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Moss Street Children's Center Considers the Little People

By Kaya Hardin

The Erb Memorial Union's Child Care and Development Centers (CCDC) this week will celebrate the opening of the new Moss Street Children's Center, complete with a pint-size door, mini-toilets and tiny sinks.

The new 13,500-square-foot center, 1685 Moss St., will be the site of an open house from 3-5 p.m. on Tuesday, May 4. Faculty, staff and student families are invited to see first-hand how the new facility has been designed from the ground up for children and their care.

Fully funded by Student Building Fees, the new center was built to replace the temporary houses CCDC has used from 1970 until the present--making it the first permanent CCDC structure that is exclusively used for childcare.

"This center not only creates a new home to replace the old ones, but it centralizes all of our on-campus operations and gives us the capacity to offer more services," says Dennis Reynolds, EMU Child Care and Development Centers coordinator.

The Moss Street center utilizes the newest and most efficient energy-saving techniques. It is the first campus building to meet all of the university's new sustainability standards and exceeds current energy codes by 40 percent.

Kyr's New Choral Work Debuts in Scotland



For Robert Kyr, world music and world peace are inseparable. His deep, profound commitment to both is in full bloom with his latest choral work, "A Time for Peace," a moving, anti-war statement inspired by the war in Iraq, that had its debut in March at St. Andrews in the Square in Glasgow. Performing the composition was Scotland's premiere vocal ensemble, Cappella Nova.

"A Time for Peace" draws on a variety of texts--medieval French prayers, ancient Parthian hymns, Chinese Zen poetry, the Bible and the Latin Mass--and relies on early musical structures. A review in the Daily Telegraph, England's major national newspaper, stated, "It is easy to fall under the spell of Kyr's music--a comforting and rich tonal sound with wide harmonies, the odd lemony dissonance and gorgeously radiant moments for full choir...."

In addition, an article in The Scotsman noted, "As ever, Cappella Nova's combination of Renaissance and contemporary was a rewarding one, particularly with a composer so interested in Renaissance forms as the American Robert Kyr, whose latest interpretation of his strong personal commitment towards 'waging peace' was given its premiere...."

The structure was built to make the most of Eugene's limited natural light while preserving the existing historic trees on the property. It uses photovoltaic lighting along with a radiant floor heating and cooling system that, coupled with additional mass in its support structure, keeps energy usage down.

"We wanted to emphasize nature for the kids," Reynolds says regarding the design decisions, "The space was designed as a quality university building--as quality space for children and their parents."

Five classrooms opened on Jan. 5, and the remaining three will be ready for occupancy by the date of the open house. The center is able to accommodate more than 150 children a week, and services will be available for children 12 months to 6 years of age.

Starting this summer, new services such as a nationally accredited first-of-its-kind infant program and an after-school program will be available for infant, toddler and second to fifth graders. Applications for faculty, staff and students will be available in May at the Moss Street center.

For more information, about the center or the open house, call 6-4384.

Kaya Hardin is a student reporter for Inside Oregon.

UO Child Care Centers Earn Accreditation

Besides joining with campus parents in celebrating this week's opening of the newest campus child care facility, the Moss Street Children's Center, Karen Logvin has some additional good news to tell the world

The Work and Family Services administrator says that all three of the university's child care centers--the Vivian Olum Child Development Center, the Co-op Family Center at Spencer View and the EMU Child Care and Development Centers--have received the coveted NAEYC Academy for Early Childhood Program Accreditation. Each accreditation is valid for three years.

A division of the National Association for the Education of Young Children (NAEYC), the academy administers a national, voluntary, professionally sponsored accreditation system to help raise the quality of all types of preschools, kindergartens, child care centers and school-age child care programs. Early childhood programs are judged against standards covering everything from curriculum and staff training to health and safety and relationships among teachers and families.

Those chosen, after a vigorous year-long application process that includes a self-study, validation visits and follow-up reports, join the elite of all early childhood programs. Currently, about 8,000 NAEYC-accredited programs serve nearly 700,000 children and their families.

"There are only five centers in Lane County which are accredited and three of them are affiliated with the university," Logvin says. "I am so proud that all three have made it!" [kh]

A professor of composition and theory, Kyr has been on the Music faculty since 1990. He is chair of the composition department and director of the UO's Pacific Rim Gamelan and the innovative Vanguard Concert Series. He also directs the biennial Music Today Festival, a two-week series of concerts and cultural events that celebrate 20th-century music from around the world.

