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Inside Oregon



UNIVERSITY OF OREGON

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Graduate Programs Are Among Nation's Best



Graduate programs in three of the university's schools and colleges are among the top in the country, according to the 2005 edition of *America's Best Graduate Schools*, just compiled and released by *U.S. News & World Report*.

"These rankings are a remarkable achievement, given today's budgetary constraints and lack of adequate state funding for these programs," says Senior Vice President and

Provost John Moseley. "These programs are just examples of the contributions the UO makes to Oregon's economy and educational and cultural environment. Overall, the UO returns about \$10 to the state's economy for every \$1 of state investment."

Researchers at the university's graduate program in education are the most productive in the nation, according to the weekly newsmagazine's latest annual survey of top graduate programs.

Federal grant-supported research activity generates an average of \$1.5 million per faculty member in Education. This is the fifth consecutive year the college has been ranked No. 1 in this category.

The college is again among the top five public graduate institutions of education in the nation, according to the magazine's ranking of

Researchers Receive 'Grammy' Grant



Steven Pologe

A grant from the organization behind the coveted Grammy awards will help University of Oregon experts provide answers for students struggling to master stringed instruments and professional musicians hoping to avoid repetitive motion injuries.

The \$45,000 award from the National Academy of Recording Arts and Sciences pairs cellist Steven Pologe, Music, and Marjorie Woollacott, Exercise and Movement Science. They aim to capture the inner workings of movements so quick--and so minute--that they elude the eye even as they delight the ear.

"This will be a pioneering study of musicians at all levels of ability," Woollacott says. "We hope to document and study the most precise and rapid movements of which humans are capable."

The genesis of the project began two years ago, when Woollacott decided to take up the cello. She studies with Pologe, who instructs UO cello performance majors as well as private students of all ages. As she progressed from scales to sonatas, they wondered if the scientific tools she's developed to help seniors improve their sense of balance might also help musicians hone their technique.

graduate schools. For the fifth consecutive year, the UO special education program is ranked third in the nation.

"These rankings reflect the expertise and impact of the college's faculty as they help Oregon schools and community agencies meet the needs of their children and families," said Education Dean Martin Kaufman.

One example he cited of such assistance is the work of UO education faculty with Oregon Department of Education officials to develop and then to obtain almost \$50 million from the federal government for implementing programs to improve the early reading performance of Oregon's elementary-age children.

"A second example is helping schools to implement school-wide positive behavior support programs," Kaufman said. "Faculty expertise is supporting Oregon and 19 other state education agencies--and through them, helping 2000 schools--to successfully implement these research-based programs to reduce problem behavior and increase students' academic gains."

Besides Education's rankings, the MBA program at the university's Charles H. Lundquist College of Business is listed as eighth among all business schools on the West Coast. The only ranked program in Oregon, it climbed 12 places over last year's ranking to No. 58.

U.S. News lists the UO's environmental law program as 14th best in the nation. Law is recognized as among the top 50 in academic reputation.

"Deans of all American Bar Association-accredited law schools tend to be wary of magazine rankings, because so many important aspects of legal education aren't included," explained Law Dean Laird Kirkpatrick. "However, we can't help but be pleased to see that our peers--judges, lawyers and legal scholars--continue to put us among the top 50 in academic reputation and that our Environmental and Natural Resources Law Program is considered to be in the country's top 15."

Four Faculty Receive 2003-2004 Fulbrights

Ray King, Accounting, recently returned from Portugal where he spent fall term at the University of Aveiro on a Fulbright Fellowship as a lecturer and researcher. During his time at Aveiro, King taught a master's seminar, served on a committee developing a proposal for a Ph.D. program and worked with junior faculty. He also assisted with reviewing and editing manuscripts prior to publication.

King, Lundquist College of Business associate dean, is one of 36

"Those of us who are responsible for training young musicians have always had to rely entirely on our subjective visual and acoustic perceptions of their performance," Pologe explains. "Using the technology to be developed in Marjorie's lab, we will be able to see the fine details of their technique. This will allow us to more exactly detect, diagnose and correct problems."

