endowment and supporting the museum's current \$14.4 million renovation and expansion that will nearly double the size of the facility, is the largest private commitment to the project. Now entering its final stages, the project will revitalize the historic structure and create an up-to-date visual arts destination for the entire region when the art museum reopens this October.

RaDonna Aymong Takes 'Heart' Into Account

By Kaya Hardin



For RaDonna Aymong, it is most important to focus on the feelings and needs of others while working as a Biology accounting technician.

A 26-year veteran of interacting with vendors and employees at a handful of institutions, Aymong received a 2004 Classified Employee Recognition

Award in honor of her effort to maintain a high degree of efficiency and courtesy while performing her job.

"I try to treat people with respect," she says. "I think it's important to act with care and attention, as recipients will often do the same back."

Aymong has worked for the University of Oregon for five years, the last four in Biology. She spends her free time remodeling homes, riding her bike, rafting the Rogue River and gardening. When time permits, she plans to apply a life-long desire to help kids by getting involved with troubled youth, most likely through a foster parent program.

"When I'm focused on myself, it's easy to get in a rut and feel like things are overwhelming," Aymong says. "When I think of others

"Jordan Schnitzer's gift will transform the Museum of Art and the lives of countless visitors and students for whom it will provide a perpetual source of inspiration and discovery," UO President Dave Frohnmayer said May 4 in announcing the museum's naming for Schnitzer at a gathering of donors and others.

Schnitzer's lifelong passion for the arts has led him to focus his philanthropic efforts at the university on the Museum of Art, following his first gift to the university three decades ago.

"I feel great pride in contributing to something that will have such a lasting effect on our state, and that will impact the lives of hundreds of thousands, if not millions of people, as time goes on," Schnitzer said.

A former president of the UO Museum of Art Council and current trustee of the UO Foundation, Schnitzer made the gift "so that every young person at the University of Oregon and throughout the Pacific Northwest has the opportunity to experience art and to connect with something that speaks to them."

Upon reopening, the Jordan Schnitzer Museum of Art will feature greatly expanded gallery space dedicated to American, European, Korean, Chinese and Japanese art. In addition to significant funding, for which the museum is being named in his honor, Schnitzer and his parents through their family foundations also provided support for the new Schnitzer Gallery of Northwest Regional and American Art.

First-year exhibitions scheduled for the new Changing Exhibitions Gallery include 90 Andy Warhol prints on loan from Jordan Schnitzer's nationally recognized print collection.

Educational facilities in the renovated building will include a hands-on interactive discovery gallery, art-making studio and lecture hall. A new café, museum store and special events spaces opening onto outdoor courtyards will offer public gathering places.

"This new museum will be a vital cultural center where visitors from throughout the region can bring their own experiences to the objects on display and make them relevant to their own lives," explains David Turner, museum director. "The new spaces will also enable us to significantly increase programming for visitors of all ages and backgrounds."

Susie Papé, museum board president and a member of the UO Campaign Leadership Committee, noted that the gift will help the museum take its place among the major art museums on the West Coast.

Schnitzer, personally and through his family foundation, has long contributed to arts and cultural institutions, including the Oregon College of Art & Craft, the Maryhill Museum of Art, the Portland Art Museum and the High Desert Museum. Additionally, he is an

first, it takes the focus from myself and lessens my own troubles."

A native Idahoan, she now considers Oregon, with its plethora of outdoor activities, to be her home.

"I feel very honored to have been given such an award," Aymong says. "I appreciate all the faculty, staff and students I work with; they're what make my job so enjoyable. I would like to say thank you to everyone in my department for honoring me with such an award."

Kaya Hardin is a student reporter for Inside Oregon.

Our People

IN THE SPOTLIGHT

President **Dave Frohnmayer** has been chosen by the Ford Family Foundation board of directors as a new director of the Roseburg-based charitable foundation. In announcing the UO president's selection, foundation president Norm Smith said Frohnmayer's "career of public service and vast knowledge of the state of Oregon will be a wonderful asset in our work with rural communities. His leadership in higher education brings added support to the mission of the foundation." Officially elected to the board effective May 1 for a four-year term, Frohnmayer is the third board member to succeed an original director appointed by Kenneth W. Ford, deceased philanthropist and founder of Roseburg Forest Products Co.

