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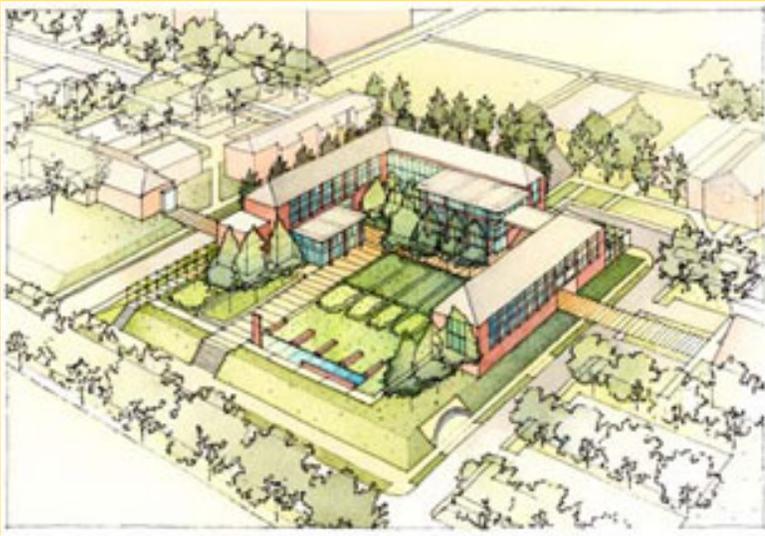
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Education College Announces \$10 Million Gift



President Dave Frohnmayer and Education Dean Martin Kaufman announced this week that the HEDCO Foundation of northern California has pledged \$10 million as a lead gift to support a new education complex for the college.

During a March 9 news conference, Frohnmayer and Kaufman also revealed that the new building at the center of the project, which also will include extensive renovation and expansion of existing facilities, will be called the HEDCO Education Building.

The gift--the largest donation ever made to the UO education college--launches a fund-raising initiative to build a state-of-the-art education complex at the college's current location.

Dale Fish: One Man, Many Tasks

By Kaya Hardin



Dale Fish, UO's Handy Helper and jack-of-all-trades, has done it all--from finding appropriate ways to dispose of deceased animals to hanging bulletin boards around campus and rescuing flustered classes from wasp intrusions. Any task, small or unique, Fish is on hand to happily take care of it.

A second-generation UO employee, Fish started working on campus as a cabinet maker apprentice in 1977 and from there moved

on to work for the custodial and grounds crews. Seven years ago, he became UO's Handy Helper. Through this position, Fish is on call for the small, 15-minute odd jobs and immediate problems--everything from putting up shelves and bulletin boards to bee eradication and smell investigation.

"The variety is the best part of the job," Fish says, "I like the self-sufficiency as it's a one-man-show. I love what I'm doing, and I've always been the helper, ever since grade school."

Born and raised in Eugene, Dale is not the only Fish family member to work at UO. His father worked as a cabinetmaker for 36 years, his brother worked in the Physical Plant for 28 years, and

"We are delighted with the HEDCO Foundation's very generous gift," Frohnmayer says. "This new complex for the College of Education is vitally important to the University of Oregon and to the state. It will help the college become even more effective and innovative as it prepares education professionals, assists school districts around the state and conducts the research for which it receives national acclaim."

The new facilities will add 100,000 square feet of teaching and research space and will feature specialized areas for developing instructional assessment tools, designing curriculum and demonstrating the latest teaching methods for math and science. The complex also will include a teaching performance studio and an integrated clinic for professional training. In addition, the clinic spaces will be used to provide community services in counseling and speech-hearing-language disorders.

"The planned new complex will allow the college to meet this need and also provide dedicated space for students to collaborate and meet with peers and faculty," Kaufman says. "It will, in fact, set a new standard in the way educators and clinicians are prepared for professional practice."

"The HEDCO Foundation has chosen to make the lead gift for this critical venture with the hope that it will inspire others to step forward and help make this project a reality," says HEDCO board president Dody Jernstedt, an Education alumna and a former trustee of the UO Foundation.