The research will involve at least 30 cellists ranging from children to active professionals and may take as long as two years to complete. The findings will be valid for all stringed instruments, according to Pologe.



Marjorie Woolacott

An international authority on human movement, Woollacott directs the UO Motor Control Lab. She co-authored the book *Motor Control: Theory and Practical Applications*, used worldwide for physical therapy training programs. With the aid of federal grants totaling more than \$1 million, she is designing new assessment and treatment strategies for children with motor problems, such as Down syndrome or cerebral palsy, and for aging adults who are prone to falls.

Pologe performs as a soloist and chamber player all over the world. He is a member of two of Music's resident chamber ensembles, the Oregon String Quartet and Trio Pacifica. He also plays each summer with the Killington and Grand Teton music festivals. He has served as principal cellist for the Oregon Bach Festival and the Honolulu Symphony Orchestra in addition to performing with prominent orchestras including the American Ballet Theater Orchestra and the Buffalo and Rochester philharmonics.

Our People

IN THE SPOTLIGHT

Gaylene Carpenter, Arts and Administration, received the 2004 Ovation Award for Lifetime Achievement during the Oregon Festivals and Events Association's recent conference. The award honors her "for her ongoing innovation, creativity, dedication and unflagging energy in launching new programs that offer ongoing education and networking programs that improve the skills of professionals and volunteers in the event and festival industry." A founding member of the OFEA board, she was instrumental in launching Continuing Education's Festival and Event Management Certificate Program in 1999. In five years, the program has registered more than 600 individuals for workshops, and nearly 100 individuals are currently pursuing the Certificate of Completion. This summer, the university will offer another program that she has implemented, the Arts Administrator Institute, in conjunction with the Oregon Bach Festival.

UO faculty who have received Fulbright Fellowships in the last 10 years, and one of four faculty in 2003-2004 to receive these fellowships. The other UO faculty recipients this year are Ken Liberman, Sociology, who is currently at the University of Pondicherry in India, and Benedict and Ellen McWhirter, Counseling Psychology, who are both at the University of Santiago in Chile.

Wei-Hwa Chiang, an architecture professor at the National Taiwan University of Science and Technology, spent June 2003-February 2004 as a Fulbright visiting scholar at Music.

Overall, King says he was pleased with his experience in Portugal.

"Professionally, my Fulbright visit was interesting and informative. Personally, however, it was far more valuable. I learned a great deal about a country that is less well-known than its larger European neighbors, and gained some understanding and appreciation for Portugal, its history and its people. The most positive aspect of my visit was my interaction with the junior faculty.

"In the past, I have lived for one year or more in several countries outside the United States," King says. "Nowhere have I found colleagues that were more inclusive and friendly than in Portugal."

The proposal period for the Fulbright Scholar Program's 2005-2006 competition began March 1 for lecturing, research and lecturing/research grants in more than 140 countries. Each year, 800 American scholars go abroad as part of the Fulbright Scholar Program.

Interested faculty and staff may contact Todd Lundgren, International Programs, for additional information regarding programs and deadlines, or visit the Fulbright website, <<http://www.cies.org>>.

Diversity Research Highlighted April 24

Not many have heard of Beatrice Morrow Cannady (1889-1974), the first African American woman to be licensed by the Oregon State Bar and an eloquent spokesperson for the state's small but growing black population in the early years of the 20th century.

But that may change, thanks to research conducted by Ph. D. candidate Kimberley Mangun, Journalism and Communications GTF. Her work on Cannady was one of 10 graduate research projects chosen to receive a 2003-2004 Graduate Summer Research Award provided by the Center on Diversity and Community (CoDaC).

Lisa Abia-Smith, Museum of Art, will join a panel of experts to review submissions for the 15th annual "No Boundaries" traveling art exhibit. The panel will select 35 to 40 works by Pacific Northwest artists with disabilities for the show. The exhibition, created by VSA Arts of Washington, will open this fall and travel through five states. Abia-Smith is a member of the first regional jury for the exhibition that is seen by more than 57,000 people each year.

