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New Web Site Opens Doors to Northwest Labor History



By Ron Renchler

Historians, sociologists, policymakers, students, educators and others needing access to research materials in Northwest labor history will no longer have to labor so hard to identify and locate critical primary documents, thanks to a new web site recently launched and hosted by the UO Libraries' Special Collections and University Archives.

The new resource, entitled "[The Labor Project: Dedicated to the Preservation of Labor and](#)

[Working-Class History in the Pacific Northwest](#)," provides a portal for researchers to access the documentary history of labor in Oregon and other western states. The site combines the convenience of online searching with a carefully organized approach to research on the topic.

At the heart of the Labor Project site is a newly developed database that allows users to search the UO's Special Collections holdings related to labor

Wanted: Help For Abandoned Campus Cats



By

Kaya Hardin

With students graduating, moving off campus and transferring schools, things inevitably get left behind, but when an animal is left, the process of cleaning up becomes much more involved.

Margie Hanna, Continuing Education, is working on correcting the feral cat problem on campus with financial assistance from the [Stray Cat Alliance](#) (SCA) and the Jane Gray Foundation. Hanna, a volunteer for SCA, found out about UO's stray cat problem from Ann Menge, a Facility Services grounds maintenance worker, who needed to find a solution for the growing cat population.

and working-class history by keyword, subject, date ranges, title and related authors. Users also can browse the contents of the database in eight different labor-related topics.

Examples of archived material housed in Special Collections and referenced in the database include documents on the timber industry in the Pacific Northwest, arbitration papers from the International Longshore and Warehouse Union (ILWU) and other unions, original pamphlets from the Industrial Workers of the World (IWW), legal documents related to the trial of Sacco and Vanzetti, and extensive materials from Native American tribes in Oregon.

Special Collections staff members have identified approximately 100 collections in its holdings that are relevant to the history of labor and the working-class in the Northwest. The materials include private papers, arbitration records, corporate and organizational records, and political material. Database searches yield an extensive description of these individual holdings and their specific location within Special Collections.

Additional material will be added to the database as it is acquired and catalogued.

"Labor historians have long had to spend an inordinate amount of time identifying and locating historical records like the ones housed in Special Collections," says James Fox, Special Collections and University Archives head. "We've made their work much easier by providing this online resource. It should help them access relevant records much more quickly."

Alex Morrow, History GTF who oversaw construction of the site, knows its value first-hand.

"Labor historians like myself need to be able to track the existence and availability of historical records and documents from a distance," he says. "I hope this site will spawn other digital cataloging projects that will help us locate and identify the contents of important labor-history records throughout the world."

Development of the site was a collective effort by several UO units, including History, the Labor Education and Research Center (LERC) and the Wayne Morse Center for Law and Politics. The UO Libraries' Interactive Media Group (IMG) provided web site design.

For more information on the Labor Project web site, contact Fox, 6-1904, e-mail <jdfox@oregon>, or Morrow, 6-5908, <amorrow@darkwing>.

Ron Renchler is the UO Libraries communications director.

Knight Library Will Be Open 24/7 March 8-18

"People's failure to spay or neuter their pets is the source of the problem," says Hanna, a program coordinator at the Baker Downtown Center. "They think kittens are cute but then find out they can't take care of them."

With SCA's help, Hanna is trapping, spaying, neutering and vaccinating the cats, as well as treating them for fleas, ticks, ear mites and worms. Hanna keeps the cats that aren't totally wild until homes can be found, while those that cannot be tamed are released until an appropriate placement can be located for them.

"The students who were feeding them did the humane thing, but the campus environment isn't good for the cats," Menge says, "A handful can be taken care of, but cats have the ability to have up to three litters a year, and our campus can't support that."

So far, Menge and Hanna have found 10 stray cats, five of which have been captured, neutered and spayed, and with the exception of one beautiful gray tomcat, placed in new homes.

"We are concerned that people are continuing to dump cats," Hanna says. "It's a huge problem throughout the county. Ann and I are hopeful that we can take care of those on campus, but we don't want people to think that this is a solution for unwanted cats."