ON THE MOVE

Mary J. Fechner has joined the Research Vice President's Office as the director of faculty development. In this position she will work directly with faculty on developing strategies for external funding and on writing successful proposals. Fechner will work part time until summer while she finishes her Ph.D. dissertation in anthropology. Most recently the graduate funding librarian working with graduate students to find internal and external support opportunities, Fechner is herself an active researcher in the area of medical anthropology. She has competed successfully for grant support from the NIH and the SSRC, among other sources. Her office is in 122 Chapman and she can be reached by phone at 6-3196 or by e-mail at <mfechner@uoregon.edu>.

IN PRINT/ON DISPLAY

Martin Summers, History, is the author of *Manliness and Its Discontents: The Black Middle Class and the Transformation of Masculinity, 1900-1930* (University of North Carolina Press, April 2004). The book explores the change in the defining qualities and characteristics of masculinity in African American men during the earliest part of the 20th century. Summers explains this shift in terms of class, sexuality and age, using four different social groups as his examples.

avid supporter of arts education, with a special initiative that loans works from his collections to regional art institutions and provides funding for outreach and curriculum for children in those communities to ensure they are exposed to contemporary art.

Kulongoski to Head Board Following Goldschmidt's Resignation

Gov. Ted Kulongoski capped a tumultuous week for the Board of Higher Education on May 7 by announcing that he temporarily would assume leadership of the Oregon University System governing board as a non-voting ex-officio member.

The governor's announcement followed the resignation of former Gov. Neil Goldschmidt as board president.

Kulongoski has made getting the state to reinvest in its public higher education system one of his most important initiatives.

"A viable and healthy postsecondary education system is critical to our efforts to grow the economy, create jobs and allow Oregon to become a competitive player in the global marketplace," Kulongoski said. "This means we must invest in and protect our intellectual capital. The knowledge economy demands that more and more of our citizens obtain a postsecondary education."

Kulongoski said he would work with current board members in the coming weeks to choose a new member of the Board of Higher Education.

"As I said when I reformed the Board of Higher Education last year, the board must reconnect postsecondary education to its statewide mission: access, excellence, targeted investments and reinvestment by the state. That is my mission and I intend to lead the board in that direction."

President Dave Frohnmayer echoed the sentiments of many Oregonians regarding the changes in the state board.

"I share the shock of all Oregonians regarding the departure of Neil Goldschmidt," he said. "But we need to recognize that the higher education initiative originated with Governor Ted Kulongoski, and I'm heartened to see that these commitments and actions are continuing without loss of momentum."

Frohnmayer said the governor's assumption of the higher education board chairmanship is unprecedented, "but his action in doing so reassures me that his initiative to stop the disinvestment in higher education, a move that is critical for the future of all Oregonians,

ON THE PODIUM

Chris Ramey, University Planning, presented the highly successful East Campus Development Policy at the 2004 American Institute of Architects Oregon Design Conference. The theme for the April 30-May 1 seminar, held at the Salishan Resort, was "Branding the Maverick," a look at innovative design and its effects on society and on the architecture profession.

Jennifer J. Freyd, Psychology, delivered a talk on "Betrayal Trauma Theory: Dimensions of Harm and Healing" during a May 4 symposium on "New Perspectives in the Treatment of Complex PTSD (Post-Traumatic Stress Disorder)" at the Javits Center in New York City.

Announcements and Briefs...

TODAY Is Nomination Deadline for Humanities Advisory Board

Faculty have until the end of the day today (May 10) to nominate colleagues to fill five positions on the Oregon Humanities Center Advisory Board. Each position carries a three-year term of service.

"You may nominate colleagues either within or outside of your department or school, or you may nominate yourself," says Director Steven Shankman, English. "Our goal is to have a board whose members represent a broad range of humanities faculty interests, backgrounds and perspectives."

Duties of board members include attending once-a-term board meetings, serving on review panels for center fellowships, helping to identify speakers for the center's various endowed lectureships and advising on center policies and goals.

A committee of second-year advisory board members will review nominees.

Submit nominations to Julia Heydon, <jheydon@uoregon.edu>. Call 6-1001 for information.

Duckling Days are Here Again!

Puppets, face painting and many other child-oriented activities, along with information and entertainment for parents, will be the focus of Duckling Days this week.