IN PRINT/ON DISPLAY

Joan Malmud, Law, is the author of "Adding Method and Alleviating Madness: A Process for Teaching Citation" that has just appeared in *Perspectives*, a West publication that every legal research and writing professor in the country receives.

Linda Ettinger, Applied Information Management, and Arts and Administration, and **Jane Maitland-Gholson**, Applied Information Management, co-authored an article titled "Recommendations for a Course Planning and Development Process to Support Onsite to Online Delivery Translation," published in *The Journal of Continuing Higher Education*, Volume 52, No. 1, Winter 2004, pp. 25-35. The article is based on the first four years of work, developing the UO IS:AIM Program Online master's degree curriculum.

This week at the University of Oregon...

Highlights of the many public events and activities on campus are:

- The Morse Center hosts a **panel discussion**, "The Invasion--One Year After: Continuing Challenges to the Quest for Stability and Security," from 4-6 p.m. Tuesday, **April 6**, in 175 Knight Law Center. Three UO professors talk about what the United States should be doing, now that what has happened in the Middle East has happened. Discussing the post-invasion dynamic in Iraq, Iran and Pakistan, respectively, will be Ibrahim Gassama, Law; Alec Murphy, Geography; and Anita Weiss, International Studies. For information about the free event, browse <www.morsechair.uoregon.edu> or call 6-3699.
- At 8 p.m. on Thursday, **April 8**, Leon Johnson, Art, discusses the making of his intriguing short film, "Faust/Faustus in Deptford," and then shows his film as the **2003-2004 Colin Ruagh Thomas O'Fallon Memorial Lecturer in Art and American Culture**. According to Johnson, the Faust/Faustus story--about a man who sells his soul to the devil--poignantly captures the psychological and spiritual bankruptcy of today's society. First developed as a performance piece, the film evolved from a collaboration by Johnson with John Schmor, Theater Arts, and with Jeffrey Stolet, the Philip H. Knight Professor of Music and director of the UO Music Technology Program. The film has been selected

The 10 students each received a \$1,000 research stipend last summer and will present their findings from 10 a.m. to 5 p.m. on Saturday, April 24, in 162 Lillis. An awardees' luncheon will take place at 1 p.m. in the Lillis Atrium featuring remarks by Gregory Vincent, vice provost for institutional equity and diversity. He will talk about the social importance of diversity research. All events are free and open to the public.

Mangun chose Cannady for her project "because she is considered by some to be the greatest interracial worker in our state and has become somewhat obscure now."

"I only found one other scholar who has examined her work," Mangun says. "For two decades, Cannady used the white and black press as well as the pulpit to promote better race relations in Oregon and change discriminatory laws."

With her stipend, Mangun was able to spend a week in residence at the Oregon Historical Society in Portland reviewing Cannady's scrapbook and other personal papers. The funds also enabled her to make countless printouts of editorials and news items in *The Advocate*, a black (or "race") paper that Cannady and her husband published in Portland between 1905 and 1933.

Like Mangun, each of the other CoDaC research award winners has selected interesting areas of diversity to explore--from the Delta blues music of Willie Dixon and Muddy Waters to the ways that contemporary young Mexican women in some Oregon communities are coping with life pressures and education goals.

"It will be a day of enrichment for students and the public who would like to attend the presentations," says Journalism Professor Debra Merskin, CoDaC's chair for research. "The center's goal is to promote dialogue, inquiry and understanding on issues of racial, ethnic and cultural diversity. These research projects eloquently underscore this mission."

CoDaC was founded by UO faculty, students and administrators in 2001 and has three areas of specialization:

- Support for faculty, postdoctoral and graduate scholars.
- Programs and events that address diversity issues and enhance diversity on campus.
- Partnerships on diversity issues with other groups in the university community for collaborative research-oriented activities.

Applications for the 2004-2005 Graduate Summer Research Awards are due May 15. For more information, visit the CoDaC web site, <uoregon.edu/~codac/r_bottom.shtml#gradresearch>.