"It's a problem that needs to be addressed humanely," SCA Director Deana Kuhn says.

To offer help or for adoption information, contact Hanna at <mhanna@continue.uoregon.edu>. To donate cat food, give money or help transport cats to appointments with veterinarians, call the Stray Cat Alliance, 341-3974, or send e-mail to <fixcats@hotmail.com>.

Kaya Hardin is a student reporter for Inside Oregon.

Our People

IN THE SPOTLIGHT

Carlyn Schreck, Development, was one of three young professionals receiving a Rising Star Award during the Council for Advancement and Support of Education (CASE) District VIII annual conference Feb. 28-March 1 in Portland.

Several other UO units and employees earned honors for their work in the CASE District VIII Juried Awards

Knight Library will remain open around the clock during Dead Week and Finals Week this winter to accommodate students, faculty and staff who need extended hours for study and research.

Beginning at 8 a.m. on Monday, March 8, and running until midnight on Thursday, March 18, Knight Library will be open continuously. On Friday, March 19-- the last day of Finals Week--Knight Library will reopen at 8 a.m. and close at 6 p.m.

All branch libraries will maintain their usual [academic term hours](#) throughout Dead Week and Finals week.

Students, faculty and staff using Knight Library during the March 8-18 extended hours will be required to show a current university ID to remain in or to enter the building. Extended hours during this winter's Dead Week and Finals Week are 1-8 a.m. Monday through Friday; 7 p.m. Friday through 11 a.m. Saturday; and 7 p.m. Saturday through 11 a.m. Sunday.

During these extended hours, access to photocopy machines and Information Technology Center (ITC) computers and printers will be available. However, no other services, such as checkout of library materials, reserves and video checkout, or reference desk assistance, will be available during extended hours.

Intersession hours, listed at libweb.uoregon.edu/acs_svc/hrs-intr.html, will be in effect for all libraries from Saturday, March 20, through Sunday, March 28.

For more information on library hours and the 24/7 Program, visit libweb.uoregon.edu/news/stories/24-7winter2004.htm or call 6-3054.

Center Honored for 'Making A Difference'

The [National Council for Research on Women](#) (NCRW) will honor the University of Oregon's [Center for the Study of Women in Society](#) (CSWS) as an organizational winner of its annual "Women Who Make a Difference" award.

CSWS Director Sandra Morgen will accept the award at a March 11 ceremony in New York City.

The national award recognizes outstanding women leaders and organizations working in a variety of disciplines for their unique ability to project their visions for a better world onto local, national and global landscapes.

CSWS is being recognized for its "outstanding work linking research, theory and policy and the profound impact it has had on the community, and in particular the Northwest region," NCRW President Linda Basch wrote in a

Competition. The Lundquist College's "Open for Business Ribbon Cutting Celebration" received a Grant Gold--one of just six given among 145 award recipients in a field of 473 entries--and was a Virginia Carter Smith Grand Crystal Award nominee in the Projects category. Involved in this project were Associate Dean **Chris Murray** as chief executive producer; **Chris Stutz** as event coordinator; **Michael McKelvey** as business manager; **Alice Sundstrom** as creative director and art director; **Mitch Vander Vorst** as copy writer; **Katherine Getta** of Getta Design as designer; **Eric Anderson** as web, systems and multimedia designer; **Rachel Kahn** as event assistant; and **Jack Liu, Hugh Barton** and **Steve Smith** as photographers.

Alice Sundstrom, Lundquist College, entered the CASE contest as art director and took home awards on behalf of the college's creative team in six other categories. In the Publications category, the honors included two Gold awards--for the "Open for Business" invitation and for the "Leading Change, Together" annual report to investors, on which local designer **Katherine Getta** played a major role; a Silver Award for the "Open for Business" invitation; and two Bronze awards--for the "Visionaries" invitation and the "Visionaries" program. In addition, her entry of the "Open for Business" logo in the Design category received a Silver Award. Also sharing in the recognition accorded the publications entries are **Mitch Vander Vorst**, Lundquist College; photographers **Jack Liu** and **Kent Peterson**; and printers **IP Koke** and **Clancey Printing**.

