15 Donors Give $12 Million for UO Scholarships

With University of Oregon President Dave Frohnmayer's announcement this week that alumni and friends have given $12 million in recent donations to fund student scholarships, the university has taken a major step toward fulfilling the "Oregon Promise" of access for Oregon students.

"The generosity of our donors ensures that the University of Oregon can continue to attract the state's best and brightest students and that all qualified students, regardless of family income, can enjoy the opportunities that result from a University of Oregon education," Frohnmayer said.

The gifts, announced April 14 at the UO Portland Center, will fund about 100 scholarships every year. They include a pledge from the Ann and Bill Swindells Charitable Trust of Portland to fund 32 Presidential Scholarships a year, with preference to graduates of Oregon high schools where Willamette Industries, the former building materials and paper products company, operated for 96 years.

William R. Swindells, a 1979 UO graduate and current president of the UO Foundation, says the trust funded the Willamette Industries scholarships "to acknowledge the contribution of those communities to Willamette Industries' great history.

"Oregon's past includes a heritage in natural resources, but its future is in the knowledge economy, so we need educated citizens," he said.

Evlyn Gould Will 'Turn Around Dreyfus'

The Dreyfus Affair at the end of the 19th century is one of the most infamous sagas in history, a dramatic unfolding of anti-Semitism that ripped France into two warring factions and continues to resonate today throughout the world.

Introducing an intriguing new perspective to this classic case of discrimination is Evlyn Gould, Romance Languages. She is the first recipient of the Oregon Humanities Center's Ernest G. Moll Faculty Research Fellowship in Literary Studies. Her project, "Turning Around Dreyfus: Educating Citizens During the Third Republic in France," will evolve into a book in about two years.

"I chose this topic because of its timeliness today," says the keen observer of French culture. "The shock waves of this incident have molded French politics and attitudes for the past 100 years. It has completely shifted the sensibilities of French society."

In 1894, Capt. Alfred Dreyfus, an officer on the French general staff, was accused of spying for Germany. The only evidence was a scrap of paper, retrieved from a wastebasket by a cleaning woman, with handwriting that did not resemble that of Dreyfus. But Dreyfus was Jewish and convicted partly on evidence forged by anti-Semitic officers. More than a decade later, Dreyfus was finally declared innocent, thanks to efforts led by writer Emile Zola and politician Jean Jaures.

"My study of the affair focuses on the literary representations in order to
Including the Swindells Trust gift, five donors gave $8.45 million toward Presidential Scholarships, three donors contributed $925,000 toward Dean's Scholarships, and eight donors provided $2.6 million supporting specific schools and college scholarships at the UO.

Tim Boyle, chief executive officer of the Columbia Sportswear Co. of Portland and vice chair of Campaign Oregon: Transforming Lives, noted the importance of college graduates to the health of the state's economy.

"In the next few decades, new and existing businesses will need thousands of college-educated employees," Boyle said. "Our universities have to provide them if we want to keep businesses in Oregon and attract new ones to locate here. This is critical for Oregon's future prosperity."

"Access to higher education is a critical piece of Oregon's social and economic future, and these scholarships will provide invaluable opportunities for students to attend the University of Oregon," said former Oregon Gov. Neil Goldschmidt, Oregon University System Board president.

The $12 million counts toward the UO's Campaign Oregon: Transforming Lives initiative. Currently in the leadership phase, the campaign has an overall goal of raising $600 million to support students, faculty, programs and facilities.

Diversity Research Highlighted April 24

Not many have heard of Beatrice Morrow Cannady (1889-1974), the first African American woman to be licensed by the Oregon State Bar, and an eloquent spokesperson for the state's small but growing black population in the early years of the 20th century. But that may change, thanks to research conducted by University of Oregon graduate student Kimberley Mangun.

A Ph.D. candidate in Journalism and Communication, Mangun and her work on Cannady is among the 10 graduate research projects chosen to receive a 2003-04 Graduate Summer Research Award provided by the Center on Diversity and Community (CoDaC).

The 10 students each received a $1,000 research stipend last look at the emotional and ethical fault lines," Gould explains. "Literature shows that this was more murky than historians would like us to think. And through literature we get a glimpse of what people were thinking on the inside, not just what happened on the outside."

Her project examines four different authors—Emile Zola, Maurice Barres, Bernard Lazare and Marcel Proust—"all of whom did an about face on the affair, hence the 'Turning Around Dreyfus' title," she says.