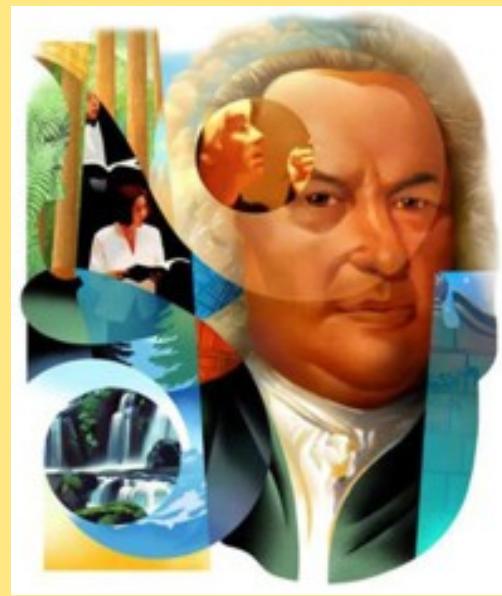
for showing at several major international film festivals including the Raindance Film Festival in London and the New York International Independent Film and Video Festival. The free program will be in 177 Lawrence, a new venue from the one previously publicized. For details, visit <darkwing.uoregon.edu/~humanctr/> or call 6-1002.

- Percy Schmeiser, the Saskatchewan farmer sued by Monsanto for patent infringement when their "Roundup Ready" seeds were found in his canola field, discusses "David v. Goliath: Patent Law and the Might of Monsanto" as keynote speaker for "Malthus, Mendel and Monsanto: Intellectual Property and the Law and Politics of Global Food Supply." This one-day **Morse Center symposium**, organized by Keith Aoki, Law, offers farmers, scientists and legal scholars the opportunity to discuss how genetic engineering and intellectual property rights have allowed corporations to capture much of the international market in basic food crops with their patented seed. The symposium is part of a two-year effort by the Morse Center to explore "The Changing Geopolitical Order: Implications for Peace and Stability." Schmeiser's talk is at 7 p.m. Friday, **April 9**, in the Agate Hall Auditorium. Admission is \$5 at the door. For information, go to <www.morsechair.uoregon.edu/MMM.php> or call 6-3700.
- An **exhibition**, featuring the commissioned conceptual designs of 16 Architecture students for a 50,000-square-foot building that the Downtown Initiative for the Visual Arts (DIVA) envisions would house exhibition spaces, a community room, artists' studios and workshops, continues through **April 15** at 110 W. Broadway. The free show is open from noon-5 p.m. Thursday through Saturday only. For information, call 6-0894.

For more about University events, visit the [Calendar of Events](#).

Arts Administration Institute to Debut During Bach Festival

Arts and Administration Program, in cooperation with the Oregon Bach Festival, is initiating an Arts Administrator Institute (AAI) to provide a comprehensive professional development program for arts professionals and those entering the field of arts management.



AAI participants will develop their skills in an intensive learning environment. From June 25 to July 3, experienced arts management faculty and practitioners will connect theory with practice through daily seminars and selected Oregon Bach Festival concerts and activities.

Over the past 35 years, the Grammy Award-winning Oregon Bach Festival has become a major international music festival under Artistic Director Helmuth Rilling. The festival also has been a significant factor in cultural development in local, regional and international communities.

"The purpose of AAI is to bring professionals, researchers and educators together in a collaborative environment that allows for a diverse exploration of topics that inform and enhance the arts management field," says Gaylene Carpenter, AAI founding director. "These sessions will present a conceptual framework for successful international performing arts management, as witnessed in praxis through the Oregon Bach Festival."

Topics will include strategic leadership, organizational structure and systems, and issues in international arts policy and administration.

One of the seminar sessions will present theory in community arts development. Constituencies, philosophical approaches, methodologies, and planning and funding of community-based initiatives will be examined.

In a second seminar, professional media experts will lead a session in which AAI participants will learn proven strategies for implementing and building positive relationships with the media.