Set from 10 a.m. until 1 p.m. on Wednesday, **May 12**, at the EMU Amphitheatre, the third annual event is free and open to children of all ages, as well as to their faculty, staff and student parents.

"It's not obvious to most of the UO community that many students

will continue."

Government Affairs Targets Federal Funds

Three key university projects have risen to the top among a host of other possibilities and will be the focus of efforts by university officials to secure federal funding during the next fiscal year that begins Oct. 1.

This year, the university is targeting the Brain, Biology and Machine Initiative (BBMI), as well as the Oregon Nanoscience and Microtechnologies Institute (ONAMI) and the Museum of Natural History's research collections for federal support.

"Thanks to the consistent support of the Oregon delegation, the university has been particularly successful in securing targeted federal funds for top university projects," says Betsy Boyd, Governmental Affairs. "Since 2000, more than \$11 million in funds have been earmarked for university projects, including the Brain, Biology and Machine Initiative (BBMI), the Museum of Natural History and the School of Music."

Letters signed by the entire Oregon congressional delegation requesting targeted appropriations for BBMI and ONAMI were sent last month to Bill Young (R-FL), House Appropriations Committee chairman. President Dave Frohnmayer traveled to Washington, D.C., in April for meetings with Oregon's congressional delegation and with Young.

A document describing the university's federal priorities is available on the Governmental Affairs web site at oga.uoregon.edu or by calling 6-5020.

Three faculty to represent UO at summer APRU conferences

Three UO faculty members will come together with other representatives of Association of Pacific Rim Universities (APRU) institutions this summer at conferences to share information and explore possible collaborations regarding infectious diseases and to discuss and formulate interdisciplinary approaches to better understand the complex relationships between globalization and environmental sustainability.

Jessica Greene, Planning, Public Policy and Management, will attend the APRU conference, "Infectious Diseases and Society," to

are also parents," says Susan Harrison, co-director of the Nontraditional Student Union that organizes the event. "The opportunity to do homework when we leave campus is a luxury, not often available to us with the additional pressures of raising a family."

Patty Hachten, Nontraditional Student Union former director, started Duckling Days with the goal of increasing the visibility of UO's student parents to the campus and community-at-large.

From 10 a.m. until noon on Wednesday, children will be able to choose from a wide variety of activities, including a puppet show, a "healthy" cakewalk, a parade and many other events. From noon until 1 p.m., parents are invited to peruse information booths, listen to music or relax and get to know some of the other campus families.

For information, call 6-4305. [kh]

Volunteers to Spruce Up Campus on University Day May 13

More than one thousand University of Oregon students, faculty, staff and community members will celebrate University Day by donating their time to help beautify campus from 8 a.m. to 4 p.m. on Thursday, **May 13**. Volunteers will sign up at the Pioneer Father statue, across from Johnson Hall.

At noon, President Dave Frohnmayer will participate in a ceremony dedicating the installation of seven Affirmation of Community Standards plaques in the EMU Amphitheatre.

The annual event gives students, faculty, staff and community members the opportunity to pitch in, have some fun and give back to the campus community, according to student coordinators Emily Knudsen and Alison Waterkotte.

Projects will include planting flowers, landscaping and litter pickup. Volunteers receive a free University Day T-shirt for one hour of work and refreshments.

University Day is sponsored by Student Life, Facilities Services, Greek Life, Alpha Phi Omega, the Residence Hall Association, the UO Bookstore, the Counseling Center, EMU board of directors, Multicultural Affairs and the President's Office.

For information, call Knudsen or Waterkotte, 465-2159, or send e-mail to uday04@hotmail.com.

CoDaC Summer Research, Reading Group Award Deadline is May 14

Fifteen grants worth a total of \$15,000 are up for grabs for faculty and graduate student projects relating directly to the mission of the Center on Diversity and Community (CoDaC).

Five \$1,000 awards are available for faculty-led interdisciplinary reading groups on such topics as cultural competency issues and

be held July 7-9 at Fudan University in Shanghai, China.

Nagesh Murthy, Lundquist College of Business, and **Ihab Elzeyadi**, Architecture and Allied Arts, will participate in the APRU 5th Annual Fellows Program in August. Hosted by the University of California, Santa Barbara, and Japan's Osaka University, this year's program follows the theme, "Globalization and the Environment: Multidisciplinary Perspectives."