Winning a Bronze Award for the "Orientation Sponsorship Brochure" in the Publications category were **Jeanne Maasch**, University Publications; **JoAnn Gray**, Student Orientation Programs; and photographer **Jack Liu**. **Lori Howard**, University Publications, received a Bronze Award for the 2004 Calendars in the Design, Illustration and Photography category. In the Periodicals category, **Paul Stieber**, UO Alumni Association, earned a Bronze Award for the *Alumni Insider* newsletter, while **Jill Leininger** and **Chris Michel**, Arts and Sciences, received a Bronze Award for the *Cascade* tabloid. In the Electronic Media category, **Leininger**, as well as **Heidi Shuler** and **Krysten Yates**, Arts and Sciences; **Ward Biaggne**, UO Libraries; **Erik Talbert**, Journalism and Communication, and **Mark Bernheimer** earned a Bronze Award for the "University Theater: Imagine" video.

ON THE MOVE

Moira Kiltie joined the university on Jan. 20 as assistant vice president for research, succeeding **Paula Burkhart** who retired in February. **Kiltie** comes to Oregon from New York University where she was assistant provost. Her prior experience was in the New York City Mayor's Office and the Majority Leader's Office in the New York State Senate. Kiltie's office is

letter to Morgen.

One research activity that led to this award is a broadly disseminated study on the impact of welfare reform policy in Oregon and its limitations in reducing poverty or economic hardship for low-income families. CSWS used the results of the study to produce policy briefs and to inform expert testimony that led to passage of legislation allowing some welfare recipients to fulfill mandated work requirements through higher education.

Other research by CSWS recognized by this award includes:

- Working with advocates for low-income women.
- Producing *Policy Matters*, a series that brings CSWS research and expertise to bear on public policy concerns; to date, the focus has been on family policy, welfare and medical abortion.

CSWS is one of the nation's oldest university women's research centers, marking its 30th anniversary in 2003. It supports four major research initiatives: Women in the Northwest, the Feminist Humanities Project, the Research Project on Women's Health, and a series of Research Interest Groups (RIGS).

In addition, the CSWS mission of generating, supporting and disseminating research on women's lives involves funding faculty and graduate student research, with more than \$1.5 million awarded since 1973; sponsoring conferences, speakers and symposia; and supporting the university's teaching mission, especially in collaboration with the Women's and Gender Studies Program.

The other 2004 NCRW honorees are:

- Mamphela Ramphele, managing director of the World Bank and former vice chancellor of the University of Capetown in South Africa;
- Dina Dublon, executive vice president and chief financial officer of J.P. Morgan & Chase Co.;
- Ingrid Saunders Jones, senior vice president of corporate external affairs for the Coca-Cola Co., and chair of the Coca-Cola Foundation;
- The Wellesley Centers for Women in Wellesley, Mass.;
- The International Center for Research on Women, based in Washington, D.C.

Beasley Sculpture Installed at Museum of Art

A new bronze sculpture by California artist Bruce Beasley has taken a prominent position on the north side of the newly expanded Museum of Art. Installed on Feb. 23, the bronze-plated sculpture, standing nearly 7 feet tall and 15 feet wide, is titled "Encounter" and represents the essence of universities and art museums, according to its Oakland, Calif., creator.

in 204 Johnson; her phone is 6-3188, and her e-mail is <kiltie@uoregon.edu>.

IN PRINT/ON DISPLAY

Joe Blakely, formerly Public Safety, has published a new book, *The Tall Firs: The Story of the University of Oregon and the First NCAA Basketball Championship*. He will sell and autograph copies from 9 a.m.-5 p.m. Tuesday, March 9, in the EMU Lobby. The 1939 Oregon "Tall Firs" won the first-ever NCAA basketball championship.

Dennis Galvan, Political Science, and co-author Richard Marcus have had their article, "Sustainable Development in Sub-Saharan Africa: Resource Management through Institutional Syncretism in Madagascar and Senegal," published in *Achieving Sustainable Development: The Challenge of Governance Across Social Scales* (Praeger, October 2003), edited by Hans Bressers and Walter Rosenbaum.