Through the University of Oregon's Carlton Savage Endowment for International Relations and Peace, Kyr directed a four-year project (1999-2003) that included "Waging Peace Through Singing." For the latter, composers from 30 countries submitted more than 700 original choral works as part of an effort to stimulate the creation of music on peace-related texts.

"The waging of peace is a dynamic process in which music has a crucial role to play," Kyr explains. "By performing and hearing music from around the world, we are taking an active part in promoting understanding--and ultimately peace--between the diverse peoples of humankind."

"As a communal art," he adds, "choral music is an especially moving way to experience the unity of all people. It has the power to bring us together as peoples of all races, ethnicities and nationalities."

Kyr has composed nine symphonies, three chamber symphonies, two violin concerti and numerous works for vocal ensembles of all types. Compact discs of his work are widely available, including "Unseen Rain" (New Albion NA 075), vocal music for Ensemble Project Ars Nova; "The Passion According to Four Evangelists" (New Albion 098) for soloists, chorus and orchestra (Back Bay Chorale; Beverly Taylor, conductor); and two discs recorded by Tapestry on Telarc--"Celestial Light: Music by Hildegard von Bingen and Robert Kyr" (Telarc CD 80456) and "The Fourth River: The Millennium Revealed" (Telarc CD 80534).

Our People

IN THE SPOTLIGHT

Royce Saltzman, Oregon Bach Festival cofounder and executive director and Music emeritus, has been named Outstanding Alumnus of the University of Southern California Thornton School of Music. He will receive the 2004 award in ceremonies May 13 in Los Angeles and then speak at the USC music school commencement on May 14. Saltzman received his doctorate from USC just before joining the UO faculty in 1964. He cofounded the Oregon Bach Festival with Helmuth Rilling in 1970. Saltzman is cofounder and past president of the International Federation for Choral Music and past president of the American Choral Directors Association. Presented with Eugene's "First Citizen" Award in 1997, he has received the Order of the Cross of Merit, Germany's highest cultural honor, and has served on the boards of music organizations in China, Israel, Venezuela and Germany. Singer Marilyn Horne and jazz guitarist Lee Ritenour are among previous recipients of the USC music alumni award.

University announces ONAMI building



Several campus groups will be contributing to plans for a "signature research center" facility at the University of Oregon that was announced last week. The center, which will focus on nanoscience and microtechnology, was authorized last year by the state legislature.

Construction could begin within two years.

A component of the Oregon Nanoscience and Microtechnologies Institute (ONAMI), the new UO facility will focus on scientific and technological developments at the nanoscale--contributing to a fundamental understanding of phenomena and materials that are at the dimensions of individual atoms and molecules, or about a billionth of a meter. A major objective is to work toward the commercialization of new products, the training of an advanced workforce, and the creation of companies that will enhance the Oregon economy.

The building is anticipated to be as large as 60,000 square feet. It will be located on 3.75 acres south of the railroad tracks in the Riverfront Research Park, adjacent to the UO campus. The university currently is seeking an outside consultant to define space requirements for the facility.

Vice President Richard Linton, Research and Graduate Studies, will head an executive committee to coordinate the planning. Its members will receive input from a building user committee, an advisory committee of faculty and administrators from Arts and Sciences, and a planning, facilities and design team.

A committee of industry advisers also will be appointed to assure that the facilities serve university research and development partnerships with the private sector. Other groups are in place to support on-going private fund-raising efforts, and to help address issues involving financial, legal, compliance, communications and governmental relations.

ON THE MOVE

Constance Van Flandern joined the Development Office's Special Events staff as assistant director on April 1. A graduate of Syracuse University with a Bachelor of Fine Arts degree, she has 12 years of experience in the entertainment industry as an art director and set and prop designer for both film and television. Van Flandern has worked on such projects as float design for the Macy's Thanksgiving Day Parade, as well as "Nickelodeon On Air" and Animal Planet's "Pet Psychic." Her office is in 104 Agate Hall; her phone is 6-0501 and her e-mail address is <cvf@uoregon.edu>.