The three UO faculty members' respective departments nominated them as conference representatives. The Office of the Vice President for Research and the Office of International Programs, who will assist the faculty with funding for the conferences, approved their selection.

The July conference on infectious diseases and society will look at the development of infectious diseases research as well as the impact and implications of infectious diseases on social and public health. Invited participants will include public health experts, social scientists and others involved in community health, as well as biomedical researchers and members of the medical and scientific communities.

The APRU Fellows Program is designed as an interdisciplinary, two-week program, which brings together junior faculty fellows from APRU member institutions in the humanities, social sciences, natural sciences, engineering and public policy. UC-Santa Barbara will host the first week of the program, Aug. 15-21, while Osaka University will host the second week, Aug. 22-28.

A founder of APRU in 1997, the UO is one of 36 current member institutions from 16 countries around the Pacific Rim.

For more information on APRU and these programs, visit www.apru.org or contact Tom Mills, 6-1208, tommills@uoregon.edu, or Moira Kiltie, 6-3188, kiltie@uoregon.edu.

Library Day Freshens Up Knight Library

As University Day makes its annual return, the volunteers who will roll up their sleeves and give the whole campus a spring cleaning on May 13 have a good example to follow in the Knight Library staff who closed the doors and spent a spring break day cleaning and refurbishing many of the most heavily used public areas in the library.

Many library patrons were away for spring break and probably never knew that Knight Library was closed on March 26. That was the day the library staff members were hard at work inside the

methods; building media literacy on diversity; racial, ethnic or cultural diversity issues or experiences; emerging research or teaching methods in interdisciplinary diversity scholarship; and diversity, conflict and resolution.

Ten awards of \$1,000 each are available this summer to support the scholarly work of graduate students throughout the university on similar topics.

Each of the 5-8 member interdisciplinary reading groups, consisting of at least two faculty members and at least two graduate students, must meet regularly outside of courses during summer or fall 2004. Graduate students may earn reading credit for their participation.

By Dec. 1, each group will be expected to provide a brief written report to CoDaC on the group's research results. Each group also will have the opportunity to present a brown-bag workshop on their results during a winter series sponsored by CoDaC.

Intended to launch a new research project or to fund parts of research that are already underway (such as theses or dissertations), the summer grants will go to individual graduate students who may use the funds for both research and living expenses. Collaborative research proposals are eligible to receive a single award, made to one individual per project.

Award recipients will be expected to provide a brief report to CoDaC by March 1, 2005. In addition, awardees will have the opportunity to present their research results at an interdisciplinary conference on campus in April 2005.

Detailed information about these two grant programs is available online at darkwing.uoregon.edu/~codac/research.shtml. For questions, call John Shuford, 6-3212, or send e-mail to codac@uoregon.edu.

Application deadline is **5 p.m. on Friday, May 14**. Completed applications should be delivered or sent to CoDaC, 110 Gerlinger.

This week at the University of Oregon...

Highlights of the many public events and activities on campus are:

- The 19th annual **Streisinger Memorial Lecture**, at 4 p.m. Tuesday, **May 11**, in 100 Willamette, features Kathryn Anderson of Memorial Sloan-Kettering Cancer Center discussing "Neural Patterning in the Mouse: Hedgehog and Beyond." Chair of the center's Developmental Genetics Program, Anderson conducts research that focuses on characterizing genes that control the immune response of fruit flies (*Drosophila*) and genes that control the early development of the mouse

library
inaugurating the
first-ever
Library Day



In 1994, major renovations to Knight Library were completed in anticipation of increasingly heavy use by UO students, faculty and staff, along with visits from community patrons and travelers from around the globe. But after a decade of heavy foot traffic and general use, the carpeting in several areas was in sore need of replacement, and the paint on many of the first-floor walls had become dingy.

In addition, despite the best efforts of dedicated custodial crews, considerable dust and dirt had collected in the library's nooks and crannies. The fingerprints and smudges on computer monitors and keyboards silently testified to the fact that tens of thousands of people had used Knight Library to build their knowledge over the years.

To counter the effects of this inevitable wear and tear, more than 80 library staffers and dozens of individuals from other campus units volunteered on Library Day to give the facility some of the TLC it needed.

Library staff members applied fresh coats of paint to the walls, washed windows and cleaned computers and terminal screens. The steps and entryways to the library were given a thorough power washing.