An Oregon Humanities Center work-in-progress talk on May 7 will be the first product of her research. She will follow that with lectures throughout the United States and Europe. In fall 2005, she plans to introduce a graduate-level course on the affair and the literature it spawned.

Gould came to UO in 1983 and has written two books, Virtual Theater (John Hopkins, 1989) for which she earned Best Book Award from the National Council of Graduate Schools, and The Fate of Carmen (John Hopkins, 1996). Her latest work is Engaging New Europe, to be published next year by Roman & Littlefield. Reflecting collaboration with 13 other UO faculty members campus-wide, it examines the shift in the way Europe is taught to students in the United States.

The Moll research fellowship that Gould holds is the Oregon Humanities Center's newest. It is the result of a gift from Maribeth Collins, a 1940 alumna who was inspired by former UO English professor Ernest G. Moll, with whom she corresponded in the final years before his death in 1997. On the university faculty for 38 years, from 1928 to 1966, Moll had a great love of nature, reflected in numerous published volumes of poetry. He continued to write verse into his 90s.

Our People

IN THE SPOTLIGHT

Ibrahim Gassama, Law, has been chosen as a Morse Center resident scholar for 2004-2005. His fellowship project, "The Future of the United Nations," will include writing an article on the world body's future in light of challenges posed by the global war on terror and the Bush Administration's unilateralism in international relations. Gassama also will organize a public seminar featuring distinguished legal scholars in the area of international law. As a resident scholar, he will received a $10,000 stipend and will work closely with the 2004-2005 Morse Chair Hilary Charlesworth of Australian national University who will spend a month at the law school in January-February 2005.

Margaret McBride, English, will chair the Tiptree Award jury for 2004. The panel, that also includes award-winning author Ursula Le Guin of Portland, will recognize a science fiction or fantasy writer whose work is thought-provoking, imaginative, perhaps infuriating and bold enough to contemplate shifts and changes in gender roles. The Tiptree Award was created in 1991 to honor Alice Sheldon, who wrote under the pseudonym James Tiptree Jr.

ON THE MOVE

Ben Brinkley joined the Museum of Art as the museum educator for K-12 teacher and school programs on March 29. Working with Lisa Abia-Smith,
Other graduate researchers and their topics are:

- **Kera Abraham**, Journalism and Communication master's degree candidate, "Beyond Abu: the Myths and Realities of the Arab American Demographic"
- **Dana Berthold**, Philosophy doctoral degree candidate, "Purity and Whiteness"
- **Holly Eckles**, Educational Leadership doctoral degree candidate, "Living la Vida Loca: How Life Experiences Impact Young Mexican Women's Decisions to Drop Out, Graduate and Pursue Higher Education"
- **Mitsutoshi Inaba**, Music doctoral degree candidate, "Who is Hoochie Coochie Man?: Succession of the Tradition of Black Badman Tales in Willie Dixon's Songs for Muddy Waters"
- **Allison Lau** and **Sharlyn Lum**, Counseling Psychology doctoral degree candidates, "Self-Perception of Asian American Women: A Sociocultural Perspective"
- **Gabriela Martinez**, Journalism and Communication doctoral degree candidate, "Telefónica Española: The Digital Neo-Colonization of Cuzco"
- **Jean Louise Mercier**, School Psychology doctoral degree candidate, "Steps Towards Improving Reading Outcomes For Spanish-Speaking Students: Fluidez en la Identificación de Aliteración as a Dynamic Indicator of Spanish Phonological Awareness"
- **Daniela Penicková**, Anthropology doctoral degree candidate, "Delocalized Knowledges: Medicalization of Problem Gambling in an American Indian Community"

With her stipend, Mangun was able to spend a week in residence at the Oregon Historical Society in Portland reviewing Cannady's scrapbook and other personal papers. The funds also enabled her to make countless printouts of editorials and news items in The Advocate, a black (or "race") paper Cannady and her husband published in Portland between 1905 and 1933.

"I only found one other scholar who has examined her work," Mangun says. "For two decades, Cannady used the white and black press as well as the pulpit to promote better race relations in Oregon and change discriminatory laws."

Mangun chose her project, "Ambassador of Goodwill, Advocate for Justice: Journalist Beatrice Morrow Cannady's Campaign for Race Relations in Oregon," because Cannady "is considered by some to be the greatest interracial worker in our state and has become somewhat obscure now.