Education expects to raise half the construction cost through private gifts. The university will seek legislative support of bonding authority to help complete the project.

Recognized as a national leader, Education is ranked the No. 2 public education college in the nation by U.S. News & World Report. Education faculty have brought \$147 million in grants to the university in the last decade--\$23 million last year alone--attracting more federal dollars for research than any other education college in the nation.

"The University of Oregon's College of Education has and will continue to play a key role in our children's future through research and professional training," says Gov. Ted Kulongoski. "I congratulate the university on this important lead gift and thank the HEDCO Foundation for its investment in our state. This new educational facility will set a new standard for preparation of educators and clinicians, serving students and helping Oregon schools and communities meet the developmental and educational needs of their students and families in the 21st century."

HEDCO is a private foundation, based in Lafayette, Calif., that supports a wide range of philanthropy, from gifts to purchase equipment and provide technology for projects advancing scientific and medical research to grants for building projects supporting

his wife, Nancy, currently works for University Advancement.

"This job lets me get to know lots of people on campus," Fish says, "which is something I really enjoy. UO has treated me very well. I've never had second thoughts about working here."

When he's not at work, Fish is part of a barbershop singing group, the Cascade Chorus, where he is one of 45 fun-loving members. A baritone section leader who sings in a comedy quartet, the McKenzie Touring Co., he has performed at a wide assortment of events in his 26 years of singing, delivering singing Valentines and wedding proposals, performing at fundraisers and singing the anthem at Ducks basketball games.

When he's not singing, Fish is involved with his two sons in Boy Scouts. He recently completed 5 years in Cub Scouts as a den leader and cub master, and helps with adult leader training for the Scout council.

"I like what these groups stand for because I also believe in self-sufficiency and showing respect," Fish says, "It's important to teach our children to treat everyone as their equals."

Fish hopes to retire in about 10 years so he can spend time traveling the United States. He looks forward to camping, camp hosting and returning to square dancing with his wife. A trip to Australia is on the agenda as well.

"I just want to keep active and busy, that's all," he says. "I may even visit campus occasionally to pester some of my old friends!"

Kaya Hardin is a student reporter for Inside Oregon.

Our People

IN THE SPOTLIGHT

At the recent Western Association of Colleges and Employers conference, the University of Oregon swept the annual awards. **Larry Smith**, UO Career Center director, received the Lifetime Achievement Award for dedication and service to the association and profession by a retiring professional, the highest award given by the association to any individual. **Deb Chereck**, Lundquist College of Business Career Services director, received the Outstanding Service Award for dedication and service to the association and profession by a seasoned professional. **James Chang**, Lundquist College of Business Career Services assistant director, received the Florence B. Watt Award for dedication and service to the association and profession by a new member.

Ron Mitchell, Political Science, has been appointed to the Oregon Governor's Council on Climate Change.

Assistant Vice President **Mike Eyster**, Student Affairs, and

professional practice or addressing social welfare--such as housing for the homeless, Boys and Girls Clubs of America, YMCAs and shelters for abused women.

Other philanthropic contributions from the foundation include a gift to aid development of state-of-the-art equipment for genetic research at Oregon Health & Science University in Portland. The foundation also helped fund the HEDCO Neurosciences Building at the University of Southern California. Previously, the HEDCO Foundation established a professorship in communication disorders and sciences at the UO College of Education.

The foundation's current gift to the education college is one of the largest grants it has ever made.

Masterworks, Masterful Musicians Mark Oregon Bach Festival's 35th Season

The greatest stories ever sung--from Bach's monumental *St. Matthew Passion* to Mendelssohn's dramatic Old Testament *Elijah*--are at the heart of the university's 2004 Oregon Bach Festival that celebrates its 35th anniversary season June 25-July 11. Ticket sales begin March 23 with a free season preview at Eugene's McDonald Theatre.

Cofounder and Artistic Director Helmuth Rilling returns this year, accompanied by the Gächinger Kantorei, his Stuttgart choir, making their first West Coast appearance.