Lois Yoshishige, Business Affairs, was elected 2004-2006 president of Local 085 of SEIU 503, OPEU, during April mail-in balloting by campus classified employees. Officers chosen to serve two-year terms with her include **Star Holmberg**, Computer and Information Science, vice president; **Lisa Sieracki**, UO Libraries, secretary; **Deanna Berglund**, Psychology, treasurer; **Denise Garrett**, Architecture and Allied Arts, chief contact; and **Bill Sme**, Public Safety, newsletter editor. These officers will be installed during a local meeting later this month. Due to the large number of write-in votes cast during this spring's balloting, Rachel Kirtner, SEIU organizer, says final election results for additional union representative positions--stewards, general council delegates, strike hardship committee members and bargaining committee members--will be announced later.

Robert Petit has retired after 20 years as University Health Center medical administrator. His friends and colleagues helped him prepare for the transition to a new life of travel, photography, fishing, mountain biking, camping, gardening and woodworking during an April 9 retirement reception.

IN PRINT/ON DISPLAY

Edward Vogel and **Maro Machizawa**, Psychology, are co-authors of "Neural Activity Predicts Individual Differences in Visual Working Memory Capacity" that was published April 15 in *Nature*. In the article, Vogel and Machizawa report that they were able, for the first time, to demonstrate a direct relationship between neural activity and the capacity for the brain to remember. Their research opens the door to studying a broad range of aspects of how people hold objects in their awareness.

ON THE PODIUM

Margaret McBride, English, gave a talk on improving business reports at the annual meeting of the Oregon Land Planners Association during fall term.

Cynthia Vakareliyska, Linguistics, gave a paper titled "The Linguist as Detective: Medieval Bulgarian and Serbian Manuscripts as Sources of Data on Language Change" at the 14th Biennial Conference on Balkan and South Slavic Linguistics, Literature and Folklore, held April 15-17 at the University of Mississippi.

UO graduate students will help nonprofit agencies develop community projects

University of Oregon student Erica Palmer will spend the next five months figuring out how people in isolated Lane County communities can get hooked up to the Internet. Fellow student Miranda Byrd will spend the same amount of time helping the Lane County HIV Alliance in its work to prevent AIDS.

The women are among the first UO students to participate in a Housing and Urban Development (HUD) Fellow Placement Program funded by a \$150,000 grant. The program, which is administered by the UO Community Service Center, encourages graduate students to seek careers in the public or nonprofit sectors by providing financial support while they work for local agencies on community-based projects.

HUD established the program to enhance the national pool of individuals experienced in managing community development activities and to strengthen public agencies or nonprofits.

Students in the program get part of their tuition paid and receive an annual \$9,000 stipend for approximately half-time employment. In return, they must make a good faith commitment to find jobs with local agencies.

Byrd, a master's degree student in community and regional planning, says the grant is helping her get real-world knowledge and put her undergraduate education in marketing and advertising to use. Thanks to the fellowship, she'll graduate debt free.

Palmer sees the program as a great opportunity to get hands-on practical experience as she works toward her master's degree in community and regional planning. The stipend and tuition award she receives makes her less dependent on student loans so that she'll be less likely to be "lured away" from the lower-paying public sector when she graduates.

UO graduate students were selected for the program based on their community service commitment, personal goals and financial need. Only nonprofit organizations or local, regional or state government agencies that provide community development, housing or planning services are eligible to receive student assistance.

Other agencies receiving assistance in the first rotation of service are Rural Development Initiatives, Inc., and the Oregon Homeless and Runaway Youth Coalition.

This week at the University of Oregon...

Highlights of the many public events and activities on campus are:

- Learn about **opportunities for teaching and research abroad** during the 2005-2006 academic year at a workshop, set from 3:30-5 p.m. on Tuesday, **May 4**, in the EMU Ben Linder Room. Included will be information about positions offered through Fulbright, Northwest Council on Study Abroad, Oregon University System, American Council of Learned Societies, Association of Pacific Rim Universities and other programs in Europe, Latin America, China, Japan and other foreign countries and regions. For information, call Todd Lundgren, 6-1226.
- At 7:30 p.m. on Thursday, **May 6**, in 177 Lawrence, Ellen Dissayanake presents a free slide-illustrated lecture on "The 'Deep Structure' of the Arts" as the 2003-2004 Luther S. and Dorothy Cecilia **Cressman Lecturer** in the Humanities. Dissayanake is an independent scholar, writer and lecturer whose original "adaptationist" or Darwinian approach considers the arts to be inherent features of human nature. In this lecture, she brings together her theories about aesthetics, human development and evolutionary biology in order to understand why humans have an "aesthetic imagination." For information, browse darkwing.uoregon.edu/~humanctr/ or call 6-1002. A book signing and sale follow. Dissayanake also presents an Institute of Cognitive and Decision Sciences colloquium at 4 p.m. Friday, **May 7**, in 146 Straub. For details, call 6-4941.
- At 5:30 p.m. on Friday, **May 7**, in 177 Lawrence, internationally known architect and educator Jo Noero discusses "The Certainty of Context" as the Pietro **Belluschi Distinguished Visiting Professor** in Architectural Design. Currently director of the School of Architecture and Planning at the University of Cape Town, Noero will explore how the political and economic changes in South Africa following the overthrow of apartheid have profoundly changed the architecture of the country's cities. For information, browse aaa.uoregon.edu/departments/arch.htm or call 6-3656. During his UO visit, Noero also is teaching a design studio and leading a seminar for graduate students on issues of modernity in architecture. He speaks **May 11** in Portland.
- **Natural History Identification Day**, set from 1-4 p.m. on Saturday, **May 8**, in the Glenn Starlin Courtyard at the Museum of Natural History, offers young and old alike the opportunity to solve their natural history mystery! Bring in an item you wish to learn more about and see if the assembled scientists, artists and naturalists can fill in the blanks. The entire family is invited to enjoy international folk dancing, children's games, raffle prizes and an exhibit by the Cascades Raptor Center. Watch demonstrations on flint knapping, reed mats, basketry, decorative beadwork and rustic furniture. The Eugene Police Department will offer fingerprinting and

Society of Scholars Offers Professors, Students a Chance to Connect

By Kaya Hardin

The Society of College Scholars, a new honors program at the University of Oregon, is off to a strong start, with 150 students enrolled and three faculty mentors assisting.

The society, developed by a number of faculty members under the direction of Dean Joe Stone, Arts and Sciences, was implemented last fall to create an undergraduate honors program that offers motivated and talented UO students a chance to get involved with research during their freshman and sophomore years.

"About 90 percent of what a student sees is the classroom," says faculty mentor James Schombert, Physics, "but 90 percent of the university is not in the classroom. The Society of College Scholars introduces freshmen to the real university, the university of research and exploration. Its main goal is to provide the student with a view of their academic path, primarily by showing students what faculty do with their research time and how undergrads, grad students and postdocs are integrated into the 'big picture' of research."

The society offers classes to participating students who had a high school GPA of 3.6 or better. Similar yet separate from the Honors College, the Society of College Scholars offers students a less structured program that allows more room for personal scholastic exploration while partnering students with research professors who have a strong interest in helping undergraduates.

"Through this program we hope to encourage and support our finest undergrads to become involved in the ongoing research mission of the UO," says Russ Tomlin, Linguistics. "At the same time, we want to offer faculty a chance to engage and motivate some of the UO's top scholars."

"This kind of thing is really fun," Schombert, as astronomer, says. "I get to see what other faculty are researching, along with having the opportunity to show students the big picture--what happens outside of the classroom in a research field. I'm sorry that we can't do this for all research students."

Faculty members interested in being a part of this new program are encouraged to contact Society of College Scholars officials. For information, send e-mail to <collegescholars@cas>, visit the society's web site at <cas.uoregon.edu/collegescholars/> or call 6-1150.

Kaya Hardin is a student reporter for Inside Oregon.

photographing of children for a take-home ID kit. Learn to identify and take care of sick rhododendrons. The event is free, but donations are always appreciated. For information, browse <natural-history.uoregon.edu> or call 6-3116. This year's ID Day is one of the free or reduced-rate events of "Museum Faire Days" organized by nine area museums that belong to Museums United of Springfield and Eugene (MUSE).

- During a special **Museum of Art Open House**, from 1-4 p.m. on Saturday, **May 8**, explore the art museum's expanded building and celebrate the final phases of the three-year construction project. Discover the beauty of the building's architecture before the staff begins to move the museum's collection into the nearly twice-as-large building in preparation for the much-anticipated October 2004 reopening! Learn how the new spaces will be used, see a preview list of first-year exhibitions, get behind-the-scenes tours and take part in family art activities. For information about the free event, go to <uoma.uoregon.edu> on the web or call 6-3027.