Three Lundquist Business faculty members--Professors Del Hawkins and Richard Steers, and Associate Professor George Racette--have been given emeritus titles by Senior Vice President and Provost John Moseley in recognition of their decades of distinguished service to their students, colleagues and the university.

**IN PRINT/ON DISPLAY**

**Alan Stavitsky**, Journalism and Communication associate dean, is the author of *Independence and Integrity II*, a guide co-written with Jeffrey Dvorkin, ombudsman for National Public Radio, to help public radio journalists address the many new ethical issues that arise as the delivery of information expands into previously uncharted territory such as talk shows and on-line chat rooms. Building on an original edition that Stavitsky wrote in 1995, the new guide is the product of a review and updating session hosted by the Poynter Institute, a Florida media "think tank," and of field-testing in local station newsrooms around the country. Stavitsky and Dvorkin presented the guide at a national public television journalists' workshop in New Orleans in late March. This spring, Stavitsky also will introduce it to community radio broadcasters in Albuquerque, to broadcast educators in Las Vegas and to journalists in Finland, where he has presented previous workshops on various aspects of public radio.

**Sary Guyer**, English, presented "Poetry without End: Charlotte Smith's Elegiac Sonnets" at the Boston conference of the American Society for 18th Century Studies. Additionally, Guyer delivered a lecture entitled "Work without Passage: Paul Celan's Night and Fog" at the American Comparative Literature Association meeting in Ann Arbor, Mich.

**Kathleen Karlyn**, English, gave a plenary talk entitled "Identity and Its Discontents: Neo-Humanism and The Lord of the Rings" at the University of East Anglia in the United Kingdom during a conference on "Interrogating Post-Feminism: Gender and the Politics of Popular Culture."

**ON THE PODIUM**


**Lisa Dine**, English, presented a paper, "Literary and Historical Imagery in American and British Romantic Literature," at the American Studies Association meeting in Cincinnati. Dine discussed the ways in which Romantic literature reflects and influences American and British cultural identities.

**This week at the University of Oregon...**

Highlights of the many public events and activities on campus are:

- **Julia Butterfly Hill**, an environmental activist and author who lived 738 days in the canopy of an ancient redwood tree in northern California, is keynote speaker for the observance of Earth Day on the UO campus, set from 7-11 p.m. on Wednesday, April 21, in the EMU Ballroom. Music and a book signing, of Hill's *The Legacy of Luna and One Makes a Difference* are included. $5. For information, call 6-4352. From 2-
Carolyn Swearingen and Maya O’Neil, Counseling Psychology doctoral degree students, “An Examination of Eating Behaviors, Body Image, and Sexual Orientation”

“It will be a day of enrichment for students and the public who would like to attend the presentations,” says Journalism Professor Debra Merskin, CoDaC’s chair for research. “The center’s goal is to promote dialogue, inquiry and understanding on issues of racial, ethnic and cultural diversity. These research projects eloquently underscore this mission.”

CoDaC was founded by UO faculty, students and administrators in 2001 and has three areas of specialization:

- Support for faculty, postdoctoral and graduate scholars
- Programs and events that address diversity issues and enhance diversity on campus
- Partnerships on diversity issues with other groups in the university community for collaborative research-oriented activities.

Applications for the 2004-05 Graduate Summer Research Awards are due May 15. For more information, visit the CoDaC web site, <uoregon.edu/~codac/r_bottom.shtml#gradresearch>, or call 6-3212.

UO Libraries Helps Test New Online Search Service

UO Libraries is among an elite international group of 17 university libraries participating in a pilot test of a new search service being developed by Google, the Web search-engine giant.

Google is working in tandem with a select group of universities to test a system that will search the contents of on-campus repositories of scholarly work and then report the results back to the user. For example, after the service is fully developed, someone seeking information on the latest research on recovered memory could use Google to locate and access papers on the topic written by UO researchers.

The papers are stored in Scholars’ Bank, <scholarsbank.uoregon.edu>, a newly developed digital repository created to capture, distribute and preserve the intellectual output of the University of Oregon. It can include both published and unpublished research. Scholars’ Bank utilizes DSpace, an open-source software package developed jointly by the Massachusetts Institute of Technology and

3 p.m., Hill presents a workshop on “Personal and Planetary Healing” in the EMU Fir Room. Donation is $10-$50 on a sliding scale; proceeds benefit the Oregon Beaming Bioneers Satellite Conference set Oct. 15-17 in Eugene.