Acclaimed bass-baritone Thomas Quasthoff is also back, for his sixth festival since his American debut here in 1995. Following a heralded run at New York's Lincoln Center this spring, Quasthoff offers three solo concerts and sings the title role of Elijah in his only American appearance of the 2004 summer season.

Bach's towering *St. Matthew Passion* opens the event, with the Festival Chorus and Gächinger Kantorei serving its dual choir format. German tenor Lothar Odinius sings the role of the Evangelist.

Bach's *Mass in B Minor* showcases the Gächinger group, which Rilling founded 50 years ago. One of the world's foremost Bach choirs, the Gächinger was the featured choir on Rilling's 172-CD complete Bach edition, winner of the 2000 Cannes Classical prize.

In addition to *Elijah*, Quasthoff, a 2003 Grammy recipient for Best Classical Vocal Recording, performs Schubert's grand song cycle *Die schöne Müllerin* in two concerts accompanied by Justus Zeyen. In the festival's first week, he swings through a concert of jazz and

University Housing director, received the prestigious David B. Stephen Award in February during the annual Northwest Association of College and University Housing Officers (NWACUHO) conference in Vancouver, British Columbia. The award recognizes a NWACUHO member who has demonstrated extreme dedication and spirit in furthering the goals of the association and its members. Eyster, who has worked at the University of Oregon for more than 13 years, was honored as a champion for students and the residential component of their education. He also was singled out as one of the few chief housing officers who has provided opportunities for classified staff members to attend and to present programs at NWACUHO meetings. Eyster was cited for his long-time passion, direction and support that have produced a long list of leaders and professionals who have made an impact in students' lives at universities across the country.

Robin Jacobson, Political Science GTF, has had a paper, "Characterizing Consent: Race, Citizenship and the New Restrictionists," selected as the winner of the 2004 Western Political Science Association's award for best paper in Latina/o politics. The award carries a cash prize and an option for publication in *Political Science Quarterly*.

ON THE MOVE

Shelley Elliott joined Biology on March 8 as the office and budget manager. Formerly fiscal coordinator in the Arts and Sciences Dean's Office, she succeeds **Mark Turner** who is now in Academic Affairs. Elliott's office is in 77 Klamath and she can be reached at 6-4526 or by e-mail, <shelley1@uoregon.edu>.

IN PRINT/ON DISPLAY

Oleg Smirnov, Political Science GTF, in collaboration with James Fowler of the University of California at Davis, has had their paper, "Dynamic Parties and Social Turnout: An Agent-Based Model," accepted for publication by the *American Journal of Sociology*.

Craig Parsons, an incoming Political Science faculty member, has had his book, *A Certain Idea of Europe*, awarded the ISA Chadwick F. Alger Prize for best book on international organization published in 2003.

Announcements and Briefs...

Reminder: Grade Reports Due March 22

Instructional faculty members are reminded that grades for Winter 2004 are due at **noon on Monday, March 22**, one day earlier than usual.

"In all other terms, grades are due on Tuesday at noon, but the short week between winter and spring term necessitates that the

pop standards with a combo headed by Gabriel Kahane.

Kahane's father Jeffrey--pianist, conductor and festival regular for more than a decade--adds a recital of Bach's *Goldberg Variations*.

The Mozart *Requiem* is thoroughly explored in three "Discovery Series" lecture-demonstrations before a full-scale performance July 2. In the lectures, Rilling examines the work's nuances and then turns the baton over to the conductors of the festival master class, who lead performances of the day's section of the work.

Robert Levin, the keyboardist and musicologist who reconstructed the unfinished *Requiem* for a 1991 commission from Rilling and the Stuttgart Bachakademie, will demonstrate his approach to the completion.

Levin does his part to deepen the festival's underpinnings with a solo recital that includes Mendelssohn and Bach, and leading a wind ensemble in Mozart's *Quintet and Serenade*.