New carpet was laid in the reference area, and new tile replaced the worn areas on the floors in the library's Instructional Technology Center, Copy Center and several side halls. New furniture, funded through the generosity of UO alumni and friends, replaced the well-used tables and chairs in various locations on the second, third and fourth floors. The ornate wood façade at the library's circulation desk also was re-stained and re-polished.

Facilities Services supported Library Day by offering its staff's expertise and assistance in lighting replacement, painting preparation and recycling, along with donating essential cleaning supplies. The UO Athletic Department and several local businesses, including the UO Bookstore, Valley River Inn, Meier & Frank and Onsen Hourly Hot Tub Rentals, donated items for prize drawings for volunteers.

University Librarian Deborah Carver said the turnout and support for the event reflects campus and community pride in the library as

embryo. For information about the free lecture, browse morel.uoregon.edu/sem.html or call 6-5151. A reception follows in 225 Streisinger. Philip Ingham, University of Sheffield developmental geneticist, introduces Anderson and presents a seminar himself on May 12 on "Hedgehog Signaling and Myogenesis in the Zebrafish"; call for details.

- **Spring Family Weekend, May 14-15**, offers families the opportunity to spend a spring weekend on campus with their student, attending classes, exploring Eugene or simply relaxing! Planned activities on Friday include recognition of international students at 4 p.m. at the EMU International Resource Center and a Multicultural Affairs awards ceremony at 6 p.m. in the Rec Center Bonus Room. On Saturday, the honors and awards banquet is at noon in the EMU Ballroom, and University Housing will host a Residence Life leadership reception at 3:30 p.m. in Gerlinger Lounge. Registration is required. In addition, a broad range of cultural, social and recreation events are scheduled on campus; for details, check the online University Events Calendar. For the latest weekend information, go to studentlife.uoregon.edu/family/weekends%20cover.htm or call 6-3216.
- University Theatre opens its three-week run of "**Much Ado About Nothing**" on **May 14-15** at Robinson Theatre. One of William Shakespeare's most hilarious romantic comedies, the play reminds us not to rush to conclusions before making life-altering decisions. Robert Barton directs for the last time before retirement. Regular performances, with curtain time at 8 p.m., continue **May 20-22** and **28-29**; a 2 p.m. **May 23** matinee benefits WomenSpace. Tickets are on sale at the UO Box Office in the EMU or, on performance nights only, at the Robinson Theatre Box Office. For information, visit theatre.uoregon.edu or call 6-4363 or 6-4191.
- "**After 9/11: The New Militarism and the Question of Belonging**," a one-day symposium on citizenship, racism and militarism, is set from 9 a.m.-6 p.m. on Saturday, **May 15**, in the EMU Ben Linder Room. The free event features established and new scholars in the fields of ethnic, gender and postcolonial studies. They will examine the post-9/11 moment as a period of new racisms against immigrants, gendered militarism, the apparent threat of American fascism and critical resistance to surveillance and repression. Keynote speakers are feminist sociologist Kum-Kum Bhavnani, U.C.-Santa Barbara, and postcolonial theorist Moustafa Bayoumi, Brooklyn College. Judith Butler, U.C.-Berkeley queer and gender theorist, speaks as part of Comparative Literature's "Objects of Comparison: Graduate Symposium." Also set is a film screening of Jason DaSilva's 2004 documentary, "Lest We Forget," on the incarceration of Arab immigrants and the parallels to Japanese American internments during World War II; and a panel discussion featuring Robyn Rodriguez, U.C.-Berkeley; Peter Chua, San Jose State University; Nina Ha, Ohio State University; Mariam Beevi Lam, U.C.-Riverside; and Irum Sheikh, U.C.-Berkeley. For information, go to darkwing.uoregon.edu/~ethnic/911symposium.html or call 6-0905 and 6-6160.

a central campus gathering point for study and research.

"The work done on Library Day demonstrates the library's commitment to providing a pleasant, comfortable environment in which students, faculty and others can carry out their academic studies," she says. "This event is just one of many initiatives we have underway to help make the library a physical point of focus for the range of activities inherent in a rich and varied university experience. We expect Library Day to become an annual event that supports our goal of keeping our facilities attractive and user-friendly."

For more about University events, visit the [Calendar of Events](#).

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