In addition, the Bach festival directors will share their views of marketing and development as integrated functions on the larger continuum of identifying prospects, communicating values and benefits, then building relationships.

Another seminar session will examine how audience segmentation influences the communication framework and how implementation transforms ideas into sales.

The challenges of artistic administration will be explored in sessions addressing key conceptual and practical approaches to areas such as artist relations, contracting artists, coordinating artist travel and housing, and union negotiations, as well as coordinating auditions and rehearsals. Special considerations for presenting and hosting international artists will be discussed in detail.

Participants of the institute will be provided with insight into concurrent festival activities. A tour will include observation of educational programs, a choral-orchestral rehearsal, as well as box office and backstage tours of the Hult Center for the Performing Arts. At the seminar titled, "Issues and Solutions at the Oregon Bach Festival," senior staff members of the festival will discuss how they handle critical issues within their program areas. AAI participants then have the opportunity to ask in-depth questions based on what they have seen and heard in the concert hall and in their institute sessions, completing their experience.

Besides directing the institute, Carpenter also will facilitate seminars. In addition, the following scholars and professionals will facilitate seminars that reflect their research and professional experience:

- Patricia Dewey, Arts and Administration assistant professor
- Doug Blandy, Arts and Administration professor and program director
- Royce Saltzman, Oregon Bach Festival executive director
- George Evano, Oregon Bach Festival director of communications
- Peg Renkert: Development Director, Oregon Bach Festival
- Marla Lowen, Oregon Bach Festival artistic administrator
- Fred Crafts, The Register-Guard arts editor
- Scott Barkhurst, Music director of marketing and publications

AAI participants have the opportunity to enroll in one to five fully transferable quarter-term credit hours at either undergraduate or graduate level. Through this credit option, participants will develop an individualized academic learning experience that is integrated with the professional development offerings of the institute.

For questions regarding academic content and requirements, contact Patricia Dewey <pdewey@uoregon.edu>, AAI academic coordinator.

Space in the institute is limited to 25. Applications are available online at <center.uoregon.edu/aai/>.

The nine-day institute registration fee is \$795. The additional credit option is \$110 per credit. A \$300 deposit is required to secure each registration. The deposit is non-refundable after **May 7**.

A room-and-board package is available in a residence hall shared with OBF musicians.

For more information, call Sandra Gladney at Continuing Education, 6-4231, or send e-mail to <aai@continue.uoregon.edu>.

Announcements and Briefs...

Survey Research Lab Seeks Faculty Fellows; Apply by April 12

Tenure-related faculty members of any rank or discipline are invited to apply for the up-to-two Faculty Fellow positions available during the 2004-2005 academic year at the Oregon Survey Research Laboratory (ORSL).

The program provides part-time residencies at ORSL for the fellows who can take advantage of a reduced teaching load to work part-time exclusively on research, research development and curriculum development during the nine-month academic year. The Research vice president underwrites the fellowship with matching support from the faculty fellow's college or department.

The purpose of the fellowship program is to promote quality survey research by providing chosen faculty members with sustained time and support to develop new research skills, develop funded research, conduct survey research and develop innovative curriculum related to survey research.

Expertise in survey methodology is not required. However, applicants should be committed to empirical inquiry and to using qualitative or quantitative methods to investigate issues of scholarly and societal interest. Besides working part-time at ORSL, fellows are expected to attend weekly staff meetings and to contribute to the ORSL's ongoing discourse on survey methodology and related research issues.

Apply by submitting a two- to four-page statement of purpose, a curriculum vitae, a list of three references and a letter of support from the applicant's department head and dean. The application deadline is **5 p.m. on Monday, April 12**.

For further information, visit the ORSL Faculty Fellows web site, <osrl.uoregon.edu/positions/fellow/>, or call Bob Choquette, 6-

0822; e-mail <choquett@uoregon.edu>.

Abstracts Due April 12 for Nuclear Nonproliferation Forum

UO professors and students are invited to attend and deliver presentations at a regional forum on nuclear security and nonproliferation this spring in Seattle.