Other guest artists include:

- Composer/conductor Krzysztof Penderecki, the festival's first guest conductor in 1988 and composer of the festival's Grammy-winning premiere recording of *Credo*, leads the festival orchestra in Beethoven's *Symphony No. 6* and his own *Flute Concerto* with soloist Lorna McGhee.
- Trumpeter Guy Few, featured with oboist Ingo Goritzki in a program of Baroque suites and concertos June 27.
- Tai Ji master Chungliang Al Huang, furthering his visual interpretations of Bach in "A Tai Ji Musical Offering."
- Choral conductor Maria Guinand, who shares her Latin American influences with conductor Anton Armstrong and the festival's Youth Choral Academy.

Aside from the festival's core concerts, Pulitzer Prize-winning music critic Tim Page of the Washington Post speaks on criticism and the state of classical music, while the biennial Composers Symposium celebrates the 75th birthday of George Crumb with the composer in residence and premieres of participants' new works performed by the Third Angle Ensemble.

In all, the festival presents more than 50 concerts and events on the UO campus and at the Hult Center for the Performing Arts.

Ticket orders will be accepted beginning March 23 through the Hult Center's "Bach's" Office. At 7:15 p.m. that evening in Eugene's McDonald Theatre, the season preview program includes recorded music clips, concert and artist profiles, and door prize drawings.

To order tickets or for more information, call 682-5000 or (800) 457-1486 or click oregonbachfestival.com.

winter grades deadline be on Monday," says Associate Registrar Sue Eveland. "This ensures that academic administrative processing is completed and students are notified of academic progress in a timely manner.

For more information, call the Registrar's Office, 6-2935.

***Inside Oregon* Takes A Break**

This is the last edition of *Inside Oregon* that you'll receive Winter Term. We're taking a Spring Break and will return on Monday, **March 29**, the first day of Spring Term classes, with the once-a-month quick-copied *IO Highlights* issue.

Regular Monday publication of e-mail issues will resume on Monday, **April 5**.

Information about deadlines for the March 29 and later issues is available online at comm.uoregon.edu/inside/deadlines.html.

Back copies of *Inside Oregon* are archived at duckhenge.uoregon.edu/inside/archive.php.

LGBT Scholarship Deadline Is March 29

Applications for 2004-2005 Bean Memorial Scholarships, awarded to graduate and undergraduate students who excel in their contributions to the lesbian, gay, bisexual and transgender (LGBT) community at the University of Oregon, are now available.

The \$1,000 grants go to students based on leadership and service in the university LGBT community, financial need, study and research as it related to LGBT issues and commitment to supporting the progress of the LGBT civil rights movement.

To obtain application packets, visit Student Life, 164 Oregon Hall; the LGBTQA suite, 34 EMU; or the Outlaws-LGBT law student group. Completed packets are due March 29 at Student Life.

For information, call Chicora Martin, 6-1134, or send e-mail to chicora@uoregon.edu.

Library Exhibit Proposals Sought

The Exhibits Committee of the University Library is soliciting proposals for exhibits in the glass cases in the entrance corridors of Knight Library. Exhibits are sought for Winter 2005, Spring 2005 and Summer 2005.

To submit a proposal, complete the Exhibit Request Form, available at libweb.uoregon.edu/exhibits/exhibit_proposal.html. Review of the proposals will begin on **April 21**.

For information about the library's exhibit policy, see libweb.uoregon.edu/exhibits/.

Computer Harvest Reaches Out to South Africa

By Kaya Hardin

The University of Oregon Computer Harvest program will celebrate its third year of successful growth and continued expansion this May--growth demonstrated by a new cooperative effort with Hewlett-Packard's "HP i-Community" to donate computer equipment to South Africa as well as by increased efforts to process difficult-to-recycle materials.

The South African venture began in the summer of 2003 when Nick Williams, Facility Services, and Irene Smith, Education, began working with Leslie Opp-Beckman, American English Institute, and HP representatives. They began making arrangements to donate reusable computer hardware, software and textbooks through Public Affairs for South Africa and Mozambique, with the help of George Scholz, the U.S. Embassy in South Africa's regional English language officer.