This week at the University of Oregon...

Highlights of the many public events and activities on campus are:

- Officers of administration are invited to meet and get acquainted informally with Greg Vincent, new vice provost for institutional equity and diversity during a **brown bag lunch** from noon-1 p.m. Tuesday, **March 9**, in the EMU Umpqua Room. In this new post, Vincent, a former Louisiana State University administrator and civil rights attorney, is responsible for furthering multicultural goals of equal opportunity and participation in the campus community, including employment at the administrative and executive levels. For information about the free event, browse <darkwing.uoregon.edu/~oa/> or call 6-1226.
- The agenda for the **University Senate meeting** from 3-5:30 p.m. on Wednesday, **March 10**, includes the preliminary winter curriculum report and an update by the Senate Ad Hoc Committee on Student Records, as well as notices of motion regarding a reduction of credit hours needed to fulfill group requirements and a petition to the Oregon congressional delegation about the USA Patriot Act. Immediately afterwards, at approximately 4 p.m., the Senate and UO Chapter of the AAUP sponsor a panel discussion on academic freedom and the Patriot Act, moderated by



Photograph by Lawrence Fong, UOMA associate director

"The base blocks are a metaphor for the very foundation of the university itself--the faculty, the library, the research facilities," explains Beasley. "The upper composition of blocks that actively engage and play off the base blocks is a metaphor for the activities that the university engenders--learning, questioning, exposure to ideas and to art--and are the vital and dynamic purposes of the university."

A selection committee chose Beasley, whose 1974 sculpture, "Big Red," stands on West Seventh between Washington and Jefferson in Eugene, to receive the Percent for Art commission from a competitive field of 37 applicants. State law requires that up to one percent of a building's cost be dedicated to public art.

"The newly expanded Museum of Art demands an outdoor sculpture that will immediately identify the museum as an arts space," explains David Turner, Museum of Art director. "Beasley's hard edge steel mass offers an artful transition between the campus arboretum and the towering, skillfully crafted brick walls."

The UO Museum of Art is scheduled to reopen to the public in October 2004 after completion of a major renovation and expansion project that will nearly double the size of the historic building.

Marketing Profs Rank First in Research

The University of Oregon's marketing professors produce research that sets the standard nationally, according to a survey by Academic Assessment Services (AAS).

The UO marketing department is ranked first in research impact per faculty member among the nation's top public universities and sixth overall nationwide.

This ranking comfortably places the University of Oregon among the most prestigious private business schools in the country, after MIT, Vanderbilt, Northwestern, Duke and Penn (Wharton). This means the UO ranks first

Peter Gilkey, Mathematics and AAUP chapter president. Invited panelists include David Fidanque, American Civil Liberties Union; Christopher Cardani, assistant U.S. district attorney; University Librarian Deb Carver; and Associate Vice President Tom Mills, International Programs. For information about this event, set in 100 Willamette, visit

darkwing.uoregon.edu/~uosenate/senate.html or call 6-3028.

- Ninth Circuit Senior Judge **Alfred "Ted" Goodwin**, the highest-ranking judge to graduate from the UO law school, discusses "The Role of Federal Courts in Protecting Civil Liberties." His free lecture will be at 7 p.m. Thursday, **March 11**, in 175 Knight Law Center. For information, browse www.law.uoregon.edu or call 6-3852. One of the giants of the federal bench who was seriously considered for a U.S. Supreme Court appointment by President Nixon in the 1970s, Goodwin will be honored in April at a Portland banquet as recipient of the Law alumni association's Frohnmayer Award for Public Service.
- Coach Dick Brown, an exercise physiologist, revisits the early '60s when legendary UO running coach Bill Bowerman ushered in America's fitness boom by importing jogging from New Zealand. During this **jogging clinic**, set from 9 a.m.-4 p.m. on Saturday, **March 13**, in the Bowerman Family Building's Heritage Hall, Brown will review Bowerman's jogging principles and techniques, along with his detailed 12-week running-walking program that inspired young and old to step out into the streets of Eugene and onto Hayward Field. Participants then will be invited to choose a workout session according to their fitness level. As part of the workshop package, attendees also will have the opportunity to schedule a 30-minute, individual training session with Brown. During the workshop, former Olympians Wade Bell, Kenny Moore and Roscoe Devine will give their perspectives on the Bowerman program. The \$50 fee will support the International Institute for Sport and Human Performance's Athletic Training Service Center. A student-run athletic training program, it is designed to help recreational athletes of all ages to recover from sports-related injuries and continue with physical activity. For information, browse www.uoregon.edu/~iishp/events.html or call 6-4114.