For more about University events, visit the [Calendar of Events](#).

'Ethics Week' Ends with Ruhl Lecture on Rise of 'Pseudo- Journalism'

Ethics in journalism is the focus of a series of free public events hosted by Journalism and Communication that will culminate Thursday, May 6, with the annual Ruhl Lecture on an issue of significance in contemporary journalism.

"Ethics Week," organized by the UO Chapter of the Society of Professional Journalists (SPJ), began April 29 with a look at what's working and what's not working in what's left of radio news by Associate Dean Al Stavitsky and a group of local radio broadcasters.

Then, a panel of student media representatives will join John Russial, Journalism, for a discussion of "Ethics in Campus Media" at 7 p.m. on Tuesday, May 4, in 221 Allen.

At 5 p.m. on Wednesday, May 5, Tom Bivins, holder of the John L. Hulteng Chair in Media Ethics, will host an examination of "Ethical Challenges to Journalism" by Michael Fancher, Seattle Times executive editor, Alan Beck, KEZI-TV news director, and Jim Godbold, Register-Guard associate editor. The session will be in 182 Lillis.

The nationally recognized Ruhl Symposium on Ethics in Journalism begins at 11 a.m. Thursday, May 6, with a ceremony honoring winners of the 2004 Payne Awards for Ethics in Journalism. The event, in Allen Hall's Chambers Electronic Media Center, recognizes courage and ethical decision-making, honoring journalists and news organizations that report with clarity and insight in the face of political or economic pressures.

Recipients are the Bakersfield *Californian*, in the news organization category; Virginia Gerst, formerly with the *Pioneer Press* (Glenview, Ill.) in the professional category; and Joel Elliott of *The Talon* student newspaper at Toccoa Falls (Ga.) College, in the college-university category. In addition, special citations are being awarded to the news staff of the *Los Angeles Times* and the editors of *The Seattle Times*.

Finally, John Carroll, executive editor of the Los Angeles Times, will deliver the journalism school's 2004 Ruhl Lecture at 4 p.m. on May 6, in Gerlinger Alumni Lounge.

Carroll, an award-winning journalist who received the American Society of Newspaper Editors Leadership Award in 2004, will present "The Wolf in Reporter's Clothing: The Rise of Pseudo-Journalism in America." He will focus on the proliferation of news

media that he says don't play by the rules--talk shows and web sites that pose as news sources.

For information about any of these events, call Libby Miskimins, 6-3819.

Announcements and Briefs...

Additional PERS Update Meetings Set in May

Human Resources is sponsoring two more PERS Update meetings, conducted by PERS representatives, to provide updates on legislative changes. These sessions are for employees who still have questions and would like to attend another PERS Update meeting and for employees who were not able to attend the previous PERS presentations.

The PERS presentation will explain how recent legislation affects members. Specific information about critical dates for PERS members also will be included.

The first update is scheduled from 1-3 p.m. on Friday, **May 7**, in the EMU Fir Room. A repeat session is set from 3-5 p.m. on Monday, **May 10**, also in the EMU Fir Room.

Registration is required. To sign up for one of the meetings, call 6-3159 or send e-mail to <leneef@hr.uoregon.edu>.

Online Elections End May 7

Classified staff and faculty members have until 5 p.m. Friday, **May 7**, to vote for nominees who have agreed to serve in the University Senate and on eight standing committees during the 2004-2005 academic year.

To cast your ballot, log into DuckWeb using your User ID number (your Banner-generated ID) and your Personal Access Code (PAC), supplied by Human Resources. The login procedure is the same as that used when accessing DuckWeb to record final grades or view benefits information.

Select the 2004 Faculty/Staff Elections menu item and follow the directions for voting on the displayed ballot. After making your selections, scroll down to the bottom of the ballot to the Cast Vote button. Once you've clicked on this button, your vote is cast and you may no longer change your mind or re-cast your vote. Be sure to log out of DuckWeb when you're finished.

If you have misplaced or you're your PAC or forgotten the answer to your PAC prompt and are unable to login, for security reasons

you must visit Human Resources, 463 Oregon, in person and present your UO identification to obtain a new PAC.

Classified employees will select co-workers to fill two non-voting positions, with two-year terms starting June 1, in the University Senate.