The goal of the HP i-Community program is "to establish breakthrough models of sustainable social and economic development that can then be replicated in similar communities around the world." HP program officials are working with the UO Computer Harvest and similar programs to help spread development to underprivileged countries.

"I realized one day that the stuff we were just chucking into pots for meltdown was the same stuff that a group from Egypt, taking Leslie's classes about 3 years ago, had drooled over," Smith says. "Finding the money to get computer parts here is hard, but it's much harder over there."

Along with sending salvaged pieces such as memory modules, networking cards, hard drives and other such reusable items to extremely poor areas of sub-Saharan Africa, the Computer Harvest



Virginia Loo Farris (*far right*), Public Affairs for South Africa and Mozambique officer and Leslie Opp-Beckman (*second from right*), UO American English Institute, present donated computer hardware from the University of Oregon and technology materials from the International Society for Technology in Education (ISTE), which has offices on the UO campus and in Eugene, to the Hewlett-Packard "i-Community" program staff members Simon Raselabi (*left*), and Wendy Millin (*second from left*) in South Africa.

University Day 2004 Invites Faculty, Staff Participation

Faculty and staff can take a breather and give students a hand by participating in the 14th annual University Day on **May 13**.

The day-long event--based on a 1903 tradition of giving the whole campus a good spring cleaning--brings everyone in the campus community together to help spiff up campus by planting flowers, spreading bark and picking up litter.

Along with the beatification effort, this year's special project is the installation of plaques bearing the "Pledge of Respect" in the EMU Amphitheater that members of each year's graduating class are encouraged to adopt as guidance for their lives.

For more information on how to participate, e-mail the student planning group at <uday04@hotmail.com>.

This week at the University of Oregon...

Highlights of the many public events and activities on campus are:

- Gregory Vincent, the university's new vice provost for institutional equity and diversity, will attend an open-mike **listening session** 3-4:30 p.m. on Tuesday, **March 16**, in the EMU Gumwood Room to hear what members of the UO community have to say on general issues of equity and diversity. He wants to hear what faculty, staff and students consider to be the challenges and opportunities for the university. For information, call 6-2084. An additional campus session follows on **March 31**, with a spring session, open to Eugene-Springfield residents, planned.
- "**Bach Night**," set at 7:15 p.m. on Tuesday, **March 23**, at the McDonald Theatre, offers a preview of the 35th Oregon Bach Festival season, set June 25-July 11. Featured are music and video clips, artist profiles, door prizes and a guided tour through the concert lineup for this year's internationally acclaimed festival. RSVP for the free preview by calling 6-5666 or by sending e-mail to <bachfest@uoregon.edu>. Season ticket sales also begin **March 23** through the "Bach's" Office at Eugene's Hult Center. To order tickets or for information, call (800) 457-1486 or visit <www.oregonbachfestival.com>.
- The 57th annual **Northwest Anthropological Conference**, with more than 200 anthropologists and 500 attendees expected from across the Northwest, gets underway at 8 a.m. Thursday, **March 25**, and continues through Saturday, **March 27**, at Valley River Inn. It features paper presentations and poster sessions, as well as a book display and sale. Discussion topics are as diverse as female drumming in the Coeur d'Alene Indian Tribe of Idaho, the power and dominance of female monkeys, and new evidence in the cannibalistic Donner Party tragedy. Keynote speaker Marian Kaminitz, head

has begun expanding its computer de-manufacturing focus to include everything from 8-track tape players to cell phones.

"We are doing a good job of taking care of the campus waste, but the challenge is to expand our operation into the community with items like cell phones and Palm Pilots," Williams says.

"The Computer Harvest effort started in answer to a few issues on campus," Smith adds. "It has continued to grow, and we've moved mountains of stuff with only a small amount hitting the waste stream."

In spite of the program's successes, Smith says "all of us feel that if we could get ourselves better equipped and have a regular work crew, we could open this effort to the community-at-large on a limited basis at some cost to them.