For more about University events, visit the [Calendar of Events](#).

among all West Coast colleges and universities.

"This rise to the top reflects our faculty's pioneering and enduring contributions to understanding consumer behavior and marketing practices," says Peter Wright, Edwin E. and June Woldt Cone Professor of Marketing and Marketing head in the Lundquist College of Business.

Wright says the UO marketing faculty's strength comes from the multidisciplinary specialties of the professors, who are applied social scientists with doctorates in fields ranging from social psychology to education, leisure studies and mass communication in addition to marketing.

"Such diversity is rare in a business school," Wright explains. "It makes for an exciting research environment."

AAS compared the research citations of the marketing faculties in the nation's top 46 business schools (23 privately funded universities and 23 public). The ranking is based on the median citation rates for each department's current faculty in all business and social science publications from 1975 through 2003.

Announcements and Briefs...

'Listening Sessions' Set on Equity Issues

Gregory Vincent, the university's new vice provost for institutional equity and diversity, has scheduled four "open microphone listening sessions" beginning March 10 and continuing through the rest of the month.

"I'm very interested in hearing what faculty, staff and students have to say on issues of equity and diversity," he says. "These sessions will be helpful in understanding more deeply the challenges and opportunities for our university in these areas, so I'm looking forward to them."

All sessions are open to the university community and will be held in the EMU Gumwood Room. The schedule and areas of emphasis for each session are as follows:

- Wednesday, **March 10**, 9:30-11 a.m., on general issues
- Thursday, **March 11**, 9:30-11 a.m., emphasizing issues facing students of color
- Tuesday, **March 16**, 3-4:30 p.m., on general issues
- Wednesday, **March 31**, 11:30 a.m. to 1 p.m., emphasizing issues facing faculty and staff of color and staff members in diversity/multicultural-related offices

During spring term, an additional 'listening session,' open to Eugene-Springfield residents, is planned.

For information, call 6-3186.

Public Safety Panel Seeks Members

The Public Safety Advisory Group (PSAG) is recruiting people to fill one instructional faculty and one graduate or law student position. Both posts have been unfilled since the group formed in June 2003 to provide advice and to foster communication within the campus community about public safety and emergency preparedness issues.

"We need people who can finish this year and then are willing to be reappointed to continue serving for the normal one-year term next year," says Tom Hicks, Public Safety interim director who has served as PSAG convener. Election of a chair, vice chair and secretary is pending.

The primary role of the PSAG is advisory and consultative, with an emphasis on developing and maintaining open lines of communication, Hicks says.

"Public Safety's operations and policies remain the managerial responsibility of the Public Safety director," he says. "However, PSAG may review and evaluate DPS policies at times to clarify expectations and recommend changes, and to follow up on prior recommendations."

In addition, PSAG does not function as a review board nor does it replace the established complaint process. In accordance with collective bargaining agreements and university rules, work performance issues and disciplinary actions continue to fall under the Public Safety director's purview.

The 12-member panel--consisting of seven student and five faculty or staff voting members--is required to meet at least three times a term. In reality, it has met approximately monthly since September. Serving as advisers to the group are 15 ex-officio, non-voting members.

To learn more or to volunteer for the posts, call Hicks, 6-1475, or send e-mail to <thicks@dpsnet>.

Each issue of Inside Oregon is archived on the web at <http://comm.uoregon.edu/inside/archive.php> . If this issue displays improperly, please go there for the correct version.

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Dates of upcoming issues, with copy and calendar deadlines, are posted at [IO Deadlines](#).

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