Voting faculty will select from among nominees to represent them in the University Senate and to fill posts on seven standing committees. Terms of office vary.

Officers of administration will elect colleagues to fill three positions on the six-member Officer of Administration Council. Each position is for two years.

For other details, consult the voting instructions mailed to employees on April 23. In addition, the slate of nominees is available on the web at darkwing.uoregon.edu/~uosenate/dirsen034/nominate034.html.

Journal Sale Scheduled May 7

The University of Oregon Libraries will hold its first-ever Journal Sale on Friday, **May 7**, in the Knight Library Browsing Room. Sale hours are from 9 a.m. to 4 p.m.

The one-day sale will include hundreds of recent issues of scholarly journals and magazines from all disciplines--arts, sciences, literature, history and more. Copies offered for sale are duplicates of issues currently held in the collections.

Each item is priced at only 25 cents. Proceeds from the sale will directly benefit the UO Libraries' collections.

This sale, expected to become an annual event, will be limited to journals and magazines only. No books will be sold. A UO Libraries book sale is scheduled for June 2.

For more information on the journal sale, contact Lisa Levitt, Collection Development, 6-3096, or send e-mail to levitt@darkwing.

Instructional Technology Fellowship Award Deadline is May 10

Faculty who are ready to develop significant instructional technology projects for advancing the role of technology in teaching or for using technology to facilitate the integration of teaching and research can apply for a new summer program offered by Academic Affairs.

Open to faculty in tenure-related appointments of 0.50 FTE or greater or to instructors with an annualized academic year FTE of

0.67 or greater, all of whom must have contracts for the 2003-04 and 2004-05 fiscal years, the Instructional Technology Fellowship awards require the commitment of one full week during the summer.

Selected participants will work with an assigned instructional technology mentor. Those who complete the one-week commitment and produce a preliminary work product as a rough draft of a larger vision will receive \$1,500 either in summer pay or research support.

Up to five of the summer projects will be selected for additional funding support with Technology in Teaching Fellowships of up to \$25,000 apiece. The purpose will be to enable each project to reach completion during the next academic year or to provide further incubation for complex efforts, with the expectation of attracting outside funding.

Detailed information and application forms about this and other Instructional Technology initiatives are available online at academicaffairs.uoregon.edu/itif/. For questions, call Russ Tomlin, 6-3909, e-mail tomlin@uoregon.edu, or Terri Warpinski, 6-2051, tlw@uoregon.edu.

Application deadline is **5 p.m. on Monday, May 10**. Completed applications should be delivered or sent to Linda Adkins, Academic Affairs, 204 Johnson.

UO Press Offers Gifts for Grads, Dads

The University of Oregon Press is holding a "Spring Sale" through June 30, with 50 percent savings on a handful of popular titles that this spring's graduates and dads likely would appreciate receiving.

The hardcover edition of the international award-winning *Atlas of Oregon*, regularly \$100 apiece, is now available for \$50. The single-user version of the *Atlas of Oregon CD-ROM*, regularly \$49.95 each, is now \$24.98.

If *Best Essays Northwest* is more to your liking, you can buy this \$24.95 title now for \$12.48. Likewise, *Architecture in Colonial America*, normally \$39.95 each, is now \$19.98.

Visit the UO Press website, www.uopress.com/, to preview the merchandise and learn more about other outstanding titles, suggests Julie Gray, UO Press office coordinator.

Place your order securely online at www.uopress.com/. You also may fax your order to 6-6214 or call Gray, 6-5885.

Copyright Clearance Requests Due May 12

Kati Kronholm wants faculty members to let her know right away what materials they'll be including in their summer course packets. In fact, if you have your fall packets already organized, she wants to hear from you, too.

Wednesday, May 12, is the deadline for sending bibliographic tables of contents for summer packets to Kronholm at the Copyright Clearance Office by Campus Mail or by e-mail to [<katik@uoregon.edu>](mailto:katik@uoregon.edu).

"If we've previously cleared your packet, just let us know of any changes--we keep records--so we can begin the clearance process immediately," Kronholm says. "We will need originals approximately one week before you want the packet to go on sale."

For early birds and other well-organized people, she notes that work has already begun on fall packets, which have a submission deadline of Aug. 3.

For information, call 6-5370.

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Dates of upcoming issues, with copy and calendar deadlines, are posted at [IO Deadlines](#).

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