"Not only would that be a good thing to do, but we also need some financial backing to equip ourselves to a higher level. In addition, we'd like to do some presentations in schools that start to teach about electronic waste and how each person can help to relieve some of the pressure," she says.

As of March 2004, the UO Computer Harvest program--operated by Williams and Smith, as well as by Susie Endow, Business Affairs; Connie French, Computing Center; and the students in Smith's Integrated Teaching technology classes--has collected a total of more than 10 tons of cathode ray tube glass (CRT), almost six tons of metals, 2,000 pounds of plastic, and "uncountable miles" of wire for de-manufacturing.

Along with this, 146 pallets--equivalent to three PLC buildings stacked on top of each other--of reusable computer and electronics equipment have gone to State Surplus Property.

"I believe strongly that anyone making use of electronic equipment needs to be aware of the impact on the environment," Smith says. "If each and every person took some responsibility for dealing with the waste correctly, the problem would be one we could handle. If things get left as they are, I fear that the growing demands of electronic waste will increasingly endanger our environment and indeed our life style."

To contribute to the ongoing harvest, departments first should update their property records with Endow, 6-3163. Then, send requests for pick-up of equipment for recovery to French, <connie@oregon>.

For information on specific procedure or questions, contact Williams at 6-3197.

Kaya Hardin is a student reporter for Inside Oregon.

of conservation for the National Museum of the American Indian, a Smithsonian Institution entity, discusses "The National Museum of the American Indian: Opening a New Museum from the Inside-Out" during a 7:30 p.m. March 26 banquet. For information, including registration fees, browse <darkwing.uoregon.edu/~osma/nwac04.htm> or call 683-6669 or Kelly Stewart, 6-5083.

- An **art exhibition**, featuring the work of Jennifer Fogerty-Gibson, continues through **March 29** in the Adell McMillan Gallery on the second floor of the Erb Memorial Union. Gallery hours are 7 a.m.-11:30 p.m. weekdays and 10:30 a.m.-11:30 p.m. weekends. For information about the free show, go to <www.uoregon.edu/~cultural/va_gallery.html> or call 6-0007.

For more about University events, visit the [Calendar of Events](#).

More Than Computers Needed...

Leslie Opp-Beckman, American English Institute, notes that sub-Saharan Africa is also in desperate need of class texts, especially in sets.

"George Scholz of the U.S. Embassy in South Africa has done a wonderful job of redistributing everything from ICT-related print materials to mathematics text with accompanying CDs," she says. "The U.S. ambassador in the Democratic Republic of the Congo also has been instrumental in redistributing much-needed academic materials."

If anyone has good quality print or CD kinds of academic materials--for example, examination copies from publishers, duplicate spare copies or class sets no longer in use--for primary, secondary or tertiary levels, Opp-Beckman says she will do her best to get them shipped to places where they can be of use in sub-Saharan Africa.

To assist, call 6-1095 or send e-mail to <leslieob@uoregon.edu>.

Web Site Earns Stuttgart Fest Honors

Joey Bargsten's web site, [Bad Mind Time™](#), earned first place in the "New Media" category at the 17th annual Stuttgart Film Winter Festival for Expanded Media.

The visiting Art professor's interactive site attracted more than 30 percent of the online votes, far outdistancing 20 other finalists that were the top picks in an initial field of more than 1,500 entries in the category.

Bargsten, who has been putting pieces of the site together since 1997, described it as "interactive mind candy in the guise of high art, or vice versa." It's a place, he adds, "where you can create your own visual experience using random, interactive imagery, music and text."

Visitors to the award-winning site are greeted by a David Lynch-like home page and invited to navigate through an animated-icon interface. As one explores, there are options to administer electroconvulsive therapy, create bad poetry, paint landscapes of body parts, and check out random and interactive theater, text, imagery and music.