- UO faculty, staff and student parents are invited to bring their children to work with them on Take Our Daughters and Sons to Work Day which gets underway at 8:30 a.m. on Thursday, April 22, in the EMU Gumwood Room. The Ms. Foundation for Women-backed annual event, designed for both boys and girls (ages 9-13), focuses on expanding future opportunities for all children in their work and family lives. Following a welcome by Linda King, Human Resources director, parents and youths can pursue a variety of activities, including campus and Mac Court tours, visiting the UO Urban Farm and Dance classes, meeting Theater Arts costume designers or making a book at Knight Library. The event is free but reservations are required for participation in the activity tracks. For information, call 6-2962.

- On the Rocks, an a cappella group of UO male students that has become one of the hottest ensembles in Eugene in the last three years, performs a wide variety of popular and jazz selections during its spring concert, set for 8:15 p.m. on Saturday, April 24, in Beall Concert Hall. Special guests include Divisi, the UO female counterpart to On the Rocks, and two a cappella groups from the University of California-Berkeley, the Men's Octet and the Golden Overtones. Previous performances have been sellouts, so advance ticket purchases are advised at the EMU Ticket Office, 6-4363. Any remaining tickets will be sold at the door.

For more about University events, visit the Calendar of Events.
Web-based search engines such as Google have not previously been able to provide search results for documents stored in online repositories. The new system relies on the technique of "metadata tagging," or inserting buried identifier codes into electronic documents. The tags allow documents to be easily cataloged, indexed and searched by keyword on the Web.

"By early adoption of advanced technologies such as DSpace, the library has put itself in a position to assist developers in creating and testing new search-and-retrieval techniques for providing up-to-the-minute information on important academic research," says Carol Hixson, head of Metadata and Digital Library Services at the UO Libraries. "We are always seeking opportunities to be involved in initiatives that will improve access to scholarly information and increase the utility of our digital collections."

More information on the Google initiative and a list of participating universities can be found at <chronicle.com/free/2004/04/2004040901n.htm>.

To learn more about the UO Libraries' digital collections in general or Scholars' Bank in particular, call Hixson, 6-3064, or send e-mail to <chixson@uoregon.edu>.

**Last Chance Nears to Buy a 'Heart of Campus' Brick**

UO faculty and staff members have one last opportunity to reserve a brick or paver for the Heart of Campus project to commemorate the university's 125th anniversary.

"To date, UO alumni and friends have reserved more than 2,000 bricks and pavers for the project that will revitalize the intersection of University Street and East 13th Avenue," says Janet Fratella, Development Donor Relations director.

"Inscriptions range from noting class years to sending specific messages to revered faculty members."

Reservations will be taken through **April 30**.

Donors who give $125 can personalize a 4-by-8-inch brick, while donors who give $1,876 can personalize a 12-by-12-inch paver. Donations to the project are tax deductible.

Bricks and pavers with personalized inscriptions will be placed near the intersection when the Heart of Campus project is completed this summer.
The landscape design firm of Cameron, McCarthy-Gilbert and Sheibe already is planning changes to the intersection, while students in Associate Professor Stan Jones' Landscape Architecture design studio are preparing plans to construct a new kiosk and commemorative area that will feature the bricks.

For more information, call the Development Donor Relations Office, 6-2113, or send e-mail to <jfratell@uoregon.edu>. A somewhat dated description of the project is available on-line at <anniversary.uoregon.edu/marketplace/index.html>.

Campus Recycling To Collect Copy Toner Bottles

By Kaya Hardin

In a continuing effort to lessen the negative impact that plastics have on the environment while keeping one more, high-volume product out of landfills, Campus Recycling this month began accepting copy toner bottles.

Not to be mistaken for toner cartridges, the bottles look like large bottles. Unlike the frequently angular and sealed cartridges that are inserted into printers and stay there until the toner is used up, toner bottles often connect to copy machines while refilling a toner receptacle but are then removed until the receptacle is empty and needs to be replenished.

"If you have a copy toner bottle to recycle, put it back into its original box, write 'please recycle,' on the box and set it next to your office recycling site and the recycling crew will pick it up," says Karyn Kaplan, Campus Recycling manager. "You don't have to clean these bottles or take off the lids yourself because they're a mess and it is hard to get the lids off."