"Nuclear Nonproliferation, Security and Energy" is scheduled from 1-4:30 p.m. on Tuesday, April 27, in the Walker Ames Room of Kane Hall at the University of Washington. The Pacific Northwest Chapter of the Institute of Nuclear Materials Management (INMM) is presenting the forum in conjunction with the Pacific Northwest National Laboratory and key regional universities, including the University of Oregon.

Following the free forum and a dinner break, Hans Blix, former director of the United Nations Monitoring, Verification and Inspection Commission, will deliver a lecture on nonproliferation of weapons of mass destruction.

Participants are welcome to deliver a 20-minute presentation on topics ranging from international law, with a focus on nuclear, chemical and biological nonproliferation, to counterterrorism. Written papers are not required but slides or viewgraphs are preferred.

Reimbursement of travel costs may be available for presenters.

Participants must submit a 300-word overview or abstract by **Monday, April 12**. Send abstracts as e-mail attachments to Glenda Ackerman, <Glenda.Ackerman@.pnl.gov>, and to Carrie Mathews, <Carrie.Mathews@.pnl.gov>. Selected abstracts will be announced by April 15.

For more information, visit <inmm.org/topics/april_seminar.htm> or contact Karyn Durbin, (509) 372-4763, e-mail <Karyn.durbin@ pnl.gov>.

Faculty Nominations for Senate, Committees Due April 16

Faculty members are invited to nominate themselves or their colleagues for election to the University Senate and for service on any of seven standing committees during the 2004-2005 academic year. Terms of office and eligibility requirements vary.

All nominations must include a confirmation from the nominated person indicating willingness to serve in the position if elected.

The term of office for both open positions is two years, from June 1, 2004, through May 31, 2006.

Submit nominations in writing to Gwen Steigelman, Academic Affairs, 207 Johnson Hall, using the form on the reverse side of the March 15 memo sent to all voting faculty member, or by e-mail to <gwens@uoregon.edu>. The deadline is **5 p.m. on Friday, April 16.**

Voting will be conducted online from April 26 through May 7 by logging into Duck Web using the employee identification number and the Personal Access Code (PAC), supplied by Human Resources. A list of candidates and voting instructions will be distributed in a memo during the week of April 19 and posted on the nominations web page, <darkwing.uoregon.edu/~uosenate/dirsen034/nominate034.html>.

Infectious Disease Conference Delegate Nomination Due April 16

Wanted: one outstanding faculty member to represent the university at the Association of Pacific Rim Universities (APRU) conference on "Infectious Diseases and Society" to be held July 7-9 at Fudan University in Shanghai, China.

Designed as an interdisciplinary gathering, the conference will enable participants to examine the development of infectious disease research as well as the impact and implications of infectious diseases on social and public health.

Specifically, the organizers intend the participants to explore the social reaction and government policies on these risk events; to demonstrate the experience and development of academic research on certain infectious diseases; and to potentially establish some joint research programs in bio-medicine and the social sciences.

More details on the program can be found at <www.fao.fudan.edu.cn>.

International Programs and the Research Vice President will jointly provide a total of \$1,000 to the nominated faculty member to support travel and registration costs. Nominators should indicate if there is any possibility of additional funding support from college or school budgets.

Submit faculty names, a brief description of the individual's academic interests as they relate to this APRU conference, and a short bio or c.v. to Moira Kiltie in the Office of the Vice President for Research, 203 Johnson. Nomination deadline is **5 p.m. Friday, April 16.** After reviewing applications, the name of the faculty participant will be announced in late April.

For information, call Kiltie, 6-3188, or e-mail <kiltie@uoregon.edu>, or Todd Lundgren, 6-1226 or <lundgren@darkwing.uoregon.edu>.

Each issue of Inside Oregon is archived on the web at <http://comm.uoregon.edu/inside/archive.php>. If this issue displays improperly, please go there for the correct version.

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Dates of upcoming issues, with copy and calendar deadlines, are posted at [IO Deadlines](#).

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