Earlier versions of the site and the CD-ROM/DVD applications have won awards from the New Media INVISION competition and the International Cinema in Industry Association. *Print Magazine*, in its "Interaction 2000" annual showcase edition, described the project as "a charming personal entertainment system where Joycean puns and references to game shows collide randomly in an

idiosyncratic homage to twentieth century art and pop culture."

Bargsten teaches digital interactivity, audio and video in Architecture and Allied Arts' Multimedia Design Program. He has been creating experimental videos since 1987, and his recent digital film, "American Sock"(2001), was included in the 2002 Fluxus International Digital Festival, hosted in Belo Horizonte, Brazil. It also was honored with a Silver Award at the Broadcast Design Association International Design Awards in Los Angeles (2002).

The multimedia artist previously taught music at the University of Iowa and University of Wisconsin. Later, Bargsten taught video production at Georgia Tech and multimedia production and web design at the Atlanta College of Art. The Indianapolis Symphony and the St. Paul Chamber Orchestra have played his compositions that also have been featured at the New York University film festival, the Atlanta Arts Festival and on National Public Radio's "International Concert Hall."

Voicemail System Upgrade Set March 20

Don't plan to leave a voicemail message for anyone on campus on Saturday, March 20--the first weekend of Spring Break--because that's when Telecommunications Services has scheduled an upgrade and consolidation of the two networked Audix voicemail systems serving the UO campus.

On that Saturday, both voicemail systems--Audix One, accessed by dialing 6-1111, and Audix Two, accessed by dialing 6-6123--will be down from 7 a.m. until approximately 5 p.m.

"The reason for the consolidation and upgrade is that we've outgrown the existing separate systems and new software is available that should deliver improved service to voicemail users," says Lois Johnson, customer services manager. "Additionally, we've chosen a time to make these changes when we expect they will least inconvenience our customers."

According to a March 2 memo from Director Dave Barta, Telecommunication Services, Audix One users should see no impact other than the unavailability of voicemail throughout much of March 20.

"Nevertheless, with all complex conversions such as this, there is a chance for problems," Barta says. "Therefore, it would be wise for Audix One users to review all existing messages in their mailboxes and to erase as many as possible."

On the other hand, Audix Two users--including, for example, much

of student housing, Architecture and Allied Arts, Knight Library, Telecommunications Services itself and others who dial 6-6123 to check their voicemail messages--will see a number of changes following the planned outage.

All personalized information of Audix Two users will be lost. No existing stored messages, passwords, personal greetings or recorded names will move to the consolidated system.

Telecommunication Services plans to leave the old Audix Two system offline but available for access to old messages until April 2. To access the old system during that two-week period, dial 6-6224.

Once the new consolidated voicemail system is operational, all campus Audix users will dial 6-1111 to access their voice mail. However, Barta says, the old 6-6123 number will to be pointed to the new access number for the foreseeable future.

Because old passwords cannot be copied to the new system, a default password of 2580 (dial down the middle of the keypad) will enable Audix Two users to access their messages on the new system for the first time.

"You should change this to a personalized password by pressing '5' at the main Audix menu," Barta advises. Passwords must be at least four, nonconsecutive digits.

The first time users access their new Audix mailbox, the system will ask them to say their name. Follow the system's prompts to record your name; if you wish to re-do the recording, press "3" at the main menu and then select the appropriate choice to try again.

Audix will use the system's default greeting with the recorded name until the user records a new personalized greeting. To update and personalize your greeting, at the main menu, press "3" and then follow the directions.

"We appreciate your forbearance during these changes," Barta wrote in his memo to campus voicemail users. "We hope the inconvenience will be minor."

For answers to questions about the March 20 upgrade and consolidation, call Johnson, 6-1017, e-mail <lmj@uoregon.edu>, or Barta, 6-1012, e-mail <dbarta@uoregon.edu>.

Each issue of Inside Oregon is archived on the web at <http://comm.uoregon.edu/inside/archive.php> . If this issue displays improperly, please go there for the correct version.

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Dates of upcoming issues, with copy and calendar deadlines, are posted at [IO Deadlines](#).

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