While most items, such as paper and wood, will eventually break down in the closed system of landfills, plastic will never disintegrate or biodegrade. Kaplan says Campus Recycling is supporting UO's environmental goals by collecting these toner bottles, cleaning them, and then sending them off to be re-manufactured into new products such as waste bins, flower pots and fleece jackets.

Kaya Hardin is a student reporter for Inside Oregon.

Announcements and Briefs...

Photo Caption Correction
Some early recipients of the April 12 issue of *Inside Oregon* received e-mailed copies with a misspelled identification beneath the photo of R. Jon Yunker in the story, "OUS Hires Yunker as Executive Vice Chancellor/COO." Fortunately, we noticed the error and were able to correct the spelling for the rest of our readers and for the archived version at <duckhenge.uoregon.edu/inside/display.php?s=20040412#article2>. We regret the error and apologize for any confusion, embarrassment or inconvenience it may have caused.

**Bloodmobile to Visit Campus April 27, May 25**

The Lane Memorial Blood Bank will have its Bloodmobile on campus two more times this academic year—from 11 a.m. to 5 p.m. on Tuesday, *April 27*, and again on Tuesday, *May 25*.

The Bloodmobile will be parked each time on University Street outside the EMU. Donors should check-in in the EMU Taylor Lounge.

Appointments are not necessary but UO faculty and staff can pre-arrange times to donate, if they prefer, by calling Kristi at the Lane Memorial Blood Bank, 484-9111. Also call the blood bank for information on donor eligibility.

The Student Alumni Relations Board (SARB) sponsors these campus blood drives. For information about SARB, visit <sarb.duckalumni.org>.

**Senate, Committee Online Elections Set April 26-May 7**

Classified staff and faculty members will have a two-week window of opportunity later this month to vote for nominees who have agreed to serve in the University Senate and on several standing committees during the 2004-2005 academic year.

The election will be conducted online from *April 26* through *May 7* by logging into Duck Web using the employee identification number and the Personal Access Code (PAC), supplied by Human Resources. Anyone who has not previously used Duck Web or who may have misplaced or forgotten their PAC must visit Human Resources, 463 Oregon, in person for assistance.

Classified employees will select co-workers to fill two non-voting positions, with two-year terms starting June 1, in the University Senate.

Voting faculty will select from among nominees to represent them in the University Senate and to fill posts on seven standing committees. Terms of office vary.

Officers of administration will elect colleagues to fill three
positions on the six-member Officer of Administration Council. Each position is for two years.

A list of candidates and voting instructions will be sent to employees the week of April 19. In addition, the slate of nominees will be available online at <darkwing.uoregon.edu/~uosenate/dirsen034/nominate034.html>.

**Outstanding Employees to be Honored April 27**

Co-workers, friends and family members are invited to attend the annual reception honoring the 12 recipients--one of which consists of a seven-member team--of this year's Officer of Administration and Classified Employee recognition awards.

The event is scheduled from 3:30 to 5 p.m. on Tuesday, April 27, in the Gerlinger Alumni Lounge. President Dave Frohnmayer will deliver special remarks at 4 p.m.

For more information, visit <hr.uoregon.edu/recognition/>, call Kathy Cooks, Human Resources training and event coordinator, 6-2939, or send e-mail to <kcooks@hr>.

**Student Employee Nominations Due April 30**

Supervisors of student employees are invited to nominate one or more of their student workers for the Student Employee of the Year Award.

Any UO student paid by the University of Oregon, not just federal work-study students, is eligible. Nominees must have worked at least six months.

"This is a wonderful opportunity to give graduating students--and other students who have made unique contributions to your department over the years--a positive send-off and to show your appreciation for all their hard work," says Pat Ferris, Career Center Employment Services coordinator.

Nominations, due by **5 p.m. on Friday, April 30**, at Career Center Employment Services, should cite the student's reliability, disposition/attitude, quality of work, length of service, initiative and adaptability. Highest consideration will be given to each nominee's uniqueness of contribution.

Winners will be announced May 17, and an awards ceremony and reception is set at noon on May 25 at Gerlinger Alumni Lounge.

For questions, call Ferris, 6-3214, or send e-mail to <jobs@uoregon.edu>. Submit nominations in person at 244 Hendricks or by fax, 6-6038.
Each issue of Inside Oregon is archived on the web at http://comm.uoregon.edu/inside/archive.php. If this issue displays improperly, please go there for the correct version.

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